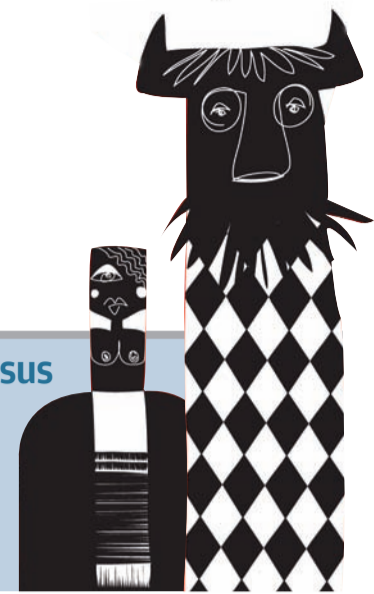


# Athens<sup>+</sup>Plus

Weekly newspaper published by The International Herald Tribune & Kathimerini SA • No 85 • Friday, February 5, 2010 • €2.50



## Park life Roots revival

Tritsis Park is 100 hectares, yet many don't know it exists – but this could change with a planned overhaul. **Page 14**



## Retrospective Body of work

A Benaki exhibition on painter Chronis Botsoglou reveals a lifelong passion: the human figure. **Page 27**



## Valentine meets Dionysus Love in disguise

Xanthi, a historic city in the country's northeast, puts its heart and soul into one of Greece's most traditional carnivals. **Pages 24-25**

## In time of crisis, mending Balkan fences a priority

Efforts to overcome problems with neighboring countries are taking on a greater urgency

As Greece strives to revive its economy, relations with its nearest trading partners – the neighboring countries of Albania, the Former Yugoslav Republic of Macedonia (FYROM), Bulgaria and Turkey – are likely to be vitally important but a number of outstanding foreign policy issues that are now coming to the fore could become significant stum-

bling blocks. A recent decision by an Albanian court to annul a sea border deal with Greece, the ongoing name dispute with FYROM, a spat with Bulgaria over the Greek farmers' protests and the failure to settle longstanding disagreements with Turkey pose major diplomatic headaches for Athens. **Pages 2 & 4-5**

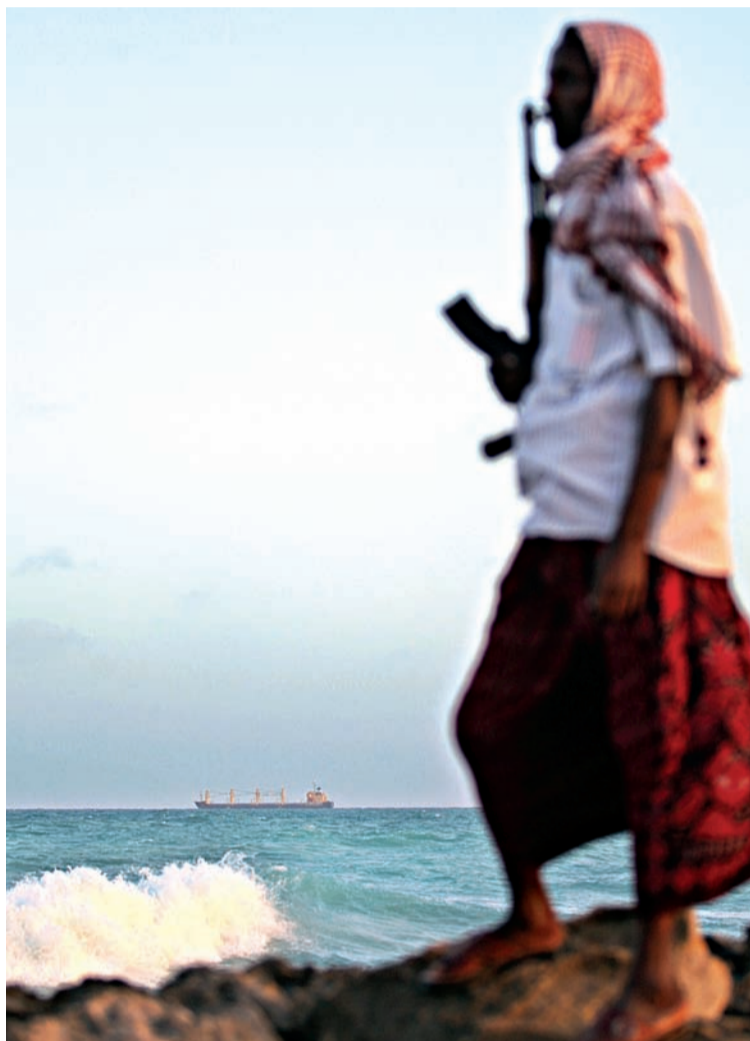
### INTERVIEW **EVANGELIA CHRYSIKOU**

## Medical assistance from an architect

Speeding up the recovery of hospital patients while cutting down on health care costs is a rather unusual promise for an architect to make. Evangelia Chrysikou of SynThesis Architects is an expert in therapeutic architecture, which is



just beginning to be put to good use in Greece. It aims to improve services for hospital patients, staff and visitors by taking a fresh look at facilities. "Good design leads to faster recovery," Chrysikou tells Athens Plus. **Page 13**



**PIRATECOPY** A Somali pirate stands guard on a shore of the African country a few days before the hijacked Greek-owned cargo ship MV Filitsa, seen in the background, was released. The vessel and its crew, including three Greek officers, were freed on Monday, February 1. Several of the 47 vessels hijacked off Somalia last year were Greek. **Page 7**

## PM bites the bullet on economy

Prime Minister George Papandreou, under the watchful eye of the European Union and international money markets, unveiled a set of austerity measures this week aimed at rescuing the Greek economy. The proposals have prompted an angry response from a range of unions and several strikes have been announced. **Pages 8 & 9**

## Reality TV, a real shame



Celebrity wannabes are attracted to reality TV like a bug zapper and Greeks have proven a rather susceptible species. **Page 38**



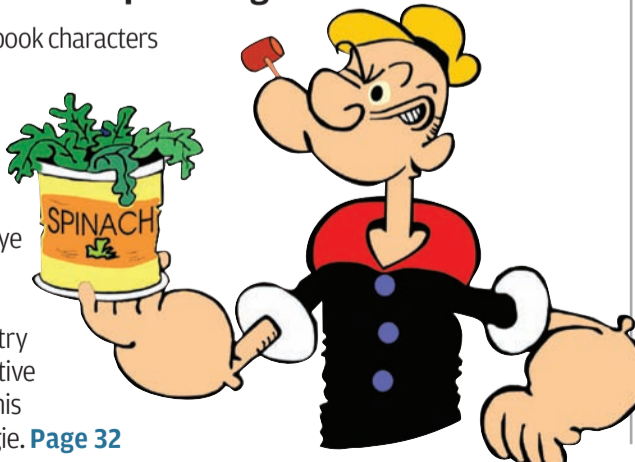
## Trapped In the Web

A grown-up Alice gets lost with all her adult baggage in a cyber 'Wonderland' in Angela Brouskou's play, now on at the Pallas. **Page 28**

**Woodwork** Expat duo sets up furniture restoration workshop in Glyfada for young disabled people **Page 17**

## Green power Supercharged salads

Even comic book characters know that spinach is good for you. While not as rich in iron as Popeye thought, it's still full of vitamins, so try two imaginative recipes for this healthy veggie. **Page 32**



## Sack race Extra mile

George Clooney plays a disconnected man who fires people for a living and whose sights are set on an exclusive frequent-flyer card. **Page 35**

This week **05.02.10 – 11.02.10****International**

The parents of the Haitian children over which 10 US missionaries face trafficking charges say the foreigners were there to help.

• Page 6

**Business**

December inflation was about three times the eurozone average and nearly double that of the EU-27 average.

• Page 9

**Opinion**

Set almost entirely inside a tank, Samuel Maoz's "Lebanon" is not your casual war-as-entertainment cinematic experience.

• Page 11

**Environment**

Instead of being recycled, most toxic car batteries end up in landfills, incinerated or in the sea – and the state is the worst offender.

• Page 15

**Sports**

Greece, which has never won a Winter Olympics medal, is sending seven amateur athletes to Vancouver to take part in the event this month.

• Page 19

**Books & Ideas**

Large crowds attended the third edition of the Children's Book Fair, which featured France as guest of honor.

• Page 21

**Fashion**

Nota CEO Vassilis Masselos talks to Athens Plus about lingerie, which holds a special spot in the global fashion industry.

• Page 23

**Arts**

The balloons at the entrance of the EMST, part of Jenny Marketou's "Red Eyed Sky Walkers," are not as innocent as they look.

• Page 26

**Music**

The Munich Symphony Orchestra, which has recorded over 500 soundtracks, is here for two performances of film hits.

• Page 31

**Gastronomy**

Athens foodies have been talking about a young chef in Nea Liosia with a penchant for small, local producers.

• Page 33

**DVDs & Games**

"Funny People," Judd Apatow's foray into the world of comedy drama, is out.

• Page 34

**Joining hands.**

The prime ministers of Greece, Albania and FYROM have signed an agreement for the promotion and development of the Prespa Lakes area, a transboundary ecosystem shared between the three Balkan countries. Greece and its neighbors must realize that no country can go it alone. [AFP]

**EDITORIAL**

## The economy and foreign policy

**Not long ago**, Greece stood head and shoulders above all its neighbors. It was the only member of both the European Union and NATO and its economy had developed way ahead of those in the region – with the exception of Turkey's – which took off under the free market reforms of the mid-1980s. All this has changed. Turkey is now an economic powerhouse and regional power, with a uniquely important role in the supply of oil and natural gas to Europe. Albania is moving toward EU and NATO entry, as is the Former Yugoslav Republic of Macedonia, despite the ongoing dispute with Greece over its name. Bulgaria is now a member of both the EU and NATO and, as such, is an equal partner of Greece.

**Greece still has** the most developed economy in the region and its companies are among the biggest investors, with significant stakes in all neighboring countries. But, as Greeks at home are finding out, the economy is a crucial factor in all relations. And, at this time of unprecedented crisis at home, Greece's foreign policy finds itself in a new environment. This has prompted a worried Prime Minister George Papandreou to sound the alarm that unless serious measures are taken, Greece's economic problems can undermine the country's sovereignty. The main concern is that foreign institutions, such as the European Union (rather than the more dreaded International Monetary Fund) may assume a leading role in efforts to reform the economy. But there is no doubt that a Greece that is evidently weakened in

European institutions such as the European Commission and the European Parliament, will have significantly less political capital to press for diplomatic solutions to its liking. If Greece does not act quickly to restore confidence in its economy, the country's diplomatic clout will be similarly undermined.

**This is a time** of national awakening in Greece, as its people come to understand that they cannot continue living beyond their means, that leaving problems to fester will only lead to a dead end and that

**Interdependent**  
What happens in Greece will have a profound effect on the region. A weaker, poorer Greece will mean a weaker, poorer Balkans

they cannot count on the limitless understanding and support of their partners. In today's world, every country and every nation is struggling to secure its place in the future. Greece is struggling to come to terms with the present, hobbled as it is by all the bad habits of the past.

**That past** is most evident in the farmers' blockades, which have soured relations with Bulgaria, a country that has economic problems of its own and cannot afford to see its trade hampered by Greek domestic issues. These economic problems have also prompted the abrasive government

in Skopje to be even more patronizing toward Greece. Greece's past will also spring to the fore in coming weeks as unions mobilize to block the government's austerity measures.

**What everyone** needs to realize – both in Greece and in neighboring countries – is that today no country can go it alone. What happens in Greece will have a profound effect on the region. A weaker, poorer Greece will mean a weaker, poorer Balkans. Greek investments in neighboring countries and the jobs provided to hundreds of thousands of immigrants show the benefits of cooperation. Economic collaboration is the only way out of the crisis, especially when one considers the small populations of most of the countries. This need for closer economic ties should lead to more diplomatic initiatives aimed at improving each country's lot. Greece, struggling economically, can turn the tables by surging ahead with diplomatic initiatives that will bring the region's peoples closer. And its neighbors must see this and appreciate the need for such an effort. This is the only way forward.

**GET IN TOUCH**

Readers are invited to send their views and comments to [editor@athensplus.gr](mailto:editor@athensplus.gr).

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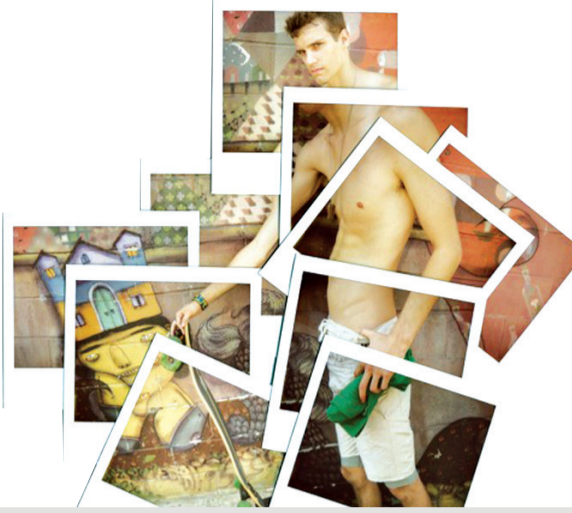
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# 20+ events in 7 days



## Visual arts

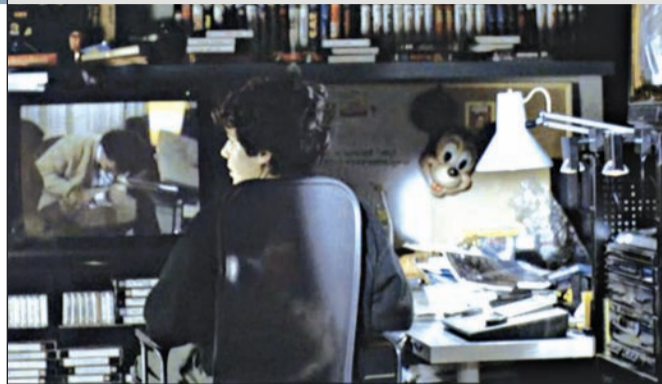
- Breeder auction**  
The Breeder Gallery (6 Perdika, Psyri) is hosting its second annual auction of works of contemporary art on Saturday, proceeds from which will go in support of the Athens Pride event. Admission costs 10 euros and the auction will be held from 8-10 p.m. For more details, log on to [www.athenspride.eu/afap](http://www.athenspride.eu/afap).
- In situ**  
Titled "Danger Zone," an exhibition comprising an in situ installation and works of mixed techniques by Andreas Voussouras, will go on display at the K-Art Gallery (54 Sina, tel 211.401.3877) on Thursday, where it will run Tuesdays to Fridays noon to 8 p.m., and 11 a.m. to 2 p.m. on Saturdays, through March 6.
- Everyday people**  
In his third solo show, which opens on Monday at the Kaplanon 5 Gallery (5 Kaplanon & Massalias, Kolonaki, tel 210.339.0946), Stefanos Tsioudoulos presents a series of portraits of everyday people.
- Times four**  
Four artists from different countries who share a common artistic approach to people and nature, present a joint exhibition of at the Pro-art/M. Legaki gallery (30 Kallidromiou, tel 210.384.7967) until February 27.

## Music

- Award-winning jazz pianist and composer Simon Nabatov** will play works by Herbie Nichols as well as his own compositions in a concert at the Goethe Institute (14-16 Omirou, Kolonaki, tel 210.366.1000) on Monday. Starts at 9 p.m. and admission is free.
- Fusion guitarist Greg Howe**, who has worked with Michael Jackson, Justin Timberlake and Enrique Iglesias, among others, will join forces with the Giorgos Fakanas Group for two jazz-fusion nights at the Athina Live Stage (2 Poseidonos, Moschato, tel 210.481.3605) on Friday and Saturday. Shows start at 8.30 p.m. and 10 p.m. respectively.



## Film



- Cinema & violence**  
Michael Haneke's drama thriller "Benny's Video," starring Arno Frisch, Angela Winkler and Ulrich Muhe, will kick off the "Cinema & Violence" tribute at the Trianon cinema (21 Kodringtonos, tel 210.821.5469), running every Saturday at noon until March 20. Tickets cost 5 euros.
- Psarokokalo shorts**  
The annual International Psarokokalo Short Film Festival is being held at the Greek Film Archive (48 Iera Odos & 134-136 Megalou Alexandrou, tel 210.360.9695) and the Nixon Bar (61B Agisilaou, Kerameikos, tel 210.346.2077) until Sunday, with short films from Greece and abroad and parallel events that include master classes, parties and the exhibition "Experiments of the Russian Avant-Garde in Film" organized by the National Museum of Contemporary Art.
- Award winners at CineDoc**  
As part of the CineDoc festival, which features the screening of award-winning Greek and foreign documentaries, the French Institute (31 Sina, Kolonaki, tel 210.339.8600) will screen Nikolas Koutsikas's "Carbon Free" on Wednesday. Starts at 8.30 p.m.

## Events

- Starting this Friday**, storyteller Sasa Voulgari will narrate a selection of Indian stories for adults joined by musician Spyros Pan, at the Benaki Museum of Islamic Art (22 Aghion Asomaton & 12 Dipylou, tel 210.325.1311) every Friday at 9 p.m. until March 19. Advance bookings are necessary.
- In a tribute** to the late Greek theater, cinema and music icon Rena Vlachopoulou, a large concert will take place at the Badminton Theater (Goudi Military Park, tel 211.101.0020) on Tuesday, with the participation of Nina Lotsari, Antonis Loudaros, Hara Kefala, Kleio Denardou and others as well as guest appearances by Zozo Sapountzaki and Takis Zacharatos. An exhibition dedicated to Vlachopoulou, with photographs, costumes, records and personal items, will also go on display on the same day, and will run to February 28.



## Out of town

- The Tellogleio Foundation** (159 Aghiou Dimitriou) in Thessaloniki, will be taking down its exhibition of works by Joan Miro on Sunday. Open Friday 9 a.m. - 2 p.m. and Saturday-Sunday 10 a.m. - 6 p.m.
- "Streets: Streets of Life - Streets of Departure"** is a group exhibition of photographs and literary texts going on display on Monday at Yeni Tzami, the Former Archaeological Museum of Thessaloniki (30 Archeologikou Mouseiou, tel 2310.857.978).



## Theater

- Last shows**  
Time is running out to catch Grigorios Xenopoulos's comedy "To Fioro tou Levante" (Flower of the East) at the Anassis Theater (14 Kifissias, Ambelokipi, tel 210.770.7227), performances of which end on February 28. Directed by Costas Tsianos and starring Spyros Papadopoulos, the play will move to Thessaloniki's Radio City Theater on March 3.
- The Patience Stone**  
Based on Atiq Rahimi's award-winning novel "The Patience Stone," which deals mostly with women's life in Afghanistan, Giorgos Nanouris presents a play of the same title at the Hora Theater (20 Amorgou, Kypseli, tel 210.867.3945) Sundays to Tuesdays at 9.15 p.m., starring Nektaria Yiannoudaki and Drossos Skotis.
- That's all, folks**  
The surreal black comedy "Lonely Tunes," which strips the magic away from our favorite cartoon characters and looks at what their lives would be like if they stepped off the pages, opens at the Michael Cacoyannis Foundation (206 Pireos, Tavros, tel 210.341.8550) on Monday.



## Learning

- Assistant professor** at Athens University Manos Stefanidis will conduct guided tours of the retrospective on artist Nikos Stefanou, at the Benaki Museum Pireos Street annex (138 Pireos & Andronikou, tel 210.345.3111), on Saturday and on February 13 at noon and then on Wednesday at 3 p.m.
- Learn** to tell the real stuff from paste at the Ilias Lalaounis Jewelry Museum (12 Kallisperi, Acropolis, tel 210.922.1044), running three gemology seminars on February 10, 17 and 24.



## Carnival

- Kids' party**  
To celebrate the Carnival, the Skaravaioi theater company, staging Eugene Trivizas's latest work, the ecology-minded "Gia mia Houfta Bamies," at the 131 Pireos Theater (131 Pireos, Gazi, tel 210.342.6802) every Sunday at 11.15 p.m., will hold a Carnival party for kids and adults right after the show this Sunday and February 14.
- Volos festivities**  
As part of an international program of cultural exchanges, the city of Volos is organizing a series of Carnival celebrations highlighting multiculturalism, which include a kids' party on Sunday, a fancy dress party and competition on February 13 and a grand finale with many surprises on February 14. For details, call 24210.39644/21664.
- Night owls**  
The Swing bar/club/restaurant (8 Iakchou & Evmolpidon) in Gazi is holding a Carnival party on Saturday, with DJ Bobmo headlining the musical offering. Starts at 11 p.m. and admission is free.
- Karagiozis dressed up**  
The wily shadow-puppet character Karagiozis and his motley crew of friends and family dress up in Carnival gear this Sunday and on February 14 at Figoures & Koukles (30 Tripodon, tel 210.322.7507) in Plaka.



# Ties with Turkey on better footing after rocky period

Rapprochement with Ankara just one of Greece's foreign policy goals in the Balkans

## Bridging the gap with Bulgaria

**Last month**, Prime Minister George Papandreou and his Bulgarian counterpart Boyko Borisov attended a ceremony inaugurating a new border crossing between the two countries. The crossing is the fourth along the 493-kilometer border that once appeared to be an unbridgeable chasm between East and West, the Soviet Bloc and the Free World. The Iron Curtain came down in 1989 and in 2007 Bulgaria joined Greece as a member of the European Union, following its membership of NATO in 2004. But in the end, being members of the same bloc does not mean that borders between the two countries have been abolished, as the Greek farmers' blockade of the last three weeks has shown. Borisov was forced to fly down to the border to try and reason with Greek farmers, who are demanding money and institutional reforms from the government. To the chagrin of Greek officials, Borisov managed to persuade the protesters to lift their blockade for a few hours, during which hundreds of trucks managed to cross. Sofia complained bitterly to the European Commission, asking it to exert pressure on Greece, as Bulgarian companies were losing millions of euros because of the protest action. Apart from the farmers' action, however, relations between Athens and Sofia have been very good in recent years. At his meeting with Papandreou on January 15, Borisov confirmed that his government supported the Greek-Russian-Bulgarian project to build an oil pipeline from Burgas, on Bulgaria's Black Sea coast, to Alexandroupoli in the Aegean. The Bulgarians had been pressing for greater control of the pipeline, arguing that the project's environmental impact had not been adequately examined. Officials in Athens and Moscow expressed the view however that Sofia was playing the issue for domestic political gain and that the project would go ahead as planned.



BY NIKI KITSANTONIS

**After a year** that saw a spike in tensions between Athens and Ankara, diplomats on either side of the Aegean appear to have made significant strides toward kick-starting rapprochement and resolving long-standing bilateral problems.

A recent exchange of correspondence between Turkey's Prime Minister Recep Tayyip Erdogan and Greece's George Papandreou, who is also foreign minister, appears to have fueled this drive.

Erdogan's proposal for closer bilateral cooperation aimed at solving various thorny bilateral issues was reciprocated by Papandreou, who went one step further and suggested that the two countries jointly approach the International Court of Justice at The Hague to end a dispute over the delineation of the continental shelf, the root of tensions in the Aegean. Although Ankara did not respond specifically to this proposal, the shift in stance is clear.

This time last year, then Foreign Minister Dora Bakoyannis remarked that relations with Turkey had become "static" following a spate of violations of Greek air space in the Aegean by Turkish fighter jets. This year, the messages being given out by Papandreou, Alternate Foreign Minister Dimitris Droutsas and their Turkish counterparts are much more positive.

After long talks with Droutsas in London last week, Turkey's FM Ahmet Davutoglu spoke of a "new horizon" for Greek-Turkish ties and the two diplomats agreed to boost exploratory talks aimed at solving a series of bilateral deadlocks. The primary aim of these talks is to lay the groundwork for a visit to Greece by Erdogan, expected in the summer.

"There is significant ground for co-



George Papandreou's first foreign policy move was to meet with Turkish Prime Minister Recep Tayyip Erdogan (r). [AP]



**Droutsas said he had accepted Davutoglu's invitation to Ankara and would visit after 'serious preparation'**

operation between Turkey and Greece's new government," Davutoglu remarked after a three-and-a-half-hour dinner with Droutsas in London at the end of January, during which the two diplomats discussed in detail the contents of letters exchanged between Erdogan and Papandreou. "We are determined to put Turkish-Greek ties on a new, constructive footing, starting from the issues on which we have common understanding," the Turkish minister said.

Droutsas was also upbeat but less effusive, noting instead that he had accepted Davutoglu's invitation to Ankara and would visit the Turkish capital after "serious preparation."

The recent rapprochement drive between Athens and Ankara was hailed by US Secretary of State Hillary Clinton on Tuesday, who received Droutsas in Washington for talks that also touched on ongoing efforts to solve the Cyprus problem.

Differing outlooks on how the divided island should be reunified remain a sticking point between Greek and Turkish diplomats. Another point of contention is the status of Istanbul-based Ecumenical Patriarch Vartholomaios, who recently told a US news channel that he felt he was being "crucified" by the Turkish authorities. The patriarch's remark did not go down well in Ankara, which has suggested that it will recognize the patriar-

chate's ecumenical status if Greece grants additional rights to the Muslim minority of northern Thrace. Tensions in the Aegean are another sore point; they have eased over the past few months but are still very palpable. Papandreou mentioned them in his letter to Erdogan, noting that low flights by Turkish F-16s over Greek islands in the Aegean "do not help toward improving relations."

Another problem stoking tension in the Aegean is Turkey's failure to help Greece curb a seemingly endless tide of immigrants entering Greece illegally in a bid to get to Europe. Citizens' Protection Minister Michalis Chrysochoidis wrote last week to Turkey's Interior Minister Besir Atalay asking for Turkish aid at the sea border. "Only systematic and close cooperation between Greece and Turkey can curb the flow of illegal immigration to the European Union," he said.

## Annulled agreement creates tensions with Albania

**Athens and Tirana** are enjoying what is perhaps their best period of bilateral relations since the collapse of the totalitarian Communist regime in Albania 20 years ago. But relations hit an unexpected hurdle last week, when Albania's Constitutional Court annulled an agreement between the two countries delineating their territorial waters and continental shelf. The agreement was signed by Sali Berisha and Costas Karamanlis last April, confirming an unprecedented warming in ties between the two countries after years of disputes, mainly over Greece's belief that the Greek mi-

nority in Albania was being discriminated against. Significantly, it was Berisha who had often been responsible for the tense relations with Greece in the past, by exploiting nationalist sentiment for domestic political gains, prompting Athens to forge closer ties with his Socialist rivals.

Now that Berisha has changed tack, it was the Socialists who opposed the deal with Greece, claiming that Tirana had given up too much in its negotiations with Athens. The issue went to the country's Constitutional Court, which found the deal to be uncon-

stitutional "due to procedural and substantial violations." Athens reacted strongly, with Alternate Foreign Minister Dimitris Droutsas speaking of "a negative development which displeases us." Albania's Foreign Minister Ilir Meta said the government would respect the court's ruling, while stressing his belief that it would not harm bilateral ties. It remains unclear how the problem will be resolved.

Despite the fact that Athens has not recognized the unilateral declaration of independence of Albanians in Kosovo, relations with Albania have

remained good in recent years. Greece backs Albania's efforts to join the European Union and NATO.

The hundreds of thousands of Albanian immigrants in Greece are quickly assimilating and conditions in southern Albania, where the Greek minority lives, have been calm. If Greece's economic crisis deepens, it is likely that remittances from Albanian workers might decrease and some of those who have not put down roots in Greece may return.

Greece's economic fate will have a significant impact on its poorer, northern neighbor.

# Relations with FYROM still strained as name row festers

Skopje adopts more confident stance, buoyed by encouragement of EU, US

BY NIKI KITSANTONIS

The apparent progress in Greek-Turkish relations is not reflected in ties between Greece and the Former Yugoslav Republic of Macedonia (FYROM), which appear to have come under additional strain in recent months as the long-standing bilateral dispute over the Balkan country's official name continues to fester.

However, Greece appears to have limited support for its conviction that FYROM's new name include a "geographical determinant" to clearly distinguish it from the northern Greek region of Macedonia. Serbian authorities offered to mediate in the dispute recently. But few other countries in the region and beyond appear to be interested in Greece's concern with its tiny Balkan neighbor. Meanwhile, European and US authorities are lobbying for FYROM's accession to international alliances. Last week, US Secretary of State Hillary Clinton told Greece's Alternate Foreign Minister Dimitris Droutsas during talks in Washington that her administration would like to see a swift resolution of the name row to pave the way for FYROM's accession to NATO. At the end of last month, the Foreign Affairs Committee of the European Parliament approved the amendments to FYROM's progress report, clearing the way for Skopje to receive a date for its accession to the EU on Thursday, February 11 when EU foreign ministers are due to hold their next summit. The European Parliament took this opportunity to encourage Athens and Skopje "to double their efforts at the highest possible level to reach a mutually acceptable solution." FYROM's progress report was approved by 76 Euro MPs, with five voting against and five abstentions, suggesting that few Euro deputies share Greece's concern about allowing FYROM to join the EU.

Skopje appears to have been buoyed by this international sup-



Alternate Foreign Minister Dimitris Droutsas (r) held talks with FYROM's foreign minister, Antonio Milososki, in London. [ANA]



**Few other countries in the region and beyond appear to be interested in Greece's concern with its tiny Balkan neighbor**

port at a time that the European Commission is increasing pressure on Athens to push through austerity measures aimed at reviving Greece's reeling economy. Recent comments by FYROM's Foreign Minister Antonio Milososki feature an unusually patronizing tone. Milososki said he would propose the signing of a bilateral accord preventing double taxation as a sign of support by FYROM to Greece "which faces debt and deficit problems." "We have these initiatives and we want to stimulate Greece. We want to make a step forward regarding this [name] question," the FYROM foreign minister said during an official visit to the Slovenian capital of Ljubljana last month.

During a meeting last week in London, Droutsas sought to strike a delicate balance between assuring Milososki of Greece's good intentions and pressing Skopje to show more flexibility in United Nations-mediated name talks.

"We state clearly that Greece is a friend. But Skopje also needs to come to the negotiating table at the UN in a constructive manner so that we can resolve the name issue," Droutsas said.

He added that he would consider Skopje's proposal for embassies to be set up in both capitals, instead of the current "liaison" office, but indicated that proceeding with such a move immediately would be premature.

"At this time, at the level where these relations currently are, I don't see the reason for such an upgrade," Droutsas remarked.

## GOOD INVESTMENTS

Two of Greece's largest companies, National Bank of Greece (NBG) and OTE telecom, are looking to their respective investments in Turkey and Bulgaria for prospective profits as business back home drops due to the economic downturn.

In what is the biggest foreign investment made by a Greek company, NBG purchased in 2006 46 percent of Turkey-based peer Finansbank for 2.3 billion euros before later increasing its holding to a majority stake.

The move was described as being a risky step for the country's largest lender, given the thorny nature of Greek-Turkish political ties but is now seen as providing NBG with its strongest growth segment.

Credit growth, the rate at which businesses and households sign up for new loans, is expected to rise to an annual pace of around 20 percent in Turkey this year, from 9 percent in 2009, according to industry experts.

"Greece and the Balkans will not offer National growth close to what Turkey will," said a banking source.

Credit expansion, a key factor in shaping bank profits, is likely to remain stagnant in Greece this year, possibly even dipping into negative territory.

About a third of NBG's 1-billion-euro profit figure in the first nine months of 2009 came from Turkey but the neighboring nation's contribution is tipped to rise to 40 percent by the end of 2010.

On the telecom front, OTE's investment north of the border, in Bulgaria, is seen as performing better than mobile operations at home, which have been heavily hit by the crisis.

OTE, which owns Bulgaria's second-largest mobile phone company Globul, is likely to see a revenue drop in the Balkan country for 2009 of between 5 and 10 percent versus an estimated slump of 13 percent in its domestic operations.

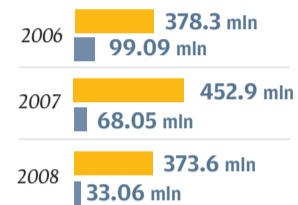
"The Bulgarian market is close to the maturity levels of Greece but real penetration is lower. There is still growth potential in Bulgaria," said an analyst who requested anonymity. Earnings figures for 2009 have yet to be reported by Greece's listed companies.

STELIOS BOURAS

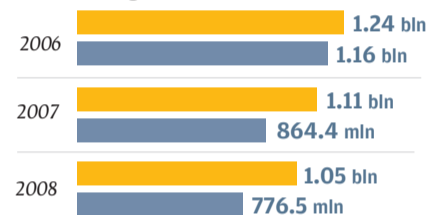
## Greek trade with neighboring partners

EXPORTS IMPORTS  
source: National Statistical Service

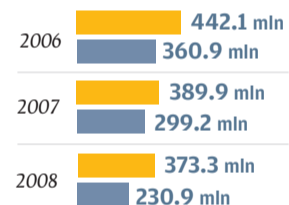
### Albania



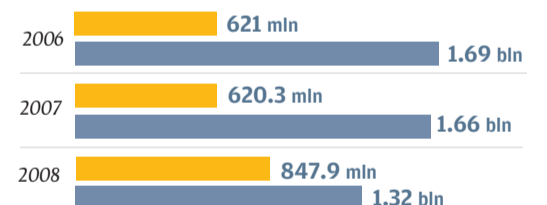
### Bulgaria



### FYROM



### Turkey



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## INTERNATIONAL

# American missionaries may face child trafficking charges in Haiti

Ten detained trying to cross border with a busload of children

**PORT-AU-PRINCE** – Ten US Christians faced possible child trafficking charges on Thursday for trying to smuggle a group of children out of quake-hit Haiti, where the death toll has swelled to more than 200,000.

The case against the missionaries has cast a shadow over the international relief effort in Haiti, where many survivors are still desperate for food and water, triggering angry protests on the rubble-strewn streets.

Prime Minister Jean-Max Bellerive said the 7.0-magnitude quake had killed more than 200,000 people in “a disaster on a planetary scale.” He told AFP another 300,000 people injured had been treated, 250,000 homes had been destroyed and 30,000 businesses lost in the January 12 quake.

Bellerive said the missionaries’ case was “a distraction” for Haitians, who “are talking more now about 10 people rather than about 1 million people suffering on the streets.” Prosecutors were to announce at a hearing on Thursday how the case against the five men and five



**Parents** in Callebass, Haiti, said they willingly handed 20 children over to the American missionaries. [AP]

## Defense

**The lawyer said a Haitian pastor authorized them to take the children**

women should proceed.

The members of Idaho-based Baptist group New Life Children’s Refuge were detained in Haiti last weekend after they tried to cross into the neighboring Dominican Republic with a busload of 33 children aged from 2 months to 12 years. “I’ve carried out the preliminary investigations and have sent the case to the prosecution service,” judge Isai Pierre-Louise told AFP.

US Secretary of State Hillary

Clinton said Wednesday it was “unfortunate” that “this group of Americans took matters into their own hands” by trying to take the children across the border without proper documentation. “We are engaged in discussions with the Haitian government... and looking for the best way forward on this,” she added.

It has emerged many of the children still had parents or relatives, some of whom may have personally handed them over. The Americans’ lawyer said Wednesday that a Haitian pastor authorized them to take the children out of the country. “They were missionaries who came to help,” he said. [AFP]

# Toyota puts brakes on prized Prius

**TOKYO** – Toyota acknowledged design problems with the brakes in its prized Prius, adding to the catalog of safety woes at the Japanese automaker as it reels from massive global recalls involving faulty gas pedals.

Toyota Motor Corp, which on Thursday reported a \$1.7 billion profit for last quarter, said it had corrected problems with the antilock brake system in Prius models sold since late last month, including those shipped overseas. But the company was still deciding what steps to take to fix the problem in Prius cars sold in Japan and overseas before late January.

Complaints about braking problems in the Prius – the world’s top-selling gas-electric hybrid – have been reported in the US and Japan, amounting to some 180, and come amid a recall of nearly 4.5 million vehicles for faulty gas pedals.

The flaw, whose repair requires a software programming change, makes the brakes momentarily unresponsive. Toyota was checking if there were reports of similar problems with other hybrid models, though they use a different braking system from the Prius.



**A factory worker** works on Prius hybrid vehicles on the assembly line at Toyota Motors’ Tsutsumi factory in Toyota, Aichi prefecture, last June. [AFP]

## Fault

**The brakes start to work if the driver keeps pushing the pedal, but the driver may momentarily feel they aren’t working**

Whether a recall is necessary for the Prius was still undecided, according to Toyota executive Hiroyuki Yokoyama, but the transport minister urged the company to consider it and is ordering an investigation.

Paul Nolasco, a company spokesman, said the time lag for brakes kicking in felt by drivers stem from the two systems in a gas-electric hybrid – the gas-en-

gine and the electric motor. When the car moves on a bumpy or slippery surface, a driver can feel a pause in the braking when the vehicle switches between the traditional hydraulic brakes and the electronically operated braking system, he said. The brakes start to work if the driver keeps pushing the pedal but the driver may momentarily feel they aren’t working, he said.

The latest recall involves 2009-10 RAV4 crossovers, 2009-10 Corollas, 2009-10 Matrix hatchbacks, 2005-10 Avalons, 2007-10 Camrys, 2010 Highlander crossovers, 2007-10 Tundra pickups and 2008-10 Sequoia SUVs. [AP]

# Farmers press on with crippling road blocks as talks collapse

Ongoing action prompts Bulgaria to complain to the European Commission

**Farmers continued** to block major road junctions and border crossings this week, crippling trade and transport for a third week and straining ties with neighboring Bulgaria as the cash-strapped government insisted that it had “no scope” for handouts and subsidies.

Hundreds of farmers kept their tractors parked at key road junctions in central and northern Greece on Wednesday after a third round of talks with Agriculture Minister Katerina Batzeli failed to produce a compromise. Protesters also set up a new blockade on the road leading to Thessaloniki’s international airport, causing problems for travelers who were obliged to drag their suitcases past parked tractors.

Even Batzeli was forced to take a detour due to the road blocks. The minister had to use secondary roads to reach Thessaloniki in time to open the annual Agrotica farming exhibition. A spokesperson for one of the roadblocks in the area, Yiannis Voyiatzis, said that Batzeli had declined their invitation to meet them at the blockade to discuss their problems. “She prefers to turn her back on us and



Some passengers had to reach Thessaloniki airport on foot due to farmers’ blockades. [Eurokinissi]

## Batzeli detour

**The minister had to use secondary roads to reach Thessaloniki in time to open the Agrotica exhibition**

bypass the blockades,” Voyiatzis remarked.

The continued action has seriously disrupted trade. On Monday the country’s hoteliers lodged a slew of lawsuits against the farm-

ers’ action which has crippled their business.

The blockades at the border have also disrupted cross-border traffic from Bulgaria, prompting the country’s Prime Minister, Boyko Borisov, to telephone European Commission President Jose Manuel Barroso on Wednesday to seek the commission’s intervention for a solution.

Both Batzeli and Prime Minister George Papandreou have sought to impress upon the protesting

farmers the government’s inability to release funds as international pressure increases on Greece to apply tough economic measures. Papandreou stopped short of threatening action to force the farmers’ tractors off the roads. But sources revealed that there are concerns in the premier’s offices about the possible repercussions of continued action by the farmers, particularly as other social groups are planning strikes during the coming weeks.

## President Papoulias voted in for a second term

Head of state calls for national unity

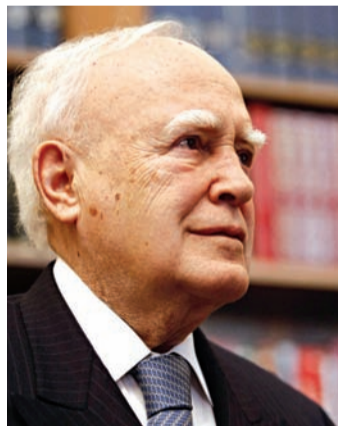
**Former Foreign Minister Karolos Papoulias** is to serve a second five-year term as Greece’s president after receiving overwhelming support from MPs who voted on Wednesday.

In the poll, 266 deputies backed the 80-year-old to continue serving as president of the republic, which far exceeded the 200 votes he needed. The Communist Party and the Coalition of the Radical Left (SYRIZA) cast a neutral “present” vote.

Papoulias took the opportunity to issue a rallying call to politicians and citizens as Greece tries to find its way onto the road to economic recovery.

“In order to overcome the crisis, we have to pool all our strengths,” he said. “We all have a duty, both citizens and the state, to join forces in a historic transition. We will all have to be united when we reach the other side as well.”

Papoulias, who is the country’s ninth president since the restora-



**Karolos Papoulias** previously served as a foreign minister in the PASOK governments of Andreas Papandreou. [ANA]

tion of democracy in Greece in 1974, became the third head of state to be re-elected to serve a second term.

His re-election was a formality after main opposition New Democracy’s recently elected leader Antonis Samaras said his party would back his candidacy.

## Anti-immigrant feeling is on the rise, poll indicates

Six in 10 think foreigners harm society

**A bill granting** thousands of second-generation immigrants Greek citizenship was tabled in Parliament on Thursday, just days after a new survey indicated that six out of 10 Greeks think that immigration is having a negative impact on society and diluting national identity.

According to the opinion poll, carried out by Public Issue on behalf of Kathimerini last month, 59 percent of respondents believe that immigration is harming the country, up from 47 percent in 2008. A similar proportion, 57 percent, think migrants are tainting national identity, as compared to 47 percent in 2008.

The impact of the economic crisis on the labor market appears to have influenced the public, with 45 percent complaining that migrants are depriving Greeks of jobs, up from 39 percent in 2008.

The poll highlights an apparent shift to the right, with 72 percent maintaining that the govern-



**A draft law** submitted to Parliament on Thursday would award citizenship to some 350,000 immigrants who have been born in Greece. [ANA]

ment’s immigration policy is not strict enough, as compared to 63 percent in 2008. Meanwhile, 88 percent of respondents said that a limit should be set on the number of immigrants allowed to remain in the country, with six in 10 complaining that this limit has been reached.

## IN BRIEF

### Hearing over deaths of British children begins on Corfu



[Reuters]

**Two British former** employees of the Thomas Cook travel agency and 10 Greeks went on trial on Corfu on Thursday in connection with the death of two young British children at the Louis Corcyra Beach hotel in 2006. Christianne and Robert Shepherd, aged 7 and 6, died in October 2006 from suspected carbon monoxide poisoning due to a faulty natural gas boiler next to their room. The children had been on holiday with their father, Neil Shepherd, and his partner Ruth Beatson.

### Trial of alleged teen killers delayed after prosecutor quits

**The trial** of the two policemen charged in connection with the fatal shooting of teenager Alexis Grigoropoulos in December 2008 was suspended on Wednesday after the public prosecutor withdrew due to the death of a relative. It was unclear when the trial would resume, as the court in Amfissa, northwest of Athens, must either appoint new officials or file a request with the Supreme Court for the case to be heard in the capital.

### Robbers with Kalashnikovs net 250,000 euros in metro raid

**Four robbers** with Kalashnikov assault rifles made off with more than 250,000 euros on Wednesday, following an unprecedented raid on a metro station, in northeastern Athens. The gunmen entered the Ethniki Amyna station just before 2 p.m., when the entrance hall was full of commuters, and forced cashiers at the ticket-issuing office to empty cash registers. The robbers fled on two motorcycles.

### Somali pirates release Greek ship held since last November

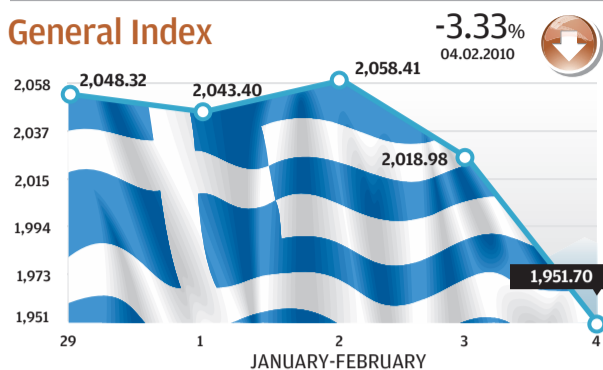
**A Greek-owned** cargo ship held by Somali pirates since November last year was released on Monday after an undisclosed ransom was paid. The MV Filitsa, with three Greek officers and 19 other sailors on board was traveling from Kuwait to Durban when it was seized in the Indian Ocean. It was one of 47 vessels hijacked by Somali pirates last year in what has become a multimillion-dollar practice for local gangs. Another Greek ship, the Navios Apollon, remains in the hands of Somali pirates.

### Friday work stoppage on ISAP

**Employees** of the Kifissia-Piraeus electric railway (ISAP) will stage a four-hour work stoppage on Friday, January 5, to protest attacks on their colleagues by vandals who spray paint carriages. The stoppage will start at 11 a.m. and end at 3 p.m.

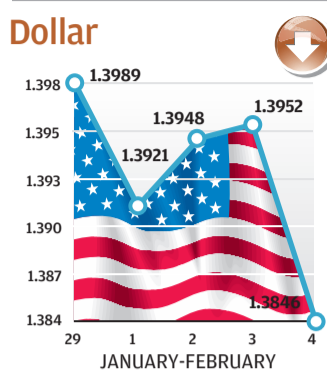
## Athens Stock Exchange

## General Index



## Euro Exchange

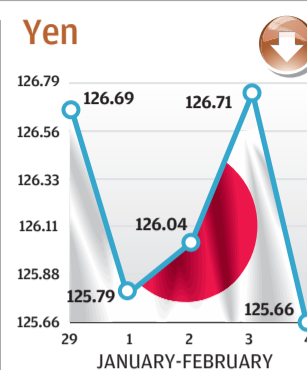
## Dollar



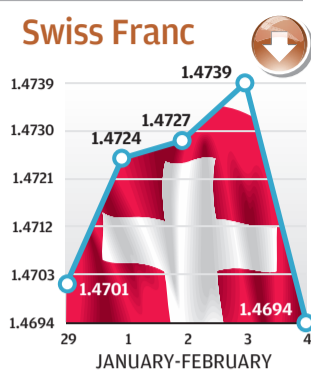
## Sterling



## Yen



## Swiss Franc



# First strikes greet austerity program

Customs and tax staff react against EU-backed program to slash public deficits

**Greek customs** and tax officials walked off the job for 48 hours on Thursday, in the first strike against a government austerity program designed to face a debt crisis that has shaken confidence in the European common currency.

The customs strike is expected to choke imported goods entering the market until next week, as the walkout will end as the weekend begins. Fuel supplies in particular are the most likely to be affected.

Greece is under intense pressure from markets and other EU governments to bring its budget deficit down from 12.7 percent of economic output last year to under 3 percent in 2013.

Prime Minister George Papandreou is pushing austerity measures such as a blanket civil service pay freeze and a 10 percent cut in supplementary benefits, higher retirement ages and an increase in fuel tax.

The EU has backed the plan but has warned it could demand even more cutbacks. EU Economy Commissioner Joaquin Almunia described the Greek program as “achievable” and a European Com-



IMF Chief Dominique Strauss-Kahn has offered his help. [AP]

## Back for more?

**The EU has warned it could demand even more cutbacks**

mission report pressed Greece to tackle problems of competitiveness, including high public and private sector wage levels.

Greece has agreed to report regularly to the EU on what it is doing, starting in mid-March.

But unions, who had so far been muted, have begun reacting. The customs and tax officials’

strike will be followed next week by a nationwide 24-hour civil servants’ strike on Wednesday, while Greece’s largest umbrella union, GSEE, which represents private sector employees, intends to call a 24-hour strike on February 24.

Separately, the head of the International Monetary Fund (IMF) said on Thursday that the organization stands ready to help Greece resolve the debt crisis that has alarmed bond markets and rocked the credibility of the European Union’s shared currency.

Speaking in an interview on French radio station RTL, IMF Managing Director Dominique Strauss-Kahn said he didn’t believe Greece was heading for bankruptcy and expressed confidence that the government of Prime Minister George Papandreou would take the “necessary but extremely difficult” steps to overcome the crisis.

“We are there to help,” Strauss-Kahn said. “I have a mission on the ground to provide technical advice requested by the Greek government. And if we’re asked to intervene, we will.” But, he added, “I understand that the Europeans don’t want this for the moment.”

EU and Greek assurances that Greece will not need a bailout have not put an end to speculation that other EU countries might be forced to step in with assistance.

The spread between Greek bonds and their German equivalents—a measure of the risk of buying Greek paper as perceived by investors—has risen to record levels in recent weeks. On Thursday it stood at around 355 basis points (3.55 percent). [AP, Kathimerini]

## IN BRIEF

### ATHEX under 2,000 points

**Losses accelerated** on the Greek bourse yesterday, against a background of growing anxiety in international financial markets regarding the public deficits of Greece, Spain and Portugal, plus disappointing US data on unemployment benefits. The Athens Exchange (ATHEX) benchmark general index slumped 3.33 percent to close at 1,951.70 points. The blue-chip FTSE-20 index was down 3.89 percent. Bellwether National Bank, which accounted for 39 percent of gross turnover, plunged 7.19 percent, closing at 14.85 euros.

### Greek poverty rates

**The segments** of Greek society with the highest percentages of poverty are farmers (22.9 percent), private sector pensioners (28.5) and the unemployed (38.7 percent), according to a VPRC survey published Thursday. The same survey found that 21 percent of the population receives financial support from their families.

### Road tax

**An estimated** 200,000 drivers failed to pay the road tax for 2010 before the January 15 deadline, officials estimate. More than 150,000 car owners handed in their license plates in response to the steep tax increases.

# Term deposit rates rise as banks scurry for liquidity

Greece’s fiscal problems are shaking the banking system and making loans more expensive

**The recent climb** in the spreads between Greek bonds and their German equivalents to record levels is hitting Greek banks, businesses and households with a rise in the cost of borrowing.

Lenders, for a start, will have to return to the European Central Bank (ECB) in June the 28 billion in emergency liquidity they obtained last year. This, in combination with the high cost of borrowing, is seen as exacerbating the shortage of liquidity and leading in turn to an inescapable rise in the interest rates on term deposits and drastic cuts in the disbursement of loans. The domino effect began two weeks ago, when the government borrowed, via 5-year bonds, at a fixed rate of 6.1 percent.



## Lending decline

**Bankers fear that, in an economy with negative growth, there will be scant demand for loans, particularly large ones**

The current rates of loans to small and mid-sized enterprises stand at 5.5-6 percent, for consumer loans at 10-12 percent and for mortgages at 3.5 percent. Bankers fear that in an economy with a negative rate of growth, there will be scant demand for loans, particularly large ones.

The only possible easing of the situation they say is the issuing of eurobonds to support the Greek, Portuguese and Spanish economies,

which would lead to the markets regaining their confidence and a fall in the spreads. They consider it crucial for this to be achieved before April and May, when the Greek government has to refinance loans totaling 23.5 billion euros. And when Greek banks return the 28 billion to the ECB in June, they will be able to draw new liquidity but it will be much less and for a period shorter than a year, as was the case in the midst of the credit crisis a year ago.

Furthermore, economists forecast that the ECB will have to put up its basic lending rates by the end of the year, which will further increase the cost of loans and intensify pressure on the Greek economy. Bank officials take the view that mortgage borrowers will turn to fixed-rate loans to guard

against such a development and that the demand for new loans will drop sharply.

