




## ピアノ伴奏譜

「風の谷のナウシカ」(オープニング) .....	{
ナウシカ・レクイエム .....	{
空から降ってきた少女(君をのせて) .....	{
となりのトトロ .....	{
さんぽ .....	{
ねこバス .....	{
風のとおり道 .....	{
海に見える街 .....	{
やさしさに包まれたなら .....	{
晴れた日に .....	{
マルコとジーナのテーマ .....	{
さくらんぼの実る頃 .....	{
もののけ姫 .....	{
アシタカ <small>せつき</small> 崩記 .....	{
アシタカとサン .....	{
いつも何度でも .....	{
ふたたび .....	{
人生のメリーゴーランド .....	{
世界の約束 .....	{
テルーの唄 .....	{
崖の上のポニョ .....	{
Arrietty's Song .....	{
さよならの夏 ~コクリコ坂から~ .....	{
ひこうき雲 .....	{
いのちの記憶 .....	{
Fine On The Outside .....	{
チューニング音 A音=442Hz .....	{

 カラオケ CD は各曲のイメージに合わせた楽器構成の伴奏になっています (また、本書のパート譜と同じガイド音が小さな音で入っています。練習時に

S  
A  
M  
P  
L  
E

S  
A  
M  
P  
L  
E

S  
A  
M  
P  
L  
E

S  
A  
M  
P  
L  
E

「風の谷のナウシカ」より

# 「風の谷のナウシカ」(オープニング)

作曲：久石 譲 編曲：島津秀雄

♩=126 *Play 4 times*

Clarinet in B $\flat$

Cm *Play 4 times*

Piano *p*

**A** ♩=88 **B**

Cm Cm7

*pp* *ff* *mp*

*mp*

Cm7

S S  
A A  
M M  
P P  
L L  
E E





Musical notation for the first system, including a vocal line and piano accompaniment. Chords Cm7 and B<sup>b</sup> on C are indicated.

Musical notation for the second system, including a vocal line and piano accompaniment. Chords F on C and Cm are indicated. A dynamic marking *f* is present.

Musical notation for the third system, including a vocal line and piano accompaniment. A triplet is indicated. A dynamic marking *f* is present.

Musical notation for the fourth system, including a vocal line and piano accompaniment. Chords E<sup>b</sup> and D<sup>b</sup> are indicated.

S  
A  
M  
P  
L  
E

S  
A  
M  
P  
L  
E

S  
A  
M  
P  
L  
E

S  
A  
M  
P  
L  
E

rit. D *a ten*  
*mf*

Csus4 C rit. Frr  
*a te*  
*mf*

Fm7

Fm7 E<sup>bon</sup>F

rit. E *a tempo*  
*f*

B<sup>bon</sup>F rit. Fm7  
*a tempo*  
*f*

S  
A  
M  
P  
L  
E

S  
A  
M  
P  
L  
E

S  
A  
M  
P  
L  
E

S  
A  
M  
P  
L  
E

Musical notation for the first system, including a vocal line and piano accompaniment. Chords: Fm7, D<sup>b</sup>.

Musical notation for the second system, including a vocal line and piano accompaniment. Chords: A<sup>b</sup>, G<sup>b</sup>.

Musical notation for the third system, including a vocal line and piano accompaniment. Chord: C<sup>sus4</sup>. Marking: *rit.*

Musical notation for the fourth system, including a vocal line and piano accompaniment. Chord: C<sup>m</sup>. Tempo: ♩ = 126. Instruction: *Play 4 times*. Dynamic: *p*.

S  
A  
M  
P  
L  
E  
S  
A  
M  
P  
L  
E  
S  
A  
M  
P  
L  
E  
S  
A  
M  
P  
L  
E

**S  
A  
M  
P  
L  
E**

**S  
A  
M  
P  
L  
E**

**S  
A  
M  
P  
L  
E**

**S  
A  
M  
P  
L  
E**





「風の谷のナウシカ」より

# ナウシカ・レクイエム

作曲：久石 譲 編曲：島津秀雄

Clarinet in B $\flat$

$\text{♩} = 72$

Piano

*mp*

Gm Dm<sup>on</sup>F B $\flat$  F

B $\flat$  F Gm Dm<sup>on</sup>F

Dm7 Gm E $\flat$  A $\flat$

S  
A  
M  
P  
L  
E

S  
A  
M  
P  
L  
E

S  
A  
M  
P  
L  
E

S  
A  
M  
P  
L  
E

*f*

Cm Gm<sup>on</sup>B<sup>b</sup> E<sup>b</sup> B<sup>b</sup>

**B** ♩ = 82

Cm G7<sup>on</sup>D Cm<sup>on</sup>E<sup>b</sup> Cm

*mp*

Cm G<sup>on</sup>B Fm7 D7<sup>on</sup>F<sup>#</sup>G Cm

**C**

Cm G<sup>on</sup>B A<sup>b</sup> B<sup>b</sup> Cm E<sup>b</sup>

*mf*

S  
A  
M  
P  
L  
E  
S  
A  
M  
P  
L  
E  
S  
A  
M  
P  
L  
E  
S  
A  
M  
P  
L  
E

Musical notation for the first system. It consists of a vocal line (treble clef) and piano accompaniment (grand staff). The piano part includes chords:  $A^\flat$ ,  $F \text{ on } A$ ,  $E^\flat \text{ on } B^\flat$ , and  $G \text{ on } B$ .

