

MAY 2003 SHORT FILMS

FF = FilmFour Core
FFWK = FilmFour Weekly

Date	Channel	Time	Title	
Mon 1 May	FF	1.40am	BED SCENES A series of comic sketches on sexual behaviour following various couples at different levels of passion. From Director Francois Ozon. Follows Your Friends and Neighbours.	
Wed 3 May	FF	3.20am	BETTING THE GAME Dark morality tale in which a small-time bookie kidnaps a debtor's wife and threatens to send her home piece by piece. Follows Run Lola Run.	
		5.05am	WARM UP, TORN HEARTS Nathalie, an elegant thirty year-old PR executive, is known for her efficiency and kindness. Her colleagues often seek her advice, including Elisabeth, an older secretary who is in love with her boss. But little does she know that Nathalie is hiding a secret....	
Mon 5 May	FFWK	2.00am	SHOOTING GALLERY – A SELECTION OF SHORTS FROM FRANCOIS OZON. BED SCENES Seven bed scenes around different possible types of couples. A SUMMER DRESS A reluctant cross-dresser enjoys the best of both worlds with his boyfriend and a girl he's met on the beach. X2000 Early morning after the celebration of New Year's Eve 1999. A totally silent world. Two naked couples, asleep in an empty skyscraper apartment. A third couple making love in the opposite apartment. A feeling of the beginning of time... ACTION, VERITE Four teenagers play a game of love and chance, thus discovering the reality of sexuality.	
Tue 6 May	FF	11.35pm	CROSS MY HEART <u>Filmfour UK TV Premiere</u> Summer of Love short. A comedy drama short film about an Asian man desperate to conceal the identity of his true love from his "Aunties", as she is, horror of horrors, black. Written and directed by NFTS post-graduate Avie Luthra who is the joint-winner of the 2002 Dennis Potter script award	
		3.05am	SEX AND DEATH A stylish, sexy comic fairytale in which a vamp struggles to keep her lovers alive. Follows A MIDSUMMER NIGHT'S SEX COMEDY at 1.40am	
	FFWK	2.00am	SHOOTING GALLERY THE ITALIAN MACHINE A Trio of bikers liberate an Italian motorcycle from an art collector who wants it for display only. A trashy, camp drug fuelled delight from Director David Cronenberg. CAMERA I had a dream a long time ago that I was in a cinema watching a movie with an audience. And suddenly I realised I was aging rapidly, growing horribly old. Classic Cronenberg. CRONENBERG INTERVIEW David Cronenberg talks about his career and new film SPIDER.	
Wed 7 May	FF	11.45pm	LA CUISINE CHINOISE Summer of Love short. Glossy romantic drama in which a woman (Irene Jacob) looks to an ancient Chinese text on war strategies to help resolve a problematic love affair.	
	FFWK	2.00am	SHOOTING GALLERY PRESERVE The dark tale of an undertaker who falls in love with a young woman and is later shocked to discover her image imprinted upon the eye of a young male corpse. Increasingly obsessed, his	

			<p>"love" manifests itself in an unusual and disturbing final act.</p> <p>TO HAVE AND TO HOLD A forty-something couple are driving along a desolate country road one winter evening. A deer appears in front of the car and they are sent skidding off the road into the trees below. Just before impact they hold hands.... You can survive a car crash. How do you survive the aftermath? From UK director John Hardwick, TO HAVE AND TO HOLD features Susanne Lothar (FUNNY GAMES, THE PIANIST).</p> <p>THE UNINVITED A French student rents a room and unleashes some 'uninvited' visitations.</p> <p>SMART ALEK Natural Born Killers comes to Orpington in Andrew Kotting's 1992 film about a suburban family holiday, which degenerates into an exercise in brutality.</p>	
Thu 8 May	FFWK	2.00am	<p>SHOOTING GALLERY CHAPERONE Delightful comedy in which a Midwestern maiden aunt is obliged to accompany her feisty teenage niece on an awkward first date with a wild young dude.</p> <p>THE DANCING COW Slick black comedy of errors in which a new film maker finds himself the latest Hollywood hot property - but are the moguls really interested in his romantic drama, or the extreme work of an eccentric, degenerate psycho?</p> <p>THE COOKIE THIEF Palme d'Or nominated short film from directors Toby Leslie and Hugo Currie, in which a silent duel erupts between a flirtatious businessman and a young female commuter. Featuring Jack Davenport (THIS LIFE, THE TALENTED MR. RIPLEY, COUPLING) and supermodel HONOR FRASER.</p>	
Fri 9 May	FFWK	2.00am	<p>SHOOTING GALLERY STALKER GUILT SYNDROME A neurotic New Yorker finds himself coincidentally following a woman who disembarks at the same subway stop. Before long his paranoia grows around one central questions - "Does she really think I'm following her?".</p> <p>FISHBELLY WHITE The strange and poignant tale of a farm boy's self-discovery.</p> <p>ZEN AND THE ART OF LANDSCAPING All the weed killer in the world won't help this home... Sardonic comedy from director David Kartch.</p> <p>EXPRESS: AISLE TO GLORY Comic mock documentary in which the fastest supermarket checkout boy in the west finds there's more to life than being number one.</p>	