Meanwhile, the battle to attract liquidity is causing a sharp rise in the rates for term deposits. Already, the rates of three-month term deposits for large sums has risen to between 3.2 and 3.8 percent from 2.5 percent three months ago.

“Markets have gotten expensive suddenly,” analysts say. “They have become less accessible.” They argue that, in Greece, it is the serious fiscal problem that is shaking the banking system, and not vice-versa, as in many other developed economies where banks had included considerable amounts of “toxic” products in their assets.



# Greece's inflation paradox

Consumers have to put up with hikes in a wide range of goods, especially fuels

Besides the prospect of incomes being cut, consumers are now faced with a second threat to their purchasing power—a series of price rises on products and services. Indeed, the phenomenon of inflationary pressures at a time of recession and falling demand appears to be something of a Greek paradox.

The 2.6 percent year-on-year rise in the consumer price index in December was about three times the average in the eurozone and nearly double that of the EU-27 average.

Many household costs, which have been affected by price hikes, are not only determined by the market but also by the government of the day—as seen in the recent steep rise in road tax and toll charges, which represented a combined hike of 28.3 percent. And now, traders are warning that farmers' roadblocks will cause a further spike in costs, which will inevitably be passed on to the consumer.

According to detailed data by the National Statistical Service (NSS), supermarket goods were up an average of about 5 percent in December, heating fuel was 10.5 percent more expensive and gasoline cost 25.6 percent more compared to a year earlier.

Hospital care was 6.6 percent



Greeks have seen the prices of many products rise in recent months.

## EU gap

**December inflation was about three times the average in the eurozone and nearly double that of the EU-27 average**

more expensive, communications 2.7 percent, cell phone charges 7.4 percent, insurance 8.3 percent, and urban transport fares were up 7 percent.

Separate NSS data for November showed a steep decline in private consumption even in essential items. The volume of retail trade, which shows turnover at constant prices, shrank 10.9 percent compared to November 2008. There was also a 31 percent drop in fuel consumption and a 8.9 percent decline in the turnover of supermarkets—which saw their takings contract by 5.1 percent in one month alone, between October and November.

The year-on-year decline in the turnover of department stores reached 15.4 percent, clothing and footwear stores dropped 9.5 percent, outlets selling electrical appliances, furniture and household goods dipped 8.1 percent and stationery shops had 17.7 percent less turnover.

The single exception to the trend was the sector of pharmaceuticals and cosmetics, where turnover rose 4.3 percent on an annual basis.

## HOME & PROPERTY

# No early rebound for ownership market

Majority reluctant to buy housing or obtain a mortgage loan; slight drop in prices

Hundreds of thousands of apartments, both old and newly built, remain unsold but prices have only dropped by a slight margin and the slump on the market is projected to continue until at least 2012.

According to a recent study by the Athens University of Economics and Business (AUEB), the number of unsold apartments is estimated at between 200,000 and 270,000 across the country. Other market pundits put the number of newly built homes alone at no more than 200,000.

Alpha Real Estate Director Antonis Leousis reported at a recent conference that home sales dropped by about 40 percent in 2009 but prices declined by only 5 percent. In the Attica area, the supply of unsold houses fell from about 160,000 early in the year to 140,000 by the year's end.

That drop is mainly attributed to the fact that developers



## Cagey

**Sixty-seven percent of those questioned do not intend to buy a house in the next two years**

slowed down their activity.

According to the results of a survey based on 1,046 interviews in the first two weeks of the year, as part of the AUEB study, 67 percent of those questioned said they did

not intend to purchase a house in 2010 or 2011. The rate rose to 77 percent when holiday homes were included. Only 11.7 percent of respondents expressed the firm intention of buying a residential house in the next two years.

Forty percent said their reluctance to buy was the result of the government's plans to "clobber" property owners. However, 64 percent said they would not be able to maintain loan repayments. Forty-five percent of those ques-

tioned believe that prices will rise. However, the higher the level of education, the higher the number of those who believe that prices are heading for a further fall.

Forty percent believe that the state of the realty market will be mainly determined by the country's general economic situation, the second most important factor being the level of unemployment.

Overall, it appears difficult to forecast when the market will rebound, given that half of respondents believe that the present time is not conducive for any home purchase, while 66 percent consider conditions unfavorable for obtaining a mortgage loan. The current year is seen as being an equally, if not more, difficult year than 2009.

Some optimists, however, contend that, at present demand, the stock of unsold houses will dwindle to about 50,000 by the end of the year.

## OPINION

BY JENS BASTIAN\*

### Time to lead, not waver

Prime Minister George Papandreou addressed the nation on February 2 and announced a package of measures that deserve credit for their candor. For once, a Greek prime minister delivered the bitter medicine without any attempt to sugarcoat the magnitude of the problem and the common effort required.

The effect of the proposed fiscal policies is clear: There is absolutely no room for new domestic initiatives. At a time of economic crisis, when deficit spending would be needed to stimulate growth, the Greek



## Support

**Papandreou will need all the help he can muster from a recalcitrant Greek public and a political system prone to confrontation instead of consensus**

government has its hands tied behind its back—and the European Commission looking over its shoulders.

Papandreou will need all the help he can muster from a recalcitrant Greek public and a political system prone to confrontation instead of consensus. Trade unions, in particular in the public sector, need to become part of the solution and talk about cutting entitlement programs. The option of tax increases cannot be treated as a "no-go area" by members of the governing PASOK party. Finally, reaching across the aisle and forming a national crisis pact with members of the opposition is an act of political necessity, not weakness.

Although he cannot be held responsible for the exorbitant fiscal deficit, Papandreou—like it or not—now owns this deficit. He must tailor its solution and cannot be seen as wavering on its reduction objective. A multiyear austerity program, not stop-gap measures, is the order of the day. Greece urgently needs to reform its nearly bankrupt pension system. At the same time, it requires comprehensive tax reform, including new sources of tax revenue and instruments to widen tax compliance.

Papandreou must show political acumen and leadership. It will take urgent, decisive and binding decisions to confront the challenges at hand. The government must avoid the economic and fiscal crises leading into a political crisis that the country cannot afford.

\*JENS BASTIAN IS SENIOR ECONOMIC RESEARCH FELLOW AT THE HELLENIC FOUNDATION FOR EUROPEAN AND FOREIGN POLICY (ELIAMEP) IN ATHENS

# An accident waiting to happen

BY NICK MALKOUTZIS

**London** – The world's most powerful financiers emerged last Sunday from a meeting in the cosy surroundings of the World Economic Forum at the plush Swiss resort of Davos after agreeing that maybe, just maybe, they would consider some reforms to the global banking system. The same morning, a small group of less influential people braved the cold to gather in a corner of Hyde Park, beneath London's steely winter sunlight, to hear a man who thinks the banks' irresponsibility has gone too far.

Speakers' Corner is an enclave of free speech unsurpassed anywhere in the world. Here, in the northeast corner of one of the world's largest metropolitan parks, anyone with a step ladder or a soapbox, a good set of lungs and a cause to defend can speak out. Naturally, this pulls in eccentrics and jokers but having been around since 1866, it has also attracted luminaries such as Karl Marx and Vladimir Lenin.

Both would have been fascinated, if not surprised, to see an English singer-songwriter addressing an audience of some 200 people about the unfairness of bankers' excessive bonuses and the folly of capitalism.

Billy Bragg, a 52-year-old London-born musician, is not a natural choice to pick up the socialist baton from the founding fathers of communism but his presence at Speakers' Corner reflected the failure of our political system to display a social sensitivity as well as a financial one.

"I am standing here today because there don't seem to be any politicians willing to take up this cause," said Bragg who refused to pay his taxes on January 31 in a bid to draw attention to a campaign that has attracted more than 25,000 supporters online.

Bragg wants to pressure the British government to limit the annual bonuses the Royal Bank of Scotland (RBS) pays its employees this year to 25,000 pounds (28,500 euros) per person. The reasoning behind this request is simple: RBS was on the brink of collapse last year when it was bailed out by the UK government thanks to an injection of 25.5 billion pounds (29.1 billion euros), which was a bigger financial package than the one Greece put together to prop up all of its banks. This cash bought British taxpayers 84 percent of RBS's shares. As part of the deal, the government negotiated a veto on RBS paying bonuses of more than 25,000 pounds to any of its bankers.

So, unsurprisingly, Bragg and many others were incensed when they heard the bank's chief executive Stephen Hester say that – thanks to the profits RBS has



ILLUSTRATION: MANOS SYMEONAKIS

## Time's up

**The lack of action to ensure the irresponsibility of the past serves as a lesson for the future illustrates that many governments and bankers are willing to play the waiting game when the game is already up**

made on the back of state intervention – it would be paying its employees a total of 1.5 billion pounds (1.71 billion euros) in bonuses this year.

Presumably, this is the sort of amount US President Barack Obama had in mind when he labeled some of the bonuses being paid to American bankers "shameful" and "obscene." Bragg argues that as the majority stakeholder in the bank, the British public should have a say in whether these bonuses are paid.

"I understand that the Treasury had little choice but to use taxpayers' money to safeguard our savings and stabilize and restore confidence in the financial system," the singer told his audience. "I also understand that we will all benefit if and when RBS becomes solvent again. What I don't understand is why the chief executive of our bank thinks that the best way to restore the company's fortunes is to indulge in the irresponsible behavior that got us into this mess in the first place."

This is where Bragg's campaign strays beyond just convincing British Chancellor Alistair Darling to exercise the veto he retains on RBS bonuses and into much broader themes, such as the challenging viability of capitalism in the wake of the financial crisis.

Hester's response to critics of the bank's planned payouts is that he is "a prisoner of the market." In other words, if RBS does

not offer these incentives, then it will not attract the best bankers and therefore won't make the profits that will allow it to pay back the public money that kept it afloat.

It's an argument that would deserve serious consideration were it not for the fact that the markets ceased to exist, in the form that we knew them at least, when they fouled things up so badly that governments around the world had to rescue them for fear of the whole financial system collapsing.

Bankers may argue, with some justification, that practices which are now seen as reckless or greedy were once encouraged by governments looking for a tax windfall.

But this does not change the essence of the situation facing us now: Market rules are being rewritten and the banking system, despite the procrastination of the financiers in Davos, is in need of urgent reform.

"Someone should explain to Mr Hester that when the government bailed out RBS they broke the biggest rule of the market – that when a business fails, it should cease to exist. Isn't that how Adam Smith's invisible hand works?" asked Bragg.

"If the invisible hand of the market has to be replaced by the helping hand of the people in the form of taxpayers' money, then the market system is broken and the whole free enterprise experiment of the past 30 years has failed."

Perhaps Bragg's last statement is too sweeping – although the invisible hand and helping hand have often pulled at each other, they have also worked together to make some things better during the last three decades. But he's right to question whether we've learned anything from the mistakes made in the years that led us to the brink of financial melt-

down.

The lack of action on the political and financial front to ensure the irresponsibility of the past serves as a lesson for the future illustrates that many governments and bankers are willing to play the waiting game when the game is already up.

Obama's plan to tax bankers' bonuses in a bid to raise 90 billion dollars (64.5 billion euros) over the next 10 years and his call for them to invest their efforts in "meeting your responsibility" rather than fighting the measure was a small step toward setting up a new, fairer system.

In Davos, regulators and bankers failed to agree on how risk in the banking world could be reduced, so a global system of financial regulation is still out of reach.

The closest they got to making any concessions was discussing the establishment of a global financial insurance levy so the next bailout would be financed by the industry, not by taxpayers. But this is hardly a solution – it's the equivalent of a chain smoker saving up money for the inevitable cancer operation rather than making an effort to kick the habit.

Although the archons of the financial system appear to be unrepentant, or at least unwilling to make the first move, Bragg plans to be on his step ladder at Speakers' Corner again this Sunday to keep the pressure on them.

Perhaps, though, instead of delivering a speech, he might dedicate a few bars of one of his songs to those who face tremendous responsibilities but choose to shirk them: "Goodbye and good luck / To all the promises you've broken / Goodbye and good luck / To all the rubbish that you've spoken / Your life has lost its dignity / Its beauty and its passion / You're an accident waiting to happen."

## Trouble at the crossroads

**It was lunchtime** on a gloriously spring-like Saturday and the one thing I didn't want to be was stuck in traffic at a noisy road junction in western Athens. Looking up at the chaos of billboards advertising C-list celebrities, huge signs for furniture stores and old pre-election posters, I cursed myself for wasting my one day off scouring the city for bathroom fixtures instead of basking in a cafe or seaside taverna.

Weaving among the lines of gridlocked motorists, migrant vendors did their best to exploit a captive audience. They were selling everything from lighters the size of blowtorches to serrated fold-up knives that looked absolutely lethal. A couple of the migrants were loaded like street kiosks in central Omonia Square, their jackets heavily laden with cell-phone chargers, torches and fluffy toys. One elderly merchant was a surreal sight: His wares comprised a bow-and-arrow set (which looked alarmingly professional) and various accessories for the frivolous motorist (from seat covers and steering wheel grips to nodding dogs and window shields featuring Disney characters). One of the migrants was holding a bucket and squeegee. As he approached the car in front of me, a well-built, hairy arm emerged from the driver's window and shooed him away like a pesky dog. The migrant persisted. "Please," I saw his lips say. "Please." I don't know what was to blame – the migrant's tenacity or the traffic jam – but the driver snapped. The car door flew open and a red-faced man with a beard stepped out, gesticulating wildly. He threw his cigarette onto the asphalt and raised his hand as if preparing to strike the aspiring window cleaner. "Didn't you hear what I said? Get that pole out of my face or I'll shove it up your backside," he said. Motorists in front and behind him, in both lanes, craned their heads out of their windows to watch the showdown. The migrant scampered off. The man got back into his car to a tide of remonstrations from his female companion (clearly more concerned about being the focus of public attention than about her husband abusing an unemployed immigrant). Turning down the car radio, I heard a motorist in the next lane remark: "He did well to put that foreigner in his place, as if we don't have enough problems." Looking beyond the adjacent car, where another lively debate on Greece's immigration issue had begun, I saw a youngish vendor sitting in the shade of the concrete underpass. The various electronic gadgets and accessories he had tied around his arms and chest seemed to asphyxiate him. Breathing deeply, he looked up at the sky. His deep brown eyes glazed over and the faintest trace of a smile twitched at his lips. I wondered whether he was thinking of his loved ones in his homeland or just mustering up the optimism to keep working the city's traffic lights in a bid to sell cheap goods to the occasional compassionate consumer.

## OPINION

*Off track in Lebanon*

BY HARRY VAN VERSENDAAL

Only a few minutes after descending for the first time into the guts of “Rhinoceros,” an Israeli armored tank, gunner Shmulik freezes at the sight of an incoming suicide bomber – and a fellow soldier ends up dying. A few moments later, he makes another mistake, blowing up the pick-up truck of an innocent civilian.

Not a great way to start your day.

War is hell; we all know that. And, yet, we tend to forget it, particularly as we watch war movies from the cozy comfort of our couch at home or at our local popcorn-littered, shopping-mall multiplex.

Not this time. “Lebanon,” Samuel Maoz’s autobiographical tour-de-force about Israel’s “Operation Peace for Galilee,” is not your typical gung-ho patriotic war movie. There is no big budget, no flashy special effects. No politics. No audience/actor identification. No good-versus-bad guys, no heroes, no redemption. As far as “Lebanon” is concerned, less has certainly proved to be more.

June 6, 1982. Four Israeli soldiers stuck in an armored vehicle back a paratrooper unit on their way to an enemy village that has already been flattened by Israeli bombs. A routine

**All too human**

**There are no ubermenschen here; just usual men in unusual situations. Disoriented and in a state of panic, the soldiers yield to baser human feelings and cravings. War dehumanizes**

exercise, in theory, the mission soon turns into a quagmire as the troops realize they have been lured into a lethal trap.

Nightmare sets in. And it is an extremely uncomfortable one to watch. Virtually all the action is confined inside the bowels of the tank (excellent camera work and repeated retina

close-ups convey the tension on the crew’s sweaty, grime-covered faces) and the only visual contact with the outside world is through the crosshairs of the gunsight. The gunsight and the director’s camera become one.

Scalding realism gives “Lebanon” an almost documentary feel: The sweltering heat, the deafening noise from the engine, the violent jerking, the dizzying fumes from the engine and gun. Hell on tracks.

“Man is steel, the tank is only iron” reads the jingoist motto inside the dark, filthy, claustrophobic war machine.

But there are no ubermenschen here; just usual men in unusual situations. Disoriented and in a state of panic, the soldiers yield to baser human feelings and cravings. War dehumanizes.

But not all is lost. In an unlikely climax, we see a man helping another, an enemy captive, urinate into a tin box – a glimpse of human compassion.

“Lebanon,” which won the Golden Lion for best picture at the Venice Film Festival last year, is not your usual war-as-spectacle, war-as-entertainment cinematic experience. It is suffocating and stifling, nerve-racking and emotionally draining. Unlike the

recent “Waltz With Bashir” (which together with Joseph Cedar’s “Beaufort” make a trilogy of introspective Israeli films about what became known as “Israel’s Vietnam”), Ari Folman’s beautifully-crafted animation-memoir that spoke to the minds of audiences, “Lebanon” has a different target.

“I knew if I made the film political and tried to talk to people’s heads, it wouldn’t work,” Maoz has said of his film.

“I attacked from another angle. I talked to the stomach, to the heart.”

And there is good reason to trust what he has to say. Like Shmulik, his stand-in, the director was just 19 when he climbed down into that tank. A gunner who had only practiced on barrels until that day, Maoz was suddenly “plunged into a reality where I must kill somebody.”

And this he did.

The film ends, early morning on June 7, with Shmulik popping his head up from the turret of the wounded “Rhinoceros” now resting in the middle of a sunflower field, drenched in sunlight.

Even walking onto Syngrou Avenue from the tucked-away Microcosmos theater provided a sense of release and relief.

## Discover ACS Athens IB Diploma and Academy Gateway Programs

Learn how to enter an international community of students

ACS Athens presents its International Baccalaureate Diploma Program (IBDP) and the Academy Gateway Summer Program in an open forum on **February 9, 2010, 7pm** at the ACS Athens Academy Library building (129 Aghias Paraskevis, Halandri). The event is open to the public and is intended for students and their families interested in joining the ACS Athens community of international students (Grades 9-10).



scholastic preparation for college or university. The Diploma Program, administered by the International Baccalaureate (IB), is taught in English. In order to participate in the IBDP, students must attend an IB school. ACS Athens is a member of the International Baccalaureate Organization (IBO) and has been authorized to offer the International Baccalaureate Diploma Program since *January 1976*. The

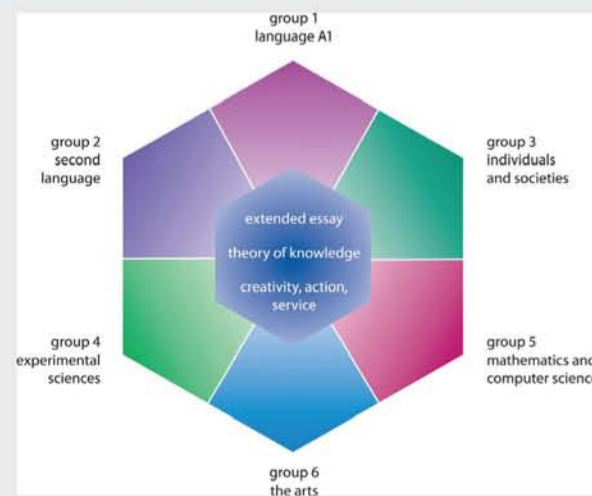
IB Program can help students to become well-rounded, well-educated young adults; it can prepare students for university level work and provide entrance to the university systems of many countries around the world. Students who earn an IB Diploma may earn up to one year of advanced placement credit in American universities and colleges.

### The ACS Athens Academy Gateway Summer Program

This new two-week long program aspires to prepare students entering ACS Athens for the American curriculum and its philosophy as well as to offer a preview of courses and programs offered during the regular school year. This prep program will take place **June 28 - July 9, 2010** at the ACS Athens campus. Students who are interested in applying for the IB program, must attend

and complete 10th grade (pre-IB year) at ACS Athens. Leading the discussion will be Ms. Julia Tokatlidou, ACS Athens IB Diploma Coordinator, Ms. Peggy Pelonis, Director of Student Services and Mr. Steve Medeiros, Director of Academics & the Institute for Critical & Creative Thinking.

THIS EVENT IS OPEN TO THE PUBLIC – for more information, please contact the ACS Athens IB Office at 210-6393200 x248 or visit ACS Athens website at [www.acs.gr](http://www.acs.gr).



### The IB Diploma Program

The session is designed to provide information to parents and discuss the philosophy, requirements, and procedures set forth by the International Baccalaureate Organization (IBO). Parents will be also informed about the value and uniqueness of the ACS Athens IB Program as well as the advantages of completing the diploma in regards to college/university choices and admission opportunities in the U.S.

The International Baccalaureate Diploma Program (IBDP) is a two-year academically rigorous curriculum intended for juniors and seniors who desire in-depth

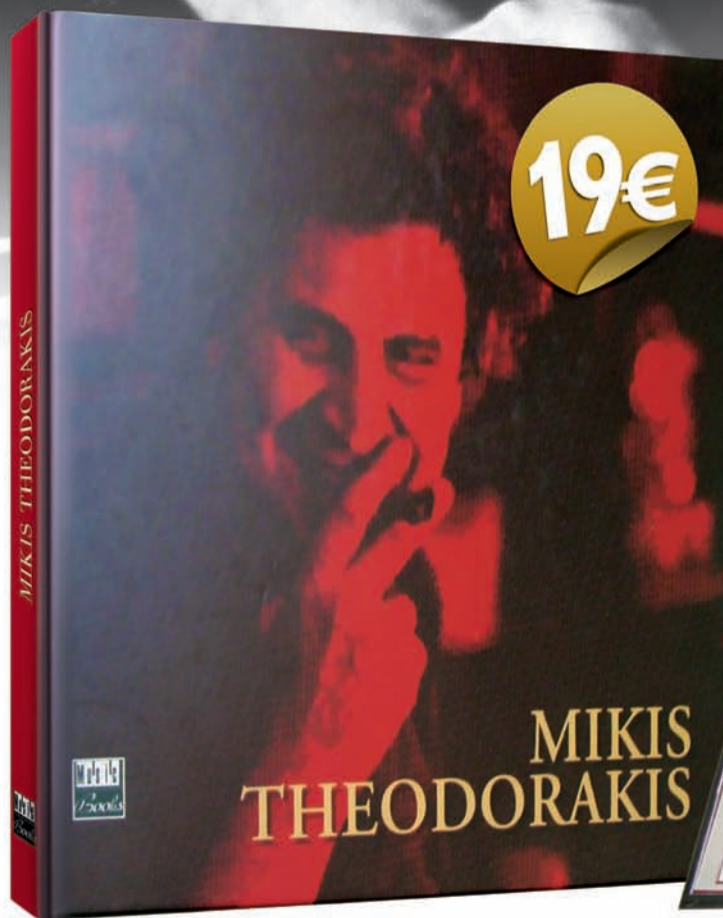
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## INTERVIEW

**Evangelia Chrysikou** Medical architect on improving health treatment by upgrading physical environment

# Want to feel better? Paint that hospital wall

BY ELIS KISS & HARRY VAN VERSENDAAL

**A good environment** makes us feel better. And, yet, this widely accepted truism has often been ignored in designing facilities where “feeling better” is a top priority: health clinics.

Evangelia Chrysikou, an architect-engineer specializing in the design of health care buildings, spoke to Athens Plus about the established benefits and groundbreaking potential of a trend that is slowly catching on in Greece.

Chrysikou, whose firm SynThesis Architects was recently one of four finalists in the 2009 Design and Health International Academy Awards presented in Singapore, in the Mental Health Award category for the design of a day center for autistic children in Palaio Faliro (a project commissioned by the Panhellenic Association of Adapted Activities, ALMA), said that “increasing the budget for architecture can reduce the cost of health.”

**What are the main principles of therapeutic architecture?**

Over the past few decades we began speaking about patient-focused care, evidence-based design and later we explored what we call “salutogenics,” an approach that shifts focus away from the battle against disease to the promotion of health and wellness by design. A growing body of research over the past decade has provided us with tools to do so. Our aim is the well-being of each user group, including patients, staff and visitors of the facilities, as they have different needs and requirements.

**What are the key benefits of this approach?**

Faster and better healing and recovery rates; a reduction in the number of accidents involving patients and staff and fewer occupational hazards; improved safety, especially in psychiatric environments, without compromising the quality of the environment and without staff having to use institutional practices. Better design means more staff satisfaction, leading to less absenteeism, higher morale, easier recruitment and less burnout, which is a very common problem for nurses. Good design relates to faster treatments. For example, good-quality lighting can reduce nervousness and consequently reduce the time of preparation for Magnetic Resonance Imaging (MRI) scans, resulting in an increased number of scans per day.

**Do children respond more naturally/effortlessly than adults to a well-designed medical environment?**

Yes, children definitely respond more. For example, a child will more readily show his disappointment, fear and lack of willingness to accept the treatment than an adult. An environment that is well designed for children doesn't necessarily mean toys, cartoon pictures or a theme park with much stimulation. Spaces for children constitute an entire chapter of therapeutic architecture, with special considerations and challenges.



## PILL-OVER EFFECT

**If an improved physical environment helps a patient recover more quickly, could this – theoretically – lead to a reduction of drug treatment?**

Yes. There are many experiments supporting this view, starting from the pioneering research of Roger Ulrich in the 80s.

To give you an idea, in one experiment conducted by Pittsburgh and Carnegie Mellon Universities, patients who had undergone a spinal operation were exposed to increased amounts of sunlight inside the hospital. The result was reduced stress and pain, reduced analgesic medication and therefore reduced medication costs by an average of 21 percent. Taking into account the adverse side effects of analgesics, better designed post-op rooms may have benefits not only for patients but also for the staff that attend them.

**How can you combine the growing body of knowledge about the connection between design and well-being, on the one hand, with the demands of those who commission clinics on the other?**

Better design doesn't necessarily mean more expensive design. The challenge here is for those who commission clinics to understand that therapeutic architecture is a specialization that brings together a great deal of knowledge not directly related to architecture, such as information about psychological responses to space, environmental perception, the understanding of the limitations/abilities of the patient and developments in medicine. Not just any architect can design a health facility, just as not any MD can perform heart surgery but only those who are specialized. In my doctoral research, for instance, the psychiatric buildings in France and the UK that were designed by specialized architects and in collaboration with their clients, performed considerably better than even more costly options.

**Is it possible to achieve a civilized environment for patients, staff and visitors while keeping the lid on costs?**

Yes, there is no rule linking effective design to increased costs. When resources are lacking, you need to invest more in thinking – particularly if the indirect costs of institutional-, standard- and functional-only architecture are taken into account. Poorly designed buildings might suffer from damage, vandalism, needs for alterations even from the outset or may need more staff to perform the same tasks, due to inadequate supervision or dysfunctional layout. Staff might take more sick leave or suffer from burnout, with direct impacts on running costs. To give you an idea, in Britain, according to a National Health Service survey eight years ago, for every pound spent on buildings, five pounds were spent on running costs and 200 pounds on salaries. Each case is unique and needs to be looked at closely and in close collaboration with the people who operate it. Healthcare facilities are like living organisms: They evolve with changes in treatments, practice, demo-

graphics and even lifestyle or culture.

**Healthcare systems in Europe and the US are under pressure to trim budgets. Isn't design one of the first casualties of the mounting pressure?**

In the US, where hospitals operate with a different funding system, there is also pressure to be attractive to the client, so there are places in which a lot is invested in architecture and interiors and art work inside hospitals. In Europe, there is legislation even for public hospitals attributing a percentage of the building budget to go to art in hospitals. This can vary from 1 percent in the UK, to considerably more in Scandinavia. So far, even these expenses – which may seem a luxury for Greek standards – have not been slashed, as their effectiveness has been proven. There is a global trend for better quality in healthcare buildings and a shift towards less institutional design, which have not been reversed by the economic recession. Again, quality architecture reduces costs, both directly (maintenance, savings in heat and lighting, reducing vandalism, staff etc.) and indirectly. Increasing the budget for architecture can reduce the cost of health.

**Greece is a country where architecture is usually put on the backburner. How can you overcome this problem?**

Greece has started to become involved in the design-and-health movement. I can see more and more openness, even in schools and at the level of municipalities.

**Can you tell us of any recent projects you have been awarded?**

Currently we are working on re-designing some mental health facilities in Athens and in the Middle East as well as diagnostic facilities in the Greek provinces. However, there is a pioneering project that we are working on with the City of Athens, aimed at reducing violence and vandalism in schools and increasing the children's potential through classroom design. This is for a learning disability school and it is a great challenge for us. We hope to publish the results soon. We visit our projects again once they have begun operating, to learn from the users' perspective and to test our methods. This is the only way to achieve real progress as any blueprint ideas are challenged and tested in practice.

**What will the healthcare landscape of the future look like?**

Cutting down on hospital costs is a global trend with big investment in new technologies, such as biotechnology and e-health. Increased life expectancies and population aging are high on the agenda. The overall hospital model is being revisited to incorporate changes in the medical field, with integration trends among the various fields and developments in genetics. At the same time, we see a growing trend toward more humanistic approaches with a greater philosophical and social science orientation. Sustainability and environmental awareness, also, is an emerging and necessary trend in the design of hospitals of the future.



“

## Cheaper

‘Quality architecture reduces costs, directly and indirectly. Increasing the budget for architecture can reduce the cost of health’

“

## Skills

‘Not just any architect can design a health facility, just as not any MD can perform heart surgery but only those who are specialized’

# Architectural competition to revive Tritsis Park

Often overlooked and unloved, one of Athens's largest public spaces is up for a revamp



BY YVETTE VARVARESSOU

One of the few major green spaces in greater Athens – the 100-hectare Antonis Tritsis Environmental Information and Sensitization Park at Ilion (Nea Liosia), western Athens – could be given a new lease on life.

An important refuge for over 170 bird species that live in its six artificial lakes and a recreation area for one of Attica's most industrialized areas, the park is the focus of a landscape and environment project held by European Union National Institutes for Culture (EUNIC) members in Greece – the British Council, Goethe Institute and French Institute – in a joint initiative with the Hellenic Ornithological Society (EOE).

The core element of the project is an architectural competition in sustainable design for students of architecture and other related disciplines (including architects, agronomists, environmental scientists, geo-engineers and social scientists) for an innovative proposal for the design

– or redesign – of the park.

At a press conference attended by the newly appointed chairman of the park administration's board, Konstantinos Serraos, an assistant professor of urban planning at the National Technical University of Athens's School of Architecture, and vice-chairman Stavros Milionis, members of EOE who have been working in the park for the past five years on an environmental awareness program talked about its importance for Attica.

The program includes an information bureau, exhibition center, solar-powered birdwatching station and an educational path and is visited by about 6,000 schoolchildren a year.

"The park's six artificial lakes are home to water flora and fauna and

are particularly important, as most wetlands in Attica have shrunk in recent years," said EOE's Penelope Petrakou.

EOE has observed 177 different species of birds, some of them rare, especially in urban areas.

"Birds are one of the best indicators of the health of an environment," said EOE Director Xenophon Kappas. "We want to get more people to visit to get an idea of what wildlife is really like."

"Our job is particularly challenging, considering all the characteristics of a city with the kind of problems Athens has," said Serraos. "Meanwhile, the park has many problems of its own that should have been solved some time ago." One of these is that the park is not well known, added Milionis. "Management needs to be given the tools" (to solve the problems).

According to EOE, the lack of any comprehensive plan lies at the root of all the park's problems, and financial assistance from the state is needed until an appropriate plan is able to be put into place.

## Promotion

'We want to get more people to visit to get an idea of what wildlife is really like'



The Hellenic Ornithological Society has been active in the park for past five years, raising awareness and running studies.

## Inviting young people to take an active role

The project is aimed at raising awareness and encouraging young people to become active in bringing about change by inviting them to design sustainable solutions based on the principles of ecology and the effects of climate change.

It is being run in partnership with the School of Architecture at the National Technical University of Athens and international nonprofit NGO ECOWEEK.

The competition deadline is April 30, 2010, and the winners will be announced at an exhibition at the park on World Environment Day, June 5.

In addition to the competition, the project includes a series of open discussions, public lectures and interdisciplinary workshops conducted by speakers from the UK, France and Germany aimed at promoting the principle of sus-

tainability and an exchange of expertise and knowledge in sustainable urban design.

"As the competition title indicates, the issues around sustainability are shared and concern all of us in Europe, whatever cultures we represent," said British Council Director Richard Walker. "The heart of the project is the competition and the focus on the park is because it is the only urban park that has environmental awareness as its goal."

"This competition focuses on two crucial contemporary issues," said Professor Spyros Raftopoulos of the NTUA's School of Architecture. "First Athens itself, and the lack of open spaces, of parks and recreational areas, particularly where they are truly needed. Second is the issue of climate change, ecology and biodiversity and the building anarchy in



## Rewards

'Students gain experience in dealing with a real issue'

Athens that leads to pollution."

"We believe there should always be competitions for areas that concern society as a whole, and students should be encouraged to take part in them to cultivate their awareness and to generate fresh ideas. Students thereby gain experience in dealing with a real issue rather than a theoretical one as well as understanding in practice how an architect has to work along with other specializations toward a specific goal."

One of six major thematic parks in European capitals, it is part of a 250-hectare area bought in 1948 by the royal family to be used for agricultural training. The first plans for an environmental park were drafted in 1987 and calls for tenders were issued in 1993. In 2002, a presidential decree established the park's management structure.

## WORLD WETLANDS DAY

### Attica's breathing spaces



Attica's wetlands, vitally important for the health of half the country's population (as that is the estimated fraction that lives in Athens) and as wildlife habitats, are in immediate need of state intervention, according to the Hellenic Ornithological Society (EOE).

At a press conference to mark the anniversary of the adoption of the Ramsar Convention on Wetlands (February 2, 1971), EOE officials said that seven of Greece's 10 largest wetlands are on the Ramsar "black list" (the Montreux Convention) as being seriously under threat. "Attica's wetlands are not more than half to three-quarters of an hour's drive from the center of the city and play a major role, not only for their aesthetic value but for their ecological function," said Malamo Korbeti, EOE's environmental policy coordinator.

They are important for absorbing carbon emissions, to prevent flooding and for replenishing underground water reserves. Only two of these areas have protected status – Schinias, the site of the Olympic Rowing Center, is a national park and Vravrona is within a Natura 2000 area.

Work began during the 19th century to drain wetlands and efforts to restore them only began in the 1980s. But the smaller ones are disappearing quickly.

EOE has observed 280 different bird species in Attica's wetlands and helps conserve many of them. It has begun a collaboration with an umbrella group of 13 organizations, whose aim is to protect the Vourkari wetland on the coast between Nea Peramos and Pachi, near Megara. The group's spokesman, Anestis Ninos, said that while the surrounding area was heavily industrialized, the main nucleus of the wetland itself was healthy. Fish were incubating eggs there and the shellfish production was abundant, both signs of a healthy environment. However, the wetland was itself in danger of becoming industrialized for lack of legal protection.

EOE hopes the new Environment, Energy and Climate Change Ministry will be more forthcoming than its predecessors. "So far, they have taken a positive stance toward Attica's environmental problems," said Korbeti.

According to EOE, the main problem regarding conservation is that, while legislation exists, as with so much else, it is not implemented; moreover, civil servants are not properly trained and municipalities largely do as they please.

# Toxic car batteries not being recycled

Most end up in landfills, incinerated or in the sea, instead of at the approved site

BY GEORGIA ZAVITSANO

**In relation to** the large number of vehicle batteries imported into Greece each year, only a small proportion is recycled, while most are disposed of through burial or incineration, releasing dangerous toxins into the soil and the atmosphere.

## Bad example

**No state service apart from the Coast Guard and Air Force recycles batteries**

The state is one of the worst offenders, according to the head of the Battery Management System (SYDESYS), Giorgos Roussakis. No state service apart from the coast guard and air force has handed over a single battery for recycling. SYDESYS, which is the sole agency authorized to collect and dispose of vehicle batteries, received only a small proportion – 21 percent – relative to the 37,800 tons imported in 2008.

The batteries used in road vehicles, motorboats, motorcycles and industrial equipment contain lead, acid, nickel and cadmium. Even though SYDESYS pays 300 euros per ton of used batteries, many find it less of a hassle to offload them to gypsies and other peddlers, who might pay less but don't require forms to be



**The wrong way (top) vs the right way (bottom).** [Kanaris Tsinganos]

filled out. However, they are also ignorant of, or lax about, safety measures.

Some drain the batteries of

their toxic contents to lighten the load. Others break them up to remove the unwieldy plastic parts, which they take to be recycled sep-

arately, making more money.

Others burn the rubber parts or wires, melting the lead in barrels and releasing dioxins, sulfur dioxide and lead gases into the atmosphere.

Some people toss the batteries into landfills, watercourses or give them to scrap dealers, where the toxins are absorbed into the soil and atmosphere. Boat owners sometimes dump their engine batteries at sea.

The state bears a major share of the blame, by failing to control the illegal disposal of batteries and making public services adhere to regulations.

According to a report by Parliament's environmental committee in February 2009, neither the police, army, Public Power Corporation, Hellenic Railways, ambulance service, public transport (urban and intercity) companies or municipal services dispose of their used batteries with SYDESYS.

"Lead is a commodity and its price is set every day on the London stock exchange," said Roussakis.

A ton of lead priced at 1,000 euros is the equivalent of 132 reused car batteries. So if the country recycled its 38,000 tons, this would translate into annual revenue of 19 million euros, a sum that could be used to facilitate the growth of regulated recycling units.

# Red Book lists endangered species

Loss of habitats, poaching, poison and public works to blame for disappearing fauna

**Around 171** of the total 453 vertebrate species in Greece are under threat of extinction, according to the latest issue of Greece's Red Book of Endangered Species.

The most threatened mammals in Greece are the Mediterranean monk seal (*Monachus monachus*), lynx and deer, even though the latter species is flourishing in the rest of Europe.

The Red Book was updated by the Hellenic Zoological Society, headed by Anastasios Legakis, with the cooperation of the Hellenic Ornithological Society, the Hellenic Herpetological Society, the Hellenic Institute of Speleological Research and WWF Greece.

Over 120 scientists from universities, institutes and non-governmental organizations worked on the report for two-and-a-half years.

"It is not just a catalogue," said Panayiota Marangou of WWF Greece, "but a rich source of data



**Monk seals** are one of the species at greatest risk. [ANA]

## At risk

**Deer are threatened with extinction in Greece, even though they are flourishing in the rest of Europe**

that will soon be available to the public on the Hellenic Zoological Society's website, including information on the action that needs to be taken to avert a further reduction in these populations."

The threatened species are mostly freshwater fish and amphibians, followed by reptiles,

birds and mammals.

Half of the threatened bird species – mostly birds of prey, water fowl and coastal avian species – are likely to disappear from Greece's skies in the near future, said the report.

The survival of 297 of the 591 species of invertebrates such as land snails, spiders and coleoptera (beetles) is also considered to be at risk.

Greece's 64 species of reptiles account for about half of those found in Europe. Together with Spain, Greece has more snail species – 680 in total – than any other European country.

The greatest threats to the survival of species are the destruction of their habitats and the resulting loss of food.

Poaching, poisoned baits, huge wildfires and major public works such as new highway systems have also caused large-scale changes.

## ECO-BRIEFS

### Greece lags in green ranking



**The zero-carbon BedZED eco-village** in London.

**Greece is in 71st** place with a score of 60.9 in the latest rankings of the Environmental Performance Index (EPI), compiled every two years by university researchers from Yale and Columbia.

The 2010 EPI ranks 163 countries on 25 performance indicators tracked across 10 policy categories, covering both environmental public health and ecosystem vitality. These indicators provide a gauge on a national government scale of how close countries are to established environmental policy goals. Iceland, which gets virtually all of its power from renewable sources, hydropower and geothermal energy, was first on the list with a score of 93.5, followed by Switzerland, Costa Rica and Sweden in the top-ranking group. In last place was Sierra Leone.

### Asopos River monitored



**People living** and working in or around the industrial and agricultural area of Oinofyta are to monitor pollution levels along the Asopos River with the help of Greek scientists. Samples of water and soil will be taken daily and the results sent to national and European organizations.

They will be working with inspectors from the Environment, Energy and Climate Change Ministry to ascertain what steps are being taken by local industries to lower pollution levels. Meanwhile, the General Inspector for the Environment Panayiotis Merkos has called for the hiring of more inspectors. There are only 30 in Greece, compared to 400 in Belgium. He said the inspectorate also needs legal powers to enforce penalties and revoke the operating licenses of all businesses that cause pollution.

### Piraeus recycling

**A mobile** recycling center has been placed outside the Ralleion Experimental School in Piraeus by the City of Piraeus to encourage children to recycle. Bottles and metal cans can be exchanged for coupons for discounts at a supermarket chain or for donations to charity. For information, call 801.11.11.600 or e-mail info@recycling-center.gr.

## COMMUNITY

## ANNOUNCEMENT

• **The Center** for the Greek Language will be holding its 2010 examinations for the Certificate of Attainment in Greek on May 11 and 12 in Greece and abroad. Registration will remain open until March 22. The dates for 2011 will be announced at the end of 2010. For further details, visit [www.greek-language.gr](http://www.greek-language.gr).

• **The Glyfada Chapter of the American Hellenic Educational Progressive Association (AHEPA)** has cancelled its Carnival party scheduled to take place at the Litharitsia Restaurant on Friday, February 5.

• **The Cervantes** Institute library is now open on Saturday mornings. The new opening hours of the library are as follows: Monday-Friday: 11 a.m. to 3 p.m. and 4.30 to 8.30 p.m.; Saturday: 11 a.m. to 3 p.m. Visit [atenas.cervantes.es](http://atenas.cervantes.es) for details.

• **The Election and General Meeting** for the reorganization of Democrats Abroad Greece will be held on February 13 at the Athens Cultural Center (50 Academias). The room will open to the public at 5 p.m. The Athens Chapter elections will take place after the Country Committee elections and is open only to residents of Athens. RSVP if you plan to attend by e-mailing [Harolynne@gmail.com](mailto:Harolynne@gmail.com). Voters must be registered members of Democrats Abroad Greece prior to the election. If you haven't registered with Democrats Abroad, log on to [www.democratsabroad.org](http://www.democratsabroad.org).

## CARNIVAL

• **The House of Cyprus** (3 Kekropos, Plaka) is hosting its annual Carnival party on Saturday, February 6, at 9 p.m. with food, drinks, dance and song. Call 210.902.4854 for details.

## CLASSES &amp; SEMINARS

• **An adult education** program as well as an Arts Academy program for junior high and high school students will run from February to May 2010, organized by the ACS Athens Institute for Critical and Creative Thinking (ICCT) in Halandri. On offer this year are courses in foreign languages, Photoshop, drawing, creative writing and more. For further details, visit [www.acs.gr](http://www.acs.gr) or call 210.639.3200, ext 409.

• **"The Presence in Voice"** is the title of a seminar offered by Ulrik Barfod, who is a teacher and performer at the Roy Hart Theater. It takes place on the weekend of February 6 and 7 from 10 a.m. to 5 p.m. and is created for performers, actors, dancers, singers and amateurs who wish to improve their vocal technique. For details on the venue and more, call 210.360.5964.

• **Digital photography course:** If you're interested in photography, why not sign up for a new digital photography evening course in Athens? Instruction is in English by an experienced professional photographer and covers all you need to know to get the most from your camera and take amazing photos. For further details, e-mail [stuart@xpatathens.com](mailto:stuart@xpatathens.com) or visit [www.xpatathens.com/news/20690](http://www.xpatathens.com/news/20690).

## COLLEGE PREP

• **Sophomore and junior** students nationwide can experience US college firsthand with the "Experiencing College Life" program. Taking place from March 25 to April 2, this year's program will include two sessions - one in the Boston/Providence/New Haven area and the second in the Washington/Baltimore/Virginia area. Participants will be matched with college hosts, attend classes, take campus tours, have a group meeting with admissions officers and much more. Visit [www.acs.gr](http://www.acs.gr) for details.

## COMPETITION

• **All junior high** and high school students attending private or public schools in the greater area of Thessaloniki can submit their entries for the student photography

competition until April 23. Running for the 15th successive year, its organizers include the Photography Center of Thessaloniki and the Municipality of Thessaloniki. For details, visit [www.fkth.gr](http://www.fkth.gr) or e-mail [info@fkth.gr](mailto:info@fkth.gr).

## DISCUSSIONS

• **"Artificial Intelligence: Myths and Realities"** is the title of the upcoming discussion in the Cafe Scientifique series of coffee-time discussions on science topics. It will be held at 7 p.m. on February 18 at the lanos bookstore cafe (24 Stadiou). Guest speaker is Chrissanthi Angeli, a computer science professor who specializes in artificial intelligence applications. Call 210.369.2342 for details.

• **Current political** developments in Cyprus will be the topic of a discussion held at the House of Cyprus (3 Kekropos, Plaka). The event takes place with the support of the Cypriot Embassy in Athens and Cypriot politician Nikos Anastasiadis will be the key speaker. Call 201.902.4854 for more details.

## DONATIONS

• **The City of Athens Foundation** for the Homeless (KYADA) is in need of bed sheets, quilts and clothes for children, women and men. You can donate directly to KYADA at 35 Pireos every day from 8 a.m. to 3 p.m. Call 210.523.9465 or visit [www.kyada.gr](http://www.kyada.gr).

• **Hatzikiriakio Foundation** for Children's Protection is in need of books for all ages to support their library. For information, call 210.451.5387 or visit [www.xatzikiriakio.gr](http://www.xatzikiriakio.gr).

• **The NGO Praksis** is in need of pharmaceuticals to cover the needs of their polyclinics for immigrants and the homeless. Praksis also accepts used and opened boxes of medicines, as long as their expiry dates are for over a year. For information, call 210.520.5200 or visit [www.praksis.gr](http://www.praksis.gr).

• **Become** a member of the local Greek website [www.xariseto.gr](http://www.xariseto.gr) to donate and pick up items free of charge.

• **To donate** to the House of Abused Women, call Ms Darkofiki at 6973.871.004 or 210.810.3496.

• **The Theophilos** organization sends clothes and games to poor, large families around Greece. Call 210.881.9397 to find out about donations.

• **The Foreigners** of Nea Makri group will be holding their bazaar every first Sunday of the month at the Cafe Tiki. For information, call 697.335.0024 or e-mail [foreignersinneamakri@yahoo.gr](mailto:foreignersinneamakri@yahoo.gr).

## EXPAT GROUPS

• **Meet in Athens**, the social group for foreigners in Athens, will be holding a "French Night" event over drinks for native and advanced French speakers on the evening of Friday, February 5. More details are available by joining the group at [www.meet-in-athens.com](http://www.meet-in-athens.com).

• **Newcomers' 25th anniversary** will be celebrated on Wednesday, February 10, at Vathis Taverna (7 Kyrou, Kifissia). You are more than welcome to join us for the festivities. The meeting will begin at 11 a.m. with a brief presentation of the history of Newcomers, followed by anniversary cakes, gifts and surprises. The cost for current members is 7 euros and for new members 12 euros. For details, visit [newcomersinathens.blogspot.com](http://newcomersinathens.blogspot.com).

• **The British Graduates Society** is inviting everyone to a party at Bizart cafe (70 Kifissias, Maroussi) on Friday, February 5 from 9 p.m. until late. The evening will include a sit-down dinner, unlimited drinks, live music and DJ and much more. Please book early, as the number of spots is limited. Log on to [www.bgs.gr](http://www.bgs.gr) for all the details.

## Housing prize announced

An international architecture competition that asked young architects to design student housing in the historic center of Athens has ended and the winner has been announced. Joao Prates Ruivo and Raquel Maria Oliveira



nabbed first prize for their "18 steps" complex for the Kerameikos area. The winner was decided by both the number of SMS votes submitted by the public as well as the votes of a jury composed of architects Bjarke Ingels, Andreas Kourkoulas, Marcel Meili, Yoshiharu Tsukamoto, Yorgos Tzirtzilakis, Iason Tsakonas and Elia Zenghelis. Announcing the results on January 24, jury chairman Zenghelis described the winning project as "a very precise and beautiful project with a highly conceptual idea about life in a community of 18 students." An exhibition being planned for March at the Benaki Museum will showcase the roughly 240 proposals submitted from 41 countries.

For more information, visit [www.upto35.com](http://www.upto35.com).

## EU program accepting apps

The European Union's Study Visits Program, focusing on Europe's national education and training policy, is accepting applications until March 31. Designed for people interested in European-wide education and training policy and practice, visits will take place between September 2010 to February 2011. Themes covered will include cross-border mobility in lifelong learning and improving access, equity, quality and efficiency in education. The visits are open to nationals and residents of the EU member states, the EFTA countries as well as candidate countries.

For all the details, visit [studyvisits.cedefop.europa.eu](http://studyvisits.cedefop.europa.eu).

## Mosaiko.gr revamped

The website [www.mosaiko.gr](http://www.mosaiko.gr), created by the US Embassy in Athens to connect US and Greek citizens, has been redesigned and enriched with new sections, social media and more. It now features articles and interviews, a calendar of upcoming events, a media corner for photo galleries and videos, a news and politics section featuring major stories from the State Department and White House and also a "Think Green" section, featuring updates on environmental issues and policies. Additionally, readers have the chance to comment on each piece uploaded on the site and can share the stories through their Facebook and Twitter accounts.

## Judo tournament at ACT

The American College of Thessaloniki (ACT) is organizing its first judo tournament on Friday, February 5. The tournament will be held at the Anatolia College campus (60 Kennedy, Pylea), begins at 1 p.m. and is open to the public.

For more information, visit [www.anatolia.edu.gr](http://www.anatolia.edu.gr).

## 'Grease' in Thessaloniki

The Anatolia English-language drama club has been performing musicals such as "Chicago" and "Mamma Mia!" for the past 37 years. This year, the club is putting on a production of "Grease." Performances will take place on Friday, February 5, to Sunday, February 7, at the Raphael Hall, beginning at 9 p.m. A five-member rock band and 23 actors will be performing hits such as "You're the One that I want" and "Summer Nights."

For more information, visit [www.anatolia.edu.gr](http://www.anatolia.edu.gr) or call 2310.398.309.

## GENERAL INTEREST GROUPS

• **Athens Hash House Harriers** are part of a friendly global running group that organizes a run and walk every week in and around Athens. Meetings take place every Sunday at 11 a.m. in the winter. A trail is laid that allows mixed-ability runners and walkers to exercise in different areas around Athens for between one and two hours. We all meet back and enjoy some social interaction and then optionally join up for a meal in a local taverna. E-mail Robert at [home@otenet.gr](mailto:home@otenet.gr) or visit [www.athenshash.com](http://www.athenshash.com) to learn more.

## HELPLINE

• **Cancer patients** and their families can dial the "Be Strong" 1069 national telephone helpline. It is operated by four specialists as well as trained volunteers. Callers can also speak to cancer survivors. The "Be Strong" website ([www.bestrong.org.gr](http://www.bestrong.org.gr)) also offers medical information, prevention techniques, a directory of support organizations and more.