Musical notation for the second system. It consists of a vocal line (treble clef) and piano accompaniment (grand staff). The piano part includes chords:  $Cm \text{ on } E^\flat$ ,  $G7 \text{ on } D$ ,  $Cm$ ,  $G \text{ on } B$ ,  $A^\flat$ ,  $B^\flat$ , and  $C$ . A first ending bracket labeled "1." is present over the final measures of the vocal line.

**S**  
**A**  
**M**  
**P**  
**L**  
**E**

**S**  
**A**  
**M**  
**P**  
**L**  
**E**

**S**  
**A**  
**M**  
**P**  
**L**  
**E**

**S**  
**A**  
**M**  
**P**  
**L**  
**E**

「天空の城ラピュタ」より

# 空から降ってきた少女（君をのせて）

作曲：久石 譲 編曲：島津秀雄

Tempo Rubato

Clarinet in B $\flat$

Piano

$D^{\flat}M7$   $Cm7$

*mp*

$G7sus4$

$Gm$   $A^{\flat}$   $A\bar{m}^5$   $F7$   $Bdim$

*rit.*

$Gm^{b9}$   $A^{\flat}M7$   $E^{\flat}^{b9}G$





First system of musical notation. The vocal line (treble clef) contains a melodic phrase. The piano accompaniment (grand staff) features chords E<sup>b</sup>, D7, and G7. The key signature has two flats.

Second system of musical notation. The vocal line continues the melodic phrase. The piano accompaniment features chords Gm<sup>on</sup>B<sup>b</sup>, A<sup>b</sup>M7, and E<sup>b</sup>onG. The key signature has two flats.

Third system of musical notation. The vocal line continues the melodic phrase. The piano accompaniment features chords Cm, Fm7, G7, and Cm. The key signature has two flats.

Fourth system of musical notation. The vocal line begins with a dynamic marking of *mf* and is marked *a tempo*. The piano accompaniment features chords E<sup>b</sup>, B<sup>b</sup>onD, and Cm. The key signature has two flats.

S  
A  
M  
P  
L  
E

S  
A  
M  
P  
L  
E

S  
A  
M  
P  
L  
E

S  
A  
M  
P  
L  
E

System 1: Melody line with notes G4, A4, Bb4, C5, Bb4, A4, G4. Chords: A<sup>b</sup>, B<sup>b</sup>onA<sup>b</sup>, E<sup>b</sup>onG, Fm7.

System 2: Melody line with notes G4, A4, Bb4, C5, Bb4, A4, G4. Chords: G, Cm, A<sup>b</sup>. Dynamics: *f*. Marking: [E].

System 3: Melody line with notes G4, A4, Bb4, C5, Bb4, A4, G4. Chords: E<sup>b</sup>, G<sup>7</sup>onD, Cm, A<sup>b</sup>.

System 4: Melody line with notes G4, A4, Bb4, C5, Bb4, A4, G4. Chords: Cm, Cm, Gm<sup>on</sup>B<sup>b</sup>. Dynamics: *mp*. Marking: [F].

S  
A  
M  
P  
L  
E

S  
A  
M  
P  
L  
E

S  
A  
M  
P  
L  
E

S  
A  
M  
P  
L  
E

First system of musical notation. It consists of a vocal line and a piano accompaniment. The piano part has three measures with chords: Eb on G, Fm7, and Cm on Eb. The vocal line has a long note followed by a phrase starting with a 'v' (vibrato) and a slur over the next three notes.

Second system of musical notation. It includes a box labeled 'G' above the vocal line. The piano part has three measures with chords: G, Cm, and Gm on Bb. Dynamics include 'rit.', 'mf', and 'a tempo'. The vocal line has a long note followed by a phrase starting with a 'v' and a slur.

Third system of musical notation. The piano part has three measures with chords: Eb on G, Fm7, and Cm. The vocal line has a long note followed by a phrase starting with a 'v' and a slur.

Fourth system of musical notation. It includes a box labeled 'H' above the vocal line. The piano part has four measures with chords: Cm, Cm, Gm on Bb, and Ab M7. Dynamics include 'p' and 'riten.'. The vocal line has a long note followed by a phrase starting with a 'v' and a slur.