Sat 10 May	FF	1.50am	<p>A FLY WENT BY Passions around a family meal are violently unleashed by a passing fly. A disturbing short from director Rod Edge. Follows The Fly.</p>	
		1.55am	<p>HIDE A man in a hotel shower is disturbed by the sound of female laughter. He gets out of the shower and crosses his room - seeing clothes hangers strewn all over the place and in his wardrobe - a stag's head.</p>	
	FFWK	2.00am	<p>SHOOTING GALLERY F2.8 A young couple go to a party, they are going through a rough patch in their relationship and at the party Chloe meets an artist. She is invited to the artists flat to see his work only what she find when she gets there is not what she expected.</p> <p>THE LOVED A young man struggles up a hill, dragging a suitcase, to meet his lover. They spend long hours in bed, sometimes arguing or sulking. The woman tells him that she wants him out of the house, but he doesn't leave. He is obsessed with earlier girlfriends and she resents it; his fetishism, wanting a physical type, distresses her and she throws him out.</p> <p>THE KISS Featuring Hugo Weaving, this farce throws together a sexually frustrated wife, her unresponsive husband and a gay neighbour in a menage-a-trois which culminates in a mistaken-identity blowjob.</p> <p>WAS SHE THERE? A woman in a short red dress causes many sideways glances. She takes a trip on a train, and flirts with a young man who sits at her table. She gets off the train at the seaside and continues to attract male attention. The following day, the same woman, her appearance completely altered, follows in the steps of she of the red dress, talking to people who saw her, asking them what they thought of her</p>	

Sun 11 May	FFWK	2.00am	<p>SHOOTING GALLERY</p> <p>HOME A lyrical, atmospheric piece, which uncovers some unexpected and tragi-comic aspects of Glasgow life, as we follow a young housing officer on his daily rounds.</p> <p>UNE HISTOIRE D'EAU New Wave collaboration between Godard and Francois Truffaut, in which a woman trapped in the floods outside Paris accepts a lift from a handsome stranger (Jean-Claude Brialy).</p> <p>JE T'AIME JOHN WAYNE A young man in London lives out his dream of being cinema icon Jean-Paul Belmondo. Starring Kris Marshall and Camilla Rutherford.</p> <p>HORSESHOE Prize winning black and white short based on the Charles Bukowski poem about a mans appointment with his dentist.</p> <p>FOUTAISES From the directors of the award winning film Delicatessen a stylish short portraying a cynical view of life.</p> <p>PORTRAIT OF A YOUNG MAN DROWNING A powerful take of a vigilante killer desperate to reintegrate himself into his local community.</p>	
Mon 12 May	FFWK	2.00am	<p>SHOOTING GALLERY</p> <p>MAGIC HOUR Alex has secrets. He's affluent, but homeless; he's charming, yet a loner. Newly arrived in London, Alex's unique views on life will profoundly impact on those around him, in this stylish horror starring John Simm and Daniela Denby-Ashe.</p> <p>SOUL PATROL A movie fan who thinks all women are vampires falls for a beautiful temptress. Jeremy Wooding's handsome horror features Sadie Frost.</p> <p>AN EYE FOR AN EYE Elderly widow Kristina's life is thrown around after an assault on the subway-but luckily her late husband henry left her with the remedies for entrapping her enemies.</p> <p>SURF'S UP A grotesquely, fat man, lives in squalor and constantly switches television channels and expresses various degrees of frustration, paranoia, and anger towards the television set.</p>	
Tue 13 May	FFWK	2.00am	<p>SHOOTING GALLERY</p> <p>SAILOR Reminiscent of the camp, homoerotic stills photography of Pierre et Gilles, a magical depiction of a teenager falling in love with a sailor.</p> <p>PARTICULARLY NOW, IN SPRING Aching with gay desire, the film captures the moment when a 17 year old is about to leave behind the safety of childhood.</p> <p>DIRTY BABY DOES FIRE ISLAND An animated baby doll gets caught up in the sex and drugs culture of Fire Island.</p> <p>CAMPFIRE Exceptionally stylish homoerotic drama in which one boy's desire for another causes tension at a young persons' camp.</p>	
Wed 14 May	FF	1.35am	<p>THE KISS Featuring Hugo Weaving, this farce throws together a sexually frustrated wife, her unresponsive husband and a gay neighbour in a menage-a-trois which culminates in a mistaken-identity blowjob. Follows Your Friends and Neighbours.</p>	