## HOTLINES

• **112 is the Pan-European** number to dial in case of an emergency, whether it requires the assistance of the police, ambulance or fire department. The hotline is free of charge from mobiles or landlines and is able to locate the caller's geographical position.

• **The mission of the Americans Overseas** Domestic Violence Crisis Center (AODVC) serves Americans experiencing domestic abuse in foreign countries. The crisis line number is toll-free internationally by calling the local AT&T operator from the country you live in and asking to be connected to 866 USWOMEN / 866.879.6636. You can contact the center anytime at [crisis@866uswomen.org](mailto:crisis@866uswomen.org). For more information and your country's AT&T US direct access number, visit [www.866uswomen.org](http://www.866uswomen.org).

## INFORMATION SESSIONS

• **Postgraduate information** sessions at ALBA graduate business school: Dates are February 8 (Athinas & 2A Areos, Vouliagmeni) and 22 (151 Mesogeion, Maroussi) and March 15 (5 Xenofontos). The sessions will begin at 6.30 p.m. and admission is free. For information, call 210.896.4531 or visit [www.alba.edu.gr](http://www.alba.edu.gr).

• **New York College** is launching three new masters in special education programs. The presentation of the programs will take place at 11 a.m. on February 28 at 38 Amalias, near Syntagma Square. The programs are accredited by Edexcel and intended mainly for primary and secondary school teachers, speech therapists, psychologists and school counselors. Experts in special education will be speaking at the event. For details, call 210.322.5961.

## LECTURES

• **Swedish architect Gert Wingardh**, known for projects that include Sweden's embassies in Washington and Berlin, will be in town on Wednesday, February 10, to give a lecture at the Benaki Museum amphitheater. The event will commence at 7.30 p.m. Visit [www.sia.gr](http://www.sia.gr) for more information.

## PET ADOPTION

• **Sasha and Tasha** are two intelligent and affectionate cats from the same litter who were rescued from an Athens park that has become overrun with cat-killing dogs. Tasha has cinnamon-colored whiskers and Sasha is plumper. The two are adapting well to an indoor lifestyle, though they wouldn't say no to a garden. They are housetrained, vaccinated, spayed and treated for parasites and would love to have a home together. If interested, e-mail [ninelivesgreece@gmail.com](mailto:ninelivesgreece@gmail.com) or call 6944.630.638.

## PLAYGROUP

• **The Mother-Toddler Group** at the NeoHumanist Center in Maroussi (46 Themidos, tel 210.806.0389) will be meeting on the Fridays of February 5 and 19. The get-togethers will provide an opportunity for sharing and support in a relaxed classroom setting for mothers and preschool children. Infants are also welcome. Attendees should arrive between 10.30 and 11 a.m.

## RELIGIOUS SERVICES

• **St Paul's Anglican** (Episcopalian) Church with Reverend Canon Malcolm Bradshaw is located at 29 Filellinon Street in Athens, near Syntagma Square. Holy Communion is offered on Sundays at 10.15 a.m. and Tuesdays at 10 a.m. To learn more, e-mail [Anglican@otenet.gr](mailto:Anglican@otenet.gr) or call 210.721.4906.

## SCHOLARSHIPS

• **The ACS Athens Academic-Athletic** Basketball Scholarship program for the 2010-11 academic year is now accepting applications. The scholarship, which covers ACS tuition for three years, will be given to two boys (applying for the Hasib Sabbagh Scholarship) and to two girls (applying for the Diana Tamari Sabbagh Scholarship) and is open to all basketball players entering the 10th grade at schools throughout the country. Applications will be accepted until April 30. For details, visit [www.acs.gr](http://www.acs.gr).

## SUPPORT GROUPS

• **Miscarriage support group:** For women who have had miscarriages at any time in their lives. This group is not a counseling session but is to help women understand the feelings associated with the experience. Held once a month, the upcoming meeting is on Wednesday, February 10 at 6.30 p.m. at 46 Themidos, Maroussi. Call 210.806.0389 for more information.

## TOUR

• **XpatAthens Events** conducts organized tours of the Acropolis Museum. Get the most out of this new attraction with an experienced guide who can tell you all the stories and secrets of the Acropolis. Visit [www.xpatathens.com](http://www.xpatathens.com) for details.

## WORKSHOPS

• **Writing workshop** for children and adults. For availability and details, e-mail [writersworkshop.athens@gmail.com](mailto:writersworkshop.athens@gmail.com) or call 6946.954.856.



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## GET IN TOUCH

If you have events that you would like to announce on this page, please e-mail the details to [community@athensplus.gr](mailto:community@athensplus.gr).



# A hands-on experience at Xilo-Nuevo

Furniture restoration workshop set up by two expats gives 17- to 33-year-olds with disabilities a chance to create

BY JULIA PANAYOTOU

“Each time we finish a piece of new furniture, we are all so proud.” The two women who started the Xilo-Nuevo workshop in Glyfada aren’t just fixing old furniture.

Last year, Ainhoa, a physiotherapist from Spain, and Myriam, a social worker from France, began the Xilo-Nuevo (“xilo” is the Greek word for wood and “nuevo” means “new” in Spanish) furniture refinishing workshop specifically for 17- to 33-year-olds with physical or intellectual disabilities.

After applying for funding from the European Commission’s Youth in Action program ([www.neagenia.gr](http://www.neagenia.gr)), they received an eight-month grant that began in July 2009. The grant comes to an end in February, however, and the search has begun for new funding. The workshops are free of charge and Myriam and Ainhoa want to keep it that way.

The two explain that while some participants “come in from a special school during the morning, others come from their family homes during the afternoon.” There are usually four to six people involved in each two-hour session and the sessions take place once or twice per week. Nothing, though, is set in stone. They explain that the workshop has a “very flexible timetable. We adapt the program to suit the needs of the participant and his or her family.”

Athens Plus found out what inspired the women to come to Greece and start Xilo-Nuevo as well as what the feedback has been so far. The two women emphasize that they still welcome new participants. But they are also in need of donations, sponsors and funding. “We are now thinking about ways to make the workshop continue year round,” they said.

#### What is the idea behind the workshop?

We have been in Greece for about four years. We came to Athens through the European Voluntary Service program as volunteers in the KAAP Voula (formerly PIKPA) institution. As we were running free-time activities for disabled persons, we began involving some young people in renewing some furniture last year. They showed a deep interest. From our experience, we’ve observed that it is a good way for youth with disabilities to develop skills and creativity while enjoying their free time. And nowadays we also see the importance of sustainable development. Restoring old furniture has already become a real fashion in some other European countries. We can repair, give a new look to, restore and customize old furniture and give it a second life. The medium of wood, sustainable and aesthetic, is a perfect way to express creativity.

#### What are your backgrounds?

As a physiotherapist and social educator, we have been working mainly with disabled people in our respective countries. Refinishing furniture was a hobby for us. So to run the project, we combined our previous experience and our centers of interest.



Myriam (I) helps one workshop attendee with a mosaic.

### LEND A HAND

#### You say that you are looking for funding. What are the ways other people can help?

There are many ways. First, we are always looking for old furniture. If people have furniture cluttering their garages, instead of throwing it out, contact us and we can come to pick it up. We are also planning to present an exhibition of our furniture around the end of February or early March and are looking for a public space in the areas of Glyfada, Voula or Elliniko. And the workshop is looking for sponsors (to provide tools and renovation material, for example) or donors in order to cover expenses. Until now, there is no participation fee and everyone is working on a volunteer basis. When the European grant is over at the end of February, we would like to be able to keep the zero participation fee in order to give the opportunity to everyone to take part.

#### What does a typical session involve?

We usually have two-hour sessions. Every participant has his or her own project and follows all the steps of the process in transforming an old piece of furniture into a new one. This means that the tasks are different each time – coming up with the idea, repairing, cleaning, sanding and painting. To renew and customize the furniture, we use techniques such as mosaic, collage and painting.

During the sessions, we explain the techniques while carrying them out with the participants. We also use books and the Internet as tools, showing images as examples. There is always one of us

there to accompany every participant in each task.

#### What kind of feedback have you had so far?

For what we can see and hear from the sessions as well as from parents and educators, the participants are enjoying the workshop very much. For all of them, using a tool and painting and designing furniture was a totally new experience. They are showing interest in experimenting and are trying their best. Each time we finish a piece of new furniture we are all so proud. We put pictures of the projects on our blog and on the Xilo-Nue-

vo Facebook page in order to show the team’s results and so that they can receive comments and feedback.

#### Have you seen a different attitude toward disabilities in Greece compared to your home countries?

It was difficult to promote the workshop and to find the right people to speak to, perhaps especially because we were foreigners. For example, we observed that in many municipalities, there was not any person specifically responsible for disabled citizens and their family. We didn’t really know where to present our project and who to present it to; we were trying, asking, going from one place to the other.

From what we can see, in Greece it looks as if there is a lack of opportunities for disabled persons and the system is focused more on their disabilities than on their capabilities. Generally, the people to whom we presented the project found the idea interesting and innovative but didn’t really help us spread the information and facilitate us in contacting the families and centers. As for the parents we meet, they usually fully understand what the aim of the workshop is and are satisfied that their son or daughter is participating. They are also interested in seeing the steps and the results of their work.

#### Why is it important for these young people to have the chance to learn about furniture? What does the workshop offer that other activities might not?

The main idea is to offer these young people with intellectual and/or physical disabilities a way to participate in a creative activity. We are convinced that it is essential for anyone to have the opportunity to participate in activities outside of the family and school environments. A non-disabled person has plenty of choices to decide how he wants to occupy his free time; there is a large choice of activities, from sports and visual arts to music. In the case of those with disabilities, who might need specific conditions, the choice is quite restricted. So in this respect Xilo-Nuevo offers them the possibility to participate.

Visit Xilo-Nuevo online at [xilo.nuevo.blogspot.com](http://xilo.nuevo.blogspot.com) or call 6946.090.881.



Iakovos works on refinishing an old piece of furniture.



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“  
Inclusion  
‘We are convinced that it is essential for everyone to have the opportunity to participate in activities outside of the family and school environments’

“  
Filling a need  
‘In Greece it looks as if there is a lack of opportunities for disabled persons and that the system is focusing more on their disabilities than on their capabilities’

BY GEORGE GEORGAKOPOULOS

# PAO top but bickering continues

Internal strife hasn't been healed by Panathinaikos's on-the-field success

There are some personal wounds that even success cannot heal, as the last few days in Greek soccer indicated.

AEK held Panathinaikos to a 1-1 draw in the Athens derby on January 31 for the Super League, allowing Olympiakos and PAOK to reduce their distance from the top of the table to six points, with 10 rounds of games left to play.

The result was flattering to AEK given the number of opportunities that Panathinaikos missed.

But the draw also caused some of the internal differences in PAO to resurface.

Immediately after the end of the match at the Olympic Stadium in Athens, one of the club's major shareholders, Andreas Vgenopoulos, stated that he overheard some "Panathinaikos officials," who were seated fairly close to him, wishing for Panathinaikos to lose the game.

He went on to declare that "Panathinaikos will win the league, whether some people like it or not, be they Panathinaikos fans or semi-Olympiakos fans."

Although he did not directly explain to whom he was referring, Vgenopoulos has a reputation for not mincing his words. In this case, he seemed to be referring to the statements made a few days before that match by another of the club's major shareholders, Thanassis Giannakopoulos.

Giannakopoulos had stated that he feels for Olympiakos president Sokratis Kokkalis and for the abuse he had experienced from some Olympiakos fans, as "he is like my brother" and "does not deserve that, given what he has given



Panathinaikos scorer Dimitris Salpigidis (left) and AEK defender Nikos Karabelas fight for the ball in the Athens derby that ended in a 1-1 draw. [Icon press]

## Battle of egos

Each of the four major shareholders may claim the lion's share of the credit

en Olympiakos." Later Giannakopoulos felt compelled to retract the statement but it had already provided enough of a pretext for others to make comments.

Panathinaikos is favored to win the league for the first time in six years but the noise emanating from within the club show that each of the four major share-

holders may claim the lion's share of the credit for this success. It will be interesting to see whether the Greens' President, Nikos Pateras, or someone else profits more from this challenge.

Panathinaikos also took a significant step toward winning the Greek Cup this week, as it defeated third-division Kallithea 2-0 in the quarterfinal held on January 3 at the Olympic Stadium.

Even better for the Greens, they will not have to face the might of PAOK in the semifinals, as the Thessaloniki side dropped spectacularly from the competition with its 4-0 thrashing at the

hands of relegation-threatened PAS Yiannina on February 2.

The other quarterfinal ties that will be played on Wednesday, February 10, are Xanthi versus Aris and Kavala versus Panionios, with the winners meeting in the second home-and-away semifinal.

Both Kavala and Panionios will have new managers, with the deals only sealed this week. Kavala has hired Dutch coach Aad de Mos, who has managed major sides such as Ajax, Eindhoven and Anderlecht, while Panionios announced the hiring of Giorgos Paraschos, who had started the season at PAS Yiannina.

## IN BRIEF

### Skafida breaks national indoor pole vault record



Afroditi Skafida broke the national indoor record in pole vault on January 30, by surpassing 4.41 meters. The Olympiakos athlete was competing in the season's first one-day event in Paiania and managed to break the 4.40-meter record set by Nicole Kyriakopoulou in February 2008. This record has earned Skafida a place at the IAAF World Indoor Championship to take place in Doha, Qatar, on March 12-14.

### Greece must face strongmen Germany for handball Worlds

The men's national handball team will have to overcome Germany, one of the world's traditional forces in the sport, in order to qualify to the 2011 World Championship, after the draw held on January 31, in Vienna. The home-and-away tie will be held in June, with the first leg to be played in Germany and the second in Greece. "These games will be an additional incentive for our players," Greece coach Nikos Mantzos said.

### Crucial basketball matches on the schedule this weekend

The league games scheduled for this weekend in basketball may well shape the top of the table for the weeks to come, as the top four will face each other on Sunday, February 7. Olympiakos will be visiting impressive Maroussi, while Panathinaikos will be making the short trip to Kypseli to play Panellinios, hoping to make up for its unexpected defeat at the same venue last season. Olympiakos and Panathinaikos lead the chart, one point ahead of Maroussi and four ahead of Panellinios.

### Water polo teams sinking in Euroleague



The Greek men's water polo teams have not been as successful in Europe as in previous years, with both Olympiakos and Panionios suffering fresh losses during the week in the Euroleague. Panionios remained last in its pool, going down 14-6 to Jug Dubrovnik in Croatia, and Olympiakos suffered its third loss in four games, losing 10-9 at home to Partizan Belgrade. Panionios is not likely to qualify and Olympiakos will have a mountain to climb.

## EA Patras flying high in volleyball

EA Patras is sweeping aside its opponents in volleyball and going from strength to strength in Greece and Europe.

The Peloponnesian side has cut Panathinaikos's lead at the top of the league to two points and has a chance of finishing the regular season on top if it beats the Greens at home in a few weeks' time.

In the weekend games, EA Patras defeated Panellinios 3-1 in Athens while Panathinaikos dropped one point in its visit to Foinikas Syrou, winning by just 3-2.

Then on Wednesday, EA Patras managed to reach the

last eight of the CEV Cup by seeing off fellow Greek side Iraklis.

The Thessaloniki team won 3-1 at home in the second leg to match the score it had lost with in Patra but the visitors won the golden set, volleyball's version of extra time, to secure their entry into the competition's quarterfinals.

In the Champions League on Wednesday, February 10, the two Greek sides enter the Playoff 12 phase.

Olympiakos hosts Zenit Kazan of Russia while Panathinaikos travels to Moscow to face Dynamo.

## ON TV

SPORT/TIME	CHANNEL	
<b>FRIDAY</b>		
<b>BASKETBALL</b>		
20.00 Pangrati vs Arkadikos	Sport+	
<b>SATURDAY</b>		
<b>SOCCER</b>		
14.45 Liverpool vs Everton	NS1	
15.00 Ilioupoli vs Ol.Volou	ET3	
16.45 Aris vs Panthrakikos	Skai	
16.45 Kavala vs PAS Yiannina	NS1	
19.00 AEK vs Xanthi	NS1	
19.45 Eindhoven vs Den Haag	Sport+	
23.00 Real M. vs Espanyol	Skai	
23.30 Man. Utd vs Portsmouth	NS1	
<b>BASKETBALL</b>		
17.00 Olympia vs Iliasiakos	ET1	
21.45 Badalona vs Barcelona	Sport+	
03.00 Chicago vs Miami	NS1	
<b>HANDBALL</b>		
17.00 AEK vs PAOK	Sport+	
<b>SUNDAY</b>		
<b>SOCCER</b>		
14.30 Atromitos vs Panionios	NS1	
15.30 Feyenoord vs Alkmaar	Sport+	
16.45 Olympiakos vs Levadiakos	NET	
16.45 Iraklis vs PAOK	NS1	
17.30 Ajax vs Twente	Sport+	
19.00 Larissa vs Panathinaikos	NS1	
<b>BASKETBALL</b>		
13.30 Cajasol vs Estudiantes	Sport+	
17.00 Peristeri vs Kavala	ET1	
18.45 Panellinios vs Panathinaikos	Skai	
01.00 Boston vs Orlando	Skai	
03.00 Toronto vs Sacramento	Skai	
<b>FOOTBALL</b>		
01.00 NFL Superbowl	NS1	
<b>MONDAY</b>		
<b>SOCCER</b>		
18.00 Pierikos vs Doxa Dramas	ET3	
<b>VOLLEYBALL</b>		
01.30 Panathinaikos vs Iraklis	NS1	
<b>BASKETBALL</b>		
17.00 Women's All-Star Game	ET1	

# Sticking to Olympic values

Greece is sending seven amateur athletes to this month's Vancouver Winter Games



Athletes representing Greece at the 2010 Winter Olympics pose before their departure for Vancouver. [Action Images]

BY GEORGE GEORGAKOPOULOS

Greece is sending seven athletes to the 2010 Winter Olympic Games, to be held in Vancouver, Canada, February 12-28. Although Greece has never won a medal in the winter version of the Olympics, it has participated every time since 1936, with the sole exception being the 1960 games.

This time the Hellenic Olympic Committee (HOC) has selected a mix of experienced and young athletes to represent Greece, choosing Thanassis Tsakiris as the country's flag-bearer in the opening ceremony to be held on February 12.

Tsakiris, who is 45 years old, will be taking part in his fifth Olympic Games, but he will also be accompanied by his daughter Panayiota Tsakiri. They both compete in the biathlon.

"I have counted 32 years of competing in skiing and I want to thank the committee as it is an honor for me to carry the flag," he said, before adding that he and his daughter are taking turns at who is the coach and who is the athlete.

The other five athletes to represent Greece are Vassilis Dimitriadis (giant slalom), Lefteris Fafalis (cross-country), Maria Danou (cross-country), Sophia Ralli (slalom, giant slalom) and Stephanos Tsimikalis (alpine skiing).

"We feel great pride seeing our flag enter the stadium first every four years for the opening ceremony," said HOC President Spyros Kapralos.

"This continued presence has a special significance for us, as it illustrates the love and commitment Greeks have for Olympic ideals and values.

"Skiing has only been developed in our country in the past three decades and we have never won an Olympic medal. However, staying faithful to the dictum of Baron Pierre de Coubertin that what matters is participating and not winning, we are sending seven athletes to Vancouver who I am certain will carry our message to the entire planet that the spirit of the Olympic Games remains alive in modern Greece," stated Kapralos during the presentation of the Greek team for

Vancouver on February 2.

"These Greek athletes are not professionals," said the head of the Greek mission, Vassilis Katsoras, setting out the target for the country's representation: "We are not going to Vancouver to get medals, we leave that to the professionals. We are going there to have a decent showing and to lift the Greek flag as high as possible.

"Any position we take within the top 30 of a discipline with about 100-120 athletes, will be equal to winning a medal for us," said Katsoras, before adding another dimension: "The medal we have already won, though, is that of being clean, without banned substances, without doping and with respect for what our country has asked us to do."

Similarly, Dimitriadis set his personal target rather modestly: "For an athlete, success will be to give 100 percent. For me, it would be a success to do better than the 23rd position I reached at the Turin Winter Olympics [in 2006].

Unfortunately, Greece will not be represented in ice skating, as the sport's national federation

reportedly failed to find a partner for Nikki Georgiadis in time, following the decision of the General Secretary for Sports not to allow Graham Hockley to participate as a Greek citizen in the Games.

Hockley was born in Canada in 1990 but has been competing internationally as a Greek since 2008, partnering Georgiadis.

After efforts to find another partner, the federation came up with a little-known ice dancer named Kalogeropoulos, reportedly based in Germany, but he was not found in time to start training, so the idea was ditched.

"The federation took the brave decision not to send Georgiadis and Kalogeropoulos, because due to the minimal time they have had for training together, there was a risk of performing below expectations," explained Kapralos.

The 21st Winter Olympics will be covered live in Greece by state TV channels ET1 and Sport+. There will be extensive coverage on both channels, including several ice hockey games, as the sport is growing in popularity in this country.

## THE UNKNOWN FLAG-BEARER

The only Olympic Games in which Greece did not take part were the Winter Games of 1960, held at Squaw Valley, California in the US. At the time, the Hellenic Olympic Committee deemed the expenses required for the Greek representation too steep, so it decided against sending a team.

However, given Greece's special status in the Olympic Games, its flag had to enter the stadium first in the opening ceremony. Therefore, the decision was made for an employee of the local Greek consulate to carry the country's flag at the start of the athletes' parade.

The identity of the man who carried that Greek flag remains unknown, unlike all other Greek flag-bearers, and he is the only non-athlete to have carried the Greek flag in such a ceremony in any Olympics.



Thanassis Tsakiris will be Greece's flag-bearer in the Games' opening ceremony.

[Action Images]

“  
Anti-doping  
'The medal we have already won is that of being clean, respectful of what our country has asked us to do'

“  
Thin ice  
Greece will not be represented in ice skating



The city of Vancouver is preparing to host the Winter Olympics. [AP]

## BOOKS &amp; IDEAS

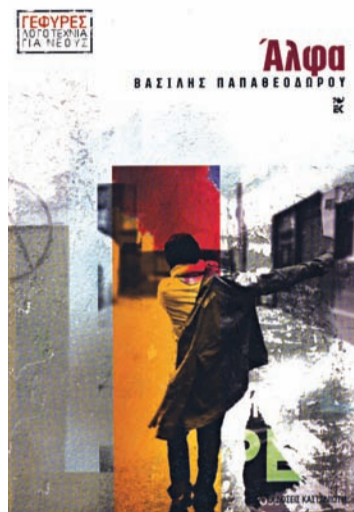
BY VIVIENNE NILAN

# 'Alpha' charts three days of action & self-discovery

**Vassilis Papatheodorou** is one of the few Greek authors who successfully address the concerns of adolescents. His work has won him numerous distinctions, including the 2008 Diavazo prize for fiction for older children for "Chnota sto tzami" (Breath on the Window Pane), published by Kedros. A dystopia showing how a totalitarian regime poisons both private and public life, it also suggests the possibility of resistance, initiated by society's youngest members.

In his 2009 novel "Sti diapason" (Full Blast), published by Kastaniotis, a disaffected youth from a troubled home sees an outlet for his pent-up anger in the violence espoused by an extremist right-wing group. The music he adores reflects his circuitous path to the beginnings of maturity. Earlier books probed racism and the point at which Internet use can morph into addiction.

Papatheodorou grabs his readers' attention because he takes their interests seriously—their passion for music, fascination with the online universe and need to belong. He isn't afraid to tackle tough



**Struggle for peace**  
'Alpha' contrasts an inner world of dream and fantasy with the destructive force of a protest that turns ugly

subjects, while always allowing for a glimmer of hope. His plots offer an intriguing blend of contemporary society and glimpses of what the future might hold.

In "Alpha," just out from Kastaniotis, he contrasts an inner world of dream and fantasy with the destructive force of a protest that turns ugly. Alexis and his friends attend the annual rally commemorating the brutally suppressed 1973 student uprising at the "Polytechnio," or National Technical University of Athens (NTUA) that helped bring down the junta that had ruled Greece since 1967.

In what has also become an annual ritual, a small group of protesters start throwing stones at the police. As tension builds, the agitators take refuge on the NTUA campus, from which, as from all Greek universities since the fall of the dictatorship, the police are banned. Urged on by Marios, who assures him the sit-in will be fun, Alexis follows him to the occupied campus for what becomes a three-day nightmare. The ringleaders of the occupation have their own

agenda, a full-scale confrontation with the police who have surrounded the complex and are raining tear gas upon it. They push aside students attempting to guard the university, threaten anyone who tries to leave and start trashing the place. Ostensibly they want fuel for the fires that neutralize the suffocating tear gas but their destructive fury consumes far more.

Trapped, Alexis and his friends find a hideout where they argue the rights and wrongs of the sit-in. Then he discovers a retreat of his own in the art school gallery where a statue speaks to him. Or is it a dream? He calls the statue Agape, or Love. For him it symbolizes the antithesis to the anarchy around him and its fate leaves him heartbroken. Not a happy ending, but one that presents the redemptive power of beauty and creativity as a countervailing force to mindless violence.

See Vassilis Papatheodorou's website at [www.juvenilebooks.gr](http://www.juvenilebooks.gr) for more information in Greek and English about the author and his work.

## Appetizers from Greece and Lebanon

**As tasty morsels** to enjoy with a drink or as an appetizing prelude to more expansive dining, meze are part of Mediterranean cuisine. For Rena Salaman, growing up in Athens with parents from Asia Minor who loved Mediterranean food, "meze was a magical word. It meant a feast." Later, as a flight attendant with Olympic Airlines, she expanded her repertoire of meze, 30 of which appear in her latest book. "Meze: Iperoha orektika apo tin Ellada kai ton Livano" (Mezede: Delicious Little Dishes from Greece and Lebanon), published by Terzopoulos, was originally published in the UK by Ryland Peters & Small.

The selection runs from delicious dips and salads, through enticing cheese and pies, to pulses and vegetables, ending with heartier platters of fish, seafood, meat and poultry.

Feta is beaten with roast chili peppers, olive oil, lemon and parsley for a fiery whipped cheese dip. The dish was invented in Thessaloniki, where it has a green tinge, while in Volos its color ranges from pink to red. Chickpeas and tahini mixed into a smooth paste with garlic, lemon and olive oil make hummus, a Middle Eastern classic. Pomegranate seeds



**Mussels with saffron.**

bring sweetness and crisp texture to creamy eggplant-based baba ghanoush.

Other popular snacks include tabbouleh, falafel and stuffed vine leaves.

Good cheese – haloumi, kefalotiri or kasseri – lightly floured



**Hummus.**



**Stuffed vine leaves.**

and fried in a light olive oil only needs a squeeze of lemon juice to make one of the simplest and most satisfying meze.

Tiny meat pies parcel up a fragrant shot of sweet and sour lamb, currants and spices. Cheese pies from the island of Alonissos in the

Sporades are wound in snug circles. Zucchini fritters from the same island, flavored with garlic, cheese and mint, go perfectly with ouzo.

At the other end of the spectrum are meal-sized meze. In Lebanon, Salaman explains, the grand version of meze becomes a banquet.

Mussels, a specialty of Thessaloniki, are simmered in white wine, garlic, oil and saffron. Cubes of tuna marinated in oil, lemon, garlic and herbs alternate with chunks of red and yellow pepper to make a souvlaki with a difference.

The renowned kibbeh of the Levant, made of meat and bulgur, is topped with roast pine kernels; quince complements pork simmered with sugar and spices; mint and oregano add zing to fried keftedes or rissoles. The best keftedes come from Lebanon, writes Salaman. The meat is ground twice to make it soft, then skilled hands knead it to a satiny finish.

You don't need to be an expert to make these recipes at home. The ingredients are readily available, the instructions are straightforward and Peter Cassidy's photographs of these Mediterranean treats are a temptation in themselves.

## LIT-BITS

## Cocktail

**Chef Dina Nikolaou** got a start in her mother's kitchen, with recipes she recorded in "I kouzina tis mamas mou" (My Mom's Cooking), published by Fereniki. Get to know some of the recipes at a cocktail event organized by Fereniki, 8-10 p.m., on Monday, February 8, at Central bar-restaurant.

4 Filikis Etaireias, Kolonaki Square

••••

## Lyrical launch

**Eleana Vrahali's** song lyrics, familiar to Greeks through renditions by popular singers, appear with her poems in her first book, "Aposiopitika..." (Suspension Points...), published by Eleftheroudakis.

Singers Tania Tsanaklidou, Michalis Hatzigiannis, Christos Dantis, Peggy Zina, Eleni Peta, Zoe Papadopoulou and Aspasia Theofilou, accompanied by pianist Yiannis Christodouloupoulos, will perform at a free concert at the Technopolis complex to mark the official launch of the book on Wednesday, February 10, at 8 p.m.

Nikos Gatsos Hall, Gazi, 100 Pireos, tel 210.345.3548

••••

## Lecture

**The spring** series of lectures organized by the Irish Institute of Hellenic Studies at Athens (IIHSA) starts Thursday, February 11, at 7 p.m. Christina Souyoudzoglou Haywood of the University College Dublin, IIHSA, will speak on "Challenging a Landscape: The Livatho Valley Survey Project, Cephalonia, Six Years on."

51A Notara, Athens, tel 210.884.8074

••••

## Workshops

**New workshops** and seminars in language, art and psychology start in February at the Kondyli educational workshops (6 Mantzarou, Athens). They include courses on various aspects of lexicology led by university professors and linguists.

For information, call Dimitris Pantelis at 210.360.8008 or see [www.kondyli.gr](http://www.kondyli.gr).

**GET IN TOUCH**  
Readers are invited to send their views and comments to [books@athensplus.gr](mailto:books@athensplus.gr).

## BOOKS &amp; IDEAS

BY VIVIENNE NILAN

## Third Children's Book Fair a success

Color, efficient layout and big turnout of teenagers among the pluses

The third edition of the Children's Book Fair attracted crowds to Halexpo from January 29 to February 1. Children came with families or schools. Culture Minister Pavlos Geroulanos brought his family on Sunday. Seventy-five classes visited the fair, 25 from junior high schools, four from senior high schools and the rest from primary schools.

It was the largest turnout of teenagers the fair has seen—a positive sign that the message has reached that crucial demographic segment. The fair looked good, with loads of color and a practical layout. Especially welcome were the spacious amphitheaters for talks and activities. While physically part of the main hall and in visual contact with the rest of the space, they were



At the Children's Book Fair at Halexpo on January 31. [ANA]

designed so that neither internal nor external noise intruded.

Very young visitors obviously enjoyed being able to browse through books without being told to keep their hands off. Some 140 activities

drew full attendance.

As guest of honor, France organized activities for visitors of all ages. Athens Plus caught a talk on how editors, authors and illustrators work together. Writer Jean-

Philippe Arrou-Vignod, an editor at Gallimard and author of children's books, likened an editor's job to that of someone coaxing a statue out of marble. Illustrator Olivier Tallec said his work was a solitary occupation, "creating something magical for children."

Questions from the audience suggested that Greek illustrators are feeling the effects of the economic crisis. The crunch seems not to have affected their French counterparts. Author Philippe Lechermeier said French publishers in general were keen to encourage good new illustrators. The fair was organized by the National Book Center of Greece (EKEBI) in collaboration with the Greek branch of the International Board on Books for Young People (IBBY).

## Introducing youngsters to the fight against corruption

Book fairs foster the cross-fertilization of ideas by creating a shared platform for a wide range of individuals and organizations. One group that seized the occasion of the 2010 Children's Book Fair to get their message across was the Greek chapter of Transparency International (TI), which showcased a book they are distributing for free to schools.

Founded in Berlin in 1993 and now active in 100 countries, TI is a global coalition whose stated mission is "to create change toward a world free of corruption." Its Greek chapter was established in 1996.

Corruption makes headlines when the stakes are high: bribes that secure unfair advantages for officials and corporations. Yet everyday graft may be more common and more insidious in its effect. And that's the sort of dodgy dealing that the Greek branch of TI enlisted children's author Manos Kontoleon and illustrator



Giorgos Sgouros to address in the book, "Τι κέρδισε ο Άλκις και τι έχασε ο Λάκις" (What Alkis Won and Lakis Lost).

All the children at Alkis's school want to see the latest show at the Red Balloons Theater. The high point of the show comes when the stars, the King of Soccer and The Princess of the Ballroom, throw a

ball and a pencil case into the audience. Alkis has set his heart on the ball and his father promises he will take him to the theater. The trick is to be first in line so as to get seats near the front, but Alkis sleeps in and they end up in the back row, surely too far away to catch the ball. The boy might have accepted the combination of bad luck and poor management if he hadn't seen Lakis, a pushy lad with an even pushier dad, arrive later than him but still get a front-row seat. Lakis had already dropped some heavy hints about "knowing" how to get the seat and the ball when Alkis witnesses the money change hands as the cashier accepts a bribe. At first he is angry with his father for not "knowing" what Lakis's father knows but his father is adamant

that it isn't cool to pay bribes. And luck, it seems, agrees.

At the back of the book is a series of activities to consolidate the message, and TI's 10 commandments for fighting corruption.



## About love and freedom

A curious gift from her friend the moon nudges Anna into taking an inner journey of discovery. In "I Anna kai to doro tou fegariou" (Anna and the Moon's Gift) by Ioanna Dakolia, the heroine lives in a wonderful red house with broad windows and a blue door that looks like it's smiling. She longs to travel, she tells the moon one night as she hangs a long embroidered dress out to air, but she cannot bear the thought of being separated from her beloved house.

The moon has an answer but it's one that Anna will have to puzzle out for herself. It is a cage without a door, and inside the cage is a rare and beautiful songbird. Soon the joy that the gift had inspired gives way to a suffocating anxiety that the bird will disappear. Anna frets, the bird mopes and the moon doesn't want to know about it.

Gradually, Anna comes to see that possessiveness sours love and she makes a generous decision that also enables her to embrace freedom and venture into the larger world without fear of loss.

Illustrator Efi Lada portrays Anna as a gentle, sensitive creature who clings to the house she loves. Only her garments, which she hangs out to air every evening, betray a desire for movement, their sumptuous fabrics billowing in the breeze as they tug at the clothesline. The moon is not the conventional orb but the cloaked figure of a woman who seems part of the landscape from which she rises.

Writer and illustrator have created an appealing fable that carries a timeless message about allowing loved ones their freedom.

"Anna and the Moon's Gift" is published by Modern Times.



## Journalism

**Plioforisi: O ailos chrisos toy 21ou eona (Information: The Intangible Gold of the 21st Century)**



**By Costas Tsarouhas**  
*Alithia*

A journalist who advocates the right to information tells the story of journalism and examines the role of the reporter. 256 pages

New releases  
Novels

**O horos ton psychon (The Dance of Souls)**



**By Evanthia Magni**

*Modern Times*  
Set in Greece, Italy and Scotland, this story of Ino's undying love moves back and forth between the year 1300 and the present. 380 pages

**San paramythi (Like A Fable)**

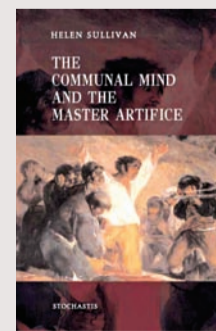


**By Manos Tsemperlis**

*Michalis Sideris*  
In his first novel, the author explores the limits of endurance and the courage that comes from the ability to believe. 180 pages

## History

**The Communal Mind and the Master Artifice**



**By Helen Sullivan**

*Stochastis Editions*  
Helen Sullivan (1906-1992) contrasts the 16th-century Castilian War of the Communities in Spain with the historical experience of 14th-to-17th-century England in a book written 50 years ago and now published for the first time. 728 pages

**FAMILY FUN**

BY THEOKLI KOTSIFAKI

**Mardi Gras**

**Bring Picasso to life**



**Inspired** by the spirit of Carnival, the Museum of Greek Children's Art (9 Kodrou, Plaka) is hosting a theater improvisation workshop on Saturday, February 6, titled "Wear a Mask and Bring an Artwork to Life." Wearing a mask of their liking, young participants aged 7 to 10 will use their imagination to act out characters from Pablo Picasso's paintings and exercise their budding improvisation skills.

Activities start at 11.30 a.m. and run until 1 p.m. and the attendance cost is 8.5 euros per child.

To register, call 210.331.2621 or log on to [www.childrensartmuseum.gr](http://www.childrensartmuseum.gr).

**Learn to fly a kite**



**The Hellenic Children's Museum** (14 Kydathinaion, Plaka) will be offering an entertaining and educational program for children on the weekend of February 13-14 focusing on kite flying. Children aged 3 to 12 will learn about the most popular custom associated with the celebration of Clean Monday, or the beginning of Lent, which this year will be celebrated on February 15.

Activities include painting and visual arts activities in which children will be able to make their own kite and then get tips and ideas on how to fly it. Opening hours: Saturday and Sunday from 10 a.m. to 3 p.m. The 45-minute activity begins at 11 a.m. and will be repeated every hour.

For details or to register, call 210.331.2995 or log on to [www.hcm.gr](http://www.hcm.gr).

**GET IN TOUCH**

Readers are invited to send their fun ideas and comments to [kids@athensplus.gr](mailto:kids@athensplus.gr).



**Movie**

**Cloudy with a Chance of Meatballs**

**Want to go** to the cinema and don't know what to see? The newly released animation film titled "Cloudy with a Chance of Meatballs" seems to be a good choice. Directed by Phil Lord and Chris Miller, the film features the voices of Bill Hader, Anna Faris, James Caan, Benjamin Bratt and Mr T. The movie tells the story about ambitious inventor Flint Lockwood, whose inventions bring about nothing but mayhem. Determined to do something that will help people become happier, he comes up with an idea to make a machine that changes water into food. But when the skies open up, what falls on the ground is anything but rain.

**Season's events**



**Dance with Gummy Bear**

**Wear your** fancy dress costume and join a big Carnival party at Veikou Hill & Galatsiou on Saturday, February 6. Among other fun activities, children will have the chance to dance and sing with their favorite bouncy character, Gummy Bear, while jugglers, clowns, games and competitions are sure to keep them happy. The party begins at 11 a.m. and two hours later children can take part in a treasure hunt in order to win prizes.

For further details, call 210.214.3386.

**Traditional fun**

**To help** get you into the Carnival mood, the Hellenic Cosmos Cultural Center (254 Pireos, Tavros) is hosting what promises to be a lively event on Sunday, February 7, for kindergarten and elementary school children. Young participants, in daily or fancy dress, will have the chance to dance, sing and play althwhile learning about Greek Carnival customs and traditions. Activities will take place at 10.30 a.m. and 12.30 p.m. and the attendance cost is 8.50 euros.



For further information or to register, call 212.254.000 or log on to [www.hellenic-cosmos.gr](http://www.hellenic-cosmos.gr).

**KIDS' STUFF**

**Music**

**The Carnival of the Animals**



**An enchanting** musical performance of a Carnival-related story accompanied by the "The Carnival of the Animals" by French Romantic composer Camille Saint-Saens is taking place at the Vafopouleio Cultural Center in Thessaloniki. Featuring the Mousiko Paramythi (Music Fairytale) band, this performance for kids and kids at heart is scheduled to be staged on Saturday, February 6. Starts at 9 p.m. and admission is free.

For details, call 2310.424.132-3 or log on to [www.thessaloniki.gr](http://www.thessaloniki.gr).

**Puppets**

**Koko the Mouse**



**Children 4 and up** can hear excerpts from the book "Ο Kokos o pontikos" (Koko the Mouse) by Kyriaki Goudeli and watch a puppet performance based on the story of the book by the Kivotos Mython puppet theater troupe at Paramythochora (14 Anapafseos) in the central neighborhood of Mets, on Saturday, February 6. The event starts at 11 a.m. and attendance is free.

For further information, log on to [www.kivotosmython.gr](http://www.kivotosmython.gr).

**Emotions**



**No fear**

**The Open School** center for Experiential and Cooperative Learning (1 Ant. Kapeli in Paiania) is hosting an educational workshop titled "Traveling with a Kite" on February 13. Designed for children from 6 to 11 years old, the workshop aims to help youngsters become more comfortable with their innermost feelings. In particular, children will be given tips about how to deal with difficult emotions such as fear, insecurity, anxiety etc. To make it more appealing to children, the workshop uses the example of a timid kite, which, despite its dread of flying, eventually finds the strength to overcome its fear of heights and fly freely. The two-hour session starts at noon and the attendance fee is set at 15 euros.

To register, call 210.664.0433 or log on to [www.anoixto-sxoleio.dot.gr](http://www.anoixto-sxoleio.dot.gr).

**Museum activities**

**Exercising the mind and the eye**

**The Cycladic Art Museum** (4 Neofytou Douka) is hosting a series of educational and entertaining activities for kindergarten and elementary school children on the weekend of February 6-7. On Saturday, February 6 (10 a.m. to noon) kids aged 6 to 12 can attend a presentation of the book "Το Anthropaki mou" (My Little Person) by Giolanta Pateraki while taking part in role-play activities and other games. Other activities later the same day (11 a.m. to 1 p.m.) include a workshop on crafts, in which children will learn to make attractive colorful masks to wear during the Carnival season. On Sunday, February 7, kids 6 to 11 years old can take part in an activity focusing on the Carnival and related festivities. Young participants will become familiar with the history of the celebration and learn about related ceramics and other artifacts, especially those depicting Dionysus, the ancient Greek god of wine, who is associated with the Carnival revelry.

For further information or to register, call 210.729.4220 or log on to [www.cycladic.gr](http://www.cycladic.gr).



**Storytelling, crafts and theater**

**Every Sunday** morning from 11 a.m. to 1 p.m., an interesting program for the entire family takes place at Thessaloniki's Museum of Byzantine Culture (2 Stratou). Running through May 23, the program offers workshops on constructions and crafts, storytelling, role-play games and much more. On Sunday, February 7, children will have the chance to listen to a story titled "The Wizards of the East" before getting involved in role-play and theater games.

Attendance is free but registration is necessary, so call 2310.868.570 or log on to [www.mbp.gr](http://www.mbp.gr).



# Lingerie Choices for the body

Vassilis Masselos, CEO of Greek brand Nota, talks about the expanding family company

BY ELIS KISS

## TRENDSETTING BUSINESS

“The lingerie industry used to be separate from the fashion industry. If you go back 20 years, lingerie didn’t really follow the fashion industry trends; it did in terms of shapes – if strapless dresses were in fashion, lingerie manufacturers would have to make more strapless bras, for instance – but generally speaking the speed of creating new models was slower, the number of collections was far lower compared to pret-a-porter. Unfortunately today, although the lingerie business does not have the same margins as high fashion and the fashion business, we are fully following the fashion industry, both in terms of trends as well as in the numbers of collections and models offered. Lingerie, however, is much more complicated, especially when it comes to bras; the number of sizes in products are six to seven times higher, because of cups and colors, compared to a dress. While we have more complicated logistics and production requirements compared to fashion, we are now facing the same complexity due to consumer demand.”

Recently back from the Salon International de la Lingerie in Paris, Vassilis Masselos, CEO of Greek lingerie brand Nota, appears content.

“Overall, the industry in Europe seems to be much more optimistic than we are in Greece,” he says, noting that both attendance and exhibitor figures were higher than the previous edition held six months ago.

For those for whom just a few drops of Chanel No 5 are no guarantee for a good night’s sleep, Nota’s understated and elegant, comfortable and sweet-looking collections offer pretty alternatives. In Paris, the Greek company unveiled its winter 2010-2011 collection – Nota has been a permanent fixture of the bi-annual exhibition since 1988.

Parallel to running the lingerie company, Masselos is also the current president of the International Apparel Federation (IAF), a politically neutral association uniting apparel professionals from around the globe. Given this dual capacity, his accumulated experience provides a good insight into two quite different worlds.

“Consumers, especially women, are not willing to pay as much for very luxurious, expensive lingerie, as they are for a dress,” he notes.

It is not by chance, he says, that almost no high fashion brand has a lingerie division. Escada, for instance, developed a licensing deal with fellow-German Huber Tricot for a collection of luxury bras a few years ago; the venture lasted two years.

That is not to say that the lingerie sector is devoid of very-high-end, aspirational brands – names like Eres and Chantal Thomass, among others, have built powerful body wear images.

“When it comes to lingerie, luxury has never been a driver,” says Masselos. “Unlike the ready-to-wear industry, where creativity and design filter down from luxury to cheaper brands, in lingerie it’s more of a bottom-up approach. Quality is very important, more important than in clothing.”



A view of the revamped Nota outlet in Neo Psychico. The store was redesigned by Lowfat Architects and k2design.

of the brands are smaller companies that have mastered quality issues; the technical demands here are quite higher than in the ready-to-wear field.”

In the case of Nota, the family-owned business comes under the umbrella of affordable luxury, operating within a niche market framework of sleepwear, loungewear and beachwear. Beyond designing and manufacturing the Nota brand, the company also acts as distributor of foreign underwear labels, including Simone Perele, Le Chat, Wacoal, Hugo Boss and Princesse Tam.tam.

Besides the Nota flagship store in downtown Athens, a second, recently revamped outlet operates in Neo Psychico. Complementing these is a large number of shop-in-a-shop corners in department stores as well as independent retailers carrying products all around the country.

On the global front, the brand has a high profile in a number of countries, including France, Switzerland, Poland, Russia, Hungary and Japan, while also enjoying a presence in Saudi Arabia, Kuwait and the United States. The company recently entered the Lebanese market, and Italy is next on the list.

A family business originally founded in 1962 by Theodore and Nota Masselos, the company’s original name, Amaryliss, was changed for that of its co-founder, who still overlooks design. Working alongside Nota Masselos is a design team of three, plus outsourced talent including interns from educational institutions – recent guests included students from the Amsterdam Fashion Institute. With a restless operating spirit, Nota is also active in various European Union research projects, such as Clevertex, aiming at the development of smart textiles.

“We are in a tough business situation and the situation regarding public finances is even tougher; our top priority is to provide freshness, injecting new things into what we offer,” says Masselos.

While the current winter collection offers velvet lounging suits, among other items, coming up is a spring-summer collection defined by its versatility. Navigating between sleepwear and beachwear, the collection features plenty of color and bright prints: Pure silks combined with colored lace and cotton mixed with embroi-

dered touches. How sexy can Nota get?

“What we want to do is maintain the core qualities of the brand and by using outside talent make it more interesting in terms of design,” says Masselos. “Our average collection has 120 models, so there is enough space for 20 or 30 pieces. But when you get out there, there is also a significant danger of not selling, so from a business point of view, it’s always a balancing act, between the need to be creative and provide avant-garde design and the need to sell pieces. We are not a high-fashion brand but an industrial brand.”

The bulk of Nota’s production is from a factory in Hungary owned by the company, while an Athenian unit provides alteration and bespoke services. The Hungarian production facility was founded back in 1989, at a time when the company saw investing abroad as a viable solution to rising labor costs.

While investing in technology and improving productivity remains something of a gamble, the influx of cheaper products is an alarming development for Masselos, who notes that some brands are taking up a huge segment of the market without fully satisfying many potential customers.

“The biggest challenge today is that young consumers are growing up with cheap brands,” he says. “They don’t recognize quality because the ability to understand quality is similar to, let’s say, to the ability to understand wine; you have to make an effort. Young consumers appreciate design but they don’t really care about quality, because they will buy more in three or four months’ time. The key question right now, which is also true for ready-to-wear, is whether fast fashion will kill fashion.”



Above and below: Items from Nota’s upcoming spring-summer collection. [Tassos Vrettos]

“Fast and furious

‘Young consumers appreciate design but they don’t really care about quality, because they will buy more in three or four months’ time’

“Different approach

‘Unlike the ready-to-wear industry, where creativity and design filters down from luxury to cheaper brands, in lingerie it’s more of a bottom-up approach’



# Xanthi Carnival

## Rediscover that loving feeling at city's annual masquerade

With the final grand parade coinciding with Valentine's Day, love is the theme this year

BY HARIS ARGYROPOULOS & CHRISTINE STURMEY

**Xanthi is a bustling** and colorful modern city in Greece's northeastern region of Thrace, with a considerable commercial, historic and multicultural tradition. It is also an excellent base for exploring the homonymous district, which has plenty to offer to nature-lovers.

The name of the city is first mentioned by the geographer Strabo in the 1st century BC. It grew into a fortified Byzantine city in the Middle Ages and was captured by the Ottoman Turks in 1361. It was flattened by an earthquake in 1829 but, especially after the construction of the Istanbul-Thessaloniki railway at the end of the 19th century, it developed into a trading, administrative and military center of a flourishing region that remained best known for its tobacco well after World War II. Like the rest of Western Thrace, Xanthi became part of Greece in 1920. In recent decades, Xanthi is best known for its soccer team and the annual Carnival, which this year opened on January 30 and culminates in a grand parade through the city streets on Sunday, February 14.

## Going back to its roots

Unlike other cities around Greece that prefer to turn to Rio de Janeiro for Carnival inspiration—defying the cold and presenting bikini-clad young women in feathered headgear—in Xanthi, folk traditions and the Dionysian feasts of antiquity continue to be the driving force behind the annual knees-up.

The first Xanthi Carnival was organized by the local tourism authority in 1966, with the purpose of highlighting the city's cultural wealth and making it an off-season destination. Today, the event has grown to attract an average of 200,000 visitors to the area around Xanthi every year, according to the municipality's figures, packing out hotels all the way between Thessaloniki and Alexandroupoli.

Folk tradition being one of the region's strongest weapons in its

tourism arsenal, it forms the backbone of events being organized in parallel to the Carnival, such as an ongoing exhibition of traditional dress at the Xanthi Lyceum Society of Greek Women (1 Aghiou Georgiou), a performance at the Municipal Amphitheater on Friday, February 5, with revivals of local customs, a display of local folk dances at the main square on Sunday, February 7, at 11.30 a.m. and a performance of the dances of Pontic Greeks that same day at 8.30 p.m., also at the Municipal Amphitheater.

Night owls and party animals have nothing to envy, as there is an appealing line-up of live music and parties on the program, starting on Monday, February 8, with Pemi Zouni and Eleni Peta in a world-music program titled "Cargo," at the amphitheater at 9 p.m. One hour later on the same evening, the New York Ska-Jazz Ensemble will be performing at the Foundation of Thracian Art and Tradition (Kapnergaton & Pavlou Mela), located in a renovated tobacco warehouse, which is also hosting an exhibition of Greek photography from 1923 to 1969.

Tuesday, February 9, features a show titled "Festivalium," a song-and-dance celebration of the 10th



**The Xanthi Carnival poster** combines Valentine's love hearts and figures of folklore.



**A display** of local folk dances will take place at the main square on Sunday, February 7, at 11.30 a.m.

anniversary of songwriter Stamatias Kraounakis's Speira-Speira troupe, taking place at the amphitheater at 9 p.m., while the same time, presents the Balkan folk noise-makers Agamoi Thytai on Wednesday, February 10, the Argentinian-inspired tango ensemble Tanguardia on Thursday, February 11, and Matilda Maggira's cabaret-inspired "Big Cigar" show the next day. The concert schedule comes to a Greek pop end, with Despina Van-

di performing at the main square at 1.30 p.m. on February 13, just a few hours before the Saturday night parade starts gearing up for its first tour of the city's streets.