S  
A  
M  
P  
L  
E

S  
A  
M  
P  
L  
E

S  
A  
M  
P  
L  
E

S  
A  
M  
P  
L  
E

「となりのトトロ」より

# となりのトトロ

作詞：宮崎 駿 作曲：久石 譲 編曲：島津秀雄

♩=130

Clarinet in B<sup>b</sup>

Piano

*mf*

*mf*

F<sup>#dim</sup> Gm E<sup>b</sup>

**A**

Cm F7 B<sup>b</sup>

Gm B<sup>bon</sup>F

S S  
A A  
M M  
P P  
L L  
E E  
S S  
A A  
M M  
P P  
L L  
E E  
S S  
A A  
M M  
P P  
L L  
E E



First system of musical notation. The vocal line consists of a series of quarter notes. The piano accompaniment features a bass line of eighth notes and a treble line with chords. Chords are labeled  $E^b m$  and  $F_{sus4}$ .

Second system of musical notation. A section marker **B** is present at the beginning. The vocal line has a half note followed by quarter notes. The piano accompaniment has a bass line of eighth notes and a treble line with chords. Chords are labeled  $B^b$  and  $F_{onA}$ .

Third system of musical notation. A section marker **V** is present above the vocal line. The vocal line has a half note followed by quarter notes. The piano accompaniment has a bass line of eighth notes and a treble line with chords. Chords are labeled  $B^{bonF}$ ,  $G7$ , and  $Cm$ .

Fourth system of musical notation. The vocal line has a half note followed by quarter notes. The piano accompaniment has a bass line of eighth notes and a treble line with chords. Chords are labeled  $B^b$  and  $G7$ .

S  
A  
M  
P  
L  
E  
S  
A  
M  
P  
L  
E  
S  
A  
M  
P  
L  
E  
S  
A  
M  
P  
L  
E

First system of musical notation. The vocal line (treble clef) contains a melodic phrase. The piano accompaniment (grand staff) features a bass line with eighth notes and a right-hand part with chords. Chords are labeled  $E^\flat$  and  $F_{sus4}$ .

Second system of musical notation. The vocal line continues the melody. The piano accompaniment features a bass line with quarter notes and a right-hand part with chords. Chords are labeled  $B^\flat$  and  $F$ . A common time signature (C) is indicated at the start of the system.

Third system of musical notation. The vocal line has a rest followed by a melodic phrase. The piano accompaniment features a bass line with quarter notes and a right-hand part with chords. Chords are labeled  $Gm$  and  $E^\flat m$ .

Fourth system of musical notation. The vocal line continues with a melodic phrase. The piano accompaniment features a bass line with quarter notes and a right-hand part with chords. Chords are labeled  $Cm$  and  $F$ .

**S  
A  
M  
P  
L  
E** **S  
A  
M  
P  
L  
E**

Vertical musical notation on the right side of the page, consisting of five staves, likely representing a guitar or bass line.

Musical notation for the first system, including a vocal line and piano accompaniment. The piano part features chords F and F<sup>#dim</sup>.

Musical notation for the second system, including a vocal line and piano accompaniment. The piano part features chords E<sup>b</sup>, F<sup>7onE<sup>b</sup></sup>, Dm, and Gm.

Musical notation for the third system, including a vocal line and piano accompaniment. The piano part features chords F<sup>sus4</sup>, F, and F<sup>7</sup>.

Musical notation for the fourth system, including a vocal line with first and second endings and piano accompaniment. The piano part features chords F<sup>sus4</sup>, F, E<sup>b</sup>/F, and F. The system concludes with the instruction *D.S.*

S  
A  
M  
P  
L  
E  
S  
A  
M  
P  
L  
E  
S  
A  
M  
P  
L  
E  
S  
A  
M  
P  
L  
E

「となりのトトロ」より

# さんぽ

作詞：中川李枝子 作曲：久石 譲 編曲：島津秀雄

バー

♩=108

Clarinet in B<sup>b</sup>

Piano

*mf*

E<sup>b</sup> F7<sup>onE<sup>b</sup></sup> Dm7 Gm7 Cm

⌘  
A (D.S. time straight)

*f*  
B<sup>b</sup> (D.S. time straight) F7 B<sup>b</sup>

S S  
A A  
M M  
P P  
L L  
E E



First system of musical notation. The vocal line consists of eighth and quarter notes. The piano accompaniment features chords E<sup>b</sup>, Dm, and Cm. The bass line has a simple eighth-note accompaniment.

**B**

Second system of musical notation, marked with a box 'B'. The vocal line continues with eighth and quarter notes. The piano accompaniment features chords E<sup>b</sup>m, B<sup>b</sup>, and E<sup>b</sup>m. The bass line continues with eighth notes.