	FFWK	2.00am	<p>SHOOTING GALLERY</p> <p>A SHORT FILM CALLED Z New Year's Day 2000: the world lies still except for a toddler who finally finds a way to wake the world again. A delightful short from writer and director Graham Fink.</p> <p>PARK STORIES Three secrets, three confessions, the moments when life could change forever.</p> <p>DIVINE Angeline enjoys playing with her Barbie-like doll with wings, while her brother enjoys his football. Angeline becomes fascinated by images of Saints and plans to become one when she grows up.</p> <p>TULIP William has just lost his wife Ruth after 45 years of marriage. Not only does he have to deal with his own grief but also that of Tulip, Ruth's beloved cow.</p> <p>IN YOUR SHOES Delightful short in which a young boy solves the problem of wet feet and standing in the shadow of his elder brother.</p>	
Thu 15 May	FFWK	2.00am	<p>SHOOTING GALLERY</p> <p>THE CICERONES</p>	

			<p>A naive tourist visits a cathedral to view its paintings, only to find that it is a portal to a grotesque and disturbing realm of distorted time and space. The directorial debut of writer Jeremy Dyson, who is one of 'The League of Gentlemen'.</p> <p>CEREAL KILLER Bored, unemployed slacker Billy Baxer lives with his elderly grandmother. After a night watching a horror video, he decides to make a radical career choice.</p> <p>A FLY WENT BY A family dinner, conducted in silence, is disturbed by a passing fly. This leads to a nightmare sequence in which the fly is killed by the boy, who is attacked by his father, who in turn is attacked by the mother with a carving knife.</p> <p>DAY OF SUBGENIOUS A banner is held up announcing that the end is nigh. Meanwhile, a variety of computer monsters begin to take over the world. Humans are terrified, but are saved when a flying saucer shrinks them to nothing and drops money from the sky.</p> <p>PRESENCE FEMININE A young woman moves into the flat of a friend who becomes more than a little perturbed by the contents of her suitcases. A stylish, offbeat fiction that is funny, frightening and enigmatic.</p>	
Fri 16 May	FFWK	2.00am	<p>SHOOTING GALLERY ONE NIGHT STAND A man is put off by his hot date's snoring, but then she stops breathing. What should he do and who will have the last laugh? A black comedy of the unexpected.</p> <p>ABDUCTEES Animation and some archive photographic footage from witnesses to alien spacecraft landings, and how it felt to be abducted by creatures from another planet.</p> <p>COPYSHOP Oscar-nominated short film about a man employed who makes photocopies of himself until they fill up the entire world. The film consists of nearly 18,000 photocopied digital frames, which are animated and filmed with a 35mm camera.</p> <p>SARI AND TRAINERS A British Bollywood musical romance.</p> <p>THE EXTRA Comic mock documentary about a day in the life of the world's worst film extra, a woman who causes chaos on the set of a fire fighting drama.</p>	
Sat 17 May	FF	11.45pm	<p>WHY...COZ Why this film? Because! A droll comedy about two people frustrated by life. When they meet, they think all of their troubles are over. But unfortunately, it's not that simple.</p>	
	FFWK	2.00am	<p>SHOOTING GALLERY PATTERNS The close relationship between an autistic boy and his younger brother.</p> <p>THE VOW In an Indian market, a stallholder gives a young boy with no speech, a charm that may bring about a cure. His father encourages him as he hopes that before the end of the day he will be able to hear him talking.</p> <p>PEEL Film about a family of redheads who are also alike in character - extreme and stubborn. Their drive in the country becomes an intrigue of awesome belligerence.</p> <p>ONCE SEEN Elsa, Kath and Robin meet for a girls' night out. Over the evening they discuss a moment of innocent flirtation between Elsa and a barman, a moment seamlessly reinvented as amusing, perplexing, intimidating and poignant.</p> <p>SHUT THE DOOR Mother has given her son some simple rules to live by - tools to help him keep his life equally simple. When Mother's not here, he finds that life becomes somewhat more complicated.</p>	
Sun 18 May	FFWK	2.00am	<p>SHOOTING GALLERY MY BEAUTIFUL NEIGHBOUR A sweet moment of unrequited love for an immigrant girl who spies on the woman next door.</p> <p>SWEET A brief, sensual ride through the raptures of love.</p> <p>WEEKEND A TOKYO A Japanese girl, a Parisian businessman - a misunderstanding between two people with nothing in common...</p> <p>LEMON CRUSH A visually evocative short in which a young Chinese waiter bumps into his high-school sweetheart on her way to a date with her French teacher.</p>	
Mon 19 May	FF	11.40pm	<p>LA CUISINE CHINOISE Summer of Love short. Glossy romantic drama in which a woman (Irene Jacob) looks to an</p>	

			ancient Chinese text on war strategies to help resolve a problematic love affair.	