The Grand Carnival Parade, bringing the Carnival season to a close, starts at the main square on February 14 at 1.30 p.m. and includes over 30 local troupes with their floats and dancers. As the last day of Carnival coincides with Valentine's Day, there are sure to be love hearts a-gogo.

“  
**Big deal**  
Today, the event has grown to attract an average of 200,000 visitors to the area around Xanthi every year

“  
**Late nights**  
Night owls and party animals have nothing to envy, as there is an appealing line-up of live music and parties



## THE EVENT



## A walk around town

The character of Xanthi today is mainly set by the architectural heritage of the 1870-1910 period. A circular walk in the lush outskirts of the city that takes in three historic monasteries (Panaghia Ampelakiotissa, Pamegisti Taxiarches and Panaghia Kalamou) offers impressive views of the plain and the surrounding mountain slopes. A stroll around the Old Town, which offers excellent examples of Balkan and Neoclassical architecture in public buildings, mansions, some old inns as well as the tobacco warehouses, provides the visitor with ample evidence of Xanthi's heyday.



The Old Town of Xanthi (above) promises wonderful examples of 19th- and early-20th-century architecture.



## Rare birds spread their wings

Undoubtedly, the highlight is the area of the Nestos River straits, covering about 500 hectares and designated as an aesthetic forest due to its geomorphology and its diverse flora and fauna.

The straits are traversed by the national railway line before reaching Xanthi. After leaving behind the corn fields in the plain of Stavroupoli, the train slows down before entering an 18-minute stretch with about 30 successive short tunnels on the steep drop above the river. The ride is considered one of the most scenic in the country, with roe deer and wild boar occasionally visible. The straits also host otters and several birds of prey, including eagles. It is a vulnerable ecosystem threatened by illegal tree-felling and hunting.

A walkers' path in the green landscape above the railway line affords superb views of the quiet meandering river, popular with rafters.

Downriver, the landscape is considerably different. The Nestos Delta estuary, covering some 5,000 hectares, is one of 11 Greek wetlands of international importance protected under the Ramsar Convention and part of the National Park, including Vistonida and Ismarida lakes as well as Koca Orman (the Big Forest), home of abundant flora

and fauna. There are two information centers on either side of the estuary, with audiovisual material for visitors. Plans for a bridge connecting the two banks and creating a unified single path through the forest are in the pipeline.

Some 20 kilometers southeast of the city is the seaside village and the remains of the ancient city of Abdera (see Page 43). Further east is Lake Vistonida, part of the Eastern Macedonia-Thrace National Park. This wonderful wetland, at a total area of 4,500 hectares, is a major bird nesting area for more than 300 bird species, including swans and flamingos. The area is reached by a road leading southeast from Xanthi. The small scenic village of Porto Lagos, on the edge of Vistonida, where an information center can be found (tel 25410.96646), is a haven for birdwatchers and na-

ture lovers. The pine forest on the promontory opposite the harbor hosts up to 600 couples of Little egrets (*Egretta garzetta*) and Gray herons (*Ardea cinerea*). The spectacle of hundreds of birds flying around the beautiful chapel of Aghios Nikolaos by the port, especially around sunset, is unforgettable.

The mountainous landscape north of the city, up to the Bulgarian border, features dense forests, streams and traditional villages largely inhabited by Muslim Pomaks. Forest roads are often bad, especially in winter, but the beauty of the place is amply rewarding for visitors. One of the easiest journeys is the 15 km through oak forest from Ehinis, a head village, to Thermes, which has spa facilities. Near the border is the 18-hectare Haidou Forest, declared a listed natural monument.



Lake Vistonida is a major bird nesting area for more than 300 species, including swans and flamingos. [ANA]

The northern part of the Xanthi district has a sizeable population of Muslim Pomaks. [ANA]

“  
Stunning  
The spectacle of hundreds of birds flying around the beautiful chapel of Aghios Nikolaos by the port, especially around sunset, is unforgettable

## USEFUL INFORMATION

### How to get there

Xanthi is 727 kilometers from Athens and 219 km from Thessaloniki. It is served by Chrysoupoli airport (tel 25910.53279), 25 km away, with daily flights by Olympic Air (tel 801.801.01.01). You can also fly to Alexandroupoli (126 km) and continue by road or train. The train takes eight hours from Athens (tel 1110, 210.529.7777) and three from Thessaloniki. Travelers are informed that the regional rail link between Xanthi and Alexandroupoli will be suspended until further notice due to maintenance work. Xanthi has no car rental facilities. There are also regular intercity bus connections from Athens (tel 210.522.2491) and Thessaloniki (tel 2310.510.834). Area code: 25410. Xanthi health center tel 22222, police 22100.

### Where to stay

Rates rise during Carnival weekend. Zita Palace (5-star, tel 64414-8), Nestos (tel 27531-4), Orfeas (tel 20998), Hotel Xanthi Casino (deluxe, tel 84805), Le Chalet (4-star, with sports facilities, outside town, tel 68511-5), Natassa (3-star, tel 21521). In Toxotes, Philoxenia (tel 93917). In Komnina (area code 25420): Iniochos (small villas with pool, tel 22483). In Stavroupoli: Xenios Zeus (traditional guesthouse, tel 22444), Arhontiko (tel 6936.512.162). Erymanthos Forest Village near Livaditis (90 euros for five people, tel 21008).



### What to eat & drink

Food in Xanthi is exceptionally good, blending local with Asia Minor influences. Vosporos, 5 km to Porto Lagos (tel 83097); Erodiou, traditional taverna, Aghiou Athanasiou (tel 74806); Kipos, 19 Vassilissis Sofias (tel 74403); Kokori, Palaiologou & Orfeas, perhaps the best in town, with classic Greek dishes (tel 77980); Ktima, 4 km to Porto Lagos (tel 21010); Xanthippi, near the municipal theater, with excellent views (tel 23627); Tou Koufou, at Porto Lagos, fine seafood (tel 96688); Steki, in Stavroupoli, fine restaurant with excellent appetizers; Kappadokas, in Livaditis. Do not miss Xanthi's wonder sweets from Papapaskevas (186 Ikostis Ogdosis Octovriou); Nedim (35 Vassileos Constantinou); and Vyzantio (Antika Square). At Psomi & Sokolata (Hasirtzoglou) you will find 18 varieties of tea.

### What to see & do

Take the special train along the Nestos straits from Xanthi to Paranesti on Sundays - it includes a guided tour and it is a must. Visit Xanthi's vast and colorful open-air bazaar that takes place every Saturday. The villages of Myrodati and Avato revive the custom of the traditional Thracian wedding every year on Clean Monday (the beginning of Lent, this year on February 15). Riverland (tel 25410.62488, www.riverland.gr) and Vistonis (tel 25420.22441) offer a wide range of mountain sports, canoeing and kayaking, rafting, trekking, rappelling, mountain biking and climbing throughout the year in the area; Orestis Boskos (tel 6947.825.551) advises on jeep tours of the Pomak villages and Ilias (tel 6979.763.767) offers horseback riding tours near the river in Stavroupoli.

For details on the Carnival, call 25410.73640, 25410.22632 or log on to www.carnivalx.gr.

## ARTS

## EXHIBITIONS

## ATHENS

## a.antonopoulou.art

20 Aristophanous, Psyrrri, tel 210.321.4994

"Pink," solo exhibition featuring work by Anna Lascari. (To February 10)

## Agathi Art Gallery

12 Mithimnis & Eptanissou, tel 210.864.0250

Paintings by Antonis Apergis, Costis Georgiou, Christos Karas, Dimitris Mytaras, Sotiris Sorogas and Alekos Fassianos. (To February 6)

## Alex Mylonas Museum

5 Aghion Asomaton, tel 210.321.5717

"Evgenia Apostolou: Works 1984-2009." (To February 19)

## Alpha Delta Gallery

3 Pallados, tel 210.322.8785

Solo exhibition featuring drawings by performance artist Georgia Sagri. (To February 10)

## The Apartment

29A Ithakis, tel 210.321.5469

"Superstars Are Fading," solo exhibition featuring work by Maria Antelman. (To February 6)

## Art Space 24

38 Spetsippou, tel 210.721.7897

Paintings by Alekos Kyrararis. (To February 20)

## Astrolavos Artlife

11 Irodotoy, tel 210.722.1200

"Silk Roads: An Itinerary in China," exhibition featuring photographs by Simoni Zafeiropoulou. (To February 13)

## Astrolavos Dexameni

11 Xanthippou, tel 210.729.4342

"Light-scapes," paintings by Anna-Maria Papadimitriou.

"They Were Children," paintings and constructions by Sofia Paraskevopoulou. (To March 6)

## B&amp;M Theocharakis Foundation for the Visual Arts &amp; Music

1 Merlin & Vassilissis Sofias

tel 210.361.1206

"Spyros Papaloukas: Religious Paintings, Drawings and Models." (To March 7)

## Benaki Museum Pireos St Annex

138 Pireos & Andronikou, tel 210.345.3338

"Yannis Tsarouchis 1910-1989," first retrospective of the prolific painter in Athens. (To March 14)

"Nikos Stefanou - A Retrospective," rare exhibition featuring works by the multifaceted artist. (To February 14)

"Travelers in Greece (1900-1950): From the Collection of the Benaki Museum Library," drawings, photographs and books by Greek and foreign travelers who toured the country during the first half of the 20th century. (To February 21)

## Bernier/Eliades Gallery

11 Eptahalkou, tel 210.341.3935

"Tarot," drawings by Christiana Soulou. (To February 18)

## The Breeder

45 Iasonos, tel 210.331.7527

Solo exhibition of works by American photographer Ryan McGinley. (To February 20)

"Artists for Athens Pride II," group exhibition. The proceeds from the works sold will be offered to the Athens Pride organization, advocating the rights of the city's gay and lesbian community. (To February 13)

## Byzantine and Christian Museum

22 Vassilissis Sofias, tel 210.721.1027

"Painting at Mount Athos 1990-2008," works by Markos Kabanis. (To March 14)

## Cycladic Art Museum

4 Neofytou Douka, tel 210.722.8321

"Eros: From Hesiod's Theogony to Late Antiquity," archaeological exhibition on the depictions of Eros in antiquity. (To April)

## Designer's Dot Gallery

8 Melantias, tel 210.752.2322

"Air Space," solo exhibition featuring paintings by Gabriel Valentin Grama. (Opens February 9 and runs through February 26.)

## Ekfrasi - Yianna

Grammatopoulou Gallery

9A Valaoritou, tel 210.360.7598

## Strong figures, dense compositions

**Painter** Tasos Mantzavinos finds inspiration in the stories of Greek folklore and tradition. In his most recent paintings, on display at the artist's solo exhibition at the Zoumboulakis Gallery, the artist introduces a new motif to his work: the ancient and familiar Caryatid wearing odd, heavily ornamented hats, combined with other contemporary attributes.

In her essay on the exhibition, art historian Elisavet Plessa notes that Mantzavinos is a painter inspired by strong colors and impassioned with drawing and line. His paintings are usually dense compositions made by bold outlines and deep hues.



At the Zoumboulakis Gallery (20 Kolonaki Sq, tel 210.360.8278) through February 27.



"Penthesileia," exhibition featuring paintings by Yiannis Antonopoulos. (To February 6)

## Eleni Koroneou Gallery

30 Dimofontos & 7 Thorikion

tel 210.341.1748

"Desire for Truth," solo exhibition featuring work by Eftychis Patsourakis. (To February 27)

## Ellinogermaniki Agogi

Dimitriou Panagea Street, Pallini

tel 210.817.6700

Paintings by Madalina Psoma. (To February 7)

## Frissiras Gallery

7 Kriezotou, tel 210.364.0288

"Gray Stories," paintings by Alexia Xafopoulou. (To February 27)

## Frissiras Museum

3 & 7 Monis Asteriou, Plaka

tel 210.323.4678

"The Look of the Artist - Edouard Sacaillan," large exhibition on the work of the artist. (To March 31)

## Gagosian Gallery

3 Merlin, tel 210.364.0215

"Pablo Picasso: Experimentations in Linogravure," linocut prints by the Spanish artist. (To April 10)

## Gavras Gallery

17 Irodotoy, tel 210.721.4195

Paintings by Leda Kontogiannopoulou. (To February 6)

## Hellenic American Union

22 Massalias, tel 210.368.000

"At the Edge of Archaeological Sites," exhibition featuring photographs by Melinna Kaminari. (To February 7)

## Herakleidon - Experience in Visual Arts

16 Irakleidon, Thiseio, tel 210.346.1981

"The Complete Sculptures of Edgar Degas." (To April 25)

## Ileana Tounta Contemporary Art Center

48 Armatolon-Kleifton

tel 210.643.9466

"Belle Vue," group exhibition curated by Katerina Nikou and Thanos Stathopoulos. (To March 13)

## Kalfayan Gallery

11 Haritos, tel 210.721.7679

Drawings and sculptures by the late 19th- and early 20th-century Greek artist Yiannoulis Halepas. (To February 13)

## Kaplanon 5 Art Gallery

5 Kaplanon & Massalias, tel 210.339.0946

"Portraits," paintings by Stefanos Tsiodoulos. (To February 27)

## Loraini Alimantiri Gazonrouge

8 Kykladon, tel 210.883.7909

"Seriously Unterwegs," solo exhibition featuring work by Isabelle Fein. (To February 20)

## Medusa Art Gallery

7 Xenocratous, tel 210.724.4552

"Room with a View," paintings by Nikos Vlachos. (To February 20)

## Melina Mercouri Cultural Center

66 Herakleidon, tel 210.345.2150

"Childhood Project," group exhibition on the subject of childhood memories. The works will be auctioned off by Vergos Auctions and proceeds will be offered to Mitera maternity hospital. (To February 21)

## Municipal Cultural Center

50 Academias, tel 210.362.1601

"Greek Landscape and Tradition," paintings by Ioulia Katsika-Konstantinidou. (To February 12)

## National Bank Cultural Foundation

20 Aghiou Constantinou

tel 210.323.4267

"Authors and Artists of Schoolbooks, 1860-1960," featuring illustrated schoolbooks published during the 100-year period. (To March 14)

## National Museum of Contemporary Art - Athens Conservatory

17-19 Vassileos Georgiou II & Rigillis

tel 210.924.2111

"Chronis Botsoglou: A Retrospective," large exhibition on the work of Botsoglou, a figurative painter and former rector at the Athens School of Fine Arts. (To April 18)

"Red Eyed Skywalkers," interactive installation by new media artist Jenny Marketou. (To March 8)

Videos by Tony Oursler in the museum's media lounge. (To March 8)

## National Theater - Ziller Building

22-24 Aghiou Constantinou

tel 210.528.8100

"Common View: Contemporary Art at the National Theater," works by Rhona Bitner, Michel Francois and Maro Michalakakou. (To March 28)

## P&amp;E Michelis Foundation

79 Vassilissis Sofias, tel 210.721.8626

Retrospective exhibition featuring paintings by Effie Michelis. (To June 30)

## Pro-art/M. Legaki

30 Kallidromiou, tel 210.384.7967

"Aesthetics of the Existence," paintings and mixed media works by four female artists: Murshida Arzu Alpina, Eliz Barbosa, Jeanne Figueras and Nicole Kapari. (To February 27)

## Qbox Gallery

10 Armodiou, tel 211.119.991

"Action/Reaction," posters and prints by Luba Lukova. (To March 6)

## Siakos.Hanappe House of Art

16 Maragou, Glyfada

tel 6932.636.361

New art venue opens with a group exhibition. (To March)

## Taf - The Art Foundation

5 Normanou, tel 210.323.8757

"Nightwatch," group exhibition. (To February 14)

## Technopolis

100 Pireos, tel 210.345.3348

Retrospective exhibition on sculptor Manos Grigoriadis. (To February 6)

## Thisisnotagallery

11 Socratous, tel 6939.475.685

"Small Works on Paper," group exhibition. (To February 13)

## Vitrina in Alba

3 Asimakopoulou, Aghiou Ioanni Sq

tel 210.600.6171

Exhibition featuring photographs by Aristeidis Roubinas. (To February 15)

## Zoumboulakis Gallery

20 Kolonaki Sq, tel 210.360.8278

New works by painter Tasos Mantzavinos. (To February 27)

## THESSALONIKI

## Macedonian Museum of Contemporary Art

154 Egnatias, tel 2310.240.002

"5th European Landscape Biennial of Barcelona," designs by architecture students participating in the 2008 Barcelona biennial. (To March 6)

## Paradeisos Baths

Egnatias & Gennadiou

Info: 23920.21233

"Compositions and Shapes," painted constructions by Costas Evangelatos. (To February 14)

## Yeni Tzami

Former Archaeological Museum

30 Archeologikou Mouseiou

tel 2310.857.978

Group exhibition combining photography with literary texts. (Opens February 9 and runs to February 28.)

## State Museum of Contemporary Art - Center of Contemporary Art

Warehouse B1, Port Complex

tel 2310.589.222

"Athena Tacha: From the Public to the Private," exhibition featuring work by the Greek diaspora artist. (To April 11)

## Thessaloniki Museum of Photography

Warehouse A, Port Complex

tel 2310.566.716

"Earth - Traces," second group exhibition in a series dedicated to the four elements. (To February 28)

## TinT Contemporary Art Gallery

13 Chrysostomou Smyrnis, tel 2310.235.689

"Islands," paintings, drawings and photographs by Thanos Klonaris. (Opens February 6 and runs to March 27.)

## Zina Athanassiadou Gallery

5 Palaion Patron Germanou

tel 2310.275.985

Painting by Thanassis Totsikas. (To February 15)

## RETHYMNO

## Museum of Contemporary Art of Crete

5 Cheimaras, tel 28310.52530

"I Like to Adorn Myself," group exhibition paying homage to the late artist Niki Kanagini. (Opens February 7 and runs to June 30.)

## HYDRA

## DESTE Foundation Project Space / Slaughterhouse Gallery

Tel. 210.275.8490

"Blood of Two: Matthew Barney and Elizabeth Peyton," organized by the DESTE Foundation. (To spring)

## TRIKALA

## Leonidas K. Makris Foundation House for the Letters &amp; Arts

8 Themistocleous, tel 24310.72360

"Return to Trikala," exhibition featuring paintings by Christos Karas. (To April 23)

## XANTHI

## Foundation of Thracian Art and Tradition

Tobacco Warehouse "P"

Kapnergaton & Pavlou Mela

Info: 25410.29282 or 2310.566.716

"Currents of Classical Creation (1923-1969)," photography exhibition on classic and contemporary Greek photography. Organized by the Photography Museum of Thessaloniki in cooperation with the Foundation of Thracian Art and Tradition. (To March 15)

## PRESENTATION

BY ALEXANDRA KOROXENIDIS

## Balloons of surveillance

The collection of 99 large, watermelon red balloons at the Athens Conservatory court is a playful and cheerful visual addition to the austere marble entrance of the building temporarily housing the National Museum of Contemporary Art (EMST).

Comprising "Red Eyed Sky Walkers," a work by the New York-based, Greek artist Jenny Marketou, several of these innocent-looking balloons are actually instruments of surveillance.

Attached to small wireless cameras, they record the movements of passers-by and other activity in the area. The images are transmitted onto Marketou's video-art work - which is projected in the museum's Project Room in real time - and are combined with material that the artist has collected from YouTube and other Internet sites.

The thin dividing line between surveillance and voluntary exposure is an issue that, according to Daphne Valente, curator of the exhibition, recurs in Marketou's work and is most prevalent in "Red Eyed Sky Walkers."



In an open discussion with the public held last week, Marketou said that the aftermath of the 9/11 events has made her particularly sensitive to mechanisms of surveillance.

Regulated behavior and the constraints placed on individual freedom are among the key subjects in her work. Her installations often analyze the condition of being watched with or without one's knowledge. A versatile artist, Marketou works with media installations, the Internet, performance and photography and is influenced by the new media and information technology.

The exhibition inaugurates the "EMST Commissions 2010" series, a program in the framework of which the museum commissions six new works per year from contemporary Greek and international artists with the prospect of incorporating them in its permanent collection.



"Red Eyed Sky Walkers," an installation by Jenny Marketou, at the National Museum of Contemporary Art (Athens Conservatory, 17-19 Vassileos Georgiou II & Rigillis, tel 210.924.2111) is running through March 8.



'The Ceremony,' 2004, oil on canvas (in five parts), 120 x 70 cm each. Courtesy of the artist.

## A study on the human figure

EMST hosts large retrospective on Chronis Botsoglou, a prominent figurative painter and an ex-rector at the Athens School of Fine Arts

BY ALEXANDRA KOROXENIDIS

**Throughout** his 50-year career as a painter, Chronis Botsoglou, a former rector of the Athens School of Fine Arts, has focused on a single subject: the human figure. His large paintings depict lonely figures that usually stand against an empty, monochromatic background and look out straight at the viewer. "I paint human figures because this is the most beautiful thing that exists. The most moving," the artist once said. "It is always man in space, a lived-in space".

The retrospective exhibition on his work – the largest to date – which opened last week at the National Museum of Contemporary Art (EMST) and is curated by Tina Pandi, shows the artist's fascination with and exhaustive ex-

### Tangible

**Botsoglou often refers to the tactile qualities of painting**

ploration of portraiture. Not portraiture in the traditional sense of resemblance and representation but rather a kind that delves into the more existential issues in life and exposes the solitude that each of us is ultimately faced with.

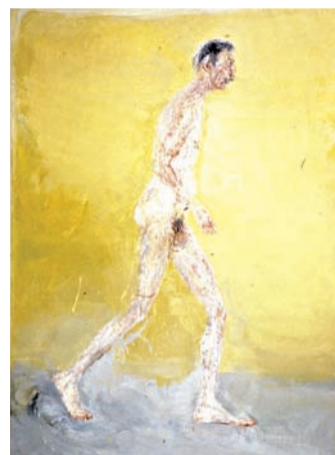
Botsoglou does not paint a happy or secluded world. His works are filled with Giacometti-like figures, most of them gaunt, vulnerable and absorbed in thought.

The exhibition is structured in chronological order and across the large series in which Botsoglou has worked. There are no clear dividing lines separating one from the other.

One has the sense of observing a body of work that progresses smoothly while constantly becoming more profound and probing of its subject.



'Man on Red Profile,' 1980-1984, oil on canvas, 80 x 60 cm.



'Man who Walks,' 1983, oil on canvas, 180 x 130 cm.



'Sex,' 1968, oil on canvas, 80 x 60 cm.



'The Fashion,' 1968, oil on canvas, 80 x 60 cm.

### New Greek Realist

In the late 60s and early 70s, Botsoglou along with Yiannis Valavanidis, Cleopatra Dinga, Kyriakos Katzourakis and Yiannis Psychopedis formed the group of the so-called New Greek Realist painters. Their aim was to address social and political issues through art based on realism and representation.

Botsoglou's works from that period are portraits combined with images that reference a consumerist society and mass culture.

In the early 80s, his work be-

came more introspective. The "Oil Mills" (1976-1986) are among the most impressive series of the period.

Inspired by Tarkovsky's 1983 film "Nostalgia," they are images of abandoned oil mills depicted as melancholy, surreal spaces that seem to whirl around themselves. In several of these images, a figure occupies the center of the composition. Botsoglou merges space and body together, as if one dissolves into the other.

Although he paints a rather grim side of reality, most of Bot-

soglou's paintings have a light, ethereal quality. His figures often seem like shadows – as if to suggest a spiritual rather than physical presence. Interestingly, Botsoglou manages to combine this effect of lightness with a tactile quality. Texture is in fact underlined in most of his paintings and even extends to the extensive watercolor series "Journal Pages" from the 80s. Botsoglou has often referred to the tactile qualities of painting. "Plastic material passes through the memory of touch," he has said.

### Remembrance

One of Botsoglou's best-known works and perhaps one of the darkest is the painting installation "Nekyia" (1993-2000), a group of portraits painted against a black background. Inspired by Book XI of the Odyssey which describes Ulysses' descent into Hades, Nekyia was created in memory of some of the painter's most beloved people.

The exhibition ends with a series of imaginary portraits that Botsoglou made after 2002 as a tribute to five artists: Francis Bacon, Vincent Van Gogh, Alberto Giacometti, Giorgos Bouzianis and Yiannoulis Halepas, all of whom Botsoglou holds in great esteem.

Somehow the work of these five artists have some kinship with his paintings, not just because the human figure is their focus but because of the existential underpinnings. It is this aspect that makes the work of Botsoglou somehow haunting, yet moving and engaging to view.

📍 "Chronis Botsoglou: A Retrospective" at the National Museum of Contemporary Art (Athens Conservatory, 17-19 Vassileos Georgiou II, tel 210.924.2111, www.emst.gr) to April 18. The artist will discuss his work with the public February 11, 7p.m. at the museum.

## Studies and sculptures by a legendary artist

**Yiannoulis Halepas** (1851-1938), a distinguished sculptor and one of the pioneers of modernism in Greece, lived a life of inner turmoil and suffering. His oppressive parents, who never approved of him becoming an artist, smothered his talent and had a detrimental effect on his sensitive temperament. Halepas spent 13 of his most productive years in a psychiatric clinic on Corfu. His early work, which includes the famous "Reclining Woman," a funerary sculpture at Athens's First Cemetery, was abruptly interrupted.

Upon his discharge from the clinic, Halepas returned to Tinos, his birthplace. But it was not until 1916, after his mother's death, that he resumed work, which this time was infused with an unusual imaginative spark.

Works from this mature and productive period in the artist's career are included in "Yiannoulis Halepas," an exhibition at the Kalfayan Gallery. Most of the works are pencil drawings on paper, which Halepas made in great numbers as studies for his sculptures. Figures drawn from ancient Greek mythology – for example Hermes and the Sphinx and Oedipus – reflect the artist's profound knowledge of Greek antiquity. As a young artist, it is said that Halepas visited the National Archaeological Museum to study the ancient sculptures and could distinguish between the original parts and later additions of each work. In his own work, he would unfold a single theme – for example "Satyr and Eros" – in variations.

Allegorical and religious subjects also appear in his drawings. "The Annunciation" is one of the most impressive images in the Kalfayan exhibition. Drawn with red pencil and bordering on abstraction, it is strikingly modern.

A rarity in the exhibition are a number of drawings on the sketchbooks that his father – a contractor who owned a large, profitable workshop on Tinos and received orders for sculptures – used to record his commissions.

The sculptures on view were never made in marble. The two larger clay sculptures are faintly reminiscent of the ancient Tanagra figurines but one depicts a shepherdess and the other an elegantly dressed woman.

"Hermes," a smaller clay sculpture, remained undiscovered for almost 40 years. It is part of a private art collection, as are most of the other works on view.

The exhibition is part of a series that the Kalfayan Gallery is presenting on the work of established figures in Greek art, who are no longer alive. It is one of the few exhibitions dedicated to the work of Halepas since the artist's large retrospective that was held at the National Gallery's Glyptothèque in 2007.

A. KOROXENIDIS



📍 At the Kalfayan Gallery (11 Haritos, tel 210.721.7697) through February 13.



# Lewis Carroll meets the Internet in 'Wonderland'

Starring Olia Lazaridou, Angela Brouskou's play is on stage for a limited run

BY KATERINA VOUSSOURA

**What could** Lewis Carroll's works possibly have in common with the Internet? Quite a lot, according to theater director Angela Brouskou, whose play "Wonderland" has just opened at the Pallas Theater for a limited run. Based on Carroll's novels "Alice's Adventures in Wonderland" and "Through the Looking-Glass and What Alice Found There," the performance features a grown-up Alice who gets trapped in the dark rooms of the Internet and tries to find her way out of a confusing, adult world, while at the same time discovering who she really is.

The play stars Olia Lazaridou as Alice and further features Parthenopi Bouzouri, Maximos Moumouris and others. The music—performed live on stage—has been written by the young composer Apollon Retsos, who also participates as a singer and actor.

"Wonderland is a place of escape where we, as adults, tired of our world, can return to childhood and rediscover ourselves. We can become kids once more, through our capacity as adults," said Brouskou at a recent press conference.

"It is a test. A child gets lost in the forest and things start to happen; she comes across a magical house, a king and queen. It is a place of expectation and imagination that helps us escape the dullness of daily life." It is important to remember that Alice is still an adult. "Alice returns to childhood as a grown-up. She can become a child by wearing her dress but she still carries her adult



**Alice**, played by Lazaridou, gets trapped in the dark rooms of the Internet and tries to discover who she really is.

**Cyberspace**  
'It is a place of expectation and imagination that helps us escape the dullness of daily life'

baggage," Brouskou pointed out.

The experienced Brouskou, ever since the start of her career in theater, has produced high-caliber work both as an actress and director and has also focused on research and teaching. In 1993 she founded the Theatro Domatiou along with Parthenopi Bouzouri. She has staged a variety of plays, from Tennessee Williams to ancient tragedy—she staged Aeschylus' "Agamemnon" at the Ancient Theater of Epidaurus in August 2008. As an actress, she has collaborated with many companies and directors, including the National Theater, the Attis Theater,

Dimitris Papaioannou and Michail Marmarinos.

In "Wonderland," the Internet provides the setting for Alice's journey, revealing all the magic and fascination that the world of entertainment can offer—as well as the hidden dangers. "The Internet is the 'forest' of the 21st century. We use it for everything and, of course, that is why it is also dangerous—you don't know where you will end up or who the other person, hiding behind an image or a word, really is. I am not being judgmental about the Internet. It is something that did not exist before and now 5- and 6-year-olds use it. Our generation had fairy tales, which no longer exist."

Resembling a darkroom, Guy Stefanou's sets are also inspired by the Internet, which is the landscape of rooms that Alice gets lost in. According to Brouskou,

Carroll's presence is felt throughout the play. "I don't want to take his glory—I just edited and compiled his texts," she pointed out.

Retsos's music, which he performs live along with two musicians, is essential to the play. "It couldn't happen without the music," said Brouskou.

"I tried to make music that had something of the madness I saw in the characters," said Retsos. "The play reminds me of all the kids today who lock themselves in their rooms [to surf the Internet] but have no control over it."

"This is a collective performance," added Lazaridou, a well-established and versatile actress, who can bring her own touch of quality to the productions in which she participates. She has performed many different roles and, much like Brouskou, has forged her own path, avoiding the more "commercial" choices in favor of her own preferences and desires.

"I may play the part of Alice but it is the other actors who create this world which, through Alice's eyes, is constructed and then collapses again. I believe that what separates an adult from a child is that a child does not give in to the obvious," Lazaridou said. "Children are restless, they constantly ask questions and demand explanations for things that might make sense to adults but not necessarily to a child."

📌 "Wonderland" runs until February 16 at the Pallas Theater (5 Voukourestiou, tel 210.321.3100). Tickets can be purchased at 210.810.8181 and at [www.ellthea.gr](http://www.ellthea.gr).

## DIARYDATES

### Untitled - A Study on Beckett



**A performance** about Irish playwright Samuel Beckett's work, largely based on his 1957 radio play "Embers." "Untitled - A Study on Beckett" is presented more like a visual art work as opposed to a theater performance, and more specifically as a video and sound installation, so as to bring out various aspects of the play's deeper meaning. Conceived and directed by artist Efstathia Birba, who also created the video installation, the show is performed by Aris Servetalis and features the music of the cadet sOn-ampulist act. The costumes are by Vasileia Rozana and the lighting by Christos Alexandris. On stage at the Michael Cacoyannis Foundation (206 Pireos, Tavros, tel 210.341.8550), Thursdays to Saturdays at 9.30 p.m. and Sundays at 8.30 p.m. for a limited run.

### Hedda Gabler



**Henrik Ibsen's** classic play, set in the late 19th century, focuses on Hedda, a young woman who has just married but is already fed up with her life. Her well-meaning husband and her former lover, who becomes a potential professional rival of her husband's, set the scene for conflict and distress. Directed by Spyros Evangelatos, the play stars Marina Aslanoglou, Olga Tournaki, Thanassis Kourlambas and Nikolas Papyiannis. The sets and costumes are by Giorgos Patsas. On stage at the Spyros Evangelatos Amphi-Theater (111 Adrianou, Plaka, tel 210.323.3644), Thursdays to Saturdays at 9 p.m. as well as Wednesdays and Sundays at 7 p.m.

### Riddance



**In Linda McLean's** drama, "Riddance," three friends who have not seen each other for 20 years meet again. Their meeting gradually brings to the surface old secrets that they had been concealing all this time, such as child abuse and the trauma of adoption, which have left their mark on each one's life. Directed by Vicky Georgiadou, the play stars Akis Lyris, Lambrini Angelidou and Thanassis Halkias. The sets and costumes are designed by Constantinos Zamanis. On stage Thursdays to Saturdays at 9 p.m. as well as Wednesdays and Sundays at 8 p.m. at the second stage of the Kefallinias Street Theater (16 Kefallinias, Kypseli, tel 210.883.8727).

## MUSIC

## Sounds around

## Puzzlemusik

## Local indie showcase

**Puzzlemusik**, an energetic Athens-based independent label, showcases four acts on its roster at the capital's Pandou arts complex (28 Karaiskaki, Psyrri, Athens, doors open at 9 p.m., 12 euros, every Friday and Saturday throughout February, tel 210.331.4601). The label's series begins with the Costas Yiaxoglou Jazz Piano Trio (February 5-6) and continues with Yiannis Kassetas & The Funk Wizards (February 12-13), Socos & The Live Project Band (February 19-20) (photo) and J. Kriste, Master Of Disguise (February 26-27).



## The 30s

## Patricia Kaas's 'Kabaret' at the Badminton Theater

**French singer** and actress Patricia Kaas, currently touring the world with "Kabaret," a performance focusing on 1930s music, is appearing at the capital's Badminton Theater (Goudi Military Park, 30-80 euros, tel 211.108.6024) on Saturday, February 6. Kaas, one of the world's most popular French-speaking acts, whose mix of pop, jazz and chanson has generated global album sales of over 16 million, represented France at last year's Eurovision Song Contest in Moscow, where the smokey, coarse-sounding singer finished eighth. Kaas, who emerged as a recording artist in 1988, made her debut as an actress in 2002, co-starring alongside Jeremy Irons in "And Now ... Ladies and Gentlemen," a film for which she was cast as a jazz singer.

## Acoustic

## And Also The Trees at the Rodeo Club

**Back swiftly** following last year's visit, UK fringe act And Also The Trees, a band that emerged amid the post-punk scene of the late 70s, returns for two shows on Friday and Saturday, February 6 and 7, at the Rodeo Club (34 Heyden, Victoria Square, Athens, doors open at 9 p.m., 23 euros and 28 euros for two-day tickets, tel 210.881.4702). Unlike most other contemporaries driven by urban concerns, AATT were chiefly inspired by the landscape and history of their rural environment in Worcestershire, central England. The band, whose extended break between 1998 and 2003 had prompted fans to talk of a split, will perform with last year's "When The Rain Comes," an album of reworked acoustic versions of older songs, as its most recent release.



## Migma



## Folk-punk-rockabilly fusion

**Athens-based** combo Migma, a lively six-piece act formed in 2005 whose sound could be described as a cocktail of folk, punk and rockabilly, are currently performing shows locally on a sporadic basis with their recently released self-titled debut album as the driving force. Look out for them at various venues around the capital - and occasionally beyond.



## Mohammad, Beta

## Dedicated experimentalists gather for new project

**Mohammad**, a new project featuring three seasoned artists, who have dedicated much of their work to the experimental field - Coti K on double bass, Ilios on oscillator and Nikos Veliotis on cello - performs Friday, February 5, at the capital's Knot Gallery (206 Michalakopoulou & Pyrrou, 8.15 p.m., 7 euros) and Thessaloniki's Protos Orofos the following night (10.30 p.m.). The trio, which has previously collaborated in various combinations, then heads off to neighboring FYROM for a performance at Skopje's La Kana venue on Monday, February 8. Also performing in Athens on Friday, Constantinos Beta of the long-defunct local electronica pioneers Stereo Nova, whose work was produced by Coti K, will be at the Fuzz Club (1 Patriarchou Ioakim, Tavros, 9.30 p.m., 18-20 euros, tel 210.698.0044) to present his sixth solo album, "Enosi," as well as older material.



## Unstoppable

## Uriah Heep return to Greece for two shows

**Veteran English** hard-rock band Uriah Heep, whose popularity peaked in the early 70s following the band's formation in 1969, return to Greece following a recent acoustic set for two shows with a full-sound line-up, beginning at Thessaloniki's Block 33 club on Friday, February 5, and followed by a night at the capital's Gagarin 205 on Saturday, February 6. Currently performing with just one of the act's original members, guitarist Mick Box, on board, Uriah Heep, whose worldwide album sale figures exceed 30 million, have been fronted by Canadian vocalist Bernie Shaw since the mid-80s.



## Take 10

## Bad relationship songs

- 1 **Should I Stay Or Should I Go**  
**The Clash**  
"This indecision's bugging me, if you don't want me, set me free."
- 2 **Don't Tear Me Up**  
**Mick Jagger**  
"Gonna finish it quick, gonna finish it clean."
- 3 **Ring Of Fire**  
**Johnny Cash**  
"I went down, down, down and the flames went higher."
- 4 **I'm Gonna Kill That Woman**  
**John Lee Hooker**  
Also appeared on Nick Cave's "Kicking Against the Pricks" covers album.
- 5 **Was There Anything I Could Do**  
**The Go-Betweens**  
"I don't know where she's living, all I've got is a card, a picture of her at the pyramids, a knife held to her heart."
- 6 **(I Keep A) Close Watch**  
**John Cale**  
"Nothing lost and nothing gained, still things aren't quite the same between you and me."
- 7 **The Bed's Too Big Without You**  
**The Police**  
Songwriter Sting's pre-stardom days.
- 8 **You Don't Love Me Anymore**  
**Weird Al Yankovic**  
An original from the prankster. "Oh, why did you disconnect the brakes in my car?"
- 9 **The Last Night**  
**Dirty Three**  
Heavy-hearted work from the often-frenzied, violin-led instrumental trio.
- 10 **The Neighbors**  
**Jonathan Richman**  
Person a: "But if I leave here in the morning?"  
Person b: "Yeah?"  
a: "What will the neighbors tell your wife?"  
b: "Well, my wife knows me by now, so there's no need to let the neighbors run my life."

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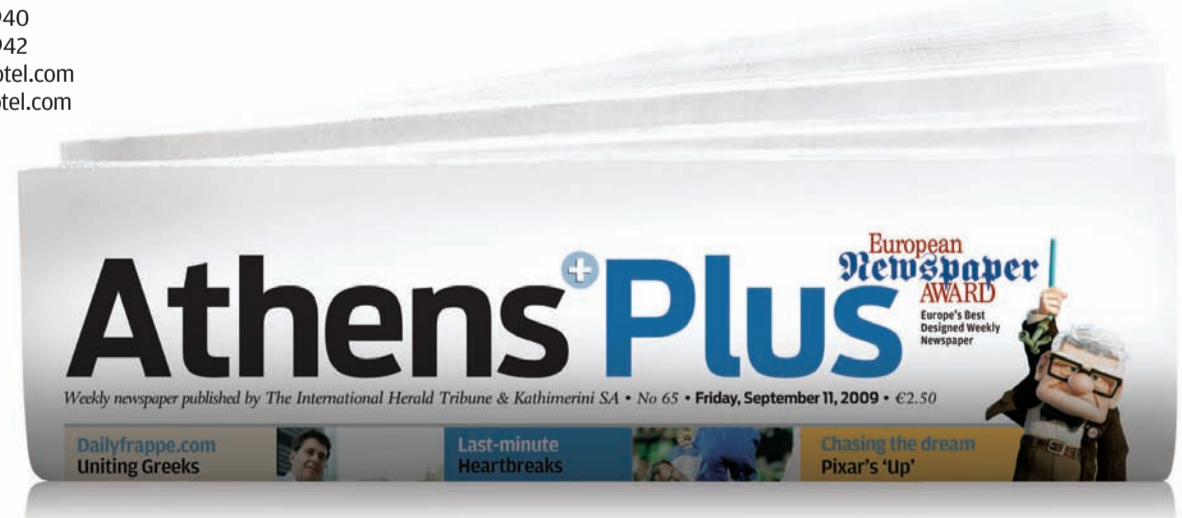
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# Tunes that set the tempo on the silver screen

The Munich Symphony Orchestra, renowned for its prolific soundtrack work, performs at the Athens Concert Hall

BY ILIAS MAGLINIS

It has been widely acknowledged that the John Williams soundtrack that accompanied the classic thriller “Jaws” – or, more precisely, the signature theme’s two killer notes – was a major factor in the film’s enormous impact. Also, the immaculately crafted murder scene in “Psycho” would not have been the same without the score’s haunting strings provided by Bernard Herrmann. Both projects stand as shining examples of the importance of music in film.

This will be the focus of two performances by the Munich Symphony Orchestra, renowned for its numerous soundtrack recordings, on the weekend of February 6 and 7 at the Athens Concert Hall. “If somebody were to tell me right now ‘you will conduct film music for the rest of your life,’ I would gladly accept,” noted Greek conductor Alexandre Myrat, who will be on the podium for both performances. The production, titled “Let’s Go to the Movies,” will also feature pianist Christos Papaorgiou.

**Crossover effect**  
‘Soundtrack music concerts are an exceptional way of acquainting the wider public with symphonies’

Since its formation in 1945, originally as the Graunke Symphony Orchestra, the Munich Symphony Orchestra has recorded over 500 soundtracks, including scores by Jerry Goldsmith for “The Wind and the Lion,” Christopher Young for “Hellbound: Hellraiser II” and Howard Shore for “The Silence of the Lambs.”

Just some of the composers whose work will be delivered at the two Athens Concert Hall performances include American Alfred Newman, the man behind the signature melody of 20th Century Fox; Max Steiner, who wrote the music for “Gone With the Wind;” John Williams, inextricably linked with films by Steven Spielberg; Maurice Jarre; Ennio Morricone; Philip Glass; Greek composer Eleni Karaindrou; and Hans Zimmer, the youngest of this illustrious group, who provided the music for the “Pirates of the Caribbean” series.

Such shows tend to be rare, copyright complexities, particularly the lofty fees that are often demanded, being the main reason. “Basically, the fees needed to secure permission are often exorbitant,” said Myrat, the



Greek conductor. “Each time you perform a soundtrack you need to pay copyright fees to the associations charged with protecting the intellectual copyrights of artists. In France, two such organizations operate. In Greece there’s just one, SOPE, a monopoly in the free market... It’s a private sector firm... whose agreement with the Athens Concert Hall ensures that part of concert revenues are channeled to SOPE. It has a tendency to double its price when, for example, you ask for permission to perform work by John Williams. Also, the service offered is poor and the bureaucracy extensive. As a result, the people who worked for these two shows were stretched to their limits.”

Quite often, publishers and copyright heirs can be the reason for lofty price demands. “They boost prices. For example, every time you perform Philip Glass it costs you 2,000 euros – for each song. This is theft,” Myrat exclaimed. “Performing two or three songs by a composer can prove to be far more costly than organizing an entire concert. It’s a similar situation with Maurice Jarre, which is why, unfortunately, we are not going to be performing ‘Lawrence of Arabia.’”

Despite the problems experienced when seeking to perform soundtrack music, Myrat noted that the style is unique in its ability to draw masses to symphonies, “which quite often are very demanding to the ear,” he said. “It’s an ideal way to achieve a crossover effect. But piecing together such concerts is a major headache.”



# Popeye's pick-me-up now a universal favorite

Spinach, the all-purpose green, has replaced its wilder cousins

BY ALEXANDROS YIOTIS

The *Spinacia oleracea* plant has all but replaced the wild greens usually favored for old-fashioned Greek pies that owed their delicious flavor to a mixture of different greens and herbs (“hortopites”).

Most sources believe the plant originated in Persia and that the Greek word for spinach, “spanaki,” came from “spinakion” as it was known in the Middle Ages – in fact, it is a derivative of the Persian “ispanag.” It began being cultivated in Western Europe around the 12th century.

Never mind what Popeye used to claim – spinach has far less iron than popularly assumed and less than grains and pulses.

For iron to be absorbed, it must be accompanied by an amount of vitamin C equivalent to that present in a good-sized lemon. So a salad of fresh spinach leaves and an oil and lemon dressing is better than a spinach pie.

Still, it is rich in nutritious

constituents, vitamins, folic acid, magnesium and fiber and is also anti-acidic – plus, it provides protection from diseases such as osteoporosis, cardiovascular ailments and arthritis.

Spinach can be grown in the spring, summer and fall and needs a cool climate. Once the weather heats up, it needs lots of water.

## Iron shield

**Protects from arthritis, osteoporosis and cardiovascular ailments**

Another spinach variety that needs far less water comes from New Zealand and is a favorite with the Maori – *Tetragonia tetragonioides* (commonly known, in fact, as New Zealand spinach).

Spinach is a good flavoring for mashed potatoes and rice or as the basis for a mixture of vegetables or salads. It goes with yogurt, tomato, wine and, of course, oil; but be careful – the day after it is cooked, spinach becomes toxic.



# Organic shopping at the right price

Karolina, at Ambelokipi, offers transparency, quality and variety

BY IOANNA FOTIADOU

Everything from detergents and skin-care products to fresh organic meat is stocked in the 330-square-meter organic products store close to the Panormou metro station in Ambelokipi. Residents and workers in the densely populated area of Athens won't have a problem finding the right product.

“In fact, our customers don't need to go to a supermarket,” said Yiannis Andrikopoulos, who has owned the store, along with his wife Karolina, for the past three years.

Customers particularly like the wide range of pulses (bulk and packaged) and more hard-to-find products, such as green and red split peas, imported from Turkey.

“Our goal is to give our customers the opportunity to find



Yiannis Andrikopoulos on the job. [Kanaris Tsinganos]

all the things they like at prices they can afford,” said Andrikopoulos. The couple gets many of their products direct from the producers, avoiding

middlemen, so their prices are often 50 percent lower than elsewhere.

Frozen meals made from organic products, pizzas, snacks

and ice cream as well as pie pastry are on sale, not to mention delicatessen fare such as falafel and tofu.

One major difference in this store is that the shelves are labeled according to the producers' certification; other “controversial” products, such as hair dyes and skin-care products, are labeled as such in the case they are plant-based and/or organic, as are food supplements, bottled water and herbs.

Disposable diapers are from recycled cotton and contain no chlorine; they biodegrade within six months.

Every week there are special offers and a 5 percent discount is given on bills of 20 euros and more. Parking is available, as are e-mail orders and delivery.

Karolina, 19 E. Lampsas, Ambelokipi, tel 210.621.7007, www.karolina.gr

## RECIPES

### Mousounda

#### Ingredients (serves 6)

4 eggs (preferably organic)  
100 gr flour  
200 ml milk  
4 tbsp olive oil  
500 gr spinach leaves  
100 gr raisins  
Salt, pepper  
Leaves or half a bunch of parsley, finely chopped  
Leaves of a bunch of shepherd's needle greens (see below), finely chopped

Whisk the eggs and add the flour, a teaspoon of salt, a little pepper, the milk and 2 tablespoons of the oil, mixing continually until smooth. Add the spinach, parsley and shepherd's needle (Scandix pecten-veneris, or “myronia”), mixing well, and toss in the raisins. Heat the rest of the oil in a deep frying pan and add the mixture, then lower the heat and cook for about 15 minutes, until cooked on the bottom. Then turn it over like an omelet and cook until golden on the other side. If preferred, bake it in the oven in a greased baking dish on which you have sprinkled breadcrumbs, at 180C for about 40 minutes.



ALEXANDROS YIOTIS

### Light wild greens pie

#### Ingredients (for 10 pieces)

##### For the pastry:

500 gr self-rising flour  
1 cup beer  
8 tbsp olive oil  
1 tsp salt

##### For the filling:

700 gr cleaned greens (about 1 kg gross) such as spinach, white beet, nettle, shallots, parsley, dill and whatever else desired

##### Salt

1 tbsp white rice  
4 tbsp olive oil plus a little to grease the pan

Wash the greens well and drain as well as possible.

**Pastry:** Knead all the ingredients until a smooth dough is formed. Roll into a ball, wrap in plastic wrap and refrigerate for one hour.

##### Filling:

Chop the greens finely, place in a large bowl, add the salt and knead well to reduce their volume. Set aside to strain off the excess liquid and then mix with the rice and olive oil. Preheat the oven to 180C. Grease a pie dish (size 32). Divide the dough into two pieces, so that the one piece is a third of the size of the other (the latter will be used for the pie topping). Take the larger piece of dough and press it down with your hands on a floured surface until it is flat. If it sticks to your hands, flour them but not too much or the dough will be tough. Place the dough in the pie dish so that it covers the bottom and sides, pressing down with your hands. Spread the greens over the pastry. Open out the smaller piece of dough in the same way until it is the same size as the top of the dish. Place it carefully on top of the mixture and turn the edge of the lower piece inward pressing down with a fork so that it sticks to the upper layer. Pierce the top in 3 or 4 places and bake for 45 minutes to 1 hour until the top is golden, but making sure the bottom layer is cooked by lifting it with a spatula. If it needs longer, increase the heat at the bottom of the oven for a few more minutes.



EVI VOUTSINA





[Pavlos Fysakidis]

## Young chef conquers the big city

Experienced and confident, Ilias Balaskas enjoys the challenge of 'difficult customers'

“

### Picky

He is very particular about his ingredients. His olive oil is from Gargaliani, Messenia, 'as that's the oil I like'

BY DAPHNE KARAPIPERI

**Ilias Balaskas** is just 27 years old but has already made a name for himself as a member of the dream team of Greek nouvelle cuisine.

On his night off, the chef at the Oil Resto in Nea Liosia, western Athens, was making pork with celery-root puree for a few friends.

"To cook, you need an incentive, whether it's one person or a group," said Balaskas. "Or perhaps money," he added, as he simmered the celery root in milk.

"My parents had a restaurant that served entrail soup ("patsas"). Everyone in my family cooked; I think I always knew I would be a cook. At school, I used to write down recipes in an exercise book."

Although he was accepted at a technical college, he never attended courses, preferring to go to cooking school "because if you are not a good student, it's at a private school that you'll realize it."

He was lucky enough to work with good chefs – his first job was at the 1800 Restaurant on Santorini, then he worked with Christoforos Peskias's team at 48, where he learned the A to Zs of cooking.

At the age of just 23, he got the job at the Oil Resto.

He is very particular about his ingredients. His olive oil is from Gargaliani, Messenia, "as that's the oil I like." The most difficult thing with ingredients, he said, is that each tastes different depending on where it is from. "I go to Orchomenos (in Viotia) to find smoked trout, I go to Nemea (in the Peloponnese) for the day to get sweet rose leaves from Feneos, near Corinth. It's hard to get quality products."

He defines quality as a product from a small production unit where certain specifications are adhered to.

"For example, a fellow on Myconos makes sausages only when the north wind is blowing," he explained.

Balaskas himself is from Epirus and knows all there is to know about pies and pastry but seems to be holding back the secret of crispy, tasty pastry. "There is no specific secret," he said. "The filling shouldn't be wet – I put in a bit of couscous but generally you learn by watching someone else make it first," he said.

"I like to get people to eat things they wouldn't normally order," he said. "I want difficult customers – to make them relax as they eat."



[Pavlos Fysakidis]

### RECIPE

## Pork slow-cooked in olive oil with celery-root puree

#### Ingredients (serves 4)

1 kg pork (from the leg), cut in serving portions  
4 onions, sliced

3 carrots, cut in medium-sized rounds

1 bunch celery, halved

1 whole head of garlic, cut through the middle

1 kg rock salt

About 1.5 lt olive oil

#### For the puree:

500 gr celery root, peeled and cut into small cubes

100 gr butter, cut into small pieces

2 tbsp olive oil

500 ml fresh milk

100 ml water

1 bay leaf

1 star anise

A few black peppercorns

Salt and white pepper

**Pork:** Put the meat into a large bowl or pan, cover it with the salt and refrigerate for at least 2 hours, then wash the meat under running water (ideally for 10 minutes). Dry well with kitchen paper.

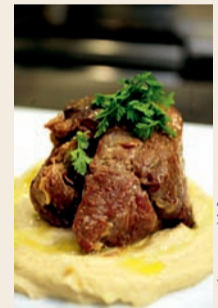
Saute all the vegetables in a wide saucepan in a little olive oil until slightly softened. Add the meat and enough olive oil to cover all the ingredients.

Simmer for about 3 hours (spooning off any froth) until the meat is quite tender (it will not fry in the oil).

Remove the meat from the oil. Strain the oil and discard the vegetables. Don't throw out the oil – you can use it again as it will have absorbed the aroma of the meat.

**Puree:** Saute the celery root in a little oil for a few minutes. Add the water, milk and spices and cook over a moderate heat until the celery root is soft.

Strain the ingredients, reserving about half a cup of the liquid. Discard the bay leaf, anise and peppercorns. Put the celery root into the blender at a high speed, adding the butter gradually and, if necessary, some of the reserved liquid. Season and press the puree through a fine sieve to make it smooth. Serve with the meat.



[Pavlos Fysakidis]

## EATING OUT

### Gourmet Burger Kitchen

A wide variety of top-quality hamburgers as well as salads for the diet-conscious. After shopping, drop in for a Kiwiburger with Aberdeen Angus beef, pineapple, beetroot, egg, cheese, tomato and lettuce, a French-style burger with chicken, Camembert and cranberry sauce or an organic buffalo meat burger.

• **The Mall, 55 Andrea Papan-dreou**, tel 210.618.0161. Price per person: 15-20 euros



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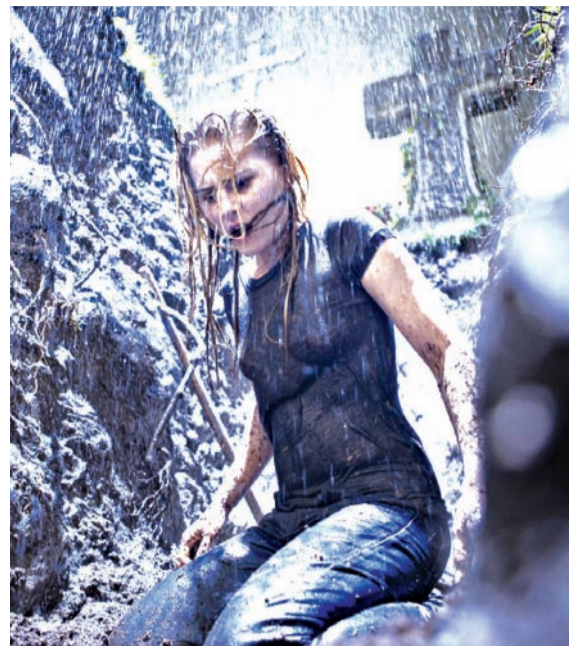
Vrilissia, 108 Pendelis, tel 210.810.0150

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# Home entertainment



## Thrillers

### Drag Me to Hell

An over-the-top horror film, the title of which can be taken quite literally. Alison Lohman plays Christine, a sweet bank employee in charge of loan approvals. Little does she know that saying “no” to an elderly woman will cause all hell to break loose. And break loose it does. The angry Mrs Ganush casts a spell on Christine that causes the underworld to open up and suck her down. Christine’s boyfriend Clay (Justin Long) and even a knowledgeable mystic (Dileep Rao) appear unable to help.

**Written by Sam and Ivan Raimi, directed by Sam Raimi, starring Alison Lohman, Justin Long, Lorna Raver, Dileep Rao, David Paymer, Adriana Barraza and Kevin Foster.**

**DVD special features:** Subtitles, trailers, interactive menus, scene selection

### Orphan

Raising a child is anything but a heart-warming experience for Kate and John Coleman. Mourning the death of one of their three children, they decide to adopt a disadvantaged nine-year-old from Russia named Esther. But from her odd attachment to the black ribbon around her neck, her fits of rage and the suspicious way she is always close by to illicit happenings, Esther is more than the parents bargained for. Expect an ending with a twist.

**Horror thriller directed by Jaume Collet-Serra, starring Vera Farmiga, Peter Sarsgaard, Isabelle Fuhrman, CCH Pounder, Jimmy Bennett, Margo Martindale and Aryana Engineer.**

**DVD special features:** Subtitles, trailers, deleted scenes



## Games

### Dark Void

“Dark Void” delivers a combination of fast-paced vertical combat mixed with fast-paced action both mid-air and on foot. Millions of years ago, the slaves of an ancient power found their way to Earth. The race they created called their masters “the Watchers” and for millennia they were known as gods. A few humans, however, developed extraordinary powers and were known as “the Adepts.” Rising up, the Adepts cast The Watchers far into a parallel universe – but not forever.

**Available Formats:** Xbox360, PlayStation 3, PC  
**ESRB Rating:** Teen



## Musical



### Fame

A recent remake of the classic 1980 musical about teens in a New York City performing arts school. It is now the 21st century and teachers at today’s performing arts school are played by actors such as Kelsey Grammer and Megan Mullally. Fans of the “High School Musical” franchise and complex musical and dance numbers will enjoy this “Fame.” Others might be turned off by the plot and characters, which are less gritty than in the original.

**Directed by Alan Parker, starring Eddie Barth, Kelsey Grammer and Tresa Hughes.**

**DVD special features:** Scene selection, interactive menus, behind the scenes, cast and crew interviews, featurette



### Mass Effect 2

Following the success of the original version, “Mass Effect 2” has been considered a best-seller months before its official release. Once again acting as Commander Shepard, gamers lead their crew into outer space. Players assemble their squad from among the galaxy’s mystics, geniuses and convicts and lead them on a suicide mission to discover why humankind is dying out. The success of the mission depends on the strengths of the squad recruited and their loyalty to the mission.

**Available Formats:** Xbox360, PC  
**ESRB Rating:** Mature 17+

## New release

### Funny People

Having entered early middle age, successful comedian George Simmons (Adam Sandler) is hit with a personal tragedy and begrudgingly tries to change his ways. He hires an assistant, a younger struggling comedian (Seth Rogen), who reminds him of his past self. Unwisely, Simmons also tries to win back an old flame (Leslie Mann), even though she is married with two children.

**Comedy drama written and directed by Judd Apatow, starring Adam Sandler, Seth Rogen, Leslie Mann, Eric Bana, Jonah Hill, Jason Schwartzman, Aubrey Plaza, Aziz Ansari, RZA, Maude Apatow and Iris Apatow.**

**DVD special features:** Subtitles, scene selection, interactive menus, trailers



## MOST-RENTED DVDs OF THE PAST WEEK

### 1 American Pie Presents: The Book of Love

This unrated, straight-to-DVD installment is the seventh in the “American Pie” gross-out comedy series. But, save Eugene Levy, the original cast is nowhere to be found.

### 2 Inglourious Basterds

Set in Nazi-occupied France, Christoph Waltz’s performance in the Oscar contender “Inglourious Basterds” won a Best Actor Award at the 2009 Cannes Film Festival.

### 3 The Soloist

Based on a true story, this biographical drama is directed by Joe Wright and stars Jamie Foxx, who plays genius musician Nathaniel Ayers. Reduced to homelessness, Ayers inspires journalist Steve Lopez (Robert Downey Jr) who befriends him and writes about his plight.

### 4 Up

Carl, a widower with a walker and a house flanked on all sides by steep apartment buildings, sets off on a long journey but realizes he has a stowaway on board. “Up” won both Best Animated Feature Film and Best Original Score at the 2010 Golden Globes, and has been nominated for five Oscars.

### 5 The Ugly Truth

Abby (Katherine Heigl) is a producer at a local television show who grudgingly accepts the advice of a colleague she detests, TV personality and womanizer Mike (Gerard Butler). As events unfold, she gets more than she bargained for.

### 6 GI Joe: The Rise of Cobra

Don’t watch “The Rise of Cobra” unless comic books, action figures or straight-up action sequences strike your fancy. Dennis Quaid plays the head of an exclusive international military force portrayed by tough-looking but C-list actors.

### 7 The Hangover

A comedy greeted well by moviegoers and critics. Todd Phillips directs Bradley Cooper, Ed Helms and Zach Galifianakis as three men who wake up the morning after a rocking Las Vegas bachelor party to find the groom-to-be missing. The film nabbed a 2010 Golden Globe for Best Motion Picture in the musical/comedy category.

### 8 He’s Just Not That Into You

A star-studded romantic comedy that delivers a stern message to the fair sex: When he doesn’t call, text, write or IM you, he’s not playing games; he’s just not that into you. But are there exceptions? Playing the hapless bunch are Ben Affleck, Jennifer Aniston, Scarlett Johansson, Bradley Cooper, Drew Barrymore, Jennifer Connolly and many more.

### 9 Let the Right One In

A dark, on-trend vampire movie that’s worth watching. This Swedish film is about Oskar, a bullied boy who lives with his mother in Stockholm. He finally finds companionship and some support in a young girl, Eli. What he doesn’t realize though is that his friend is a feral vampire.

### 10 Gamer

A sci-fi thriller with an overemphasis on action. In the future, entire populations live virtual lives in interactive video games. A star player (Gerard Butler) begins a revolution when he butts heads with the wildly rich creator of the franchise.

These are the 10 most-rented DVDs of the past week at rental chain Seven Spots’ 97 outlets in Greece (www.videoseven.gr).



# 'Up in the Air,' an ode to weightlessness

Set in today's economic crisis, George Clooney plays a man determined to get his hands on an exclusive frequent-flyer card

BY JULIA PANAYOTOU

**Most people** dread jet lag. Ryan Bingham lives for it. After "Thank You for Smoking" and "Juno," Jason Reitman is back, this time with George Clooney playing Bingham, a travelling salesman of a different stripe. With a career that isn't suffering but heartily profiting from the latest round of layoffs in the ongoing economic crisis, Bingham's job is unpleasant: He is a specialist for a company that fires employees when other corporations don't want to deliver the bad news themselves. But Bingham lives for the perks that come from the lengthy commutes. Passing on the unpleasant news in person means flying all over the country, spending "322 days on the road and 43 miserable days at home" in an empty apartment in Omaha.

In between delivering the devastating news to employees there is one hobby: to secure the uber-exclusive Concierge Key, the Holy Grail of frequent flier cards. "Don't spend a nickel of per diem unless it somehow profits your mileage account," Bingham espouses to a younger employee (Anna Kendrick), who is less than impressed with Bingham's detached nature. She is keen to launch an online-firing venture (wrapped of course in a more harmless name). Her idea, applauded by their greasy boss (Jason Bateman), would mean people would be fired by the Omaha company via video chat, saving money yet

denying Bingham the chance to earn the final miles for his ultimate upgrade.

Laced throughout the comic moments of the film are grim shots of these soon-to-be-laid-off employees reacting to Bingham's news. Reitman has both professional actors as well as actual fired men and women from Detroit and St Louis play the roles. Their gut reactions serve as a sharp reminder that while Bingham and his young accomplice are up in the air with tech advancements and

**Go-it-alone**  
'All those negotiations and arguments and secrets... the slower we move the faster we die'



**Bingham meets** Alex (Vera Farmiga) at an airport bar, where they compare frequent-flyer cards and travel dates.

mileage accounts, real people are losing their jobs, savings and—in one awful case—their will to live.

Although playing a career grim reaper of sorts, Clooney hasn't been called today's Cary Grant for nothing. Take away the false grin and the (security-line-savvy) slip-on shoes and Clooney shows Bingham in a deeper, flattering light: a man who is admirably perceptive to what his capitalist, workaholic era has deemed the high life.

Bingham's loyalty to the plastic in his wallet has earned him comparisons to Arthur Miller's similarly misguided hero in "Death of a Salesman." What The Observer's Philip French saw in Bingham's affection for the anonymous, comfortably empty life of corporate hotel chains, airport security lines and credit

**Ryan Bingham**  
(George Clooney) is a corporate downsizing expert with a fondness for airports, hotels and upgrades.

cards was "Willy Loman reshaped as a romantic hero for the post-industrial world."

"Imagine for a second that you're carrying a backpack," Bingham tells his audiences at the motivational speeches he gives part-time. He isn't just referring to airline baggage allowances but also to human relationships, which he sees as "the heaviest components in your life. All those negotiations and arguments and secrets... the slower we move the faster we die."

But then Vera Farmiga enters the scene as fellow business traveller Alex Goran. Seeing a soulmate in what seems to be her similar solitary attitude toward life, Bingham decides to add some weight to his own emotional backpack. He asks Alex to join him at his sister's wedding. While back in his hometown, his vow to fly solo is jeopardized and Bingham inevitably begins to see the comforts family and community can provide.

Having nabbed five Academy Award nominations (Actor in a Leading Role, Actress in a Supporting Role for both Farmiga and Kendrick, Directing, Best Picture and Best Adapted Screenplay), "Up in the Air" might take off as an examination of that elusive solitary pursuit of prestige that Bingham's quest for miles is testament to. But the story ends firmly on conventional, happy(ish)-ever-after ground. Unlike in "Death of a Salesman," this Willy has a change of heart and comes down from the clouds.

## MOVIE NEWS

### Joint Greek/Turkish production in Berlin

**Bridging East** and West is the theme at the 60th Berlin International Film Festival, which kicks off on Thursday, February 11, and runs to February 21. Over 400 films will be shown, 18 of which will be screened in the main program while over 50 comprise the Forum—one of the festival's most exciting showcases of new talent from around the world. Among these, is a Greek/Turkish production, "Haze," directed by Tayfun Pirselimoglu, which tells the story of a group of outsiders living in the shadows of Istanbul. Meanwhile, eight Greek filmmakers have been selected to represent the country at the Talent Campus, which runs from February 13 to 18 on the sidelines of the festival.

### Sexual awareness campaign in Thessaloniki



**The Thessaloniki** International Film Festival, in collaboration with Thessaloniki University's Center for Sexual and Reproductive Health, has put together a program of films aimed at raising awareness on sexual issues, at the Pavlos Zannas movie theater (Aristotelous Sq) in Thessaloniki, running from February 11-17. Now in its 10th year, this year's event will feature the following films: "Lust, Caution" (photo) by Ang Lee, "Irina Palm" by Sam Garbarski, "Zack and Miri Make a Porno" by Kevin Smith, "Two Lovers" by James Gray, "I Hate Valentine's Day" by Nia Vardalos, "Moon in the Gutter" by Jean-Jacques Beineix and "Coonskin" by Ralph Bakshi.

### Haneke's 'White Ribbon' nominated for Oscar

**Michael Haneke's** award-winning "The White Ribbon," which won the top prize at Cannes last year, will compete with another prize winner, the melancholic Peruvian drama "The Milk of Sorrow," and three other films from Argentina, France and Israel for the Oscar for best foreign language film: "The Secret in their Eyes" by Juan Jose Campanella, French director Jacques Audiard's prison drama "A Prophet" and "Ajami," an Israeli film about life in a Jewish-Arab neighborhood. [AP]

### 'Avatar' topples 'Titanic' from the top of world chart

**"Avatar"** ventured further into rarefied territory at the worldwide box office over the weekend, surpassing the \$2-billion mark, days after it broke the US record held by "Titanic." James Cameron's 3-D sci-fi spectacular has grossed \$2.039 billion after seven chart-topping weekends of release, distributor 20th Century Fox said on Sunday. Meanwhile, the film's nomination for nine Oscars is expected to raise a new wave of interest. [Reuters]

## CINEMA

## Center

**APOLLON** 19 Stadiou (210.323.6811)  
**Invictus** 17.20, 20.00, 22.45  
**ASTY** 4 Korai (210.322.1925)  
**Lebanon** (Hebrew) 17.00, 18.40, 20.30 / **Ajami** (Arabic/Hebrew) 22.30  
**ATTIKON** 19 Stadiou (210.322.8821)  
**Up in the Air** Fri & Mon-Wed 18.00, 20.20, 22.40 Sat-Sun 15.40, 18.00, 20.20, 22.40  
**ELLY** 64 Academias (210.363.2789)  
**City of Life and Death** (Mandarin) Fri-Sun & Tue-Wed 17.15, 19.50, 22.30 Mon 19.50, 22.30  
**EMBASSY** 5 Patriarchou Ioakeim (210.721.5944)  
**Agora** 17.00, 19.45, 22.30  
**IDEAL** 46 Panepistimiou (210.382.6720)  
**A Serious Man** 18.00 / **Katalin Varga** (Romanian) 20.20, 22.20  
**LAIS** 48 Iera Odos & 134-136 Megalou Alexandrou, Kerameikos (210.237.1000)  
**14th International Short Film Festival**  
**2 Stella: A Woman's Way** (Greek) 18.00, 20.15, 22.30  
**OPERA ODEON** 57 Academias (210.362.2683)  
**1 Culinary Liaisons** (Greek) 18.00, 20.15, 22.30  
**2 Soul Kitchen** (German) 17.45, 20.00, 22.15  
**TITANIA** 3 Themistocleous (210.381.1147)  
**Sherlock Holmes** 17.00 / **The White Ribbon** (German) 19.30, 22.30

## Ambelokipi

**ANDORA** 117 Sevastoupoleos (210.699.8631)  
**About Elly** (Farsi/German) 18.20 / **London River** (English/French) 20.30, 22.30  
**ATHINAION** 124 Vas. Sofias (210.778.2122)  
**1 Cloudy With a Chance of Meatballs** (Dubbed anim) Fri & Mon-Wed 17.50 Sat-Sun 15.50, 17.50 / **Avatar** (3D) 19.50, 23.10  
**2 Up in the Air** Fri & Mon-Wed 18.30, 20.40, 22.50 Sat-Sun 16.20, 18.30, 20.40, 22.50  
**DANAOS** 109 Kifissias (210.692.2655)  
**1 Agora** 17.30, 20.10, 22.50 / **Little Nicholas** (French) Sat-Sun 15.30  
**2 A Serious Man** 17.40, 19.50, 22.00 / **Little Nicholas** (French) Sat-Sun 15.30  
**GALAXIAS** 6 Mesogeion (210.777.3319)  
**1 Culinary Liaisons** (Greek) 18.30, 20.30, 22.40  
**2 Soul Kitchen** (German) 18.40, 20.50, 23.00

## Alexandras-Exarchia

**AAVORA** 180 Ippokratous (210.642.3271)  
**Strella: A Woman's Way** (Greek) 18.30 / **Cell 211** (Spanish/English) 20.45, 23.00  
**ALEXANDRA** 79 Patission (210.821.9298)  
**Culinary Liaisons** (Greek) 18.15, 20.30, 22.40  
**NIRVANA** 192 Alexandras (210.646.9398)  
**Invictus** 17.30, 20.00, 22.40

## Zografou

**ALEKA** 13 Tritis Oreinis Taxiarchias (210.777.3608)  
**Agora** 19.30, 22.00

## Pangrati-Vyronas

**PALACE** Pangratiou Sq (210.751.5434)  
**The Hedgehog** (French/Japanese) 18.30, 20.30 / **Cell 211** (Spanish/English) 22.30  
**PETIT PALAIS** 24 Rizari (210.729.1800)  
**Up in the Air** 18.00, 20.15, 22.30  
**VILLAGE 5** 110 Hymettou & Chremonidou (210.757.2440)  
**1 Up in the Air** Fri & Tue-Wed 17.10, 19.30, 21.50, 0.10 Sat-Sun 19.30, 21.50, 0.10 Mon 17.50, 22.45, 1.15 / **Cloudy with a Chance of Meatballs** (Dubbed anim) Fri & Mon-Wed 15.10 Sat-Sun 11.30, 13.30, 15.30, 17.30  
**2 Planet 51** (Dubbed anim) Fri & Mon-Wed 15.00 Sat-Sun 12.30, 14.30 / **I Love Karditsa** (Greek) Fri & Mon-Wed 17.00, 22.00 Sat-Sun 19.15, 21.30 / **Invictus** Fri & Mon-Wed 19.15, 0.15 Sat-Sun 16.30, 23.45  
**3 The Island** (Greek) Fri & Mon-Wed 15.00 Sat-Sun 11.00, 13.10, 15.20, 17.30 / **Dorian Gray** Fri & Mon-Wed 17.15, 1.00 Sat-Sun 1.00 / **Sherlock Holmes** 19.45, 22.15  
**4 Little Nicholas** (Dubbed) Fri & Mon-Wed 16.00 Sat-Sun 12.00, 14.00, 16.00 / **Culinary Liaisons** (Greek) 18.00, 20.20, 22.30, 0.45  
**5 Cloudy With a Chance of Meatballs** (Dubbed anim) Fri & Mon-Wed 16.15 Sat-Sun 12.15, 14.15, 16.15 / **Avatar** (3D) 18.10, 21.20, 0.30

## Patisson

**AELLO** 140 Patisson (210.825.9975)



## Culinary Liaisons

## DRAMA, 2009

**Directed by Vassilis Tselemegos, based on the novel by Andreas Staikos, starring Georges Corraface, Katia Zygouli, Konstandinos Markoulakis and Mirto Alikaki. (In Greek)**

A gourmet chef and esthete bon viveur vies with a sailor who is a cook with a more modest approach to the culinary arts for the favors of a model who can only enjoy the flavors she loves in small but sensual doses.

► **Athens:** Opera Odeon, Galaxias, Alexandra, Village 5, Ster (Acharmon), Foivos, Ster (Ilion), Odeon Starcity, Atlantis, Asteria, Odeon (Maroussi), Tria Asteria, Village 15, Glyfada Odeon, Varkiza, Village 9, Attikon, Village 20  
 ► **Thessaloniki:** Odeon Plateia, Ster Cinemas, Ster City Gate, Village Center

**1 I Love Karditsa** (Greek) 17.45, 20.00, 22.15 / **Little Nicholas** (French) Sat 15.45 Sun 12.45, 15.45  
**2 Little Nicholas** (French) Fri & Mon-Wed 17.00 / **Up in the Air** Fri & Mon-Wed 19.00, 21.20, 23.40 Sat 14.20, 16.40, 19.00, 21.20, 23.40 Sun 12.00, 14.20, 16.40, 19.00, 21.20, 23.40  
**3 Up in the Air** 17.50, 20.10, 22.30 / **Cloudy With a Chance of Meatballs** (Dubbed anim) Sat 15.30 Sun 13.30, 15.30  
**4 Sherlock Holmes** 20.30, 23.10 / **Cloudy With a Chance of Meatballs** (Dubbed anim) Fri & Mon-Wed 18.30 Sat 14.30, 16.30, 18.30 Sun 12.30, 14.30, 16.30, 18.30  
**5 The Island** (Greek) Fri & Mon-Wed 17.15 Sat 15.00, 17.15 Sun 12.45, 15.00, 17.15 / **Invictus** 19.30, 22.00

**OSCAR** 330 Acharmon (210.223.4130)  
**Sherlock Holmes** 18.00, 20.30 / **Cell 211** (Spanish/English) 22.40

**PHILLIP** 11 Thasou (210.861.2476)  
**Tahaan** (Hindi) 18.30, 20.30, 22.30

**STER** 373-375 Acharmon (210.237.1100)

**1 Cloudy With a Chance of Meatballs** (English anim) Fri & Mon-Wed 16.15, 18.30 Sat-Sun 11.30, 13.30, 16.15, 18.30 / **Dorian Gray** 20.30 / **Invictus** 22.45  
**2 Cloudy With a Chance of Meatballs** (Dubbed anim) Fri & Mon-Wed 16.30, 18.20 Sat-Sun 11.00, 12.50, 14.40, 16.30, 18.20 / **Sherlock Holmes** 20.10, 22.30  
**3 Little Nicholas** (Dubbed) Fri & Mon-Wed 16.45 Sat-Sun 12.40, 14.45, 16.45 / **Avatar** 18.45, 22.10  
**4 The Island** (Greek) 16.50, 19.10, 21.20, 23.30 / **Ice Age 3** (Dubbed anim) Sat-Sun 11.45, 13.45  
**5 Culinary Liaisons** (Greek) Fri & Mon-Wed 16.00, 18.00, 20.00, 22.00, 24.00 Sat-Sun 12.00, 14.00, 16.00, 18.00, 20.00, 22.00, 24.00  
**6 I Love Karditsa** (Greek) Fri & Mon-Wed 16.40, 18.50, 21.10, 23.20 Sat-Sun 12.10, 14.15, 16.40, 18.50, 21.10, 23.20  
**7 I Love Karditsa** (Greek) Fri 17.45, 20.00, 22.20, 0.30 Sat 13.10, 15.30, 17.45, 20.00, 22.20, 0.30 Sun 13.10, 15.30, 17.45, 20.00, 22.20 Mon-Wed 17.45, 20.00, 22.20  
**8 Old Dogs** Fri & Mon-Wed 17.20 Sat-Sun 13.20, 15.15, 17.20 / **Agora** Thu & Sun-Wed 19.10, 21.40 Fri-Sat 19.10, 21.40, 0.15  
**9 Culinary Liaisons** (Greek) Fri 17.00, 19.00, 21.00, 23.00, 1.00 Sat 13.00, 15.00, 17.00, 19.00, 21.00, 23.00, 1.00 Sun 13.00, 15.00, 17.00, 19.00, 21.00, 23.00 Mon-Wed

17.00, 19.00, 21.00, 23.00  
**10 Up in the Air** 17.00, 19.15, 21.30, 23.45 / **Up** (Dubbed anim) Sat-Sun 12.20, 14.30  
**TRIANON** 21 Kodringtonos (210.821.5469)  
**Agora** 17.45, 20.15, 22.45

## Peristeri

**FOIVOS** 1 Ethnikis Antistasseos, Peristeri (210.571.1105)  
**Little Nicholas** (French) Fri-Sun 17.00 / **Culinary Liaisons** (Greek) 18.50, 20.50, 22.50

**CINE CITY** 82 Constantinoupoleos, Bour-nazi (210.575.6243, 210.575.6244)  
**1 Up in the Air** 18.30, 20.45, 23.00  
**2 Cloudy With a Chance of Meatballs** (Dubbed anim) Fri & Mon-Wed 18.20 Sat-Sun 16.30, 18.20 / **Sherlock Holmes** 20.20, 23.00  
**3 Sherlock Holmes** 17.45 / **Invictus** 20.10, 22.50  
**4 The Island** (Greek) 18.20, 20.35, 22.50

**ILION** 34 Troias (210.881.0602)  
**London River** (French/English) Fri & Mon-Wed 18.45, 20.50 Sat-Sun 17.00, 18.45, 20.50 / **A Serious Man** 22.20

**STER** 67A Dimocratias, Ilion (210.237.1000)

**1 Cloudy With a Chance of Meatballs** (Dubbed anim) Fri-Sat & Mon-Wed 17.00 Sun 11.30, 13.20, 15.10, 17.00 / **Avatar** (3D) 18.50, 22.00  
**2 I Love Karditsa** (Greek) Fri 17.00, 19.00, 21.00, 23.00, 1.00 Sat 13.00, 15.00, 17.00, 19.00, 21.00, 23.00 Mon-Wed 17.00, 19.00, 21.00, 23.00  
**3 Culinary Liaisons** (Greek) Fri & Mon-Wed 17.30, 19.30, 21.30, 23.30 Sat-Sun 15.30, 17.30, 19.30, 21.30, 23.30 / **Ice Age 3** (English anim) Sat-Sun 11.15, 13.30  
**4 Cloudy With a Chance of Meatballs** (Dubbed anim) Fri & Mon-Wed 16.20, 18.10 Sat-Sun 11.00, 12.45, 14.30, 16.20, 18.10 / **Up in the Air** Fri-Sat 20.00, 22.10, 0.20 Sun-Wed 20.00, 22.10  
**5 Culinary Liaisons** (Greek) Fri 16.30, 18.30, 20.20, 22.30, 0.30 Sat 12.00, 14.00, 16.30, 18.30, 20.20, 22.30, 0.30 Sun 16.30, 18.30, 20.20, 22.30 Mon-Wed 16.30, 18.30, 20.30, 22.30  
**6 Invictus** 16.30 / **The Island** (Greek) 19.30, 21.45, 24.00 / **Up** (Dubbed anim) Sat-Sun 12.50, 14.50  
**7 Agora** 16.40 / **Dorian Gray** 19.10 / **Sherlock Holmes** 21.15, 23.45 / **Little Nicholas**

(Dubbed) Sat-Sun 12.40, 14.40

## Neos Cosmos

**ODEON STARCITY** 111 Syngrou & Leontiou (210.678.6000)

**1 Cloudy With a Chance of Meatballs** (Dubbed anim) Fri & Mon-Wed 17.00 Sat 15.00, 17.00 Sun 12.50, 15.00, 17.00 / **Avatar** (3D) 19.00, 23.00 Sun 15.30, 19.00, 23.00  
**2 Sherlock Holmes** 17.40, 20.30, 23.20  
**3 Culinary Liaisons** (Greek) 17.10, 19.20, 21.30, 23.40  
**4 Agora** 18.30, 21.10, 23.50 / **Little Nicholas** (Dubbed) Sat-Sun 16.30  
**5 The Fourth Kind** 17.30 / **I Love Karditsa** (Greek) 19.40, 21.50, 24.00  
**6 Cloudy With a Chance of Meatballs** (Dubbed anim) Fri & Mon-Wed 18.00 Sat 16.00, 18.00 Sun 12.00, 14.00, 16.00, 18.00 / **Culinary Liaisons** (Greek) 20.10, 22.20, 0.30  
**7 Culinary Liaisons** (Greek) Fri & Mon-Wed 18.40, 20.50, 23.00 Sat 16.10, 18.40, 20.50, 23.00 Sun 12.30, 16.10, 18.40, 20.50, 23.00  
**8 Invictus** 17.50, 20.40 / **The Book of Eli** 23.30 / **Planet 51** (Dubbed anim) Sat 15.50 Sun 13.30, 15.50  
**9 Agora** Fri & Mon-Wed 19.10 Sat 16.20, 19.10 Sun 13.40, 16.20, 19.10 / **Dorian Gray** 22.00, 0.20  
**10 Up in the Air** Fri-Sat & Mon-Wed 16.40, 18.50, 21.00, 23.10 Sun 12.20, 14.30, 16.40, 18.50, 21.00, 23.10

## Nea Smyrni-Kallithea

**ATLANTIS** 245 Vouliagmenis (210.971.1511)

**1 Culinary Liaisons** (Greek) 18.15, 20.30, 22.45  
**2 Agora** 17.30, 20.00, 22.30  
**ATTALOS** Kotiaiou & Venizelou (210.933.1280)  
**Invictus** 18.00, 20.30, 23.00  
**ETOILE** 152 Venizelou (210.951.0042)  
**Cloudy With a Chance of Meatballs** (Dubbed anim) Fri-Sat & Mon-Wed 17.00 Sun 11.30, 17.00 / **Up in the Air** 18.40, 20.50, 23.00  
**ETOILE-ALEXANDRA** 141 Kremou, Kallithea (210.956.0306)  
**1 Invictus** 18.00, 20.30 / **Sherlock Holmes** 23.00  
**2 The Island** (Greek) 18.20, 20.30, 22.40  
**MICROCOSMOS** 106 Syngrou

(210.921.5305)  
**Strella: A Woman's Way** (Greek) Fri-Sun 18.00, 20.15, 22.30, 0.30 Mon-Wed 18.00, 20.15, 22.30

**MANA** 179 Vouliagmenis (210.970.3158)

**1 Sherlock Holmes** 17.20, 20.00, 22.50 / **Cloudy With a Chance of Meatballs** (Dubbed anim) Sat 15.20 Sun 13.20, 15.20  
**2 I Love Karditsa** (Greek) Fri & Mon-Wed 18.45, 21.00, 23.15 Sat 16.30, 18.45, 21.00, 23.15 Sun 12.00, 14.15, 16.30, 18.45, 21.00, 23.15  
**3 Up in the Air** Fri & Mon-Wed 17.50, 20.10, 22.30 Sat 15.30, 17.50, 20.10, 22.30 Sun 13.10, 15.30, 17.50, 20.10, 22.30  
**4 Up in the Air** Fri & Mon-Wed 16.40, 19.00, 21.20, 23.40 Sat-Sun 19.00, 21.20, 23.40 / **Cloudy With a Chance of Meatballs** (Dubbed anim) Sat 16.15 Sun 12.15, 14.15, 16.15  
**5 The Island** (Greek) 17.30, 19.45, 22.00 / **Up** (Dubbed anim) Sat 15.30 Sun 13.30, 15.30  
**6 Cloudy With a Chance of Meatballs** (Dubbed anim) Fri & Mon-Wed 17.15 (English anim) 19.15 Sat 15.15, 17.15, 19.15 Sun 13.15, 15.15, 17.15, 19.15 / **Invictus** 21.15, 23.45  
**SPORTING** 18 K. Palaiologou, Nea Smyrni (210.933.3820)  
**1 Up in the Air** 19.00, 21.00, 23.00 / **Cloudy With a Chance of Meatballs** (Dubbed anim) Sat-Sun 17.00  
**2 Cloudy With a Chance of Meatballs** (Dubbed anim) 18.00 / **Sherlock Holmes** 20.00, 22.30

## Northern suburbs

**AIGLI** 98 Pendelis, Halandri (210.684.1010)

**1 Up in the Air** 18.30, 20.45, 23.00 / **Cloudy With a Chance of Meatballs** (Dubbed anim) Sat 16.45 Sun 15.00, 16.45  
**2 The Island** (Greek) 18.15, 20.30 / **Sherlock Holmes** 22.40

**ASTERIA** 334 Kifissias (210.620.8521)  
**Culinary Liaisons** (Greek) 18.10, 20.20, 22.30 / **Little Nicholas** (French) Sat-Sun 16.00

**AVANA** 3 Lykourgou, Halandri (210.675.6546)  
**Invictus** 17.40, 20.15, 22.50

**DIANA** 14 Pericleous, Maroussi (210.802.8587)

**Little Nicholas** (French) Fri-Sun 17.00 / **Up in the Air** 18.40 / **Invictus** 20.45, 23.00  
**KIFFISSIA** 245 Kifissias (210.623.3567)

**1 The Island** (Greek) 17.45 / **Sherlock Holmes** 20.00, 22.40

**2 Cloudy With a Chance of Meatballs** (Dubbed anim) Fri & Mon-Wed 18.10 Sat-Sun 16.00, 18.10 / **Invictus** 20.20, 23.00  
**3 Up in the Air** Fri-Sat & Mon-Wed 17.40, 20.00, 22.30 Sun 15.30, 17.40, 20.00, 22.30

**ODEON** 73 Kifissias & Pournara, Maroussi (210.678.6000)

**1 Sherlock Holmes** Fri & Mon-Wed 19.10, 22.10, 0.50 Sat-Sun 16.20, 19.10, 22.10, 0.50 / **Planet 51** (Dubbed anim) Sat-Sun 12.30

**2 Invictus** 17.00, 20.00 / **The Book of Eli** 22.50 / **Millennium II: The Girl Who Played With Fire** (Swedish) Sat-Sun 14.10

**3 Dorian Gray** 18.50, 21.10, 23.30 / **Little Nicholas** (Dubbed) Sat-Sun 12.40, 14.50, 16.50

**4 Cloudy with a Chance of Meatballs** (English anim) Fri & Mon-Wed 17.50 Sat-Sun 11.50, 13.50, 15.50, 17.50 / **Up in the Air** Fri & Mon-Wed 19.50, 22.00, 0.10 Sat-Sun 17.40, 19.50, 22.00, 0.10

**5 Agora** 18.00, 20.40, 23.20 / **Little Nicholas** (Dubbed) Sat-Sun 11.30, 13.40, 15.50

**6 Up in the Air** Fri & Mon-Wed 18.50, 21.00, 23.10 Sat-Sun 12.20, 14.30, 16.40, 18.50, 21.00, 23.10

**7 Culinary Liaisons** (Greek) Fri & Mon-Wed 18.40, 20.50, 23.00 Sat-Sun 12.10, 14.20, 16.30, 18.40, 20.50, 23.00

**8 I Love Karditsa** (Greek) Fri & Mon-Wed 17.20, 19.30, 21.40, 23.50 Sat-Sun 15.10, 17.20, 19.30, 21.40, 23.50 / **Planet 51** (Dubbed anim) Sat-Sun 11.20, 13.20

**9 Cloudy With a Chance of Meatballs** (Dubbed anim) Fri & Mon-Wed 18.10 Sat-Sun 12.00, 14.00, 16.00, 18.00 / **Culinary Liaisons** (Greek) 20.10, 22.20, 0.30

**10 Culinary Liaisons** (Greek) Fri & Mon-Wed 17.10, 19.20, 21.30, 23.40 Sat-Sun 12.50, 15.00, 17.10, 19.20, 21.30, 23.40

**11 Cloudy With a Chance of Meatballs** (Dubbed anim) Fri & Mon-Wed 17.00 Sat-Sun 11.00, 13.00, 17.00 / **Avatar** (3D) Fri & Mon-Wed 19.00, 22.30 Sat-Sun 15.30, 19.00, 22.30

**12 Agora** 16.50, 19.40, 22.20 / **The Fourth Kind** 1.00

**TRIA ASTERIA** 386 Irakleiou, Neo Iraklio (210.282.6873)

**1 Cloudy With a Chance of Meatballs** (Dubbed anim) Fri & Mon-Wed 17.00 Sat-Sun

15.00, 17.00 / **Culinary Liaisons** (Greek) 18.50, 20.45, 23.00

**2 Invictus** 18.00, 20.30 / **Sherlock Holmes** 22.45

**VILLAGE 15@THE MALL** 35 Andrea Papandreou, Maroussi (210.610.4100)

**1 I Love Karditsa** (Greek) Fri & Mon-Wed 13.30, 15.45, 23.15, 1.30 Sat-Sun 11.15, 13.30, 15.45, 23.15, 1.30 / **Dorian Gray** 18.00, 20.30

**2 Cloudy With a Chance of Meatballs** (Dubbed anim) Fri & Mon-Wed 15.00, 17.00 Sat-Sun 11.00, 13.00, 15.00, 17.00 / **Avatar** (3D) Fri-Mon & Wed 19.00, 22.15 Tue 22.15

**3 Sherlock Holmes** Fri & Tue-Wed 15.30, 18.15, 21.15, 24.00 Sat-Sun 18.15, 21.15, 24.00 Mon 13.30, 16.15, 21.15, 24.00 / **Up** (Dubbed) Sat-Sun 11.30, 13

## CINEMA

## BY FILM

/ **Invictus** 19.00, 21.30, 24.00  
**6 Up in the Air** Fri 17.20, 19.40, 22.00, 0.20 Sat-Sun 12.50, 15.00, 17.20, 19.40, 22.00, 0.20 Mon-Wed 15.00, 17.20, 19.40, 22.00, 0.20  
**7 VMAX Avatar** (3D) Fri & Mon-Wed 15.20, 18.30, 21.40, 0.50 Sat-Sun 18.30, 21.40, 0.50 / **Cloudy With a Chance of Meatballs** (Dubbed anim) Sat-Sun 13.00, 14.50, 16.40  
**8 GOLD CLASS Sherlock Holmes** 18.40, 21.10, 23.40  
**9 GOLD CLASS Culinary Liaisons** (Greek) 19.40, 21.50, 24.00

## Piraeus

**ATTIKON** Iroon Polytechnieou & Aghiou Constantinou Sq (210.417.5897)  
**Culinary Liaisons** (Greek) 18.40, 20.30, 22.20  
**CINEAK** Dimarcheiu Sq (210.422.5653)  
**Up in the Air** 17.40, 20.00, 22.20  
**ONEIRO** 8 Baltatzi & Chrysostomou Smyrnis (210.482.3482)  
**Toy Story** (Dubbed anim) 17.30 / **Soul Kitchen** (German) 20.00, 22.15

**VILLAGE 20** 228 Thivon & Petrou Ralli (210.427.8600)  
**GOLD CLASS 1 Up in the Air** 19.00, 21.15, 23.30  
**GOLD CLASS 2 Culinary Liaisons** (Greek) Fri & Mon-Wed 20.15, 22.15, 0.15 Sat-Sun 18.15, 20.15, 22.15, 0.15  
**3 Up** (Dubbed anim) Fri & Mon-Wed 14.00, 16.15 Sat-Sun 12.00, 14.00, 16.15 / **The Fourth Kind** 18.45, 21.00, 23.15

**4 Culinary Liaisons** (Greek) Fri & Mon-Wed 14.15, 16.15, 18.15, 20.15, 22.15, 0.15 Sat-Sun 12.15, 14.15, 16.15, 18.15, 20.15, 22.15, 0.15  
**5 Sherlock Holmes** Fri & Tue-Wed 16.30, 19.15, 22.00, 0.45 Sat-Sun 11.00, 13.45, 16.30, 19.15, 22.00, 0.45 Mon 14.30, 17.15, 22.30, 1.15  
**6 The Island** (Greek) Fri & Mon-Wed 14.45, 17.00, 19.15, 21.30, 24.00 Sat-Sun 12.30, 14.45, 17.00, 19.15, 21.30, 24.00

**7 Cloudy With a Chance of Meatballs** (Dubbed anim) Fri & Mon-Wed 15.15, 17.15 Sat-Sun 11.15, 13.15, 15.15, 17.15 / **Avatar** (3D) 19.15, 22.30  
**8 Cloudy With a Chance of Meatballs** (Dubbed anim) Fri & Mon-Wed 14.15, 16.15, 18.15 Sat-Sun 12.15, 14.15, 16.15, 18.15 / **Avatar** (3D) 20.15, 23.30  
**9 Up in the Air** Fri & Mon-Wed 14.30, 16.45, 19.00, 21.15, 23.30 Sat-Sun 12.15, 14.30, 16.45, 19.00, 21.15, 23.30

**10 Cloudy With a Chance of Meatballs** (Dubbed anim) Fri & Mon-Wed 15.45, 17.45 Sat-Sun 11.45, 13.45, 15.45, 17.45 / **Culinary Liaisons** (Greek) 19.45, 21.45, 23.45  
**11 I Love Karditsa** (Greek) Fri & Mon-Wed 14.15, 16.30, 18.45, 21.00 Sat-Sun 12.00, 14.15, 16.30, 18.45, 21.00 / **Sherlock Holmes** 23.15  
**12 Cloudy with a Chance of Meatballs** (English anim) Fri & Mon-Wed 14.45, 16.45 Sat-Sun 12.45, 14.45, 16.45 / **Agora** 18.45, 21.30, 0.15

**13 Little Nicholas** (Dubbed) Fri & Mon-Wed 14.45, 16.45 Sat-Sun 12.45, 14.45, 16.45 / **Culinary Liaisons** (Greek) 18.45, 20.45, 22.45, 0.45  
**14 Arthur and the Revenge of Maltazard** (Dubbed anim) Fri & Mon-Wed 14.00, 16.00 Sat-Sun 12.00, 14.00, 16.00 / **Up in the Air** 18.00, 20.15, 22.30, 0.45  
**15 Culinary Liaisons** (Greek) Fri & Mon-Wed 15.15, 17.15, 19.15, 21.15, 23.15, 1.15 Sat-Sun 11.5, 13.15, 15.15, 17.15, 19.15, 21.15, 23.15, 1.15

**16 Old Dogs** Fri & Mon-Wed 14.00, 16.00 Sat-Sun 11.45, 14.00, 16.00 / **Invictus** 18.15, 21.00, 24.00  
**17 Planet 51** (Dubbed anim) Fri & Mon-Wed 14.30, 16.30 Sat-Sun 12.30, 14.30, 16.30 / **Dorian Gray** 18.30, 21.15, 23.45  
**18 Dorian Gray** Fri & Mon-Wed 15.00, 17.30, 22.15 Sat-Sun 12.30, 15.00, 17.30, 22.15 / **The Fourth Kind** 20.00, 1.00

**19 I Love Karditsa** (Greek) Fri & Mon-Wed 15.30, 18.00, 20.30, 23.00, 1.15 Sat-Sun 11.00, 13.15, 15.30, 18.00, 20.30, 23.00, 1.15  
**20 Planet 51** (Dubbed anim) Fri & Mon-Wed 15.30, 17.45 Sat-Sun 11.30, 13.30, 15.30, 17.45 / **I Love Karditsa** (Greek) 19.45, 22.00, 0.15

**21 I Love Karditsa** (Greek) Fri & Mon-Wed 15.30, 18.00, 20.30, 23.00, 1.15 Sat-Sun 11.00, 13.15, 15.30, 18.00, 20.30, 23.00, 1.15  
**22 Planet 51** (Dubbed anim) Fri & Mon-Wed 15.30, 17.45 Sat-Sun 11.30, 13.30, 15.30, 17.45 / **I Love Karditsa** (Greek) 19.45, 22.00, 0.15  
**23 I Love Karditsa** (Greek) 19.45, 22.00, 0.15  
**ZE A** 39 H. Trikoupi, Pasalimani (210.452.1388)  
**Plato's Academy** (Greek) 18.00, 20.00, 22.00

## Thessaloniki

**ARISTOTELEION** (2310.262.051)  
**Invictus** 18.00, 20.30, 23.00  
**FARGANI** (2310.960.063)  
**Soul Kitchen** (German) 19.00, 21.00, 23.00  
**KOLOSSAION** (2310.834.996)  
**The Island** (Greek) 18.15 / **Up in the Air** 19.45, 21.45  
**MAKEDONIKON** (2310.261.727)  
**Up in the Air** 18.45, 21.00, 23.10  
**ODEON PLATEIA** (2310.290.290)

**1 Cloudy with a Chance of Meatballs** (3D) (Dubbed anim) Fri & Mon-Wed 17.00 Sat-Sun 15.00, 17.00 / **Avatar** (3D) 19.00, 22.30  
**2 Agora** 17.40, 20.20, 23.00 / **Millennium II: The Girl Who Played with Fire** (Swedish) Sat 15.10 / **Planet 51** (Dubbed anim) Sun 13.00, 15.30  
**3 Little Nicholas** (French) Fri-Sat & Mon-Wed 16.30 Sun 12.00, 14.15, 16.30 / **I Love Karditsa** (Greek) Fri & Mon-Wed 16.50, 19.10, 21.20, 23.30  
**4 Sherlock Holmes** Fri-Sat & Mon-Wed 18.00, 20.40, 23.20 Sun 14.30, 18.00, 20.40, 23.20  
**5 Culinary Liaisons** (Greek) Fri & Mon-Wed 17.40, 19.50, 22.00, 0.10 Sat-Sun 15.30, 17.40, 19.50, 22.00, 0.10

## Katalin Varga



## CRIME THRILLER, 2009

**Directed by Peter Strickland, starring Hilda Peter, Norbert Tanko, Florin Vidamski and Melinda Kantor. (In Romanian)**

When her husband throws her out after learning that the child is not his, Katalin and her 10-year-old son embark on a journey across Romania back to her village in order to confront the man who raped her and got her pregnant a decade earlier.

## Cloudy with a Chance of Meatballs



## FAMILY ANIMATION, 2009

**Directed by Phil Lord and Chris Miller, with the voices of Bill Hader, Anna Faris, James Caan, Andy Samberg, Benjamin Bratt, Neil Patrick Harris, Al Roker, Lauren Graham and Will Forte.**

Based on the children's book by Judi and Ron Barrett, a clumsy but well-intentioned scientist invents a machine to turn water into food. But when the machine bursts into the sky during its launch, all precipitation turns into delectable treats, creating sweet, savory and scary food-related disasters all over town and eventually the world.

## Invictus



## BIOGRAPHY DRAMA, 2009

**Directed by Clint Eastwood, starring Morgan Freeman, Matt Damon, Tony Kgoroge, Patrick Mofokeng and Matt Stern.**

After spending 27 years in prison for his anti-apartheid activities, South Africa's visionary leader Nelson Mandela put his support behind the Springboks rugby team - seen by blacks as a symbol of apartheid - in the 1995 World Cup as well as its captain, an Afrikaner brought up in a racist environment, in an effort to build faith in a new, united South Africa.

## Agora



## HISTORICAL DRAMA, 2009

**Directed by Alejandro Amenabar, starring Rachel Weisz, Max Minghella, Oscar Isaac, Rupert Evans and Michael Lonsdale.**

In Alexandria in AD 391, Greek scholar and philosopher Hypatia tries to use science and reason to curb the rising tide of Christian fundamentalism but she ultimately becomes a victim of the frenzy.

## Little Nicholas (Le petit Nicolas)



## FAMILY COMEDY, 2009

**Directed by Laurent Tirard, starring Maxime Godart, Valerie Lemerrier, Kad Merad and Michel Duchaussoy. (In French)**

Schoolboy Nicholas is happy with life: He is the apple of his parent's eye, he has a cool posse of friends with whom he gets up to all sorts of mischief and school is bearable. But when he overhears a conversation between his parents, he begins to suspect that his present comfort will soon be a thing of the past, as his mother is pregnant.

## I Love Karditsa



## COMEDY, 2010

**Directed by Stratos Markidis, starring Kostas Apostolakis, Katerina Papoutsaki, Bessy Malfa and Gerasimos Skiadarexis. (In Greek)**

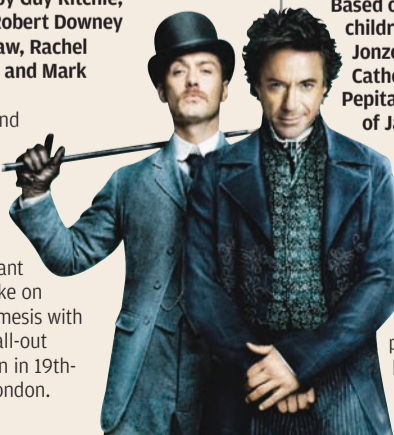
Mike Kaniyas, the clone of a man from Karditsa created by a pioneering Greek scientist in the USA in the 1970s, finds he needs to get to the central Greek town fast and find his other self after getting into hot water with some nasty mobsters.

## Sherlock Holmes

## CRIME ADVENTURE, 2009

**Directed by Guy Ritchie, starring Robert Downey Jr, Jude Law, Rachel McAdams and Mark Strong.**

The wily and scrappy detective and his loyal sidekick and assistant Watson take on an evil nemesis with plans for all-out destruction in 19th-century London.



## Dorian Gray



## DRAMA, 2009

**Directed by Oliver Parker, starring Colin Firth, Ben Barnes, Rachel Hurd-Wood, Rebecca Hall, Emilia Fox and Ben Chaplin.**

A new telling of Oscar Wilde's classic tale about a young man who sells his soul to the devil in exchange for eternal youth and beauty, while a portrait of his former self reflects the gradual erosion of his body and soul.