	FFWK	2.00am	<p>SHOOTING GALLERY</p> <p>STARCHED A stylish and comedic tale of sex and revenge played out in a hotel between a maid, an executive, and a bottle of starch.</p> <p>CRI A quiet commuter finds he has to remove his brain, saving it in a glass jar, in order to get through the working day.</p> <p>GREEN A woman is locked in a marriage to a cruel husband. The kitchen cupboards are locked and only he can open them, when he does it is just to give his hungry wife a morsel of sardines. When their neighbour throws food in the form of strawberries over the fence, the husband throws them back in a fury. The woman is banished to her room until something happens to spark her revenge.</p> <p>MUDCHUTE In a train station, three characters cross paths in a menacing series of encounters involving time slips, pickpockets, doppelgangers and the speaking clock.</p> <p>THE ZIP A woman sews a new zip into a garment, in the bedroom her husband finds he is zipped into an undergarment he wasn't aware of wearing till then. The next morning he looks in the mirror and finds that a zip is running down his whole body, from chest to below the navel. He goes to hospital and they are amazed and are about to sedate him with a vast hypodermic needle when he gets up and escapes. All around him he is aware of zips - on briefcases, on clothes, at home....</p> <p>A LA CARTE A man hurls a supermarket trolley around in a car park, and then finds the cart turning on him with a life of its own....</p> <p>THE UNIVERSE OF DERMOT FINN A young man goes to visit his girlfriend's parents for the first time and is surprised to discover that they think they are all birds.</p>	
Tue 20 May	FF	7.50pm	<p>THE FISHMONGER</p> <p><u>UK TV PREMIERE</u> Mr Davis buys his fish at the quayside at dawn, until Mr Leech the wholesaler tries to squeeze him out. Mr Davis is forced to resort to extreme measures to save his livelihood. Where will this battle of wills end?</p>	
		9.25pm	<p>LA JETEE A prisoner in a post-apocalyptic world is given the chance to discover the true significance of an image from his childhood. Chris Marker's classic short film about the power of memory inspired Terry Gilliam's 12 MONKEYS.</p>	
		11.50pm	<p>VERONIQUE A young teenage lad gets on the bus and falls in love with a young teenage girl. Her name is Veronique, she's French and she's an actress, or so he tells his best friend. Is this his first true love, or just the overwrought workings of his romantic imagination?</p>	
	FFWK	2.00am	<p>SHOOTING GALLERY</p> <p>BUTTER JANE HORROCKS, RICHARD E GRANT and HELENA BONHAM CARTER have cameo roles in Alan Cummings bittersweet piece about one woman's obsession with food.</p> <p>DAPHNE AND APOLLO A lonely girl discovers that while some men are born Greek gods, others can be made. Directed by Clare Kilner.</p> <p>MRS BUCHAN Mrs Buchan is a middle-aged fundamentalist religious preacher and also a hairdresser, with a devoted flock of Buchanite sisters and brothers, who instructs that they must 'grow' to reach up to the Lord. Most of the congregation are short and they wear built up shoes and elaborate hairdos to make them seem taller.</p> <p>CHICKEN An intelligent chicken survives the horrors of a production line killing and plucking operation. He attempts to save his fellow chickens from their ordeal.</p> <p>EVERYDAY SOMETHING A woman who can't stop jogging, a man obsessed with Claudia Schiffer, a washing machine repairman taken hostage and others. Inspired by the filmmaker's collection of newspaper clippings.</p>	
Wed 21 May	FF	1.30am	<p>BARGAIN LINGERIE Delightful short in which a young woman's childhood passion for big breasts comes back to her with bittersweet memories.</p>	
	FFWK	2.00am	<p>SHOOTING GALLERY</p> <p>FILM In a sophisticated, surreal comedy written by Samuel Beckett, Buster Keaton tries to rid all</p>	