## Millennium II: The Girl Who Played with Fire

## CRIME THRILLER, 2009

**Directed by Daniel Alfredson, based on the novel by Stieg Larsson, starring Noomi Rapace, Michael Nyqvist, Lena Endre and Sofia Ledarp. (In Swedish)**

Millennium magazine publisher and investigative journalist Mikael Blomkvist and no-nonsense hacker Lisbeth Salander are on the trail of a sex-trafficking ring, while Lisbeth also finds herself framed for a murder that sets in motion a series of events that force her to come to terms with her dark past.

## Avatar



## SCI-FI THRILLER, 2009

**Directed by James Cameron, starring Sam Worthington, Zoe Saldana, Sigourney Weaver, Stephen Lang, Michelle Rodriguez and Giovanni Ribisi.**

On the planet Pandora, the most hostile of environments, humans can only exist in the form of avatars of themselves. While for some this proves too great a challenge, for soldier Jake Sully, who was confined to a wheelchair on Earth, this presents new possibilities and, with time, he adopts Pandora as his new home.

## Where the Wild Things Are

## FANTASY, 2009

**Based on Maurice Sendak's classic children's book, directed by Spike Jonze, starring Max Records, Catherine Keener, Mark Ruffalo, Pepita Emmerichs and the voices of James Gandolfini, Paul Dano, Catherine O'Hara, Forest Whitaker, Chris Cooper and Michael Berry Jr.**

Max is a young boy who gets up and is ordered by his mother to go to his room with no supper. He escapes instead to a fantastic world populated to scary but fuzzy large creatures known as the Wild Things.

**6 Invictus** 17.50, 20.45 / **Dorian Gray** 23.30  
**7 Culinary Liaisons** (Greek) 16.40, 18.50, 21.00, 23.10  
**8 Up in the Air** Fri 18.00, 20.10, 22.20, 0.30 Sat 15.40, 18.00, 20.10, 22.20, 0.30 Sun 15.40, 18.00, 20.10, 22.20 Mon-Wed 18.00, 20.10, 22.20

## OLYMPION (2310.378.404)

**1 Lebanon** (Hebrew) 19.00, 21.00, 23.00  
**2 Wild Grass** (French) 18.45 / **Police, Adjective** (Romanian) 20.45, 23.00

## STER CINEMAS (801.801.7837, 210.237.1000)

**1 Culinary Liaisons** (Greek) Fri 17.00, 19.00, 21.00, 23.00, 1.00 Sat 13.00, 15.00, 17.00, 19.00, 21.00, 23.00, 1.00 Sun 13.00, 15.00, 17.00, 19.00, 21.00, 23.00 Mon-Wed 17.00, 19.00, 21.00, 23.00  
**2 Cloudy with a Chance of Meatballs** (Dubbed anim) Fri & Mon-Wed 17.50, 19.40 Sat-Sun 12.00, 13.50, 15.50, 17.50, 19.40 / **Sherlock Holmes** Fri-Sat 21.30, 0.15 Sun-Wed 21.30

**3 I Love Karditsa** (Greek) Fri & Mon-Wed 16.40, 18.50, 21.10, 23.20 Sat-Sun 12.10, 14.15, 16.40, 18.50, 21.10, 23.20  
**4 Up** (Dubbed anim) Fri & Mon-Wed 17.30 Sat-Sun 11.20, 13.20, 15.20, 17.30 / **Dorian Gray** 19.30 / **Invictus** 21.50, 0.40

**5 Old Dogs** Fri & Mon-Wed 16.30 Sat-Sun 11.45, 14.30, 16.30 / **Avatar** 18.45, 22.10  
**6 Little Nicholas** (French) Fri & Mon-Wed 16.20, 18.20 Sat-Sun 12.20, 14.20, 16.20, 18.20 / **Agora** 20.15, 22.45  
**7 Cloudy with a Chance of Meatballs** (English anim) Fri & Mon-Wed 16.10, 18.00 Sat-Sun 11.00, 13.30, 16.10, 18.00 / **Sherlock Holmes** 19.50, 22.30  
**8 The Island** (Greek) Fri & Mon-Wed 16.50, 19.10, 21.20, 23.30 Sat-Sun 12.15, 14.40, 16.50, 19.10, 21.20, 23.30

**9 I Love Karditsa** (Greek) Fri 17.45, 20.00, 22.20, 0.30 Sat 13.10, 15.30, 17.45, 20.00, 22.20, 0.30 Sun 13.10, 15.30, 17.45, 20.00, 22.20 Mon-Wed 17.45, 20.00, 22.20

**10 Culinary Liaisons** (Greek) Fri 16.00, 18.00, 20.00, 22.00, 24.00 Sat 11.30, 14.00, 16.00, 18.00, 20.00, 22.00, 24.00 Sun 11.30, 14.00, 16.00, 18.00, 20.00, 22.00 Mon-Wed 16.00, 18.00, 20.00, 22.00

**11 Up in the Air** Fri & Mon-Wed 17.10, 19.20, 21.40, 23.50 Sat-Sun 12.30, 14.50, 17.10, 19.20, 21.40, 23.50  
**STER CITY GATE** (2310.469.300, 2310.469.310)

**1 Culinary Liaisons** (Greek) Fri 17.00, 19.00, 21.00, 23.00, 1.00 Sat 13.00, 15.00, 17.00, 19.00, 21.00, 23.00 Mon-Wed 17.00, 19.00, 21.00, 23.00  
**2 Culinary Liaisons** (Greek) Fri 16.00, 18.00, 20.00, 22.00, 24.00 Sat 12.00, 14.00, 16.00, 18.00, 20.00, 22.00, 24.00 Sun 12.00, 14.00, 16.00, 18.00, 20.00, 22.00 Mon-Wed 16.00, 18.00, 20.00, 22.00

**3 Cloudy with a Chance of Meatballs** (Dubbed anim) Fri & Mon-Wed 16.30, 18.20 Sat-Sun 11.00, 12.50, 14.40, 16.30, 18.20 / **I Love Karditsa** (Greek) 20.10, 22.30 Fri-Sat 20.10, 22.30, 0.30  
**4 Little Nicholas** (French) Fri & Mon-Wed 17.10 Sat-Sun 11.10, 13.10, 15.15, 17.10 / **Up in the Air** 19.15, 21.30, 23.45

**5 Invictus** 17.20 / **The Island** (Greek) Fri & Mon-Wed 20.00 Sat-Sun 15.10, 20.00 / **Avatar** Fri & Mon-Wed 22.10 Sat-Sun 11.45, 22.10  
**6 I Love Karditsa** (Greek) Fri & Mon-Wed 16.45, 19.00, 21.20, 23.30 Sat-Sun 12.20, 14.30, 16.45, 19.00, 21.20, 23.30  
**7 Agora** 17.15 / **Sherlock Holmes** 19.45, 22.20 / **Planet 51** (Dubbed anim) Sat-Sun 11.20, 13.20, 15.20

**VAKOURA** (2310.233.665)  
**1 London River** (English/French) 19.00, 21.00 / **Sherlock Holmes** 22.45  
**2 A Serious Man** 18.45 / **City of Life and Death** (Mandarin) 20.45, 23.10

**VILLAGE CENTER** (2310.499.999)  
**1 Old Dogs** Fri & Mon-Wed 15.30 Sat-Sun 11.40, 13.40, 15.30 / **The Island** (Greek) 17.30, 19.50 / **Invictus** 22.00, 0.50  
**2 Planet 51** (Dubbed anim) Fri & Mon-Wed 16.20 Sat-Sun 12.20, 14.20, 16.20 / **Dorian Gray** 18.30 / **Agora** 20.50, 23.30  
**3 Little Nicholas** (Dubbed) Fri & Mon-Wed 15.10, 17.10 Sat-Sun 11.30, 13.20, 15.10, 17.10 / **Culinary Liaisons** (Greek) 19.00, 21.00, 23.00 / **The Fourth Kind** 1.00  
**4 Up in the Air** Fri & Mon & Wed 17.00, 19.20, 21.40, 24.00 Sat-Sun 12.40, 14.50, 17.00, 19.20, 21.40, 24.00 Tue 17.20, 22.30, 0.40  
**5 Cloudy with a Chance of Meatballs** (Dubbed anim) Fri & Mon-Wed 16.40, 18.40 Sat-Sun 12.30, 14.50, 16.40, 18.40 / **I Love Karditsa** (Greek) 20.30, 22.40, 0.40

**6 Avatar** (3D) 15.10, 18.10, 21.20, 0.30 / **Cloudy with a Chance of Meatballs** (Dubbed anim) Sat-Sun 11.20, 13.10  
**7 Cloudy with a Chance of Meatballs** (Dubbed anim) Fri & Mon-Wed 15.40, 17.40 Sat-Sun 11.50, 13.50, 15.40, 17.40 / **Sherlock Holmes** Fri-Mon & Wed 19.40, 22.20, 1.00 Tue 22.20, 1.00 / **Up in the Air** Tue 19.40  
**8 I Love Karditsa** (Greek) 15.50 / **Culinary Liaisons** (Greek) 18.00, 20.00, 22.10, 0.20 / **Arthur and the Revenge of Maltazard** (Dubbed anim) Sat-Sun 12.00, 14.00  
**9 GOLD CLASS Up in the Air** Fri 19.20, 21.40, 24.00 Sat-Sun 17.00, 19.20, 21.40, 24.00 Mon & Wed 19.20, 21.40 Tue 19.40, 22.30  
**10 GOLD CLASS Culinary Liaisons** (Greek) Fri 20.00, 22.10, 0.20 Sat-Sun 18.00, 20.00, 22.10, 0.20 Mon-Wed 20.00, 22.10

## TELEVISION

BY EVANGELIA ARVANITI

# Misery loves a camera

Dignity and sense of pride are lost values in world of reality TV shows



Interior designer Sissy Feida presents 'A Brand-New Home.'

**Sometime** a song says it best. Patti Smith's "People have the Power" meant a lot in the late 80s. Today, people seem to have lost this power, allowing television to take over their lives.

Is it the global financial crisis, personality issues or some other reason that is making more and more people expose their personal lives and problems on television? Is it a form of narcissism or is it the only way to get what they want? And on the other side of the television

screen, do viewers feel good seeing desperate people begging for help? Does it help them appreciate the fact that they are in a better situation?

In Greece, the first reality TV game show, "Big Brother," appeared on the small screen in 2001 and was a great success, followed by numerous similar programs and "talent" shows. During all these years, we've seen it all: singers, actors, models, farmers and bartenders all looking for

their own place under the sun. The majority of these shows gave channels high ratings with little effort – most are based on foreign formats that follow a specific formula for success. Neither talent nor script are needed – just shameless people who think they can enter the star system simply by virtue of being easily recognized. But experience has shown that their efforts to stay in the spotlight become increasingly desperate once the show ends.

Today, due to a lack of funding and original ideas, channels are relying more and more on reality programming. Alpha is this year airing a host of reality shows in its prime-time zone: "A Brand-New Home," "Hotel Inspector," "In Your Account," the Greek version of "Kitchen Nightmare" and "A Bride for My Son" all revolve around people's desire to improve their lives. Each episode turns the participants into an object of ridicule.

"In Your Account" showcases people on the verge of bankruptcy. After listening to the story of each participant and recording his or her debts, financial adviser and presenter Nikos Samoilis suggests ways to reverse the situation and improve their financial status. It is frustrating to see the participants' faces when Samoilis stands before a whiteboard making a list of the

amounts they owe. It is as if they have absolutely no idea of the extent of their debts, even though they often have several credit cards and have taken out a number of bank loans. Well, now they know – and so does the rest of the country.

The same thing happens in "A Bride for My Son," which presents a not-so-flattering image of the typical Greek family – mothers living with their over-30-year-old single sons, who have so far been unlucky in their search for the

## Celebrity wannabes

People think they can enter the star system simply by virtue of being easily recognized

perfect mate. Since their offspring have failed in the mating game, the mothers take over the search for the elusive bride-to-be. Each mother-and-son couple present their daily routine as well as their expectations of the future bride, so as to enable her to apply for a "place" in their hearts. Being single is definitely not always easy but presenting your miserable life before an audience share reaching 25.9 percent is simply a disaster.

The field of enterprise is also up for

scorn. "Kitchen Nightmare" and "The Hotel Inspector," both based on foreign formats, have become ratings hits around the world. They showcase restaurant or hotel owners who, due to low-quality standards and a lack of business planning, see their enterprises fail. In an attempt to save them, they call the shows' experts for help. There are cases where the owners deal with their problems with dignity, but many opt for drama, bursting into tears at the drop of a hat. In order to highlight the contrast of the business before and after, the presenters also film the situation before taking over: restaurants with less-than-satisfactory service, dirty kitchens, poor food quality; hotels with outdated decor and uncomfortable beds in filthy rooms. This approach not only portrays the owner's inability to run a business but could potentially be detrimental to the country's tourism sector, given that the services portrayed are substandard, to say the least.

The programs' producers not only provide solutions but also cover all the expenses for the renovation and restructuring of the enterprise in question. What the participants may not realize is the price they pay for such a cheap solution – for, ultimately, their bid to gain self-esteem is a lost battle.

## Friday

February 5

## ET1

Tel. 210.776.1000

8.30 Disney Zone 10.00 Educational Television 12.00 Morning Show 14.00 News 14.30 Children's Shows 15.00 Disney Hour 15.30 The Emperor's New School 16.00 Jonas 16.30 The Suite Life of Zack and Cody 17.00 THE YOUNG AND THE RESTLESS 18.00 Documentary: Dreams Come True 19.00 Greek Show 20.00 Documentary: Simon Schama's Power of Art (R) 21.00 Greek Show 23.00 News 24.00 FILM: "Ashes and Diamonds," Poland, 1958, war drama with Zbigniew Cybulski, Ewa Krzyzewska, Wacław Zastrzeczynski

## NET

Tel. 210.606.6000

6.30 Front Line 10.00 It's Happening Now 12.00 News 13.00 We Live in Greece 15.00 News 16.00 With Taste 18.00 News 19.00 Greek Film 20.45 20th Century Selections 21.00 News 22.00 FILM: "The Hunchback of Notre Dame 2," US, 2002, dubbed animation 23.15 FILM: "Mickey, Donald, Goofy: The Three Musketeers," US, 2004, dubbed animation 24.00 On the Edge (R) 2.00 Documentary: Modern Marvels: Secrets of Oil (R)

## ET3

Tel. 2310.299.400

7.00 Documentary: The Prometheus Principle 7.30 Documentary: Gardening 8.00 THE BOLD AND THE BEAUTIFUL (R) 8.30 McLEOD'S DAUGHTERS (R) 9.30 Every Day 11.00 Documentary: Ocean Zoo 11.30 Documentary: Getaway 12.30 Docu-

mentary: Cheese Slices 13.00 News 14.30 McLEOD'S DAUGHTERS 15.30 THE BOLD AND THE BEAUTIFUL 16.00 Documentary: The Joy of Painting 16.30 Documentary: Magically Simple 17.00 News 18.15 The Sixth Sense 18.30 Documentary: Building Extreme Alaska 19.30 Documentary: Monkey Thieves 20.00 Documentary: Catfish: Monsters in the Lake? 21.00 Documentary: Epic Earth 22.00 News 23.00 Labyrinth 0.30 Documentary: Child Miners 1.30 Documentary: To Die in Jerusalem: Two Daughters Lost in Conflict 2.30 Music Program

## MEGA

Tel. 210.690.3000

6.00 Greek Series 7.00 Society Mega O'Clock 10.00 A Wonderful Morning World 13.10 Someone Else's Life (R) 14.00 News 15.00 Dolce Vita (R) 16.00 So Delicious (R) 17.00 News 17.10 Moonstruck (R) 18.10 Someone Else's Life 19.00 Secrets of Eden 20.00 News 21.00 M+M 22.00 The Apartments 23.15 FILM: "THE EXORCISM OF EMILY ROSE," US, 2005, horror thriller with Laura Linney, Tom Wilkinson, Jennifer Carpenter, Campbell Scott 0.50 News 1.05 FILM (cont) 1.50 FILM: "PUMPKINHEAD: ASHES TO ASHES," US/UK/Romania, 2006, horror with Doug Bradley, Douglas Roberts, Lisa McAllister

## ANTENNA

Tel. 210.688.6100

6.00 Love Bites (R) 7.00 Good Morning Greece 10.00 10 to 1 12.50 With Love 13.00 News 13.25 Family Life (R) 14.15 Constantinos and Eleni (R) 15.15 Hara's (R) 16.15 It's Worth a Look 17.50 News in sign language 18.00 Love Bites 19.00 Karma 20.00 News 21.00 The X-Factor Live Show 24.00 CRIMINAL MINDS 1.00 News 1.10 Karma (R) 2.10 Don't Say Goodbye (R)

## The Exorcism of Emily Rose

**Mega - 23.15**  
Horror thriller starring Laura Linney, Tom Wilkinson, Jennifer Carpenter and Campbell Scott.

In modern-day America, a lawyer has the sticky task of defending a priest accused of murder, who claims that the young woman who died in his charge was in fact possessed and had to undergo an excruciating exorcism.



## STAR

Tel. 211.189.1000

6.00 ER 6.45 Atom 7.15 Yu-Gi-Oh 7.45 Morning Show 10.15 Hungry Agents 11.15 Latin American Series 12.30 News 13.30 Super Star 16.30 News in sign language 16.45 Fotis & Maria Live 18.45 HOUSE MD 19.45 News 21.00 FILM: "PRIMAL FEAR," US, 1996, crime thriller with Richard Gere, Laura Linney, Edward Norton 23.45 FILM: "SIGNS," US, 2002, science-fiction thriller directed by M. Night Shyamalan, with Mel Gibson, Joaquin Phoenix 2.00 FILM: "THE BRIDGE OF SAN LUIS REY," UK/France/Spain, 2004, period drama with F. Murray Abraham, Kathy Bates, Gabriel Byrne, Robert De Niro

## ALPHA

Tel. 212.212.4000

6.00 Gossip (R) 7.30 Right on Time 10.00 Coffee with Eleni 13.00 News 13.15 Gossip 16.00 Watch Them 17.00 News in sign language 17.05 Watch Them (cont) 18.00 Fatus Olus 19.00 News 20.00 Cooking Show 21.00

FILM: "TERMINATOR 2: JUDGMENT DAY," US/France, 1991, science-fiction thriller directed by James Cameron, with Arnold Schwarzenegger 23.45 FILM: "THE SUBSTITUTE 3: WINNER TAKES ALL," US, 1999, crime adventure with Treat Williams, David Jensen, Rebecca Staab 2.00 The Tenth Commandment (R) 2.50 So Excited (R)

## SKAI

Tel. 210.480.0000

6.00 News 7.00 Skai Online 9.00 The Oprah Winfrey Show 10.00 ENTERTAINMENT THIS WEEK 11.00 TEN YEARS YOUNGER 12.00 HOW CLEAN IS YOUR HOUSE? 12.30 AMERICA'S FUNNIEST HOME VIDEOS 13.00 Supernanny 14.00 Greek Show on Pets 15.00 TOP CHEF 16.00 SPLIT ENDS 16.50 BBC Live/News in sign language 17.00 Takeshi's Castle 17.30 Inspector Rex 18.30 Documentary: The Most Extreme 19.40 Documentary: Doc It! 20.45 Ellinophrenia 21.00 News/Eco News 22.00 ICE ROAD TRUCKERS 23.00 CSI: LAS VEGAS 24.00 Documentary: Is It Real? 1.00 CSI: MIAMI 2.00 24

## MAKEDONIA TV

Tel. 2310.504.300

9.00 Series 11.00 Metro 12.00 Telemarketing 14.00 Greek Show 15.30 Telemarketing 18.30 JUST SHOOT ME! 19.00 News 19.45 News in sign language 19.50 MARRIED WITH CHILDREN 20.30 Series 22.15 Beauty Show 22.30 FILM: "BAGGAGE," US, 2003, drama with M. Emmet Walsh, Mariette Hartley, Vincent Schiavelli

## ALTER

Tel. 210.570.7000

7.00 Good Morning 10.00 Tell it to Alter 11.00 Here and Now 12.00 Blah Blah 15.30 News in sign language 15.45 Ex-Press 18.30 Today 20.00 News 20.55 Auto Alter 21.00 Greek Series 22.10 News 22.15 Light in the Tunnel 2.00 Auto Alter 2.15 FILM: "SEARCH AND DESTROY," US, 1988, action adventure with Kosmo Vinyl

## CINE+

Tel. 210.776.1000

7.00 Documentary: Mark Rothko 8.00 Concert: Yann Tiersen 9.20 Doc-

umentary: Trisha Brown 10.00 French Cooking from the Southern Coast 10.15 Theater 11.45 FILM: "For Fun," China, 1993, comedy drama directed by Ying Ning 13.15 STAR TREK: DEEP SPACE NINE 15.00 Documentary: Noel dans les tranches (R) 16.00 Concert: Yann Tiersen (R) 17.20 Dance: L'Arlesienne 18.00 Dance: Rave 18.30 Documentary: Balthus de l'autre cote du miroir 19.45 Documentary: Baroque that Rocks 20.30 Opera: Mozart Gala 22.00 Heimat 24.00 Choose Your Friday Night Movie: FILM: "Persona non grata," Russia/Poland/Italy, 2005, drama directed by Krzysztof Zanussi, with Zbigniew Zapasiewicz, Nikita Mikhailkov, Jerzy Stuhr, OR "Arabian Nights," Luxembourg, 2007, drama with Jules Werner, Sabrina Ouazani, Anne Marie Solvi, OR "Hay Motivo," Spain, 2004, documentary 2.00 FILM: "CARNIVAL OF SOULS," US, 1962, horror with Candace Hilligoss, Frances Feist, Sidney Berger 3.30 FILM: "DOOMSDAY ROCK," US, 1997, science fiction with Connie Sellecca, Ed Marinaro, William Devane

## PRISMA+

Tel. 210.776.1000

13.00 Children's Shows 14.30 Deja vu 15.00 News 15.05 Greek Film 16.30 Documentary: Big City Life 18.00 Health for All 19.00 Documentary: Animal Camera 20.00 Greek Series 21.00 News 22.15 20th Century Selections 22.30 Documentary: Political Assassinations 23.30 FILM

## NOVASPORTS 1

Tel. 210.660.2100

9.00 Premier League: Fulham vs Portsmouth (R) 11.00 Super League Soccer: Levadiakos vs Asteras Tripolis (R) 11.00 US PGA Tour San Diego Open (R) 14.00 Novasports News 15.00 Spanish Soccer Cup 17.00

French Soccer Championship 17.30 Real NBA 18.00 Basketball Time 19.00 Super League Preview 20.00 Soccer Planet 21.00 Novasports News 21.45 NBA Basketball: Cleveland Cavaliers vs Miami Heat (R) 24.00 Bala D'Air 1.30 The Road to the Superbowl 2.30 Premier League 3.00 Italian Soccer Championship

## NOVACINEMA 1

Tel. 210.660.2000

8.15 CINE NEWS 8.35 "AUSTRALIA" 11.20 BEHIND THE SCENES 12.00 "FRED CLAUS" 13.55 "SLAP SHOT 3: THE JUNIOR LEAGUE" 15.30 "DR DOLITTLE: MILLION DOLLAR MUTTS" 17.00 CSI: LAS VEGAS 17.55 "GHOST TOWN" 19.40 "BABY LOVE" 21.20 MAD on Novacinema 22.00 "JESSE STONE: THIN ICE" 23.45 "THE ROCKER" 1.30 "DOWNLOADING NANCY"

## TV5MONDE - EUROPE

Tel. 0033-1.4418.5555

9.00 Le Journal de Radio-Canada 9.30 Outremers 10.00 Flash 10.05 Les Escapades de petitreanaud 10.35 Le plus grand musee du monde 11.00 Flash 11.05 Des Chiffres et des lettres 11.30 Fiction 12.20 Reves d'hotel 12.30 Silence ca pousse 13.00 Flash 13.05 En voyage 13.30 Documentaire: Homo Sapiens 14.30 Le Journal de la RTBF 15.05 Fiction 16.45 DESIGNsuisse 17.00 TV5Monde le journal 17.30 Questions pour un champion 18.00 Medias, le magazine 19.00 TV5Monde le journal 19.20 L'invite 19.30 Le Journal de l'eco 19.40 Pekin Express, la route des dragons 21.15 Lecons de style 21.30 Le Journal de France 2 22.00 Fiction 23.45 Les Villages de France 24.00 TV5 Monde le journal 0.10 Le Journal de la TSR 0.35 TV5Monde le journal Afrique 0.50 Fiction 2.35 Medias, le magazine 3.30 TV5Monde le journal

## TELEVISION

## Saturday

February 6

## ET1

Tel. 210.776.1000

**8.00** Educational Television **10.00** Greek Documentary **10.30** Mediterranean **11.00** Greek Documentary **12.00** Greek Documentary: From Stone and Time **12.30** Greek Parliament **13.30** Greek Documentary **14.30** Safety Belt **15.00** Sports Program **17.00** Basketball: Olympia vs Iliakos **19.00** Diaries **20.00** Documentary: Simon Schama's Power of Art (R) **21.00** FILM: "CITIZEN RUTH," US, 1996, comedy drama directed by Alexander Payne, with Laura Dern, Woosie Kurtz, Kelly Preston **23.00** News **24.00** Age of Images

## NET

Tel. 210.606.6000

**7.00** Weekend on NET **10.00** Disney Festival **12.00** News **12.30** FILM: "The Hunchback of Notre Dame 2," US, 2002, dubbed animation **13.45** FILM: "Mickey, Donald, Goofy: The Three Musketeers," US, 2004, dubbed animation **14.40** 3rd and Bird **15.00** News **16.00** Health for All **17.00** The Other View **18.00** News **19.00** Greek Film **21.00** News **22.00** Cheers **1.00** On the Edge (R)

## ET3

Tel. 2310.299.400

**7.00** Documentary: The Ecological Battles **8.00** Documentary: Chasse en Europe **9.00** Documentary: Fishing **10.00** Greek Show **13.00** News **13.30** Diaspora **15.00** Soccer Game **17.00** Operation: Environment **18.00** THE CRUSADERS **20.00** True Scripts (R) **21.00** Lotto Draw **21.05** Music Program (R) **22.00** News **23.00** Greek Film **0.30**

## Sunday

February 7

## ET1

Tel. 210.776.1000

**8.00** Mass **10.30** Archondariki **11.30** Music Tradition **12.30** Greek Parliament **13.30** With Virtue and Boldness **14.00** Great Performances **15.15** Moschato Carnival 2010 Parade **17.00** Basketball: Peristeri vs Kavala **19.00** Documentary: Simon Schama's Power of Art (R) **20.00** Documentary: Paradise Lost: Global Warming Threatens Tuvalu **21.15** Cyprus Eurovision 2010 Entry Selection **23.00** News **24.00** FILM: "Lady Vengeance," South Korea, 2005, crime thriller directed by Chan-wook Park, with Yeong-ae Lee, Min-sik Choi

## NET

Tel. 210.606.6000

**7.00** Weekend on NET **10.00** Disney Festival **12.00** News **13.00** Euro 2012 Draw **14.00** Zoom **15.00** News **16.30** Pre-Game Show **16.45** Super League Soccer: Olympiakos vs Levadiakos **18.45** News **19.00** Greek Film **21.00** News **22.15** Sports Program **2.00** FILM: "ATTICA," US, 1980, thriller with Morgan Freeman, Charles Durning, Tom Wicker

## ET3

Tel. 2310.299.400

**7.30** Mass **10.30** Greek Documentary **11.00** Music Program **12.00** Greek Documentary **13.00** News **13.30** Music Program **14.30** Greek Documentary **15.00** Sunday at the Village **17.30** Greek Documentary: Places of History **18.00** Balkan Express **19.00** Documentary: Predators: Fighting to Survive **20.00** Greek Film **21.00** Joker-Proto Draw **21.15** Greek Film (cont) **22.00** News **24.00** Documentary: Mystica **1.00** Documentary: To Die in

FILM: "CRAZY/BEAUTIFUL," US, 2001, romantic drama with Kirsten Dunst, Jay Hernandez, Bruce Davison **2.30** Greek Show (R)

## MEGA

Tel. 210.690.3000

**6.00** Greek Series **7.00** Mega Weekend **10.00** Mommy **10.15** Seven Deadly Mothers-in-Law (R) **12.50** Mega Star **14.00** News **14.50** Traction **15.20** The Apartments (R) **16.20** M+M (R) **17.20** Seven Deadly Mothers-in-Law (R) **19.00** Sweet Alchemy **20.00** News **21.00** Beat the Blondes **22.30** FILM: "THE FORGOTTEN," US, 2004, thriller with Julianne Moore, Christopher Kovalski, Matthew Pleszewicz **0.30** News **0.45** World Poker Series **1.45** FILM: "UNDISCOVERED," US/Germany, 2005, music comedy with Shannyn Sossamon, Ashlee Simpson-Wentz, Kip Pardue **3.45** Greek Series

## ANTENNA

Tel. 210.688.6100

**7.00** Married but Still Human (R) **9.00** Kiss Your Frog (R) **10.00** It's Worth a Look (R) **11.30** You'll Meet Your Match (R) **12.50** With Love (R) **13.00** News **13.15** With Love (R) **13.20** Family Life (R) **14.20** FILM: "THE OUT-OF-TOWNERS," US, 1999, comedy with Goldie Hawn, Steve Martin, John Cleese **16.10** ANTI Europa League **17.10** News in sign language **17.15** Greek Series **18.10** Greek Film **20.00** News **21.00** Wipeout **22.00** AMERICA'S GOT TALENT **23.00** Ola 10+ **1.20** News **1.30** FILM: "LITTLE CHILDREN," US, 2006, award-winning drama with Kate Winslet, Patrick Wilson, Jennifer Connelly **4.10** The Kiss of Life (R)

## STAR

Tel. 211.189.1000

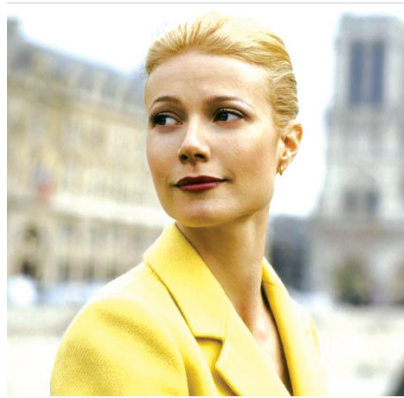
**6.00** Mucha Lucha **6.30** Teen Titans **7.00** Yu-Gi-Oh **7.30** Oban Star-Racers **8.00** Pokemon **8.30** Witch **9.00** Do-

## View from the Top

## Alpha - 17.05

Romantic comedy starring Gwyneth Paltrow, Christina Applegate and Mark Ruffalo.

Small-town girl Donna Jensen dreams of greater things and becoming a flight attendant is her ticket to make them come true. Along the way to a life spent in the skies, she meets all sorts of social climbers, backstabbers, good friends and potential lovers that almost succeed in making her lose sight of her goal.



ra the Explorer **9.30** Wunschnpunch **10.00** Tom and Jerry **10.30** Magi-Nation **11.00** Ben 10 **11.30** SpongeBob SquarePants **12.00** Duck Dodgers **12.30** Power Rangers: Operation Overdrive **13.00** News **13.45** FILM: "THE MIGHTY," US, 1998, comedy drama with Harry Dean Stanton, Gena Rowlands, Sharon Stone **15.45** FRIENDS **16.45** THE NEW ADVENTURES OF OLD CHRISTINE **17.40** News in sign language **17.45** STUDIO 60 ON THE SUNSET STRIP **18.45** HOUSE MD **19.45** News **21.00** FILM: "ALASKA," US, 1996, adventure with Thora Birch, Vincent Kartheiser, Dirk Benedict **23.15** FILM: "JERSEY GIRL," US, 2004, comedy drama with Ben Affleck, Liv Tyler, Jennifer Lopez **1.30** FILM: "METROLAND," UK/France/Spain, 1997, comedy drama with Christian Bale, Emily Watson, Lee Ross

## SKAI

Tel. 210.480.0000

**6.00** News **7.00** Documentary: Big Ideas for a Small Planet **8.00** Documentary: Mount St Helens **9.00** Documentary: When Weather Changed History: Dunkirk **10.00** Greek Show on Pets (R) **10.30** Documentary: Brink **11.00** Documentary: Man Made Marvels: China: Beijing Makeover **12.00** Goals without Frontiers **14.00** AMERICAN CHOPPER **15.00** MYTHBUSTERS **16.00** Best of Ellinophrenia **16.30** Super League Soccer: Aris vs Panthrakikos **19.00** HUMAN WEAPON **20.00** Documen-

## ALPHA

Tel. 212.212.4000

**6.00** Greek Series **10.00** So Excited **13.00** News **13.15** So Excited (cont) **14.00** THE NANNY **15.30** The Package

SquarePants **12.00** Duck Dodgers **12.30** Power Rangers Operation Overdrive **13.00** News **13.45** FILM: "IN THE ARMY NOW," US, 1994, comedy with Pauly Shore, Andy Dick, Lorri Petty **15.45** FRIENDS **16.45** THE BIG BANG THEORY **17.40** News in sign language **17.45** CHUCK **18.45** KNIGHT RIDER **19.45** News **21.00** Greek Film **23.15** Gala **0.15** FILM: "ROCKY V," US, 1990, social adventure with Sylvester Stallone, Talia Shire, Burt Young **2.30** FILM: "Empire of the Wolves," France, 2005, crime thriller with Jean Reno

## ALPHA

Tel. 212.212.4000

**6.00** Greek Series **10.00** So Excited **13.00** News **13.15** So Excited (cont) **14.00** Stars System **15.15** FILM: "VIEW FROM THE TOP," US, 2003, romantic comedy with Gwyneth Paltrow, Christina Applegate, Mark Ruffalo **16.45** News in sign language **16.50** Greek Film **19.00** News **20.00** KITCHEN NIGHTMARES **21.00** Chart Show: Your Countdown **24.00** FILM: "ANGEL HEART," US/UK/Canada, 1987, mystery thriller directed by Alan Parker, with Mickey Rourke, Robert De Niro, Lisa Bonet **2.15** The Stories of Officer Bekas (R) **3.30** Mamma's Kitchen (R) **4.30** Telemarketing

## SKAI

Tel. 210.480.0000

**6.00** News **7.00** Documentary: Big Ideas for a Small Planet **8.00** Documentary: How It Was: Iwo Jima **9.00** Documentary: When Weather Changed History: Dunkirk **10.00** Sunday in Action **12.00** Best of Wandering in Greece **13.00** BIOGRAPHY **14.00** Supernanny **15.00** MILLIONAIRE MATCHMAKER **16.00** AMERICA'S NEXT TOP MODEL **17.00** Skai Goal **18.45** Basketball Game: Panellinios vs Panathinaikos **21.00** News **21.15** Skai Goal **23.30** Documentary: Wild Sex **0.30** GIRLS OF THE

## Lady Vengeance

## ET1 - 24.00

Crime thriller directed by Chan-wook Park, starring Yeong-ae Lee, Min-sik Choi and Yeayoung Kwon. (In Korean)

In the final part of Chan-wook Park's revenge trilogy, Lady Vengeance is released from prison after serving a 13-year sentence for abduction and murder and sets out to destroy the pedophile who framed her.



PLAYBOY MANSION **1.00** NBA Basketball: Boston Celtics vs Orlando Magic **3.00** NBA Basketball: Toronto Raptors vs Sacramento Kings

## MAKEDONIA TV

Tel. 2310.504.300

**9.00** Telemarketing **10.00** Greek Show **11.30** MARRIED WITH CHILDREN (R) **12.00** Telemarketing **14.30** MAX STEEL (R) **14.30** Telemarketing **16.30** MARRIED WITH CHILDREN (R) **17.00** Telemarketing **20.05** Beauty Show **20.30** Cine Club **21.30** News **22.00** COLD BLOOD **23.45** Beauty Show **24.00** Telemarketing

## ALTER

Tel. 210.570.7000

**6.30** GENIE IN THE HOUSE **7.00** Children's Shows **13.00** TV Weekend **16.15** Greek Show **18.45** News **21.00** FILM: "THE FAST AND THE FURIOUS," US/Germany, 2001, action adventure with Paul Walker, Vin Diesel, Michelle Rodriguez **23.15** Fingerprints **2.30** FILM: "HUMAN TRAFFICKING" (Part

2), US/Canada, 2005, crime drama with Mira Sorvino, Donald Sutherland, Robert Carlyle **4.30** RAINES

## MAKEDONIA TV

Tel. 2310.504.300

**9.30** Greek Show **11.00** HUGE MOVES **12.00** Cine Club (R) **13.30** Telemarketing **15.30** Beauty Show **15.45** Telemarketing **19.50** Series **21.20** Beauty Show **21.30** News **22.00** ZERO HOUR **24.00** Telemarketing

## ALTER

Tel. 210.570.7000

**6.30** GENIE IN THE HOUSE **7.00** Children's Shows **13.00** TV Weekend **16.15** Greek Show **18.45** News **21.00** Lifestyle **22.30** LIPSTICK JUNGLE **23.30** Greek Show **2.00** FILM: "HUMAN TRAFFICKING" (Part 1), US/Canada, 2005, crime drama with Mira Sorvino, Donald Sutherland

## CINE+

Tel. 210.776.1000

**6.00** FILM: "BLOOD ON THE SUN," US,

1945, war drama with James Cagney, Sylvia Sydney, Porter Hall **7.40** Greek Documentary **8.15** Dance: Rave **9.45** Dance: L'Arlesienne **9.30** Concert: Anne-Sophie Mutter **12.00** FILM: "HOPE SPRINGS," US/UK, 2003, romantic comedy with Colin Firth, Heather Graham, Minnie Driver **13.30** FILM: "BLOOD ON THE SUN," US, 1945, war drama with James Cagney, Sylvia Sydney, Porter Hall (R) **15.10** Documentary: Annie Leibovitz **16.10** STAR TREK: DEEP SPACE NINE **17.00** Concert: Best of Les Vieilles Charrues 2006 **18.30** Dance: Cartes Postales **19.00** Paradise Kiss **19.30** FILM: "NICELAND (POPULATION. 1.000.002)," Denmark/Iceland/Germany/UK, 2004, drama with Martin Compston, Gary Lewis, Peter Capaldi **21.00** FILM: "El ano del diluvio," Spain/Italy/France, 2004, drama with Fanny Ardant **22.30** FILM: "ED WOOD," US, 1994, award-winning biography drama directed by Tim Burton, with Johnny Depp, Martin Landau, Sarah Jessica Parker, Patricia Arquette **0.40** Mafiosa

## PRISMA+

Tel. 210.776.1000

**13.00** Greek Documentary **14.00** Documentary: Rough Guide to Hidden Gems **14.30** Documentary: Big City Life **15.30** Documentary: Suggs' Italian Job (R) **16.00** Documentary: A Shop In (R) **16.30** Children's Shows **18.00** Documentary: Rooted **18.30** Documentary: Butterflies: As Far as the Wings Will Carry (R) **19.30** Documentary: Faces of Europe **20.00** Loafing and Camouflage (R) **21.00** News **22.15** 20th Century Selections **22.30** FILM: "Family Law," Italy/Argentina/Spain/France, 2006, comedy drama with Daniel Hendler, Arturo Goetz, Eloy Burman **24.00** Documentary: Larger than Life (R)

## NOVASPORTS 1

Tel. 210.660.2100

**9.00** Super League: Panathinaikos vs AEK (R) **11.00** Superleague Preview (R) **12.00** Soccer Planet **13.00** French Soccer Championship **14.00** Premier League **16.45** Super League Soccer: Nea Kavala vs Giannina **18.40** LIVE Supergoal **19.00** Super League Soccer: AEK vs Skoda Xanthi **21.00** Supergoal **23.00** Copa Libertadores Highlights **23.30** Brazilian Soccer Championship **1.30** WWE Raw **2.30** World of Freesports

## NOVACINEMA 1

Tel. 210.660.2000

**5.10** "CHOKE" **6.55** "VALKYRIE" **8.55** "BOLT" **10.35** MAD on Novacinema **11.20** "FLY ME TO THE MOON" **12.50** "BODY OF LIES" **15.00** HOW I MET YOUR MOTHER **15.30** ENTOURAGE **16.00** NCIS **16.50** LEVERAGE **17.45** CINE NEWS **18.10** "LAKEVIEW TERRACE" **20.05** "DEATH INSTINCT" **22.00** "Red Cliff" **0.30** "CHANGELING" **2.50** Adult Film

## TV5MONDE - EUROPE

Tel. 0033-1.4418.5555

**9.00** Le Journal de Radio-Canada **9.30** 7 Jours sur la planete **10.00** Flash **10.05** TiVi5 Monde **11.55** Foudre **11.20** Paroles de clips **12.30** Acoustic **13.00** Flash **13.05** 36.90 **13.30** Toutes taxes comprises **14.00** Documentaire: J'y suis, j'y reste! **14.30** Le Journal de la RTBF **15.00** Thalassa **17.00** TV5Monde le journal **17.30** Questions pour un champion **18.00** Arte reportage **18.40** Geopolitis **19.00** TV5Monde le journal **19.20** Le Bar de l'Europe **19.35** Documentaire: Les Nouveaux explorateurs **20.30** ADN: Accélérateur de neurones **21.15** Nouvo **21.30** Le Journal de France **22.00** Theater **24.00** TV5Monde le journal **0.10** Le Journal de la TSR **0.35** TV5Monde le journal Afrique **0.50** Arte reportage **1.30** Acoustic

Transworld Sports (R) **13.00** Total Super League **14.30** Super League Soccer: Atromitos vs Panionios **16.45** Super League Soccer: Iraklis vs PAOK **19.00** Super League Soccer: Larissa vs Panathinaikos **21.00** Total Super League **1.00** NFL Superbowl 2010: Indianapolis Colts vs New Orleans Saints

## NOVACINEMA 1

Tel. 210.660.2000

**4.45** "THE ALPHABET KILLER" **6.25** "ROCK'n'ROLLA" **8.25** "DR DOLITTLE: MILLION DOLLAR MUTTS" **9.55** "SIDE EFFECTS" **11.35** CINEMA, CINEMA, CINEMA **12.15** "AUSTRALIA" **15.00** DEMONS **15.50** CSI: LAS VEGAS **16.40** THE MENTALIST **17.35** "DEATH INSTINCT" **19.30** "Red Cliff" **22.00** "THE DAY THE EARTH STOOD STILL" **23.50** "LAKEVIEW TERRACE" **1.50** "ANACONDA III: THE OFFSPRING"

## TV5MONDE - EUROPE

Tel. 0033-1.4418.5555

**9.00** Le Journal de Radio-Canada **9.30** Le Code chastenay **10.00** Flash **10.05** TiVi5 Monde **11.55** Foudre **12.25** Paroles de clips **12.35** La Vie en vert **13.00** Flash **13.05** La Magie du tournoi **14.00** Nec plus ultra **14.30** Le Journal de la RTBF **14.45** Vivement Dimanche **16.15** Fiction **17.00** TV5Monde le journal **17.30** Acoustic **18.00** Kiosque **19.00** Flash **19.10** Internationales **20.00** Documentaire: Homo sapiens **21.00** Lumiere et camera **21.30** Le Journal de France **22.00** Cinema **24.00** TV5Monde le journal **0.10** Le Journal de la TSR **0.30** TV5Monde le journal Afrique **0.50** Cinema **2.30** Kiosque **3.30** TV5Monde le Journal **4.05** Documentaire: 360o-Geo

## TELEVISION

## Monday

February 8

## ET1

Tel. 210.776.1000

8.30 Disney Zone 10.00 Educational Television 12.00 Morning Show 14.00 News 14.30 Children's Shows 15.00 Disney Hour 15.30 The Emperor's New School 16.00 Jonas 16.30 The Suite Life of Zack and Cody 17.00 All-Star Basketball Game 19.00 Where Do We Come From? (R) 20.00 Documentary: Simon Schama's Power of Art (R) 21.00 FILM: "Divided We Fall," Czech Republic, 2000, war comedy drama with Bolek Polivka, Anna Siskova, Csongor Kassai 23.00 News 24.00 Doc on Air: In the Name of Love 1.15 CRIME AND INVESTIGATION (R)

## NET

Tel. 210.606.6000

6.30 Front Line 10.00 It's Happening Now 12.00 News 13.00 We Live in Greece 15.00 News 16.00 With Taste 18.00 News 19.00 Greek Film 20.45 20th Century Selections 21.00 News 22.00 Greek Show 23.30 The Time Machine 0.30 Documentary: MysteryQuest

## ET3

Tel. 2310.299.400

7.00 Documentary: The Prometheus Principle 7.30 Documentary: Gardening 8.00 THE BOLD AND THE BEAUTIFUL (R) 8.30 McLEOD'S DAUGHTERS (R) 9.30 Every Day 11.00 Documentary: Ocean Zoo 11.30 Documentary: Getaway 12.30 Documentary: Cheese Slices 13.00 News 14.30 McLEOD'S DAUGHTERS 15.30 THE BOLD AND THE BEAUTIFUL 16.00 Documentary: The Joy of Painting 16.30 Documentary: Magically Simple 17.00

News 18.00 Soccer Game 20.00 Documentary: Africa's Outsiders 21.00 Documentary: Epic Earth 22.00 News 23.00 Greek Film 1.00 Diaspora (R) 2.30 Sports Program (R)

## MEGA

Tel. 210.690.3000

6.00 Greek Series 7.00 Society Mega O'Clock 10.00 A Wonderful Morning World 13.10 Someone Else's Life (R) 14.00 News 15.00 Dolce Vita (R) 16.00 So Delicious (R) 17.00 News 17.10 Moonstruck (R) 18.10 Someone Else's Life 19.00 Secrets of Eden 20.00 News 21.00 Playground (R) 21.50 4 22.50 LAPD 23.55 Greek Talk Show 1.15 News 1.30 Greek Series

## ANTENNA

Tel. 210.688.6100

6.00 Love Bites (R) 7.00 Good Morning Greece 10.00 10 to 1 12.50 With Love 13.00 News 13.25 Family Life (R) 14.15 Constantinos and Eleni (R) 15.15 Hara's (R) 16.15 It's Worth a Look 17.50 News in sign language 18.00 Love Bites 19.00 Karma 20.00 News 21.00 Next Top Model - Semifinal 22.30 Radio Arvyla 24.00 Ola 10 2.30 News 2.40 EUROPEAN POKER TOUR

## STAR

Tel. 211.189.1000

6.00 ER 6.45 Atom 7.15 Yu-Gi-Oh 7.45 Morning Show 10.15 Hungry Agents 11.15 Latin American Series 12.30 News 13.30 Super Star 16.30 News in sign language 16.45 Fotis & Maria Live 18.45 HOUSE MD 19.45 News 21.00 FILM: "MINORITY REPORT," US, 2002, science-fiction thriller directed by Steven Spielberg, with Tom Cruise, Max von Sydow, Steve Harris 24.00 FILM: "THE 51st STATE," UK/Canada, 2001, crime adventure with Samuel L. Jackson, Emily Mortimer, Meat Loaf 1.45 JUSTICE 2.45 BATTLESTAR GALACTICA 3.45 FILM: "MIMIC," US,

1997, science-fiction horror with Mira Sorvino, Jeremy Northam, Giancarlo Giannini, Charles S. Dutton

## ALPHA

Tel. 212.212.4000

7.30 Right on Time 10.00 Coffee with Eleni 13.00 News 13.15 Gossip 16.00 Watch Them 17.00 News in sign language 17.05 Watch Them (cont) 18.00 Fatus Olus 19.00 News 20.00 Cooking Show 21.00 CSI: LAS VEGAS 22.00 CSI: NY 23.00 LAW & ORDER: SVU 24.00 SEX AND THE CITY 1.00 The Stories of Officer Bekas (R) 2.15 The Tenth Commandment (R)

## SKAI

Tel. 210.480.0000

6.00 News 7.00 Skai Online 9.00 The Oprah Winfrey Show 10.00 ENTERTAINMENT THIS WEEK 11.00 TEN YEARS YOUNGER 12.00 HOW CLEAN IS YOUR HOUSE? 12.30 AMERICA'S FUNNIEST HOME VIDEOS 13.00 Supernanny 14.00 It's Me or the Dog 15.00 TOP CHEF 16.00 SPLIT ENDS 17.00 BBC Live/News in sign language 17.15 Takeshi's Castle 17.45 Wandering in Greece 18.15 Inspector Rex 18.45 Documentary: The Most Extreme 19.45 Documentary: Doc It 20.45 Ellinophrenia 21.00 News/Eco News 22.00 Documentary: Big, Bigger, Biggest 23.00 Skai Issue 24.00 CITIES OF THE UNDERWORLD 1.00 CSI: MIAMI 2.00 24 3.00 NBA Basketball: Boston Celtics vs Orlando Magic (R) 5.00 VIVA LA BAM

## MAKEDONIA TV

Tel. 2310.504.300

9.00 Series 10.30 Metro 11.30 Telemarketing 14.30 Greek Show 15.30 Telemarketing 18.45 Beauty Show 19.00 News 19.45 News in sign language 19.50 MARRIED WITH CHILDREN 20.30 Series 22.15 Beauty Show 22.30 Sports Program 24.00

## Divided We Fall

**ET1 - 21.00**  
War comedy drama directed by Jan Hrebek, starring Bolek Polivka, Anna Siskova and Csongor Kassai. (In Czech)

In Nazi-occupied Czechoslovakia, a childless couple sheltering a Jew have to conjure up a child as fast as possible before a senior-ranking German officer moves into their home with them. The problem is that the only man in the house who can do the deed is their secret ward.



MARRIED WITH CHILDREN (R) 0.30 Telemarketing

## ALTER

Tel. 210.570.7000

6.00 Panorama 7.00 Good Morning 10.00 Tell it to Alter 11.00 Here and Now 12.00 Blah Blah 15.30 News in sign language 15.45 Ex-Press 18.30 Today 20.00 News 20.55 Auto Alter 21.00 Face to Face 23.00 News 23.15 Yellow Press 2.00 Auto Alter 2.15 FILM: "UNDER THE INFLUENCE," US, 2002, crime adventure with Peter Greene, Camilla Overbye Roos, Jim Metzler

## CINE+

Tel. 210.776.1000

6.00 Documentary: The Marvelous History of the Dollar 7.00 Documentary: Vanessa Paradis 8.00 Concert: Kent Nagano Conducts Classical Masterpieces 8.45 Cooking Show 9.00 Documentary: Architectures

10.00 FILM: "ANGELS IN THE INFIELD," US, 2000, family fantasy with Patrick Warburton, Britney Irvin, Kurt Fuller 11.30 FILM: "BOMBARDIER," US, 1943, war drama with Eugene L. Eubank, Pat O'Brien, Randolph Scott 13.15 STAR TREK: DEEP SPACE NINE 14.00 Documentary: The Art of Encounters 15.00 Documentary: The Marvelous History of the Dollar (R) 16.00 Concert: Kent Nagano Conducts Classical Masterpieces (R) 17.00 Documentary: Architectures (R) 17.30 Documentary: Art Safari 18.00 Documentary: Shooting Down Weapons 19.00 Documentary: Couples and Duos (R) 19.30 FILM: "On Trial," France/Italy, 1954, drama with Madeleine Robinson, Daniel Gelin, Eleonora Rossi Drago 21.20 LOVE MY WAY 23.00 The Chosen 7 23.45 Monday's Theater 1.30 FILM: "Tony Takitani," Japan, 2004, drama with Issei Ogata, Rie Miyazawa, Shinohara Takahumi 2.50 FILM: "The Green Butchers," Denmark, 2003, comedy drama directed by Anders Thomas Jensen

10.00 FILM: "ANGELS IN THE INFIELD," US, 2000, family fantasy with Patrick Warburton, Britney Irvin, Kurt Fuller 11.30 FILM: "BOMBARDIER," US, 1943, war drama with Eugene L. Eubank, Pat O'Brien, Randolph Scott 13.15 STAR TREK: DEEP SPACE NINE 14.00 Documentary: The Art of Encounters 15.00 Documentary: The Marvelous History of the Dollar (R) 16.00 Concert: Kent Nagano Conducts Classical Masterpieces (R) 17.00 Documentary: Architectures (R) 17.30 Documentary: Art Safari 18.00 Documentary: Shooting Down Weapons 19.00 Documentary: Couples and Duos (R) 19.30 FILM: "On Trial," France/Italy, 1954, drama with Madeleine Robinson, Daniel Gelin, Eleonora Rossi Drago 21.20 LOVE MY WAY 23.00 The Chosen 7 23.45 Monday's Theater 1.30 FILM: "Tony Takitani," Japan, 2004, drama with Issei Ogata, Rie Miyazawa, Shinohara Takahumi 2.50 FILM: "The Green Butchers," Denmark, 2003, comedy drama directed by Anders Thomas Jensen

## PRISMA+

Tel. 210.776.1000

13.00 Children's Shows 14.30 Deja vu (R) 15.00 News 15.05 Greek Film 16.30 Documentary: Big City Life 17.30 From Freud to the Internet 19.00 Documentary: The Secret Life of the Brain (R) 20.00 Greek Series 21.00 News 22.15 20th Century Selections 22.30 Outrageous Fortune 23.30 FILM: "Close-Up," Iran, 1990, drama directed by Abbas Kiarostami, with Mohsen Makhmalbaf, Abolfazl Ahankhah, Mehrdad Ahankhah

## NOVASPORTS 1

Tel. 210.660.2100

9.00 Super League Soccer: Ergotelis vs Asteras Tripolis 11.00 Total Super

League (R) 15.00 Premier League 18.00 Italian Soccer Championship Highlights 18.30 Sports Show 19.30 French Soccer Championship Highlights 20.30 World of Gymnastics 21.00 Novasports News 22.00 Superleague Experts 24.00 Bala D'Air 1.30 Volleyball Championship: Panathinaikos vs Iraklis (R) 3.30 World Class Boxing Championship

## NOVACINEMA 1

Tel. 210.660.2000

5.00 CINE NEWS 6.05 "FAB FIVE: THE TEXAS CHEERLEADER SCANDAL" 7.40 "Magique!" 9.15 "STEP BROTHERS" 10.55 FILMS AND STARS 11.55 "WILD CHILD" 13.40 "UNDERWORLD: RISE OF THE LYCANS" 15.20 "CITY OF EMBER" 17.00 THE MENTALIST 17.50 "Red Cliff" 20.15 "THE DAY THE EARTH STOOD STILL" 22.00 "PUSH" 23.55 "DEATH INSTINCT" 1.50 "SANTA BABY 2"

## TV5MONDE - EUROPE

Tel. 0033-1.4418.5555

9.00 Le Journal de Radio-Canada 9.30 Afrique presse 10.00 Flash 10.05 Coureurs des bois 10.35 Cote maison 11.00 Flash 11.05 D'Est en ouest 11.30 Fiction 12.25 Reves d'hotel 12.35 Le plus grand musee du monde 13.00 Flash 13.05 L'epicerie 13.30 Documentaire: Une Vie volee, 57 ans sans revoir la France 14.30 Le Journal de la RTBF 15.05 Pekin Express: La Route des dragons 17.00 TVMonde le journal 17.30 Questions pour un champion 18.00 Le Point 19.00 TVMonde le journal 19.20 L'invite 19.30 Le Journal de l'eco 19.35 Fiction 21.30 Le Journal de France 2 22.00 Foot! 23.00 Documentaire: 360o-Geo 24.00 TV5Monde le journal 0.10 Le Journal de la TSR 0.35 TVMonde le journal Afrique 0.50 Cinema 2.20 Lumiere et camera 2.45 Le Point 3.40 TV5Monde le journal

## Tuesday

February 9

## ET1

Tel. 210.776.1000

8.30 Disney Zone 10.00 Educational Television 12.00 Morning Show 14.00 News 14.30 Children's Shows 15.00 Disney Hour 15.30 The Emperor's New School 16.00 Jonas 16.30 The Suite Life of Zack and Cody 17.00 THE YOUNG AND THE RESTLESS 18.00 Greek Documentary 19.00 Lottery 19.10 Greek Show on Theater 20.00 Documentary: Simon Schama's Power of Art (R) 21.00 Documentary: Magritte, Night and Day 22.00 Documentary: Global Food 23.00 News 24.00 Greek Cinema (R) 2.00 CRIME AND INVESTIGATION (R)

## NET

Tel. 210.606.6000

6.30 Front Line 10.00 It's Happening Now 12.00 News 13.00 We Live in Greece 15.00 News 16.00 With Taste 18.00 News 19.00 Greek Film 20.45 20th Century Selections 21.00 News 22.00 Correspondents 23.00 Press 0.15 Documentary: MysteryQuest

## ET3

Tel. 2310.299.400

7.00 Documentary: The Prometheus Principle 7.30 Documentary: Gardening 8.00 THE BOLD AND THE BEAUTIFUL (R) 8.30 McLEOD'S DAUGHTERS (R) 9.30 Every Day 11.00 Documentary: Ocean Zoo 11.30 Documentary: Getaway 12.30 Documentary: Cheese Slices 13.00 News 14.30 McLEOD'S DAUGHTERS 15.30 THE BOLD AND THE BEAUTIFUL 16.00 Documentary: The Joy of Painting 16.30 Documentary: Magically Simple 17.00 News 18.15 The Sixth Sense 18.30 Documentary: A Man

Among Orcas 19.30 Documentary: Monkey Thieves 20.00 Documentary: Discovering the World 21.00 Documentary: Epic Earth 22.00 News 23.00 Greek Documentary: Places of History (R) 23.30 FILM: "BOYS AND GIRLS," US, 2000, romantic comedy with Freddie Prinze Jr, Claire Forlani, Jason Biggs 1.30 Cinemania (R) 2.30 True Scripts (R)

## MEGA

Tel. 210.690.3000

6.00 Greek Series 7.00 Society Mega O'Clock 10.00 A Wonderful Morning World 13.10 Someone Else's Life (R) 14.00 News 15.00 Dolce Vita (R) 16.00 So Delicious (R) 17.00 News 17.10 Moonstruck (R) 18.10 Someone Else's Life 19.00 Secrets of Eden 20.00 News 21.00 Sweet Lakis 22.15 The Twenty (R) 23.40 Investigation 0.50 News 1.00 Greek Series

## ANTENNA

Tel. 210.688.6100

6.00 Love Bites (R) 7.00 Good Morning Greece 10.00 10 to 1 12.50 With Love 13.00 News 13.25 Family Life (R) 14.15 Constantinos and Eleni (R) 15.15 Hara's (R) 16.15 It's Worth a Look 17.50 News in sign language 18.00 Love Bites 19.00 Karma 20.00 News 21.00 Working Woman (R) 22.00 Patient Confidential 23.00 Radio Arvyla 24.00 CRIMINAL MINDS 1.00 News 1.10 Patient Confidential (R) 2.10 Don't Say Goodbye (R)

## STAR

Tel. 211.189.1000

6.00 ER 6.45 Atom 7.15 Yu-Gi-Oh 7.45 Morning Show 10.15 Hungry Agents 11.15 Latin American Series 12.30 News 13.30 Super Star 16.30 News in sign language 16.45 Fotis & Maria Live 18.45 HOUSE MD 19.45 News 21.00 Status "Men of the Year" Awards 24.00 FILM: "OUT FOR JUSTICE," US, 1991, action adventure with

## Simon Schama's Power of Art

## ET1 - 20.00

In this documentary produced by the BBC, British art historian and Columbia University Professor Simon Schama reveals the drama behind great works of art, describing the process of creation, the turbulent lives of the artists behind the masterpieces and the impact these works have had, while challenging conventional wisdom.



Steven Seagal, William Forsythe, Jerry Orbach 1.45 JUSTICE 2.45 BATTLESTAR GALACTICA

## ALPHA

Tel. 212.212.4000

7.30 Right on Time 10.00 Coffee with Eleni 13.00 News 13.15 Gossip 16.00 Watch Them 17.00 News in sign language 17.05 Watch Them (cont) 18.00 Fatus Olus 19.00 News 20.00 Cooking Show 21.00 Greek Film 23.00 A Brand New House (R) 24.00 SEX AND THE CITY 1.00 The Stories of Officer Bekas (R) 2.15 The Tenth Commandment (R)

## SKAI

Tel. 210.480.0000

6.00 News 7.00 Skai Online 9.00 The Oprah Winfrey Show 10.00 ENTERTAINMENT THIS WEEK 11.00 TEN YEARS YOUNGER 12.00 HOW CLEAN IS YOUR HOUSE? 12.30

AMERICA'S FUNNIEST HOME VIDEOS 13.00 Supernanny 14.00 It's Me or the Dog 15.00 TOP CHEF 16.00 SPLIT ENDS 17.00 BBC Live/News in sign language 17.15 Takeshi's Castle 17.45 Wandering in Greece 18.15 Inspector Rex 18.45 Documentary: The Most Extreme 19.45 Documentary: Doc It 20.45 Ellinophrenia 21.00 News/Eco News 22.00 Documentary: Planet Carnivore: King Bear 23.00 CSI: LAS VEGAS 24.00 DEXTER 1.00 CSI: MIAMI 2.00 24 3.00 NBA ACTION

## MAKEDONIA TV

Tel. 2310.504.300

9.30 Series 10.30 Metro 11.30 Latin American Series 12.30 Series 14.00 Greek Show 15.30 Telemarketing 18.30 MARRIED WITH CHILDREN (R) 19.00 News 19.45 News in sign language 19.50 MARRIED WITH CHILDREN 20.30 Series 22.15 Beauty Show 22.30 RIPLEY'S BELIEVE IT

OR NOT 23.30 STARGATE: ATLANTIS

## ALTER

Tel. 210.570.7000

7.00 Good Morning 10.00 Tell it to Alter 11.00 Here and Now 12.00 Blah Blah 15.30 News in sign language 15.45 Ex-Press 18.30 Today 20.00 News 20.55 Auto Alter 21.00 FILM: "LOST CITY RAIDERS," Germany, 2008, science-fiction adventure with James Brolin, Ian Somerhalder, Bettina Zimmermann 23.00 Invisible World 2.00 Auto Alter 2.15 FILM: "MEMORY RUN," US, 1996, science-fiction adventure with Karen Duffy, Saul Rubinek, Matt McCoy

## CINE+

Tel. 210.776.1000

6.00 Documentary: May 8, 1945: The Surrender 7.00 Documentary: The Art of Encounters 8.00 Concert: Jazz a Juan 2005 9.00 Documentary: Ar-

chitectures 9.30 Documentary: Couples and Duos 10.00 FILM: "NIGHTMARE IN BIG SKY COUNTRY," US, 1998, drama with Patricia Wettig, Matt McCoy, Terry Lawrence 11.30 FILM: "IN NAME ONLY," US, 1939, romantic drama with Carole Lombard, Cary Grant, Kay Francis 13.15 STAR TREK: DEEP SPACE NINE 14.00 Documentary: The Bolero Passion 15.00 Documentary: May 8, 1945: The Surrender (R) 16.00 Concert: Jazz a Juan 2005 (R) 17.00 Documentary: Architectures (R) 17.30 Documentary: Art Safari 18.00 Documentary: Mailer's America 19.00 Documentary: Couples and Duos (R) 19.30 FILM: "FORT APACHE," US, 1948, western directed by John Ford, with John Wayne, Henry Fonda, Shirley Temple 21.40 FILM: "Killer," France/Kazakhstan, 1998, drama with Talgat Assetov, Roksana Abouova 23.00 The Chosen 7 23.45 Documentary: Andy Warhol 1.10 FILM: "WHITE ZOMBIE," US, 1932, horror with Bela Lugosi, Madge Bellamy, Joseph Cawthorn 2.20 FILM: "Flickering Lights," Sweden/Denmark, 2000, comedy adventure with Ulrich Thomsen

## PRISMA+

Tel. 210.776.1000

13.00 Children's Shows 14.30 Deja vu (R) 15.00 News 15.05 Greek Film 16.30 Documentary: Big City Life 17.30 Documentary: Wild Water World 18.00 Documentary: The Fantastic Journey of the Gulf Stream 19.00 Documentary: The Secret Life of the Brain (R) 20.00 Greek Series 21.00 News 22.15 20th Century Selections 22.30 Documentary: The Heart-Makers (R) 23.30 Documentary: How Mankind Lives: Men and Women (R)

## NOVASPORTS 1

Tel. 210.660.2100

9.00 Premier League: Birmingham vs Wolves 11.00 Greek Super League

Championship: AEK vs Skoda Xanthi (R) 13.00 Euroleague Experts (R) 15.00 Italian Soccer Championship 17.00 Premier League 19.00 Sports Show 20.00 Rolex Spirit of Yachting Sydney Hobart 20.30 Novasports News 21.30 Bundesliga 23.30 Transworld Sports 0.30 Men's A1 Basketball Championship 2.30 Primera Division

## NOVACINEMA 1

Tel. 210.660.2000

5.45 "FRED CLAUS" 7.45 "Line of Passage" 9.40 "WILD CHILD" 11.25 CINE NEWS 11.55 "UNDERWORLD: RISE OF THE LYCANS" 13.35 "CITY OF EMBER" 15.15 "STEP BROTHERS" 17.00 LEVERAGE 17.50 CINE NEWS 18.30 "SOUL MEN" 20.15 "BEETHOVEN'S BIG BREAK" 22.00 "WHAT HAPPENS IN VEGAS" 23.45 "MAX PAYNE" 1.30 "A Christmas Tale" 4.00 "Leonera"

## TV5MONDE - EUROPE

Tel. 0033-1.4418.5555

9.00 Le Journal de Radio-Canada 9.30 Continent noir 10.00 Flash 10.05 A la di stasio 10.30 Teletourisme 11.00 Flash 11.05 Passion maisons 11.35 Fiction 12.25 Reves d'hotel 12.30 A bon entendeur 13.00 Flash 13.05 Les Escapades de petitre naud 13.30 Documentaire: Les Precheurs de l'apocalypse, quand l'ecologie perd la raison 14.30 Le Journal de la RTBF 15.05 Fiction 17.00 TV5Monde le journal 17.30 Questions pour un champion 18.00 Temps present 19.00 TV5Monde le journal 19.20 L'invite 19.30 Le Journal de l'eco 19.35 Cinema 21.30 Le Journal de France 2 22.00 Fiction 24.00 TV5 Monde le journal 0.10 Le Journal de la TSR 0.35 TV5Monde le journal Afrique 0.50 Envoye special 2.45 Temps present 3.40 TV5Monde le journal 4.00 Documentaire: 360o-Geo



## TELEVISION

## Wednesday

February 10

## ET1

Tel. 210.776.1000

8.30 Disney Zone 10.00 Educational Television 12.00 Morning Show 14.00 News 14.30 Children's Shows 15.00 Disney Hour 15.30 The Emperor's New School 16.00 Jonas 16.30 The Suite Life of Zack and Cody 17.00 THE YOUNG AND THE RESTLESS 18.00 Greek Documentary 19.00 Streets 20.00 Volleyball: Aris vs Iraklis 22.00 DESPERATE HOUSEWIVES 23.00 News 24.00 Greek Show 1.00 CRIME AND INVESTIGATION (R)

## NET

Tel. 210.606.6000

6.30 Front Line 10.00 It's Happening Now 12.00 News 13.00 We Live in Greece 15.00 News 16.00 With Taste 18.00 News 19.00 Greek Film 20.45 20th Century Selections 21.00 News 22.00 Traveling 23.00 FILM: "CHOCOLAT," UK/US, 2000, romantic comedy drama with Juliette Binoche, Johnny Depp, Alfred Molina, Judi Dench, Carrie-Anne Moss 1.00 Documentary: MysteryQuest

## ET3

Tel. 2310.299.400

7.00 Documentary: The Habitable Planet: A Systems Approach to Environmental Science 7.30 Documentary: Gardening 8.00 THE BOLD AND THE BEAUTIFUL (R) 8.30 McLEOD'S DAUGHTERS (R) 9.30 Every Day 11.00 Documentary: Mediterranean Sub 11.30 Documentary: Getaway 12.30 Documentary: Cheese Slices 13.00 News 14.30 McLEOD'S DAUGHTERS 15.30 THE BOLD AND THE BEAUTIFUL 16.00

Documentary: The Joy of Painting 16.30 Documentary: Magically Simple 17.00 News 18.15 The Sixth Sense 18.30 Documentary: Rainbow Nature 19.30 Documentary: Monkey Thieves 20.00 Documentary: Malaria, the Serial Killer 21.00 Lotto Draw 21.05 Documentary: Epic Earth 22.00 News 23.00 Detections 0.30 Documentary: A Rock Crusade - An Unauthorized Story on U2 1.30 Greek Show (R) 2.30 Operation: Environment (R)

## MEGA

Tel. 210.690.3000

6.00 Greek Series 7.00 Society Mega O'Clock 10.00 A Wonderful Morning World 13.10 Someone Else's Life (R) 14.00 News 15.00 Dolce Vita (R) 16.00 So Delicious (R) 17.00 News 17.10 Moonstruck (R) 18.10 Someone Else's Life 19.00 Secrets of Eden 20.00 News 21.00 Family Can Seriously Damage Your Health 22.15 The Apartments 23.15 LAPD (R) 0.30 News 0.45 Greek Series 1.45 Music Program: Hoover-Phonic

## ANTENNA

Tel. 210.688.6100

6.00 Love Bites (R) 7.00 Good Morning Greece 10.00 10 to 1 12.50 With Love 13.00 News 13.25 Family Life (R) 14.15 Constantinos and Eleni (R) 15.15 Hara's (R) 16.15 It's Worth a Look 17.50 News in sign language 18.00 Love Bites 19.00 Karma 20.00 News 21.00 Mr and Mrs Pells 22.00 Dreamcatcher 23.00 Radio Arvyla 24.00 CRIMINAL MINDS 1.00 News 1.10 Mr and Mrs Pells (R) 2.10 EUROPEAN POKER TOUR

## STAR

Tel. 211.189.1000

6.00 ER 6.45 Atom 7.15 Yu-Gi-Oh 7.45 Morning Show 10.15 Hungry Agents 11.15 Latin American Series 12.30 News 13.30 Super Star 16.30 News in

## Irresistible

## Star - 23.45

Drama thriller starring Susan Sarandon, Sam Neill and Emily Blunt.

A middle-aged Melbourne wife, mother and professional illustrator gradually starts losing her grip on reality as she obsesses over the thought that the young woman who her architect husband hired as a secretary is scheming to tear her family apart.



sign language 16.45 Fotis & Maria Live 18.45 HOUSE MD 19.45 News 21.00 FILM: "A BEAUTIFUL MIND," US, 2001, Oscar-winning biography drama directed by Ron Howard 23.45 FILM: "IRRESISTIBLE," Australia, 2006, drama thriller 2.00 JUSTICE 3.00 BATTLESTAR GALACTICA

## ALPHA

Tel. 212.212.4000

7.30 Right on Time 10.00 Coffee with Eleni 13.00 News 13.15 Gossip 16.00 Watch Them 17.00 Greek Soccer Cup: Skoda Xanthi vs Aris 19.00 News 20.00 Cooking Show 21.00 A Brand New House 22.00 In Your Account 23.00 Hotel Inspector (R) 24.00 SEX AND THE CITY 1.00 The Stories of Officer Bekas (R) 2.15 The Tenth Commandment (R)

## SKAI

Tel. 210.480.0000

6.00 News 7.00 Skai Online 9.00 The Oprah Winfrey Show 10.00

ENTERTAINMENT THIS WEEK 11.00 TEN YEARS YOUNGER 12.00 HOW CLEAN IS YOUR HOUSE? 12.30 AMERICA'S FUNNIEST HOME VIDEOS 13.00 Supernanny 14.00 It's Me or the Dog 15.00 TOP CHEF 16.00 SPLIT ENDS 17.00 BBC Live/News in sign language 17.15 Takeshi's Castle 17.45 Wandering in Greece 18.15 Inspector Rex 18.45 Documentary: The Most Extreme 19.45 Documentary: Doc It 20.45 Ellinophrenia 21.00 News/Eco News 22.00 EVOLVE 23.00 CSI: LAS VEGAS 24.00 GANGLAND 1.00 CSI: MIAMI 2.00 24 3.00 Documentary

## MAKEDONIA TV

Tel. 2310.504.300

9.30 Telemarketing 10.30 Metro 11.30 Latin American Series 12.30 Series 14.00 Greek Show 15.30 Telemarketing 18.30 Beauty Show 19.00 News 19.45 News in sign language 19.50 MARRIED WITH CHILDREN 20.30 Series 22.15 Beauty Show 22.30 RIPLEY'S BELIEVE IT OR NOT 23.30

STARGATE: ATLANTIS 0.30 Telemarketing

## ALTER

Tel. 210.570.7000

6.00 Panorama 7.00 Good Morning 10.00 Tell it to Alter 11.00 Here and Now 12.00 Blah Blah 15.30 News in sign language 15.45 Ex-Press 18.30 Today 20.00 News 20.55 Auto Alter 21.00 Greek Show 0.30 Showbiz News by Night 2.00 Auto Alter 2.15 FILM: "MYSTERY WOMAN: SING ME A MURDER," US, 2005, crime mystery with Kellie Martin, Clarence Williams III, Nina Siemaszko

## CINE+

Tel. 210.776.1000

6.00 Documentary: The Battle of Guadalajara 7.00 Documentary: Mailer's America 8.00 Concert: Jazza Juan 2005 9.00 Documentary: Architectures 9.30 Documentary: Couples and Duos 10.00 FILM: "THE GHOSTS OF BUXLEY HALL," US, 1980, family fan-

tasy with Dick O'Neill, Victor French, Rad Daly 11.30 FILM: "THE SPANISH MAIN," US, 1945, adventure drama with Paul Henreid, Maureen O'Hara, Walter Slezak 13.15 STAR TREK: DEEP SPACE NINE 14.00 Documentary: Mr Dior 15.00 Documentary: The Battle of Guadalajara (R) 16.00 Concert: Jazz a Juan 2005 (R) 17.00 Documentary: Architectures (R) 17.30 Documentary: Hollywood's Best Film Directors 18.00 Documentary: Mailer's America 19.00 Documentary: Couples and Duos (R) 19.30 FILM: "Young Andersen," Denmark/Norway/Sweden, 2005, biography drama with Simon Dahl Thaulow, Peter Steen, Stine Fischer Christensen 21.30 FILM: "The Mouth Agape," France, 1974, drama directed by Maurice Pialat, with Hubert Deschamps, Monique Melinand, Nathalie Baye 23.00 The Chosen 7.23.45 FILM: "The Sentinel," France, 1992, thriller with Emmanuel Salinger, Thibault de Montalembert, Jean-Louis Richard 2.10 FILM: "Shadows," FYROM/Germany/Italy/Bulgaria/Spain, 2007, horror mystery with Borce Nacev, Vesna Stanojevska, Sabina Ajrla

## PRISMA+

Tel. 210.776.1000

13.00 Children's Shows 14.30 Deja vu (R) 15.00 News 15.05 Greek Film 16.30 Documentary: Big City Life 17.30 Documentary: How Did They Build That? 18.00 Documentary: This Is Civilization (R) 19.00 Documentary: The Secret Life of the Brain (R) 20.00 Greek Series 21.00 News 22.15 20th Century Selections 22.30 Documentary: Hold Me Tight, Let Me Go (R) 24.00 Documentary: A Working Mom (R)

## NOVASPORTS 1

Tel. 210.660.2100

9.00 A1 Basketball 11.00 Super League Soccer: Larissa vs Panathli-

naikos (R) 13.00 Sports Show 14.00 Novasports News 15.00 French Championship Highlights (R) 16.00 NFL Superbowl 2010 South Florida: Indianapolis Colts vs New Orleans Saints (R) 20.00 Brazilian Championship Highlights 20.30 Sports Show 21.00 Euroleague Basketball 23.00 Novasports News 24.00 Sports Show 1.50 Copa Libertadores 3.45 Premier League Soccer

## NOVACINEMA 1

Tel. 210.660.2000

7.35 "MAX PAYNE" 9.20 "THE PRINCE & ME 3: A ROYAL HONEYMOON" 10.55 CINE NEWS 11.40 "SOUL MAN" 13.25 "BEETHOVEN'S BIG BREAK" 15.15 "WHAT HAPPENS IN VEGAS" 17.00 DEMONS 17.50 CINE NEWS 18.45 "THE ALPHABET KILLER" 20.30 "TDR DOLITTLE: MILLION DOLLAR MUTTS" 22.00 "AUSTRALIA" 0.45 "ROCK'n'ROLLA" 2.40 CINE NEWS 2.55 Adult Film 4.45 "CHOKE"

## TV5MONDE - EUROPE

Tel. 0033-1.4418.5555

9.00 Le Journal de Radio-Canada 9.30 Wari 10.00 Flash 10.05 En Voyage 10.30 Littoral 11.00 Flash 11.05 Une Brique dans le ventre 11.35 Fiction 12.25 Reves d'hotel 12.35 Nec plus ultra 13.00 Flash 13.05 Coureurs des bois 13.30 Documentaire: Adopte-moi 14.30 Le Journal de la RTBF 15.05 Cine-ma 17.00 TV5Monde le journal 17.30 Questions pour un champion 18.00 Le Debat TSR 19.00 TV5Monde le journal 19.20 L'invite 19.30 Le Journal de l'eco 19.40 Fiction 21.30 Le Journal de France 2 22.00 Documentaire: Italie cote sud: Naples, Capri, Amalfi 24.00 TV5 Monde le journal 0.10 Le Journal de la TSR 0.35 TV5Monde le journal Afrique 0.50 Fiction 2.30 Le Debat TSR 2.30 Questions a la une 3.30 TV5Monde le journal

## Thursday

February 11

## ET1

Tel. 210.776.1000

8.30 Disney Zone 10.00 Educational Television 12.00 Morning Show 14.00 News 14.30 Children's Shows 15.00 Disney Hour 15.30 The Emperor's New School 16.00 Jonas 16.30 The Suite Life of Zack and Cody 17.00 THE YOUNG AND THE RESTLESS 18.00 Greek Documentary 19.00 Witnesses 20.00 Documentary: Chuck's Day Off (R) 20.30 2010 Vancouver Winter Olympic Games 21.00 Backstage 22.00 LOST 23.00 News 24.00 Documentary: Flow (R) 1.00 CRIME AND INVESTIGATION (R)

## NET

Tel. 210.606.6000

6.30 Front Line 10.00 It's Happening Now 12.00 News 13.00 We Live in Greece 15.00 News 16.00 With Taste 18.00 News 19.00 Greek Film 20.45 20th Century Selections 21.00 News 22.00 Greek Talk Show 23.15 FILM: "B MONKEY," US/UK, 1998, crime thriller with Asia Argento, Jared Harris, Rupert Everett, Jonathan Rhys Meyers 1.00 Documentary: MysteryQuest

## ET3

Tel. 2310.299.400

7.00 Documentary: The Habitable Planet: A Systems Approach to Environmental Science 7.30 Documentary: Gardening 8.00 THE BOLD AND THE BEAUTIFUL (R) 8.30 McLEOD'S DAUGHTERS (R) 9.30 Every Day 11.00 Documentary: Mediterranean Sub 11.30 Documentary: Getaway 12.30 Documentary: Surfing the Menu 13.00 News 14.30 McLEOD'S DAUGHTERS 15.30 THE BOLD AND THE BEAUTIFUL 16.00 Documentary: The Joy of Painting 16.30 Doc-

umentary: Magically Simple 17.00 News 18.15 The Sixth Sense 18.30 Documentary: Ice Man: Journey of the Human Polar Bear 19.30 Documentary: Monkey Thieves 20.00 Documentary: Discovering the World 21.00 Joker-Proto Draw 21.10 Documentary: Epic Earth 22.00 News 23.00 True Scripts 24.00 Cinemania 1.00 Documentary: World's Greatest Mysteries 1.30 Balkan Express (R) 2.30 Detections (R)

## MEGA

Tel. 210.690.3000

6.00 Greek Series 7.00 Society Mega O'Clock 10.00 A Wonderful Morning World 13.10 Someone Else's Life (R) 14.00 News 15.00 Dolce Vita (R) 16.00 So Delicious (R) 17.00 News 17.10 Moonstruck (R) 18.10 Someone Else's Life 19.00 Secrets of Eden 20.00 News 21.00 Sweet Lakis 22.15 Talk Dirty to Me 23.30 War Zone 0.50 News

## ANTENNA

Tel. 210.688.6100

6.00 Love Bites (R) 7.00 Good Morning Greece 10.00 10 to 1 12.50 With Love 13.00 News 13.25 Family Life (R) 14.15 Constantinos and Eleni (R) 15.15 Hara's (R) 16.15 It's Worth a Look 17.50 News in sign language 18.00 Love Bites 19.00 Karma 20.00 News 21.00 FILM: "A MIGHTY HEART," US/UK, 2007, drama thriller directed by Michael Winterbottom, with Dan Futterman, Angelina Jolie, Archie Panjabi 23.00 Radio Arvyla 24.00 CRIMINAL MINDS 1.00 News 1.10 Dreamcatcher (R) 2.10 EUROPEAN POKER TOUR

## STAR

Tel. 211.189.1000

6.00 ER 6.45 Atom 7.15 Yu-Gi-Oh 7.45 Morning Show 10.15 Hungry Agents

## A Mighty Heart

## Antenna - 21.00

Drama thriller directed by Michael Winterbottom, starring Dan Futterman, Angelina Jolie and Archie Panjabi.

When her American journalist husband disappears right after a meeting with a suspected jihadi terrorist in Karachi, Pakistan, Marianne turns her home into a nerve center, where, with the help of colleagues, they try to track Daniel's last steps and muster support from the international community.



11.15 Latin American Series 12.30 News 13.30 Super Star 16.30 News in sign language 16.45 Fotis & Maria Live 18.45 HOUSE MD 19.45 News 21.00 FILM: "RAMBO," US/Germany, 2008, action adventure with Sylvester Stallone, Julie Benz, Matthew Marsden

23.00 FILM: "CONTROL," US/Aruba, 2004, science-fiction thriller with Ray Liotta, Willem Dafoe, Michelle Rodriguez 1.15 JUSTICE 2.15 BATTLESTAR GALACTICA 3.15 FILM: "11:59," US, 2005, thriller with Raymond Andrew Bailey, Laura Fuller, Megan Heffernan

## ALPHA

Tel. 212.212.4000

7.30 Right on Time 10.00 Coffee with Eleni 13.00 News 13.15 Gossip 16.00 Watch Them 17.00 News in sign language 17.05 Watch Them (cont) 18.00 Fatus Olus (R) 19.00 News 20.00 Cooking Show 21.00 The Package 22.30 Hotel Inspector 23.30 SEX AND THE CITY

1.15 The Stories of Officer Bekas (R) 2.30 The Tenth Commandment (R) 3.30 Mamma's Kitchen (R)

## SKAI

Tel. 210.480.0000

6.00 News 7.00 Skai Online 9.00 The Oprah Winfrey Show 10.00 ENTERTAINMENT THIS WEEK 11.00 TEN YEARS YOUNGER 12.00 HOW CLEAN IS YOUR HOUSE? 12.30 AMERICA'S FUNNIEST HOME VIDEOS 13.00 Supernanny 14.00 It's Me or the Dog 15.00 TOP CHEF 16.00 SPLIT ENDS 17.00 BBC Live/News in sign language 17.15 Takeshi's Castle 17.45 Wandering in Greece 18.15 Inspector Rex 18.45 Documentary: The Most Extreme 19.45 Documentary: Doc It 20.45 Ellinophrenia 21.00 News/Eco News 21.45 Euroleague Basketball: Barcelona vs Panathinaikos 24.00 CSI: LAS VEGAS 1.00 CSI: MIAMI 2.00 24

## MAKEDONIA TV

Tel. 2310.504.300

10.30 Metro 11.30 Latin American Series 12.30 Series 14.00 Greek Show 15.30 Telemarketing 18.30 MARRIED WITH CHILDREN (R) 19.00 News 19.45 News in sign language 19.50 MARRIED WITH CHILDREN 20.30 Series 22.15 Beauty Show 22.30 RIPLEY'S BELIEVE IT OR NOT 23.30 STARGATE: ATLANTIS

## ALTER

Tel. 210.570.7000

7.00 Good Morning 10.00 Tell it to Alter 11.00 Here and Now 12.00 Blah Blah 15.30 News in sign language 15.45 Ex-Press 18.30 Today 20.00 News 21.00 The Jungle 0.30 FILM: "JAWS 3-D," US, 1983, horror with Dennis Quaid, Bess Armstrong, Louis Gossett Jr 2.30 Auto Alter 2.45 FILM: "RESCUE ME," US, 1992, adventure with Michael Dudikoff, Stephen Dorff, Ami Dolenz

\* All programs listed in capital letters are broadcast in English.

\* All schedules are correct at the time of going to press but may be subject to last-minute changes by the television stations.

# Walks around Athens

The public has access to less green space in Athens than in any other European city, with 2.5 square meters per person compared to the 10 square meters that the European Environmental Bureau considers “tolerable.” Yet their rarity is perhaps what makes the available parks all the more welcome. Most, like the Kaisariani Aesthetic Forest around a Byzantine monastery, Philopappou Hill with its view of the Acropolis and even the National Garden, laid out by the first queen of modern Greece, bear traces of the city’s long history. Some are generally well cared for, others have been spruced up with new benches and herbaceous borders but all provide a respite from traffic fumes and honking horns.

BY YVETTE VARVARESSOU & HARIS ARGYROPOULOS

## Mount Parnitha – Houni Gorge

**Parnitha is the nearest national park** to Athens with 1,100 plant species and one of the few places in Greece where red deer can be found. Take the 714 bus from Vathis Square to the funicular railway (teleferique) which takes you up to the casino on Mt Parnitha – on weekends the bus goes all the way up the mountain. Check the time of the last bus back. From the casino, turn right along the road from the parking lot onto a path that runs parallel to it to the Greek Alpine Club refuge, which serves food on weekends. From there, ask for directions to the path down the Houni Gorge, which leads back to the teleferique parking lot. Beware of venturing too far off into the woods on Parnitha, as it is very easy to get lost.



## Syngrou Estate

**In Athens’s northern suburb of Maroussi**, on the eastern side of Kifissias Avenue, lies a piece of unspoiled countryside, where people can forget for a while that they are near the center of the capital city. To the right of the main entrance on Kifissias Avenue are the original stables of what was once a grand country estate; charming old buildings now house administration offices around an enclosed garden. No traffic is allowed except for staff vehicles. The narrow roads meander under age-old trees, mostly huge Aleppo pines and cypresses, interspersed with open meadows. The estate is open from dawn to dusk to the public, who are free to explore 97 hectares of classic Attic landscape that is much the same as it was when Iphigenia Syngrou bequeathed it to the state 85 years ago for the purpose of “training good farmers and gardeners.” Among the few buildings is the former owners’ villa, now in a rather decrepit state. By metro on Line 1 (ISAP) to Maroussi or KAT; by buses 550, A7, B7, or E7 along Kifissias Avenue. By car from Athens, turn right through the entrance gate at the lights for the “KAT” turnoff on Kifissias Avenue. Parking is available.



## Kaisariani & Mt Hymettus

**From the Byzantine monastery**, worth a visit on its own, take the path leading uphill to the right until you come to the ruins of the Aghioi Taxiarches and Aghios Markos monasteries. Turn left along a path that winds uphill to meet an unsurfaced road. Turn left here for an easy level stroll until you come to a clearly marked turnoff down a well-maintained path that will take you back down to the monastery. The mountainside is a botanist’s paradise and protected as a Site of Community Interest in the EU’s Natura 2000 protected-area network. Take the 224 bus from Academias Street or Vassilissis Sofias Avenue or the 223 from Kanningos Square to the terminus. From there, walk up the hill (about 20-30 minutes walk) to the monastery.



## Philopappou Hill

**The largest green expanse** in the capital, south of the Acropolis, is best accessed from the Acropolis metro station and Dionysiou Areopagitou Street – probably the best short walk in Athens. Bus 230 (stops at Syntagma) will also take you to the main entry point, where a stone-paved path begins, taking you past the old Church of Aghios Dimitrios Loumbardiaris. After an ascending stretch, this gives way to an unsurfaced path that circles the top of the hill – total distance about 2 km. Opposite the church there is a narrow path which will take you up to the Roman monument that crowns the hill, alongside the remains of an ancient fortification wall, for excellent views of the city. Alternatively, head west after the church to the Pnyx hill or south, on a superb path alongside an excavated ancient thoroughfare. The hill is replete with ancient carvings in the rock.

## National Garden

**The most centrally located** park, sought out by locals and visitors weary of the mad rush of the city center, is the National Garden, next to the House of Parliament and bounded by Zappeio, Irodou Attikou Street and Vassilissis Sofias Avenue. The winding paths cut through dense thickets emerging every so often into open glades, past a sunken Roman mosaic floor, a duck pond, a fountain, an alley overhung with wisteria, a section of an ancient column overgrown with a vine. Light and shade alternate, as open spaces contrast with overhead vegetation. Entrances on Vassilissis Amalias Avenue, the rear of Zappeion Hall, Irodou Attikou Street and Vassilissis Sofias Avenue. A shady cafe is situated just inside the first entrance on Irodou Attikou Street, after turning in from Vassilissis Sofias Avenue. Open sunrise to sunset.



## Lycabettus Hill

**For a panoramic view** of the capital, make your way up Lycabettus, the forested rock rising out of the densely built city center, with the white chapel of Aghios Georgios on top. There are three main approaches. One starts from Dexameni Square in the upmarket neighborhood of Kolonaki. Turn right at the St George Lycabettus hotel, then cross the road and climb the steps to Aristippou Street, where you’ll find a paved winding path that will take you all the way to the top. A second option is from the corner of Paligennessias and Daskaloyianni streets, on the northern side of the hill, where a paved road winds up to the square of an open-air theater. A steep path starts shortly before that point. Alternatively, there is another paved road leading to the theater, which begins from Sarantapichou Street on the southern side of the hill. There is also a funicular railway (teleferique), whose lower terminus is on Aristippou Street.



## ESCAPES

## ARCHAEOLOGICAL SITE

## Abdera

The ancient city of Abdera, located 22 kilometers southeast of the present-day city of Xanthi, was one of the best known in antiquity and the birthplace of several prominent philosophers, including Leucippus, Democritus and Protagoras. According to mythology, the city was founded by the mythical hero Heracles, in honor of his friend Abderos, but historically it was first a colony of Clazomenae in Asia Minor. It flourished and the Persians made it a base for their campaign against the rest of Greece. Later, it joined the Athenian League and the Macedonian campaign in Asia. It suffered extensive destruction by the Romans and declined into an unassuming provincial town in Byzantine times before sinking into oblivion.

The archaeological site occupies the area between the modern resort of Abdera and the road to the port, and is delineated by two walls. Its acropolis is to the southeast while the northern side is occupied by cemeteries dating from all periods.

Polystylon, the Byzantine acropolis, was built on the coastal hill of Bulustra, right above the ancient harbor – an important commercial hub in antiquity, located west of the modern port.



Exhibits in the first hall of the museum there include a reproduction of public venues in the ancient city, with inscriptions providing information about the system of government, a large number of statuettes, votive objects and coins.

The second hall houses tools used in the city's craft workshops, examples of local craftsmen's skills (mosaics, wall paintings) and utensils used in everyday life. On display in the last hall are finds from the cemeteries, including jewelry and sarcophagi.

The present-day village of Abdera has a traditional settlement on the northern side, up from the imposing square with neoclassical mansions and a church dating to 1700. The village also has a folk history museum.

📍 The Archaeological Museum (tel 25410.51003) is open daily, 8.30 a.m. to 3 p.m.



## Xanthi

## Land of waterfalls

The thickly forested Rodopi mountains in northeastern Greece, a continuation of the long range that occupies part of neighboring Bulgaria and straddles the border between the districts of Xanthi and Drama, conceal several beautiful waterfalls, which is why the area has been dubbed "the land of waterfalls."

The highest waterfall – and at 40 meters the second highest in Greece – is near the small village of Livaditis, some 50 km from Xanthi via Stavroupoli and 1,300 m above sea level. A signposted dirt road and a trail starting at the end of the village ends at the foot of the waterfall, after winding through dense fir and beech forest. After a steep descent for about 35-40 minutes on the last stretch of the trail, the waterfall suddenly comes into view, offering an awesome image in a green setting. According to ancient lore, nymphs used to bathe in these waters, while nearby Satyrs danced and the god Apollo captivated peers and mortals alike with his music. The waterfall freezes several times in winter and the hanging ice crashes with terrific noise with the onset of spring.

From the village, one has a fine view of the Haidou virgin beech forest, with trees older than 200 years.

An alternative access route is from the Drama-Stavroupoli road, with a left turn toward Karyofyto and along the paved road leading to a parking lot. From there, a signposted E6 European Walking Trail section leads to the waterfall. The route can be completed by families. If without a car, take a taxi from Xanthi. There are accommodation facilities at the Livaditis Refuge (tel 25410.24818) and the Forest Village (tel 25410.63710). From Drama, one can reach the Aghia Varvara waterfall (15 m high), near the settlement of Dipotama in the Arkoudorema valley, where there is a recreation area. Forest roads are good but snow-chains and antifreeze are a must for drivers in winter.

The area offers ample opportunities for hiking and mountain biking, especially the routes to Kerasohori, Gyftokastro and Dexameni in Haidou. Information is available at the refuge and from the forestry department (tel 25410.78400).

## &amp; DIVERSIONS

## Laconia

## Exploration

The slopes of the Peloponnese's highest mountain, the majestic Taygetos, in the southern district of Laconia, offer wonderful opportunities for exploration and an acquaintance with traditional villages and rich flora. The area is blessed with a generally milder climate than the rest of the country and is excellent for hiking, mountain biking or touring with motorbikes and SUVs.

One hiking route that takes in European Walking Trail E4 starts from a stone-paved stretch north of the medieval citadel of Mystras (6 kilometers from Sparta, elevation 320 meters) and leads to the village of Taygeti, at 700 m, in a little over an hour. Take a rest at the large fountain at the entrance to the village. The trail continues from the fountain to the Sela peak, at 1,120 m, through rocky shrubland and fir forest. On the way, you will come to the small settlement of Perganteika (840 m), the Damaskinia ravine and, via a short paved stretch of road, to the Monastery of Faneromeni (780 m), where you meet E4. The total distance is 9 km and walking time is 3.5 hours. Laconias Gi (tel 27310.36067, e-mail laconiasgi@yahoo.gr) provides information, organizes tours and books accommodation in the area.



## Athens

## Culture weekend



The Athens Hilton is offering a "Cultural Weekend for Two" in collaboration with the Benaki Museum. The package, which costs 249 euros, includes two nights for two people, free admission to the permanent and temporary exhibitions in the museum's central building near Syntagma Square – just a short walk from the hotel – and its annex on Pireos Street as well as the nearby Islamic Art Museum. Visitors will also be able to acquire quality replicas of the museum's exhibits at a 10 percent discount. The price also includes breakfast and access to the Hilton's indoor pool, gym and sauna facilities. More details at tel 210.728.1000 and www.athens.hilton.com.

## Kalavryta

## Boutique hotel



At an elevation of 850 meters and with a panoramic view of the historic town of Kalavryta in the northern Peloponnese, the Finday Boutique Hotel is well suited for a winter escape, especially for lovers of winter sports, who can combine their stay here with a visit to the nearby ski center.

The elegantly and tastefully decorated hotel, newly built in traditional style, comprises six fully equipped suites with fireplace, four superior rooms and four standard rooms. The rooms have handmade carpets, French quilts and cast-iron beds.

The common areas include a recreation room with comfortable sofas, two spacious sitting rooms with fireplace and a cozy cafe-bar where hearty breakfasts are served, including cakes, homemade jams and freshly-baked bread from the traditional, wood-burning oven. Rates start at 115 euros for a standard double room. Call 26920.24552, 6944.475.410 or see www.fiday.gr.

## GET IN TOUCH

Readers are invited to send their views and comments to [travel@athensplus.gr](mailto:travel@athensplus.gr).