			<p>witnesses to his existence.</p> <p>HELLO, HELLO, HELLO A policeman on night patrol comes across a scruffy young girl going through a skip. A Nocturnal encounter takes an unexpectedly comic and profound turn. Directed and written by David Thewlis and starring Kathy Burke.</p> <p>THE END A stylish short film about a man who has come to his own regret. Written by Kathy Burke.</p> <p>SHAME NO MORE An inside-out version of the US Public Service Announcements of the 1950's, in which an idyllic all-American suburb is threatened by the disease known as heterosexuality.</p> <p>THE MAN WITH THE BEAUTIFUL EYES Based on a poem by Charles Bukowski about a group of children and their attraction towards the dilapidated home and garden of a strange outcast.</p>	
Thu 22 May	FF	9.30pm	<p>CAN'T SLEEP <u>UK TV PREMIERE</u> Neighbours in London bedsits pass the night, neither able to sleep and each impinging on the other - to the extent that one is electrocuted as the other turns the electricity back on following a fuse.</p>	
	FFWK	2.00am	<p>SHOOTING GALLERY BETWEEN DREAMS Based on the hospital diaries of actor/screenwriter Stephen Tredre, the film weaves images of past and present, despair and hope, mirroring Tredre's state of mind as he lay dying of cancer in 1997.</p> <p>THE MEADOW In the former Yugoslavia an ancient conflict between a proud elderly Muslim farmer and his neighbour, a doctor, is finally resolved when the latter puts aside his medical principles to help the former die in peace by weeding his meadow.</p> <p>IN GOD WE TRUST As hell beckons, a man in purgatory gets a second chance to make good.</p> <p>STONE TEARS Helen, an eleven-year-old girl, spends her life roaming sand dunes and flying her kite. With the memory of her father's death so close it seems no one can touch her. When a young couple arrive for a weekend break from the city, something snaps... and she begins to turn.</p>	
Fri 23 May	FFWK	2.00am	<p>SHOOTING GALLERY SHAVE LIKE YOU MEAN IT Men prepare to shave, shave, and go out.</p> <p>THURSDAY The tense status quo between men and women in a Cornish fishing village is shattered when a "giant" is washed up on the beach. Short film from Director Dan Weldon.</p> <p>WHERE'S BINGO BETTY? Retired postal worker Bill Harrison has a problem: his beloved wife Betty has been abducted by aliens. Monitored by specialist reporter Arthur Crudd, Bill sets out to find out whether Betty is out there ... somewhere.</p> <p>INTOLERANCE A comic cautionary tale about the discovery of a species of aliens with genitals instead of heads and the fatal consequences of human intolerance towards them.</p> <p>THE INVASION The Zogs have invaded Earth. Only Dwight Hokum can save the Planet. Single-handed, he sets out to repel the invaders. Sequel to The Invasion.</p> <p>VACUUM A man undertakes to vacuum a room clear of debris, but the task proves to be Sisyphean indeed.</p>	
Sat 24 May	FF	11.35pm	<p>CROSS MY HEART Summer of Love short. A comedy drama short film about an Asian man desperate to conceal the identity of his true love from his "Aunties", as she is, horror of horrors, black. Written and directed by NFTS post-graduate Avie Luthra who is the joint-winner of the 2002 Dennis Potter script award</p>	
		3.00am	<p>LUCKY DAY A hired hand's joy at gaining a day's work soon diminishes when, on a remote farm, he has cause to fear for his life. Written and directed by Brian Tilley. Follows The Hired Hand.</p>	
	FFWK	2.00am	<p>SHOOTING GALLERY HELICOPTER In the aftermath of a helicopter crash, a young man tries to remember his mother's face. An autobiographical tale of love, loss and the music business.</p> <p>IN MEMORY OF DOROTHY BENNETT After the death of his wife, a father and his son cope with everyday life.</p>	

			<p>SHADOWSCAN In an overworked A & E unit two young Asian doctors desperately try to stay awake. They talk about their hard lives and how depressed they are. They take drugs to keep awake, and when there is an emergency Dr Singh sees to her patient in a drug induced state.</p> <p>THE BIRTHDAY On an Irish island, a young man promises to drive his mother over to the mainland on a tractor at low tide as a birthday treat. They are half way across when the engine seizes - they are very low on water - and the tide is beginning to turn.</p> <p>HEAD FARM A woman describes how she sees a Japanese girl in the street always with her headphones on she is both engaged with her surroundings and distanced from them.... in between different cultures, different intimacies; a blurred montage of continuous experience.</p>	
Sun 25 May	FFWK	2.00am	<p>SHOOTING GALLERY YELLOW Ray Winstone features in this 1995 short film directed by Simon Beaufoy (writer of the Full Monday) and Bille Eltringham (This is Not a Love Song), which explores the combination of naivety and power possessed by young children.</p> <p>BUTTERFLY WORLD The fragile equilibrium of a single father's relationship with his young daughter is challenged by the arrival of his new girlfriend.</p> <p>DUCK Young Charlotte tries to make sense of her parent's marital difficulties during a trip to the duck pond with her father. He has come home from work and announced to her bitter mother that he is having an affair with a young woman called Claire from the office.</p> <p>I LOVE MY MUM A bittersweet comedy about a day in the life of 8-year-old Buzz and his drug addict mother, Set around the Portobello Market.</p> <p>BAIT A single father leaves his young son 'guarding' their precious sandwiches in a bus station cafe whilst he goes for a job interview. The boy watches wide-eyed at the world around him and is taken-aback when a homeless man takes his 'bait box' of sandwiches.</p>	
Mon 26 May	FF	1.50am	<p>A FLY WENT BY Passions around a family meal are violently unleashed by a passing fly. A disturbing short from director Rod Edge. Follows The Fly.</p>	
	FFWK	2.00am	<p>SHOOTING GALLERY ATOMIC TABASCO Four stories woven together in a Lower East Side bodega at 2am. Three languages, impatience and short tempers break down communications and poke unapologetic fun at New York's confusing cosmopolitan nightlife.</p> <p>ABOVE THE DUST LEVEL An inner-city apartment, a seasoned hypochondriac, belligerent neighbours and some vanishing underpants - the secret lies above the dust level.</p> <p>MORE IS LESS A woman wakes from a nightmare...She and her partner are in a quandary as to what to do on Saturday night, what show to see, what performance to watch, the choices are overwhelming.</p> <p>CLEAN-RITE COWBOY Leisurely and charming short in which a chance encounter with an old sweetheart reawakens an overworked carpet cleaner's desires.</p>	
Tue 27 May	FF	1.45am	<p>THE STRANGER LEFT NO CARD An eccentric man arrives by train. His smiles and doffing of his hat make children giggle. Even grown ups follow him, agog at his embroidered waistcoat, his top hat, his dress coat, spats, cravats and childish enthusiasm for sights such as a marching band. After 10 days of this, he calls on Mr Latham giving him the shock of his life. Follows Kiss Me Deadly.</p>	
	FFWK	2.00am	<p>SHOOTING GALLERY LOOK A night of terror unfolds for a young woman who works in a photo developing shop as she is drawn into a cat and mouse game by a man with an unhealthy interest in photography.</p> <p>ARCADIA Reversal of the video game syndrome in which real life means surviving the enemy attackers and the games depend on kindness and politeness.</p> <p>WATCHMEN Late at night two friends see an unmarked package being hidden in a doorway on the street from their window. What happens next leads them into the strangest night of their lives. A dark comic tale of snatched opportunity, of watching, and of being watched.</p> <p>COWHIDE Award-winning French short film drama about seventeen year old Claudine, who lives with her parents in the country. The cows are her only friends and she looks after them everyday. But</p>	

			<p>Claudine has a secret....</p> <p>CAN'T SLEEP</p> <p>Neighbours in London bed sits pass the night, neither able to sleep and each impinging on the other - to the extent that one is electrocuted as the other turns the electricity back on following a fuse.</p>	