## CLASSIFIEDS

## CARS

**SILVER VW POLO**, 2008 (1.4) 28,000 km, stick shift, a/c, radio, all in good condition, 9,950 euros. Call 6944.730.706. (H17917)

## COMMERCIAL RENT

**SANTORINI**, established modern T-shirt boutique with original Santorini label available for franchise (rent with exclusive rights for selling the label's products). Tel. 6979.679.788, e-mail info@bluemonkeygreece.com (H17948)

## DOCTORS

**PEDIATRICS ALLERGY/IMMUNOLOGY**, John Moissidis, MD, US-trained, board-certified physician in pediatrics and allergy/immunology. In Maroussi, Kolonaki, Glyfada, tel 210.61.00.880, 6979.683.589 (H17919)

## MISCELLANEOUS

**ALL HOUSE REPAIRS:** Painting, aluminum windows, electrical, plumbing, kitchen cabinets, tiling, satellite dishes. Tel. 6948.103.456, e-mail repairs987@yahoo.gr, www.sorco.gr (H17921)

## REAL ESTATE FOR RENT

**A BIG VARIETY** of furnished or unfurnished luxury properties in the best areas of Athens, office premises, property management and furniture rentals. HELEN'S REAL ESTATE, tel 210.77.96.536, 6932.439.170, 6944.844.415, www.helens.gr (H17949)

**ALIMOS**, really beautiful 75 sq.m. apartment, fully furnished, 5th floor, with fantastic sea view, in a nice part of Alimos, short-term lease also available. MOBILIA ESTATE, tel 210.75.63.200, www.mobilia.gr (H17969)

**ALL ABOUT PROPERTY** offers a selection of furnished and unfurnished apartments or homes, available for long- or short-term rental. For more, call +30-6972.585.852, e-mail info@alaboutproperty.gr or visit www.alaboutproperty.gr. (H17872)

**AMBELOKIPI** near Athens Tower, fully furnished and equipped, renovated 4th-floor penthouse, 90 sq.m., 2 bedrooms, 1 bath, big veranda. Call owner at +30-210.65.32.740, +30-6976.179.407. (H17581)

**AMBELOKIPI**, furnished 90 sq.m. penthouse, 2 bedrooms, 2 bathrooms, private terrace, 5 mins from Ambelokipi

metro. HELEN'S REAL ESTATE, tel 2107790783, 6944844415, www.helens.gr (H17952)

**ATHENS (HILTON AREA):** a) amazing 6th-floor apartment, 132 sq.m., big veranda with wide view over Mt Hymettus, large living room with fireplace, 3 bedrooms, parking, 2,000 euros; b) new 150 sq.m. apartment, 7th floor, view over Acropolis, big veranda, large living room, 3 bedrooms, parking. MOBILIA ESTATE, tel 210 75 63 200, www.mobilia.gr (H17961)

**ATHENS** center, Faliro, unique furnished and unfurnished apartments. METROPOLITAN Real Estate Agency, tel 210.72.21.031, www.e-metropolitan.gr (H16941)

**ATHENS (CENTER)**, amazing studio for short or long term, fully furnished, big veranda with Acropolis view. MOBILIA ESTATE, tel 210 75 63 200, www.mobilia.gr (H17963)

**ATHENS, PANATHENAIC STADIUM** area, amazing 8th-9th floor apartment with beautiful view of Acropolis, 3 bedrooms, 2 bathrooms, 2 large verandas, roof garden, parking, 1,400 euros. MOBILIA ESTATE, tel 210.75.63.200, www.mobilia.gr (H17962)

**EKALI**, brand-new, luxurious, semi-detached 380 sq.m. house with private garden, verandas, nice view, semi-equipped kitchen, 4 bedrooms (1 master), wooden floors, floor heating, a/c, elevator, playroom, 2-car closed garage. MOBILIA ESTATE, tel 210.75.63.200, www.mobilia.gr (site code: E-1222) (H17965)

**FURNISHED** apartments for rent in north, south, center of Athens, for short or long term. Please visit our website at www.mobilia.gr. MOBILIA ESTATE, tel 210.75.63.200 (H17964)

**FURNISHED OR UNFURNISHED**, Aghia Paraskevi, 140 sq.m., renovated, 3 bedrooms, 2 bathrooms, a/c, garage, close to ACS and metro. HELEN'S REAL ESTATE, tel 210.77.96.536, 6932.439.170 (H17950)

**FURNISHED**, Vrilissia, close to Doukissis Plakentias metro station, 3 bedrooms, 2 bathrooms, a/c, garage. HELEN'S REAL ESTATE, tel 2107796536, www.helens.gr (H17951)

**GLYFADA** near the center, new 260 sq.m. maisonette, top floor, 3 master bedrooms, guest room, 3 bathrooms, WC, extra kitchen, view, 2 underground

parking spots, storage. Tel. 210.89.44.949, 6932.442.111, e-mail ssakal1@otenet.gr (H17977)

**GLYFADA:** a) 2nd-floor apartment, 130 sq.m., 3 bedrooms, 2 bathrooms, large corner lounge, fireplace, large veranda, awnings, independent heating, a/c, storage, garage. in a lovely building with beautiful gardens in an open area; b) 150 sq.m., 3 bedrooms, 3 bathrooms, whole-floor apartment, very large lounge, closed kitchen with electric appliances, wood floors, independent heating, fireplace, storage, garage, swimming pool, on a lovely street close to beach and center. ATHENS CAPITAL, tel 210.89.82.015, 6944.772.533 (H17975)

**GLYFADA** seaside, very nice, 150 sq.m. apartment, sea and mountain view, fully built-in modern kitchen, 3 bedrooms (1 master), 2 bathrooms, WC, alarm, a/c, independency, underground parking, storage, swimming pool. Tel. 210.89.44.949, 6932.442.111, e-mail ssakal1@otenet.gr (H17941)

**GLYFADA** near the center, semi-detached 110 sq.m., fully renovated, 2 big bedrooms, 2 bathrooms, everything new, 600 sq.m. garden, storage space, laundry, alarm, independency, parking. Tel. 210.89.44.949, 6932.442.111, e-mail ssakal1@otenet.gr (H17884)

**GLYFADA BEACH**, unique 220 sq.m. apartment, 5th and top floor, 3 bedrooms with en-suite bathroom, great living room with wooden floor, fireplace, amazing unobstructed sea view. MOBILIA ESTATE, tel 210 75 63 200, www.mobilia.gr (H17970)

**GLYFADA**, Voula, Vouliagmeni, Lagonisi, Saronida, unique furnished and unfurnished houses, apartments and offices. METROPOLITAN, tel 210.72.21.031, www.e-metropolitan.gr (H16870)

**GLYFADA (KOLYMITIRIO)**, new entire-floor apartment, 300 sq.m., stylish, 4 master bedrooms, 2 bathrooms, WC, underground parking and storage, quiet area. SAKALIDOU, tel 210.89.44.949, 6932.442.111, e-mail ssakal1@otenet.gr (H17787)

**HALANDRI**, furnished, 80 sq.m. cozy apartment, luxurious interior, veranda, close to embassies. HELEN'S REAL ESTATE, tel 210.77.90.783, 6932.439.170, www.helens.gr (H17954)

**HELLINIKO**, furnished 75 sq.m. apartment, 5th floor, 2 bedrooms, amazing sea view, near bus lines, modern. Tel.

210.89.44.949, 6932.442.111, e-mail ssakal1@otenet.gr (H17938)

**ILISSIA**, furnished apartment, facing forest, cozy, 2 bedrooms, fireplace, a/c, Internet, satellite TV, big veranda. HELEN'S REAL ESTATE, tel 2107796536, 69448444415, www.helens.gr (H17953)

**KEFALARI**, 300 sq.m., 4 bedrooms, in 500 sq.m. garden; Holargos, 100 sq.m. modern apartment. More at ATHENS HOMES (ALICE), tel 210.813.1042, 6944.465.231, www.athenshomes.gr (H17979)

**KIFISSIA**, brand-new 90 sq.m. maisonette, super-modern, furnished, 2 bedrooms, garage, fireplace, independent entrance. HELEN'S REAL ESTATE, tel 210.77.96.536, www.helens.gr (H17959)

**KIFISSIA**, Kefalari, Politeia, Nea Erythraia: Our website lists most of the houses and apartments on the market with photos and descriptions. MOBILIA ESTATE, tel 210 75 63 200, www.mobilia.gr (H17966)

**KOLONAKI**, 125 sq.m., next to metro, open view of Athens, 2 master bedrooms, independent heating, fabulous view, furnished or unfurnished. HELEN'S REAL ESTATE, tel 210.77.96.536, 6944.844.415, www.helens.gr (H17957)

**KOLONAKI**, fully furnished penthouse available February 1, 3 rooms plus kitchen and veranda with view over square, well-heated, for short- or long-term lease. For photos, e-mail angeli-no@gmail.com, tel 210.72.16.650, 6939.644.859 (H17943)

**KOLONAKI**, furnished, 110 sq.m. luxurious apartment, modern, close to square, jacuzzi, gas, a/c, Internet, short or long lease. HELEN'S REAL ESTATE, tel 210.77.90.783, 6944.844.415, www.helens.gr (H17958)

**MAROUSI**, amazing, furnished, detached 140 sq.m. house, close to center and ring road, private garden, veranda, 3 bedrooms, a/c, fireplace, Internet, parking, 1,300 euros. MOBILIA ESTATE, tel 210.75.63.200, www.mobilia.gr (H17968)

**NEO PSYCHICO**, 300 sq.m., 2-story penthouse, 4 bedrooms, great view, verandas, garage, a/c, independent heating, 5 mins from shops. HELEN'S REAL ESTATE, tel 210.77.90.783, 6944.844.415 (H17956)

**NEO PSYCHICO**, 270 sq.m. detached maisonette, 5 mins from shops, 4 bed-

rooms, 4 bathrooms, garage, small garden, furnished or unfurnished. HELEN'S REAL ESTATE, tel 210.77.90.783, 6944.844.415, www.helens.gr (H17955)

**PALAIO FALIRO**, fantastic 8th-floor furnished apartment with big veranda and fantastic sea view, 2 bedrooms, a/c, parking space. MOBILIA ESTATE, tel 210.75.63.200, www.mobilia.gr (H17972)

**PALAIO FALIRO**, 130 sq.m. furnished apartment, 3 bedrooms, garden view, veranda, a/c, 2 mins from the beach. HELEN'S REAL ESTATE, tel 210.77.90.783, 6932.439.170, www.helens.gr (H17960)

**PALLINI (KANTZA)**, brand-new semi-detached house, 240 sq.m., shared swimming pool, large and sunny living room with marble floor, open-plan kitchen, 3 bedrooms (1 master), playroom, maid's room with bathroom, 1- or 2-car open garage, storage. MOBILIA ESTATE, tel 210.75.63.200, www.mobilia.gr (web code E-577) (H17967)

**VARKIZA**, beautiful, luxurious 2-level 150 sq.m. apartment, furnished, nice garden, swimming pool, 3 bedrooms, living room with fireplace, all wooden floors. MOBILIA ESTATE, tel 210 75 63 200, www.mobilia.gr (H17971)

**VOULA**, near the center, new, 260 sq.m. maisonette, top floor, 3 master bedrooms, 2 bathrooms, WC, playroom, roof garden, view of sea and greenery, 2 underground parking spots, storage. Tel. 210.89.44.949, 6932.442.111, e-mail ssakal1@otenet.gr (H17978)

**VOULA:** a) near the beach, 220 sq.m. super-luxurious apartment, sea view, big verandas, 3 master bedrooms, maid's room, underground parking, fireplace, alarm system; b) 240 sq.m. ground-floor maisonette, private swimming pool and garden, 3 levels, home cinema, 3 master bedrooms, very good construction, spacious, underground parking, storage. Tel. 210.89.44.949, 6932.442.111, e-mail ssakal1@otenet.gr (H17976)

**VOULA**, beautiful, 270 sq.m., top-floor apartment, 4 bedrooms (2 master), maid's room, ideally situated on a quiet street close to beach, shopping center and public transport, all wooden floors, large verandas, sea views, independent heating, a/c, storage, 3-car garage. ATHENS CAPITAL, tel 210.89.82.015, 6944.772.533 (H17974)

**VOULA**, 400 sq.m. villa, 4 bedrooms, 2 levels, maid's room, playroom, independent guest room, in a nice big garden, alarm system, a/c, parking, in a quiet neighborhood. Tel. 210.89.44.949, 6932.442.111, e-mail ssakal1@otenet.gr (H17940)

**VOULA**, near the center, amazing, modern 130 sq.m. apartment, new, sea and greenery view, 3 bedrooms, bathroom, WC, independency, underground parking, storage. Tel. 210.89.44.949, 6932.442.111, e-mail ssakal1@otenet.gr (H17939)

**VOULA**, near the center, amazing, modern 130 sq.m. apartment, new, sea and greenery view, 3 bedrooms, bathroom, WC, independency, underground parking, storage. Tel. 210.89.44.949, 6932.442.111, e-mail ssakal1@otenet.gr (H17883)

**VOULA (PIGADAKIA)**, 350 sq.m. detached house, private swimming pool, garden, luxurious, cooling/heating on each level, alarm, 3 bedrooms, guest room, maid's room, covered parking, storage. SAKALIDOU, tel 210.89.44.949, 6932.442.111, e-mail ssakal1@otenet.gr (H17267)

**VOULIAGMENI**, lovely 3rd-floor apartment, 150 sq.m., 3 bedrooms, 2 bathrooms, WC, garage, storage, beautifully situated 100 m. from beach and center, in an aristocratic building, open view to greenery and sea, cable TV, alarm, a/c, fully equipped kitchen, independent heating. ATHENS CAPITAL, tel 210.89.82.015, 6944.772.533 (H17973)

**VOULIAGMENI**, luxurious 180 sq.m. penthouse maisonette, 3 bedrooms (1 master), 2 bathrooms, 1 WC, large living room, fireplace, verandas, view to park/sea, 2-car garage, storage. NOTA PASSA REALTOR, tel 210.96.57.842, 6945.287.864, 6944.797.008 (H17942)

## REAL ESTATE FOR SALE

**GLYFADA**, Voula, Vouliagmeni, Lagonissi, Saronida, islands, unique houses, apartments, offices, plots of land. METROPOLITAN REAL ESTATE AGENCY, tel 210.72.21.031, www.e-metropolitan.gr (H17956)

## SUMMER RENTALS

**PAROS**, luxury stone-built villas, 5/4/3 bedrooms, best location on the island, only 50 m from unique, windless sandy beach with turquoise waters, private spa, private pool, jacuzzi, pool bar, BBQ, traditional oven. Tel +30-6944.563.063, info@mythicalvillas.com, www.mythicalvillas.com (H17867)

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Fax 210.480.8168-9



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(excluding taxes)  
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are available.

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## Athens

- Omonia Sq - 42 Socratous St tel 210.524.4166
- Center - 5 Pesmazoglou St (Stoa tou Vivliou), tel 210.331.6825
- Kifissia - Platanou Sq tel 210.808.8118
- Moschato: 5 Poseidonos St tel 210.480.8165-7
- Alimos - Lamias & Palestinis (Carrefour Marinopoulos), tel 210.981.1455

## Thessaloniki

- 4 Aghias Sofias St tel 2310.277.329

GETTING AROUND

Public transport Tickets

Tickets must be purchased at ticket offices, kiosks or automatic ticket machines before boarding the vehicle, except for Sightseeing Bus 400 and airport buses. Ninety-minute tickets are valid for multiple journeys. For more information, visit the Athens Urban Transport Organization website ([www.oasa.gr](http://www.oasa.gr)).

90-minute ticket for all modes*	€1.00
90-minute reduced ticket for all modes*	€0.50
24-hour ticket for all modes*	€3.00
3-day Tourist Ticket for all modes	€15.00
7-day ticket for all modes *	€10.00
Athens Sightseeing Bus 400 (on the vehicle)	€5.00
Airport bus (one way)	€3.20
Metro/Suburban Railway to Airport	€6.00

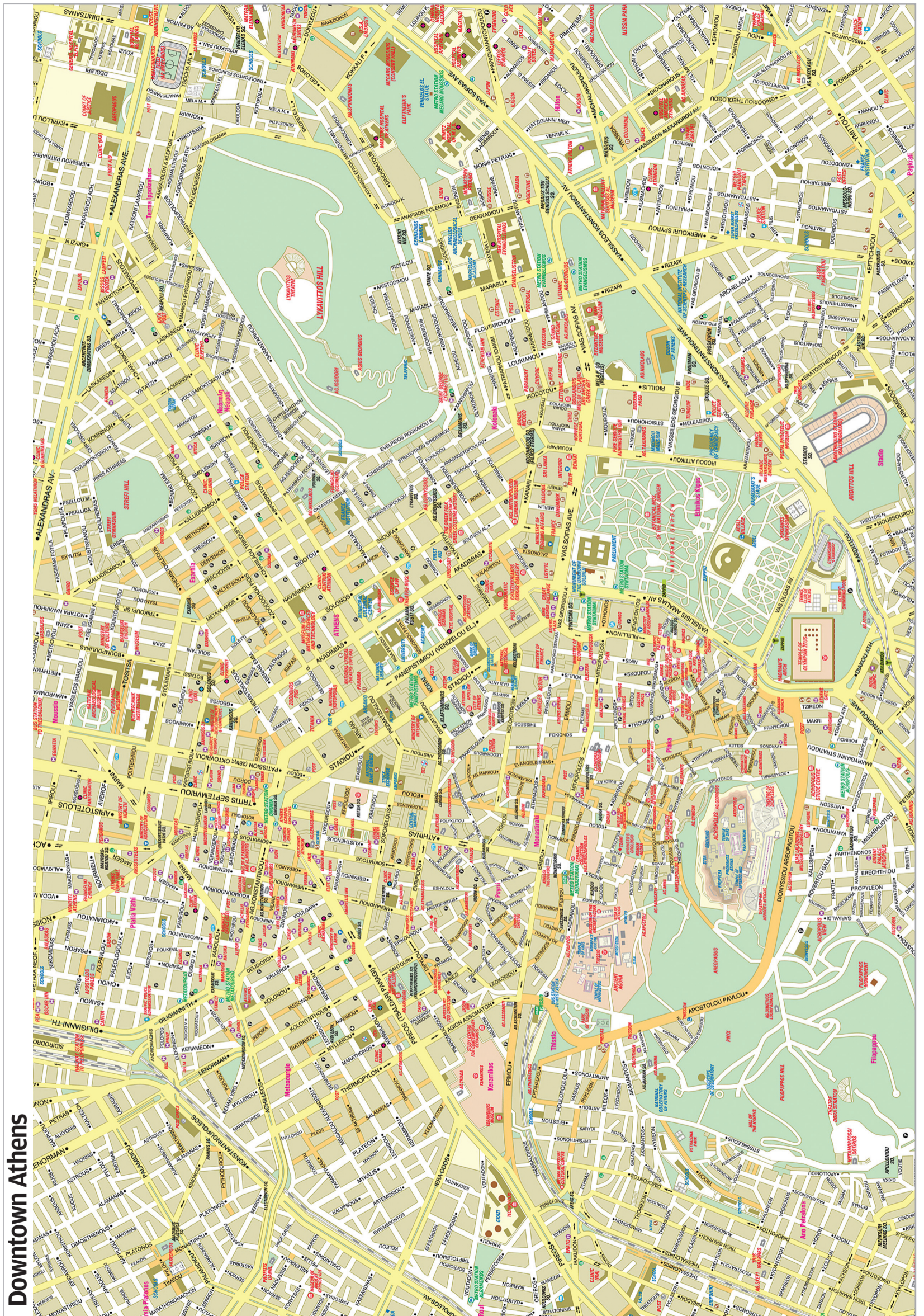
\* Except for: Airport Express Buses; Bus E22 in Zone 2 from "Varkiza" to "Saronida;" Metro Line 3 from "Doukissis Plakentias" to "Airport." Regarding suburban rail, this ticket provides only for travel along the urban section (i.e. from Magoula - Larissis Station - Plakentias station). \*\* Except for: Airport Express Bus (X92, X93, X94, X95, X96, X97); Bus E22 in Zone 2 from "Varkiza" to "Saronida."

X95 Syntagma - Airport

- SYNTAGMA SQUARE
- RIGILLIS ST
- HILTON
- ILISIA
- MAVILI SQUARE
- GALAXIAS CINEMA
- ZAGORA
- SCHOLI ASTYNOMIAS
- ETHNIKI AMYNA STATION
- 7TH HOLARGOU
- AGHIA PARASKEVI SQUARE
- PANAGITSA
- PYRGOS
- S.E.A.
- ATTIKES DIADROMES
- KTIRIO DIOIKISIS
- AIRPORT CUSTOMS
- AIRPORT (DEPARTURES)
- PYLI OKTO (GATE 8)
- AIRPORT (ARRIVALS)

Other buses to Airport

- X92 Kifissia - Athens International Airport (average travel time 45'). Airport - Platanos Sq, Kifissia
- X93 Kifissos Intercity Bus Station - Athens International Airport (average travel time 65'). Airport - intercity bus stations on Kifissou and Liosion avenues
- X94 Ethniki Amyna Metro Station - Athens International Airport (average travel time 45'-50'). Airport - Ethniki Amyna Metro Station (Metro Line 3)
- X95 Syntagma - Athens International Airport (average travel time 70'). Airport - Syntagma Square in the city center (connection with Metro Lines 2 and 3)
- X96 Piraeus - Athens International Airport (average travel time 90') Airport - Piraeus Port (connection with ferry routes and Metro Line 1)
- X97 Dafni Metro Station - Athens International Airport (average travel time 70'). Airport - Dafni Metro Station



Downtown Athens

GETTING AROUND

**Athenian cabbies are an eclectic collection of individuals**

From the uncouth chain-smoker to the tourist-friendly chatterbox, the whole gamut can be found inside the yellow taxis that splutter around the city. It is usual for cabbies to pick up more than one fare and not switch on their air conditioning. Some drivers are notorious for trying to rip off visitors, as well as locals, so it is a good idea to ask how much a journey will cost before setting off. If you get into a dispute, refuse to pay and demand to be taken to the local police station or contact the tourist police (dial 171 or 210.171). Keep in mind that journeys between midnight and 5 a.m. are charged at double rate.

**Discover Athens**

**Athens Sightseeing Bus Line**

**Bus 400.** The Sightseeing public bus, Line 400, tours the highlights of the City of Athens, with ancient and modern landmarks on its route.

**BUS STOPS**

1. NATIONAL ARCHAEOLOGICAL MUSEUM
2. OMONIA (THE CITY'S COMMERCIAL HEART)
3. PSYRRI (TRENDY NIGHTSPOTS)
4. KERAMEIKOS (THE ANCIENT CEMETERY)
5. THISEIO (ENTRANCE TO THE ANCIENT AGORA)
6. MONASTIRAKI (FLEA MARKET)
7. MARKET (VARVAKEIOS AGORA)
8. KLAFTHMONOS SQUARE
9. SYNTAGMA (PARLIAMENT)
10. BENAKI MUSEUM
11. NATIONAL GALLERY (ETHNIKI PINAKOTHIKI)
12. AMBELOKIPI
13. NATIONAL GALLERY (ETHNIKI PINAKOTHIKI)
14. PANATHENAIC STADIUM (BIRTHPLACE OF THE MODERN OLYMPICS)
15. PLAKA
16. ACROPOLIS
17. TEMPLE OF OLYMPIAN ZEUS (NAOS OLYMPIOU DIOS)
18. GREEK PARLIAMENT (VOULI TON ELLINON)
19. UNIVERSITY (PANEPISTIMIO)
20. OMONIA

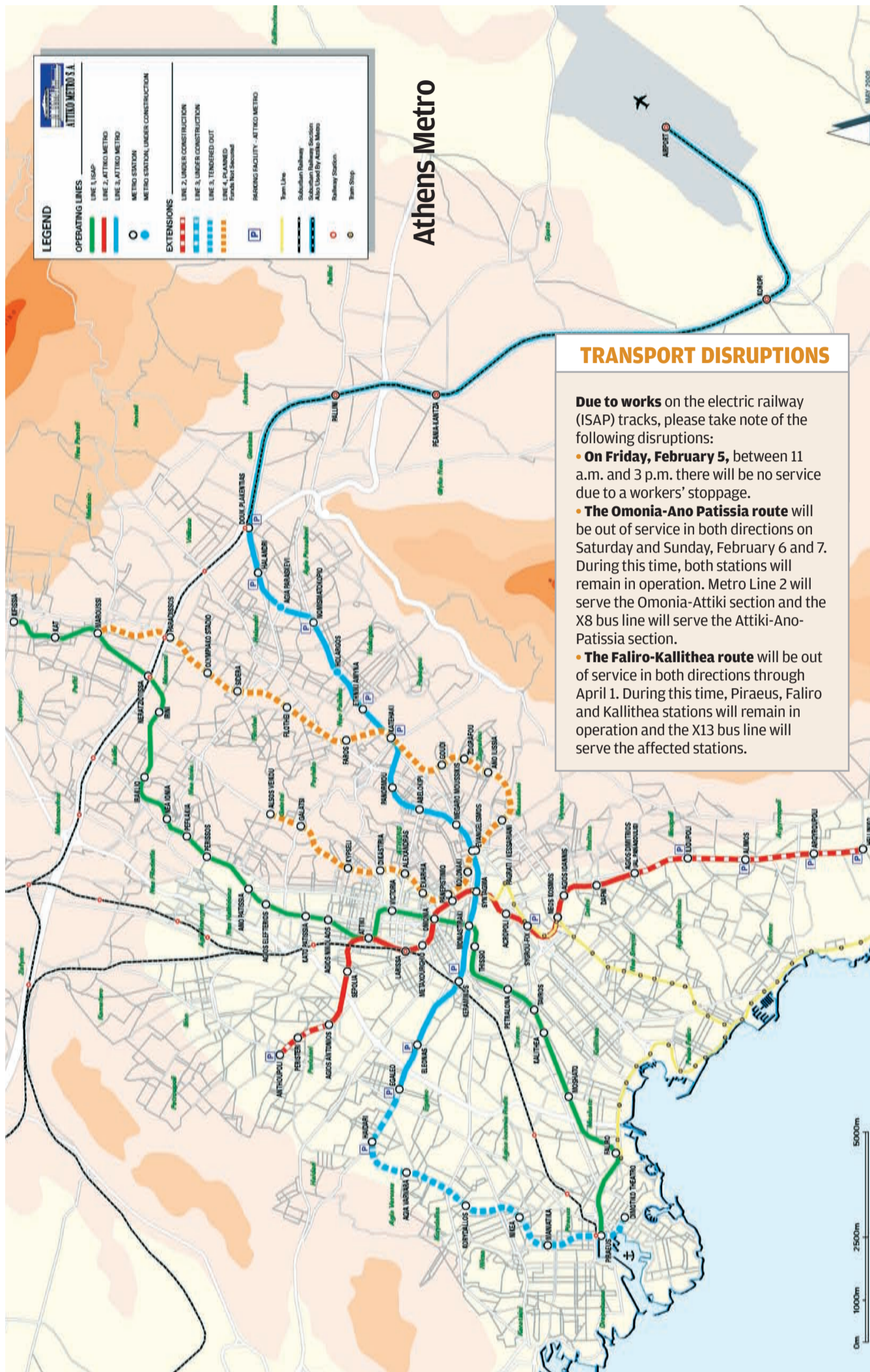
**FREQUENCY**

JUNE-SEPTEMBER	07.30-21.00	30'
OCTOBER & MAY	09.00-18.00	30'
NOVEMBER-APRIL	10.00-16.00	60'

• Line starts and ends at Athens Archaeological Museum (on Vas. Irakleiou Street). • The duration of the round trip is about 80-90 minutes. • At every stop on this line you can find the exact schedules.

**TICKETS**

• The ticket costs 5 euros and can be purchased ONLY on the vehicle. It is valid for 24 hours and provides for unlimited travel on the Athens Sightseeing public bus line and all other modes of public transport (except the Airport and Saronida express bus lines and the Metro and Suburban Railway lines from Doukissis Plakentias Station to the Airport). • No other public transport ticket is accepted on this line. • Tickets should be validated on the first ride and be kept and shown to the bus attendant every time you board the bus or to inspectors who may ask for them on other means of public transport.



**Metro**

You can buy tickets using the automatic ticket issuing machines (ATIMs) in all metro stations and from ticket offices. ATIMs accept banknotes (€5, €10 and €20) and give change. See instructions for use on each ATIM.

- Check to see if you are entitled to a reduced fare and always ensure that you hold the correct ticket for your destination.
- Before proceeding to the platforms for boarding, validate your ticket at a ticket validating machine.
- Authorized metro employees carry out inspections. If a passenger is found to be traveling without a valid ticket, pass or travel card, a penalty fare 60 times the price of the ticket is imposed.
- Validate your ticket once at the station of your first boarding and hold on to it until leaving the station at your destination.

LISTINGS

FERRYDEPARTURES

FROM PIRAEUS

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For daily sailings to Aegina, Hydra, Poros or Spetses, call 210.412.5250; for Aegina only, call 210.412.6181.

FRIDAY

**BLUE STAR PAROS** 7.25 Paros, Naxos, Ios, Santorini **BLUE STAR ITHAKI** 7.35 Syros, Tinos, Myconos **ADAMANTIOS KORAIIS** 13.30 Kythnos, Serifos, Sifnos, Milos **KNOSSOS PALACE / EVROPI PALACE** 14.00 Iraklio **AGHIOS GEORGIOS** 14.55 Kythnos, Serifos, Sifnos, Milos, Kimololos **SUPERFAST XII** 15.00 Iraklio **BLUE STAR NAXOS / BLUE STAR PAROS** 17.30 Paros, Naxos, Donousa, Aigiali, Astypalaia **EX. SANTORINI / IERAPETRA L.** 17.30 Patmos, Leipsoi, Leros, Kalymnos, Kos, Symi, Rhodes **NISOS MYCONOS** 18.00 Paros, Naxos, Evdilos, Karlovasi, Vathi **NISOS CHIOS** 18.30 Syros, Myconos, Chios, Mytilene **MYTILENE** 19.00 Chios, Mytilene **BLUE STAR 1 / BLUE STAR 2** 19.00 Syros, Patmos, Leros, Kos, Rhodes **V. KORONAROS** 19.00 Kythera, Rethymno **ELYROS / KRITI 2** 20.45 Iraklio **LATO / EL. VENIZELOS** 21.00 Hania **KNOSSOS PALACE / FESTOS PALACE** 22.45 Iraklio **IERAPETRA L. / PREVELIS** 23.59 Milos, Santorini, Iraklio, Siteia, Kasos, Karpathos, Rhodes

SATURDAY

**AGHIOS GEORGIOS** 7.25 Serifos, Sifnos, Folegandros, Sikinos, Ios, Santorini **BLUE STAR PAROS** 7.25 Paros, Naxos, Ios, Santorini **BLUE STAR ITHAKI** 7.35 Syros, Tinos, Myconos **SUPERFAST XII** 15.00 Iraklio **BLUE STAR NAXOS / BLUE STAR PAROS** 17.30 Paros, Naxos, Santorini **NISOS MYCONOS** 18.00 Paros, Naxos, Evdilos, Karlovasi, Vathi **NISOS CHIOS** 18.30 Syros, Chios, Mytilene **ELYROS / KRITI 2** 20.45 Iraklio **EL. VENIZELOS / LATO** 21.00 Hania **KNOSSOS PALACE / FESTOS PALACE** 22.00 Iraklio **BLUE STAR 1 / BLUE STAR 2** 23.30 Kos, Rhodes

TOURIST ATTRACTIONS OPENING HOURS

**ACROPOLIS**  
Mondays ..... 11 a.m. - 7.30 p.m.  
Tuesdays-Sundays 8 a.m. - 7.30 p.m.

**ACROPOLIS MUSEUM**  
Tuesdays-Sundays..... 8 a.m. - 8 p.m.  
Mondays ..... closed

**NATIONAL ARCHAEOLOGICAL MUSEUM**  
Mondays ..... 12.30-7 p.m.  
Tuesdays-Sundays . 8.30 a.m. - 7.30 p.m.

**BYZANTINE & CHRISTIAN MUSEUM**  
Mondays ..... closed  
Tuesdays-Sundays 8 a.m. - 7.30 p.m.

**CYCLADIC ART MUSEUM**  
Mon, Wed, Fri..... 10 a.m. - 4 p.m.  
Thursdays ..... 10 a.m. - 6 p.m.  
Saturdays ..... 10 a.m. - 3 p.m.  
Tuesdays & Sundays ..... closed

**KERAMEIKOS ARCHAEOLOGICAL MUSEUM**  
Mondays-Sundays 8 a.m. - 7.30 p.m.

SUNDAY

**ADAMANTIOS KORAIIS** 7.15 Sifnos, Milos **BLUE STAR PAROS / BLUE STAR NAXOS** 7.35 Paros, Naxos, Santorini **BLUE STAR ITHAKI** 7.35 Syros, Tinos, Santorini **KNOSSOS PALACE / FESTOS PALACE** 14.00 Iraklio **SUPERFAST XII** 15.00 Iraklio **DIAGORAS** 15.00 Astypalaia, Kalymnos, Kos, Nisyros, Tilos, Rhodes **BLUE STAR NAXOS / BLUE STAR PAROS** 17.30 Syros, Paros, Naxos, Irakleia, Schinoussa, Koufonisi, Katapola **ARIADNE/LISSOS** 19.00 Chios, Mytilene **BLUE STAR 1 / BLUE STAR 2** 19.00 Santorini, Kos, Rhodes **KRITI 1 / KRITI 2** 20.45 Iraklio **ELYROS/LATO** 21.00 Hania **IERAPETRA L. / PREVELIS** 22.00 Santorini, Anafi, Kasos, Karpathos, Diafani, Halki, Rhodes **KNOSSOS PALACE / FESTOS PALACE** 22.45 Iraklio

MONDAY

**BLUE STAR NAXOS / BLUE STAR PAROS** 7.35 Paros, Naxos, Ios, Santorini **BLUE STAR ITHAKI** 7.35 Syros, Tinos, Myconos **ADAMANTIOS KORAIIS** 13.30 Kythnos, Serifos, Sifnos, Milos **AGHIOS GEORGIOS** 14.55 Kythnos, Serifos, Sifnos, Milos **SUPERFAST XII** 15.00 Iraklio **IERAPETRA L. / PREVELIS** 16.00 Milos, Santorini, Iraklio, Siteia, Kasos, Karpathos, Rhodes **BLUE STAR PAROS / BLUE STAR NAXOS** 17.30 Paros, Naxos, Donousa, Aigiali, Astypalaia **NISOS MYCONOS / NISOS CHIOS** 18.00 Paros, Naxos, Evdilos, Karlovasi, Vathi **BLUE STAR 1 / BLUE STAR 2** 19.00 Syros, Patmos, Leros, Kos, Rhodes **MYTILENE** 19.00 Chios, Mytilene **V. KORONAROS** 19.30 Milos, Folegandros, Sikinos, Ios, Santorini, Anafi **KRITI 1 / KRITI 2** 20.45 Iraklio **LATO/ELYROS** 21.00 Hania **KNOSSOS PALACE / FESTOS PALACE** 22.00 Iraklio

TUESDAY

**BLUE STAR PAROS** 7.25 Paros, Nax-

os, Ios, Santorini **BLUE STAR ITHAKI** 7.35 Syros, Tinos, Myconos **ADAMANTIOS KORAIIS** 14.30 Kythnos, Serifos, Sifnos, Kimololos, Milos **DIAGORAS** 17.30 Paros, Kalymnos, Kos, Rhodes, Kastelorzio **SUPERFAST XII** 15.00 Iraklio **BLUE STAR PAROS / BLUE STAR NAXOS** 17.30 Syros, Paros, Naxos, Irakleia, Schinoussa, Koufonisi, Katapola **LISSOS** 19.00 Chios, Mytilene **BLUE STAR 1 / BLUE STAR 2** 19.00 Santorini, Kos, Rhodes **KRITI 1 / KRITI 2** 20.45 Iraklio **ELYROS/LATO** 21.00 Hania **KNOSSOS PALACE / FESTOS PALACE** 22.00 Iraklio **EX. SANTORINI / IERAPETRA L.** 22.00 Patmos, Leipsoi, Leros, Kalymnos, Kos, Symi, Rhodes

WEDNESDAY

**BLUE STAR PAROS / BLUE STAR ITHAKI** 7.25 Paros, Naxos, Ios, Myconos **BLUE STAR ITHAKI** 7.35 Syros, Tinos, Myconos **V. KORONAROS** 13.30 Kythera, Antikythera, Kissamos **AGHIOS GEORGIOS** 14.55 Serifos, Sifnos, Folegandros, Sikinos, Ios, Santorini **SUPERFAST XII** 15.00 Iraklio **BLUE STAR PAROS / BLUE STAR NAXOS** 17.30 Paros, Naxos, Donousa, Aigiali, Astypalaia **NISOS MYCONOS / NISOS CHIOS** 18.00 Paros, Naxos, Evdilos, Karlovasi, Vathi **BLUE STAR 1 / BLUE STAR 2** 19.00 Syros, Patmos, Leros, Kos, Rhodes **MYTILENE** 19.00 Chios, Mytilene **KRITI 1 / KRITI 2** 20.45 Iraklio **LATO/ELYROS** 21.00 Hania **KNOSSOS PALACE / FESTOS PALACE** 22.00 Iraklio **PREVELIS / IERAPETRA L.** 23.59 Santorini, Anafi, Kasos, Karpathos, Diafani, Halki, Rhodes

THURSDAY

**BLUE STAR PAROS** 7.35 Paros, Naxos, Ios, Santorini **BLUE STAR ITHAKI** 7.35 Syros, Tinos, Myconos **ADAMANTIOS KORAIIS** 14.30 Kythnos, Serifos, Sifnos, Milos, Kimololos **SUPERFAST XII** 15.00 Iraklio **DIAGORAS** 15.00 Paros, Kalymnos, Kos, Nisyros, Tilos, Rhodes **LISSOS**

17.00 Chios, Mytilene, Lemnos, Thessaloniki **BLUE STAR PAROS / BLUE STAR NAXOS** 17.30 Syros, Paros, Naxos, Irakleia, Schinoussa, Koufonisi, Katapola **NISOS MYCONOS / NISOS CHIOS** 18.00 Paros, Naxos, Evdilos, Karlovasi, Vathi **BLUE STAR 1 / BLUE STAR 2** 19.00 Santorini, Kos, Rhodes **KRITI 1 / KRITI 2** 20.45 Iraklio **ELYROS/LATO** 21.00 Hania **KNOSSOS PALACE / FESTOS PALACE** 22.00 Iraklio

FROM RAFINA

(Harbor master tel 22940.28888, 22940.22300)

FRIDAY

**SUPER FERRY 2** 8.05 Andros, Tinos, Myconos **SUPER FERRY 2** 19.15 Andros **ARTEMISIA / EVIA STAR** 8.30, 14.45, 17.45, 20.30 Marmari

SATURDAY

**SUPER FERRY 2** 8.05 Andros, Tinos, Myconos **ARTEMISIA / EVIA STAR** 8.15, 11.15, 16.00, 18.45 Marmari

SUNDAY

**SUPER FERRY 2** 8.05 Andros, Tinos, Myconos **SUPER FERRY 2** 19.15 Andros **ARTEMISIA / EVIA STAR** 8.30, 14.50, 17.50, 20.45 Marmari

MONDAY

**SUPER FERRY 2** 8.05 Andros, Tinos, Myconos **SUPER FERRY 2** 19.15 Andros **ARTEMISIA / EVIA STAR** 8.30, 14.30, 17.45 Marmari

TUESDAY

**SUPER FERRY 2** 8.05 Andros, Tinos, Myconos **ARTEMISIA / EVIA STAR** 8.30, 14.30, 17.45 Marmari

WEDNESDAY

**SUPER FERRY 2** 8.05 Andros, Tinos, Myconos 19.15 Andros **ARTEMISIA / EVIA STAR** 8.30, 14.30, 17.45 Marmari

THURSDAY

**SUPER FERRY 2** 8.05 Andros, Tinos, Myconos **THEOLOGOS** 17.30 Andros, Tinos, Myconos **ARTEMISIA / EVIA STAR** 8.30, 14.30, 17.45 Marmari

RADIOTAXI

**ATHENS** Athina 1 210.921.7942 **Asteras** 210.614.4000 **Cosmos** (for all areas) 1300, (for the city center) 210.522.2218, (for the suburbs) 210.520.0020 **Enotita** 210.645.9000 **Hellas** (for northern suburbs) 210.801.4000/4 (for southern suburbs) 210.996.1420 (for downtown Athens & Piraeus) 210.645.7000 **Express** 210.993.4812 **Glyfada** 210.960.5603/5 **Icarus** 210.515.2800 **Kifissia** 210.6233.100 **Parthenon** 210.5223.300 **Protoporia** 210.222.1623 **PIRAEUS** Hermes 210.411.5200 **Piraeus 1** 210.418.2335 **THESSALONIKI** Euro Taxi 2310.866.866 **Macedonia** 2310.517.417 **White Tower** 2310.246.104

EMERGENCY NUMBERS

European Emergency ..... 112  
Police Info ..... 1033  
Drug Squad ..... 109  
Tourist Police ..... 171 or 210 171  
SOS Doctors (Athens) ..... 1016  
Express Service ..... 1154  
Traffic Police (Athens) ..... 210.523.0111  
Traffic Police (Thes/niki) ..... 2310.388.136  
Aliens Bureau (Athens) ..... 210.340.5888  
Aliens Bureau (Thes/niki) ..... 2310.555.958  
Poison Center (Athens) ..... 210.779.3777  
Directory Inquiries ..... 11888  
International Operator ..... 139

AIRPORTS

**International Athens**  
+30 210.353.0000  
**Iraklio**  
+30 2810.397.800  
**Cephalonia**  
+30 26710.29900  
**Kos**  
+30 22420.56000  
**Rhodes**  
+30 22410.88700  
**Samos**  
+30 22730.87800  
**Thessaloniki**  
+30 219.985.000  
**Zakynthos**  
+30 26950.29500

**Domestic Leros**  
+30 22470.22275  
**Milos**  
+30 22870.22090  
**Myconos**  
+30 22890.79000  
**Naxos**  
+30 22850.23969  
**Paros**  
+30 22840.91256  
**Santorini**  
+30 22860.28401  
**Siteia**  
+30 28430.24424

PORTS

**Piraeus (TZELEPI):** 210.414.7800  
**Alexandroupoli** 25510.26468  
**Volos** 24210.76710  
**Elefsina** 210.554.3504  
**Igoumenitsa** 26650.29235  
**Iraklio** 2810.244.912  
**Thessaloniki** 2310.531.645  
**Kavala** 2510.223.716  
**Corfu** 26610.32655  
**Lavrio** 22920.25249  
**Mytilene** 22510.40827  
**Patra** 2610.341.002  
**Rafina** 22940.28888  
**Rhodes** 22410.22220  
**Halkida** 22210.28888  
**Hania** 28210.98888  
**Chios** 22710.44433-4  
**Ag. Constantinos** 22350.31759  
**Lefkada** 26450.22322  
**Oropos** 22950.32270  
**Rio** 2610.991.203  
**Zakynthos** 26950.28117

Police **100**  
Ambulance **166**  
Fire dept **199**  
Coast Guard **108**  
Road Assist. **10400**  
Directory **11888**



DUTY HOSPITALS

**IKA (SOCIAL SECURITY FOUNDATION)**  
Athens 210.646.7811, Piraeus 210.413.1280  
**FIRST AID**  
Emergency Hospitals: (Athens) 1434 (recording)  
Ambulance Service: 166  
**FRIDAY ATHENS**  
KAT ..... (210.628.0000)  
Andreas Syngros ..... (210.726.5000-1)  
Sotiria ..... (210.777.8611-9)  
Evangelismos ..... (210.720.1000)  
Aiginiteio ..... (210.728.9500)  
Alexandra ..... (210.338.1100)  
Aretaielio ..... (210.728.6000)  
Aglaia Kyriakou Children's ..... (210.772.6000)  
Children's Psychiatric ..... (22940.72350)  
**FRIDAY PIRAEUS**  
Asclepieio Voulas ..... (210.895.8301)  
Thriaseio Elefsinas ..... (210.553.4200)  
**SATURDAY ATHENS**  
Geniko Athinon ..... (210.770.1211-5)  
Constantopouleio Aghia Olga ..... (210.277.6612)  
Aghios Savvas ..... (210.640.9000)  
Andreas Syngros ..... (210.726.5000-1)  
Sotiria ..... (210.777.8611-9)

KAT ..... (210.628.0000)  
Evangelismos ..... (210.720.1000)  
Elena Venizelou ..... (210.640.2000)  
Alexandra ..... (210.338.1100)  
Aghia Sophia Children's ..... (210.746.7000)  
Children's Psychiatric ..... (22940.72350)  
**SATURDAY PIRAEUS**  
Tzaneio ..... (210.451.9411)  
Metaxa ..... (210.428.4444)  
Asclepieio Voulas ..... (210.895.8301)  
**SUNDAY ATHENS**  
Evangelismos ..... (210.720.1000)  
Sismanogleio ..... (210.803.9911)  
7th Therapeftirio ..... (210.202.2510-9)  
Andreas Syngros ..... (210.726.5000-1)  
KAT ..... (210.628.0000)  
Sotiria ..... (210.777.8611-9)  
Aiginiteio ..... (210.728.9500)  
Alexandra ..... (210.338.1100)  
Elena Venizelou ..... (210.640.2000)  
Aghia Sophia Children's ..... (210.746.7000)  
Children's Psychiatric ..... (22940.72350)  
**SUNDAY PIRAEUS**  
Geniko Kratiko Nikaia ..... (213.207.7000)  
Asclepieio Voulas ..... (210.895.8301)  
Thriaseio Elefsinas ..... (210.553.4200)



DESTINATIONS IN CENTRAL GREECE



**THE NEOLITHIC SETTLEMENT OF ORCHOMENOS**  
Excavations at the site have uncovered circular dwellings from the Neolithic period, which evolved during the Bronze Age into apsidal structures. Evidence from the palace and other large buildings reveals the importance of this city in Mycenaean times.  
• Orchomenos, Viotia  
• Tel. 22610.32474  
• Open daily, 8.30 a.m.-3 p.m.  
• Admission 2 euros, reduced admission 1 euro; EU students & children free; Sundays free.

**THE ARCHAEOLOGICAL MUSEUM OF ERETRIA**  
The museum contains finds from Lefkandi, Amarnthos, Magoula and Eretria. Among the exhibits are a Mycenaean three-handled alabastron depicting the figures of a griffin, a roe and a deer, a terracotta centaur, a necklace representing Isis and Horus and a sculpture of Apollo Daphnephoros dated to the 6th century BC.  
• 1 Archaion Theatrou  
• Tel. 22290.62206  
• Open Tuesdays-Sundays, 8.30 a.m.-3 p.m.  
• Admission 2 euros, reduced admission 1 euro; EU students & children free; Sundays free.

**DELPHI ARCHAEOLOGICAL MUSEUM**  
Reopened in 2004 after extensive refurbishment that added another 1,450 square meters of space, the museum contains finds from excavations of the Delphi site. Its showpiece exhibit, the Charioteer, now stands in a spacious new hall while all the

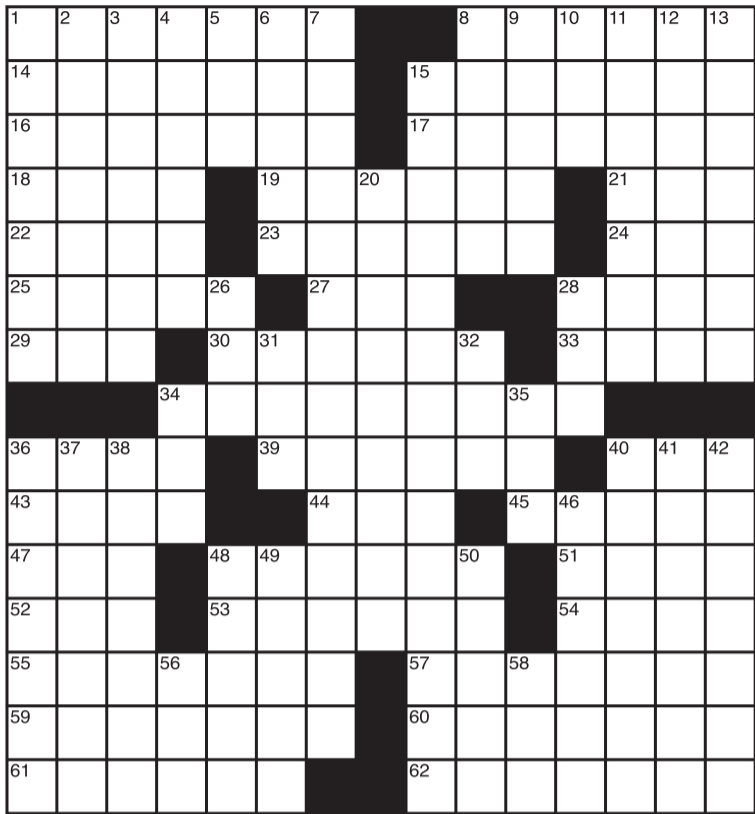
pediments of Apollo's Archaic and Classical temples have been gathered in one hall. In two adjacent areas, the Athenian Treasury contains decorative sculptures which had never been put on display before. Also on display are 5th-century votive offerings, the Omphalos stone and the sculpted frieze of Roman general Aemilius Paulus' monument, in the Late Hellenistic and Roman hall, among numerous other finds.  
• Tel. 22650.82312  
• Open daily, 8.30 a.m.-3 p.m.  
• Admission to both museum and site 9 euros, reduced admission 5 euros; EU students & children free; Sundays free.

**THE SITE OF ANCIENT DELPHI (partly closed until mid-February)**  
Perhaps the most beautiful ancient site in Greece and the one most representative of the Classical past, Delphi was considered the center of the world in antiquity, a fame based on the oracle there. Excavations have uncovered the Sanctuary of Apollo, dated to the 4th century BC, the Doric Treasury, the New Temple of Athena Pronaia and other remarkable monuments. Due to recent earthquakes, certain areas within the main Sanctuary of Apollo have been roped off, while others deemed safe remain open.  
• Tel. 22650.82312  
• Open daily, 7.30 a.m.-5.30 p.m.  
• Entrance to the archaeological site during the temporary closure is free. Regular admission 6 euros, reduced admission 3 euros (9 euros for both museum & site); EU students & children free; Sundays free.

CROSSWORD

Edited by Will Shortz

No. 0101



Puzzle by Brad Wilber

THE NEW YORK TIMES

ACROSS

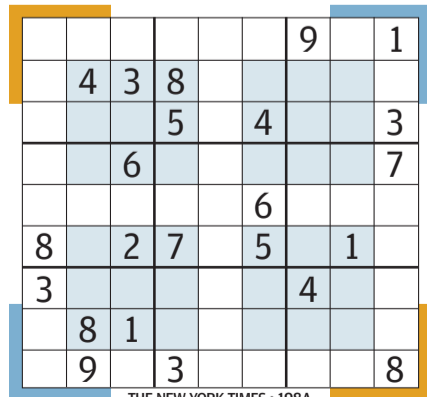
- 1 Part of a horse between the shoulder blades
- 8 Xanax maker
- 14 Quaint game with a giver and a striker
- 15 Valerie of "The Electric Horseman"
- 16 Like broken things
- 17 Pros at projecting
- 18 Ready to be fired
- 19 Pot cover
- 21 Basketball Hall-of-Famer Holman
- 22 Resistance leader in Woody Allen's "Sleeper"
- 23 Eldest of a trio of comic brothers in 1930s-40s films
- 24 Neil Sedaka's "... Ape"
- 25 Williamson who played Hamlet and Macbeth on Broadway
- 27 Its chapel was designed by Eero Saarinen, briefly
- 28 Processing time unit: Abbr.
- 29 Foul territory?
- 30 Pas de deux part
- 33 Dostoyevsky's exile city
- 34 Coarse, as stucco
- 36 Plantation creation
- 39 Dieter's concern
- 40 Org. whose emblem features an eagle and a crown
- 43 She's a paradigm of patience
- 44 Notable head-turner
- 45 Bouillabaisse go-with
- 47 I
- 48 Like some love
- 51 Time of Obama's swearing-in
- 52 First Across word in the world's first crossword
- 53 Einstein, notably
- 54 Elk's enemy
- 55 His opening statement is famous

- 57 Uniform adornment
- 59 New Testament miracle recipient
- 60 Great Dark Spot locale
- 61 Blackmailer's words
- 62 Record producers

DOWN

- 1 Some winter wear
- 2 Sure to be grounded, say
- 3 Matter of lease concern?
- 4 Bring bad luck to
- 5 Coin depicting Louis XVI
- 6 One with a dreaded style?
- 7 Play set entirely in a beauty parlor
- 8 Choate ran with him in 1996
- 9 Half of a recurring "Saturday Night Live" duo
- 10 NYC transportation debut of 1904
- 11 Movement Herman Wouk
- 12 Sets off
- 13 Do a store chore
- 15 City hall, often
- 20 Clown's over-the-top topper
- 26 Mekong River native
- 28 Zinger
- 31 Police blotter abbr.
- 32 One of Iowa's state symbols
- 34&35 Mocha is on it
- 36 Mix on the range
- 37 Far from Rubenesque
- 38 Put on a pedestal
- 40 Abductor of the Sabine women
- 41 Sustaining stuff
- 42 Obsesses
- 46 Ascribe
- 48 Psychotherapy topics
- 49 Suffuse
- 50 New Testament miracle recipient
- 56 Credit card statement abbr.
- 58 Credit card statement abbr.

Solution to last week's puzzle - 1225

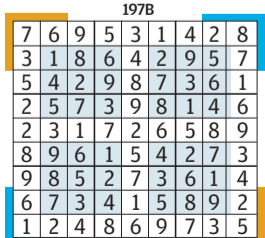


THE NEW YORK TIMES • 198A

SUDOKU

Fill the grid so that every row, column, 3x3 box and shaded 3x3 box contains each of the numbers 1 to 9 exactly once.

Last week's solution

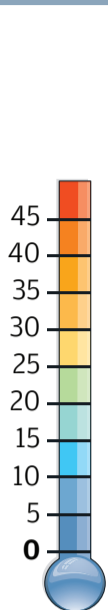


PROMETHEUS



Much more Prometheus at <http://prometheuscomic.wordpress.com/> ©2010 Mark Weinstein

WEATHER



31 Sea temperature

Sunshine

Light clouds

Sunny spells

Partly cloudy

Heavy cloud

Rain

Storm

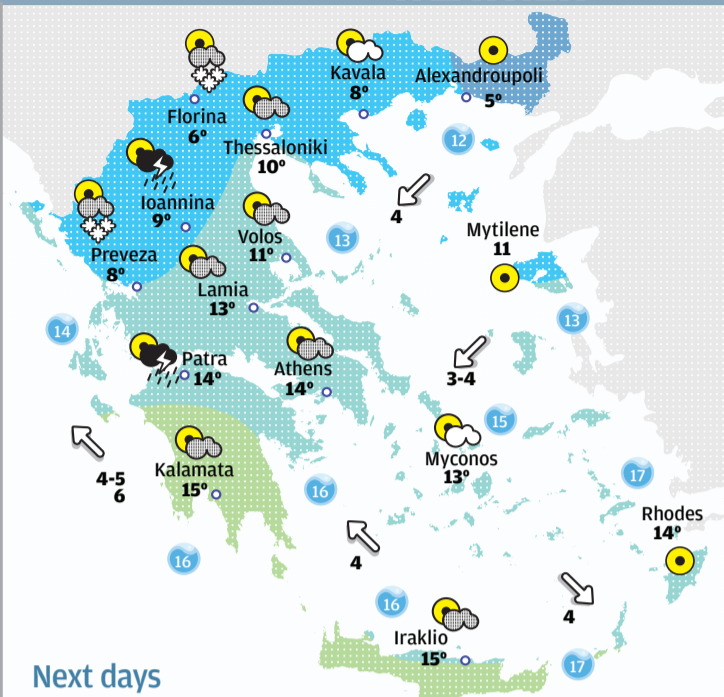
Snow

Ice

Fog

Wind direction

No wind



Next days

City	Sunday	Monday	Tuesday	Wednesday	Thursday
Athens	7/13	6/12	5/13	5/15	6/16
Iraklio	8/15	7/13	7/14	8/16	9/17
Thessaloniki	5/9	3/8	1/9	1/12	3/13
Ioannina	2/9	0/9	-2/10	0/10	2/11
Patra	6/14	5/13	4/14	6/16	8/15
Kalamata	9/14	7/14	6/15	7/17	8/16
Corfu	4/13	2/13	1/13	5/14	7/14
Larissa	4/10	3/9	0/11	0/13	2/14

Overview

Mainland Greece will wake up to early frost on Friday, though in the rest of the country conditions are expected to be mild, with showers picking up once more overnight, starting in the northwest, and winds turning in a southerly direction and coming in at up to 6 Beaufort in the Ionian. However, significant deterioration

is expected over the weekend, with showers and rainstorms all across the country, snowfall on the mountains in the north and strong winds at sea. Showers will begin to ease on Monday evening, bringing a sunny start to Tuesday, though a wet front from the north will herald more showers and rain on Wednesday and Thursday.

World

New York	-4/-1
San Francisco	10/13
Beijing	-7/-5
Tokyo	0/9
Seoul	-9/1
Buenos Aires	25/32
Cairo	9/17
Quebec	-19/-10
Sydney	21/25
Tel Aviv	5/17
Istanbul	-1/4
Prague	0/2
Hague	3/6
Rome	8/11
Lisbon	9/15
Madrid	2/13
Algiers	5/16
London	3/8
Dublin	3/8