Wed 28 May	FFWK	2.00am	<p>SHOOTING GALLERY</p> <p>THAT SUNDAY</p> <p>Strong comedy drama about a young man and woman who each relate their perspectives on their relationship.</p> <p>WARM UP, TORN HEARTS</p> <p>Nathalie, an elegant thirty year-old PR executive, is known for her efficiency and kindness. Her colleagues often seek her advice, including Elisabeth, an older secretary who is in love with her boss. But little does she know that Nathalie is hiding a secret....</p> <p>THE SHORT AND CURLIES</p> <p>Mike Leigh's bittersweet tale of suburban romance, featuring Alison Steadman and David Thewlis.</p>	
Thu 29 May	FF	11.40pm	<p>LEMON CRUSH</p> <p>Summer of Love short. A visually evocative short in which a young Chinese waiter bumps into his high-school sweetheart on her way to a date with her French teacher.</p>	
	FFWK	2.00am	<p>SHOOTING GALLERY</p> <p>TRICK OF THE LIGHT</p> <p>Beatrice is trapped in a frustrating marriage but escapes every night into a nocturnal fantasy involving a masquerade ball and a tiger. Teresa McCann's second film, following the success of 'Vacuum'.</p> <p>WET AND DRY</p> <p>A dark comedy in which a hitherto well-preserved suburban mummy starts to fall apart.</p> <p>CHRONO-PERAMBULTOR</p> <p>Ireland 1919: Professor Teddy Knox, a failed inventor, arrives at an archaeological site with the key to a Stone Age riddle. A wry period comedy-drama.</p> <p>OUT OF TOWN</p> <p>No one will help a young traveller whose foot becomes stuck in a hole at the edge of a country road. For hours, his only companion is his walkman and when, as night falls, a driver eventually stops, it is only to steal his wallet. Now without hope, he suddenly finds his whole body being swallowed into the ground.</p> <p>PASSIONLESS MOMENTS</p> <p>This early short from Jane Campion explores significant moments in the life of a neighbourhood.</p>	
Fri 30 May	FF	2.50am	<p>FORKLIFT DRIVER KLAUS</p> <p>Klaus has just passed his forklift-driving test - but his first day on the job turns out to be more than he bargained for. Cruel, but informative, accidents occur and only a few will survive the bloodshed. Black comedy homage to the industrial safety film.</p>	
		2.00am	<p>SHOOTING GALLERY</p> <p>TRIGGER HAPPY</p> <p>An office worker is robbed at gunpoint during his lunch hour by a female mugger, which leaves him reluctant to report it to the authorities.</p> <p>SAFER</p> <p>Seven-year-old Davy is trapped inside his new home with the man who tried to kill his mother.</p> <p>JUMP BOY</p> <p>A story about the humorous irony of black and Asian racial relationships with a tragic twist.</p> <p>THE SIN EATER</p> <p>A magical and forbidden pact between a widow and a doomed outsider in an absurdly repressive rural community. Written and Directed by Terence Gross and stars Josie Lawrence and Rhys Ifans.</p> <p>STARTING OVER</p> <p>A bad tempered dog hater is the ultimate neighbour from hell. His tatty terraced home is his castle. A man comes to his house promising to rid the old man's garden of dogs from next-door using an ancient aboriginal technique which goes horribly wrong.</p>	
Sat 31 May	FF	9.25pm	<p>ONE NIGHT STAND</p> <p>A man is put off by his hot date's snoring, but then she stops breathing. What should he do and who will have the last laugh? A black comedy of the unexpected.</p>	
		9.35pm	<p>MUTUAL LOVE LIFE</p> <p>When the premium is love, no deductible is too high. A U.S. comedy directed by Robert Peters.</p>	
		11.40pm	<p>LA CUISINE CHINOISE</p> <p>Summer of Love short. Glossy romantic drama in which a woman (Irene Jacob) looks to an ancient Chinese text on war strategies to help resolve a problematic love affair.</p>	

	FFWK	2.00am	<p>SHOOTING GALLERY</p> <p>BAOBAB A dream-like film about the mysteries of Senagal's baobab trees.</p> <p>R. MERTONENSIS A modern labourer works hard to perform his daily duty. Ten meters underground, he turns thick tar into "pure water" which flows over a perfect rose.</p> <p>WHAT COMES AFTER WHY? Max has custody of his three-year-old son Jack. One morning while taking him to visit his mother, Max inexplicably vanishes. An intense and disturbing dramatic portrait of a parent's anguish and ultimate dread.</p> <p>SEQUEL The Second Coming in a local pub.</p>	