Third system of musical notation. The vocal line has a quarter rest followed by eighth and quarter notes. The piano accompaniment features chords Gm, Dm<sup>onF</sup>, E<sup>b</sup>, Cm, and C7. The bass line continues with eighth notes.

Fourth system of musical notation. The vocal line continues with eighth and quarter notes. The piano accompaniment features chords B<sup>b</sup>, Dm, and E<sup>b</sup>. The bass line continues with eighth notes.

S  
A  
M  
P  
L  
E  
S  
A  
M  
P  
L  
E  
S  
A  
M  
P  
L  
E  
S  
A  
M  
P  
L  
E

**C**

*f*

*3*

*3*

*E<sup>b</sup>* *F<sub>7</sub>on*E<sup>b</sup>** *Dm* *Gm7*

*B<sup>b</sup>*

*3*

*B<sup>b</sup>*

*Coda*

*D.S.*

*E<sup>b</sup>* *F7* *B<sup>b</sup>*

**S  
A  
M  
P  
L  
E**

**S  
A  
M  
P  
L  
E**

**S  
A  
M  
P  
L  
E**

**S  
A  
M  
P  
L  
E**

「となりのトトロ」より

# ねこバス

作曲：久石 譲 編曲：島津秀雄

 カウント  $c \downarrow \downarrow \downarrow \downarrow$  | が入ります。

**A** ♩=144

Clarinet in B $\flat$

*mf*

Piano

*mf*

S  
A  
M  
P  
L  
E

S  
A  
M  
P  
L  
E

S  
A  
M  
P  
L  
E

S  
A  
M  
P  
L  
E

Section B

*mf*

*mf*

A<sup>b</sup>7

*f*

*f*

B<sup>b</sup>7

Section C

*mp*

*mp*

E<sup>b</sup>

B<sup>b</sup>7

*mp*

E<sup>b</sup>

S  
A  
M  
P  
L  
E

S  
A  
M  
P  
L  
E

S  
A  
M  
P  
L  
E

S  
A  
M  
P  
L  
E

D.S.



S  
A  
M  
P  
L  
E  
S  
A  
M  
P  
L  
E  
S  
A  
M  
P  
L  
E  
S  
A  
M  
P  
L  
E

♩ Coda

Musical score for the first system. The vocal line (treble clef) begins with a whole note rest, followed by a half note G4, and then a quarter note G4. The piano accompaniment (grand staff) features a B<sup>b</sup>7 chord in the right hand and a bass line with quarter notes. A dynamic marking of *f* is present.

|||

|||

|||

D

Musical score for the second system. The vocal line (treble clef) has a whole note G4. The piano accompaniment (grand staff) features an E<sup>b</sup> chord in the right hand and a bass line with quarter notes. A dynamic marking of *mf* is present.

|||

|||

|||

Musical score for the third system. The vocal line (treble clef) has a whole note G4. The piano accompaniment (grand staff) features an E<sup>b</sup> chord in the right hand and a bass line with quarter notes.

|||

|||

|||

Musical score for the fourth system. The vocal line (treble clef) has a whole note G4. The piano accompaniment (grand staff) features E<sup>b</sup>onB<sup>b</sup>, B<sup>b</sup>7, and E<sup>b</sup> chords in the right hand and a bass line with quarter notes. A dynamic marking of *dim.* is present.

|||

|||

|||

「となりのトトロ」より

# 風のおい道

作詞：宮崎 駿 作曲：久石 譲 編曲：島津秀雄

Clarinet in B $\flat$

$\text{♩} = 88$

Piano

*p*

A $\flat$ M7 E $\flat$ onG

*mp*

A $\flat$ M7 E $\flat$ onG A $\flat$

Fm G7sus4 G7 A $\flat$

S  
A  
M  
P  
L  
E

S  
A  
M  
P  
L  
E

S  
A  
M  
P  
L  
E

S  
A  
M  
P  
L  
E

**B** (D.S. time straight) *mf*

to  $\text{♩}$  **C** *mp*

S  
A  
M  
P  
L  
E

S  
A  
M  
P  
L  
E

S  
A  
M  
P  
L  
E

S  
A  
M  
P  
L  
E

1.

*mf*

Cm7 B<sup>b</sup>7 Gm<sup>7-5</sup> Cr

♩ Coda

*mp*

Cm D<sup>b</sup>M7

*dim.* *p*

D<sup>b</sup>M7 Cm7

S S  
A A  
M M  
P P  
L L  
E E  
  
S S  
A A  
M M  
P P  
L L  
E E  
  
S S  
A A  
M M  
P P  
L L  
E E

D.S.



「魔女の宅急便」より  
**海に見える街**

作曲：久石 譲 編曲：島津秀雄

Clarinet in B $\flat$

$\text{♩} = 96$

Piano

*mf*

Dm C<sup>on</sup>E F

**A** (D.S. time repeat)

*mf*

E7 Am Em<sup>on</sup>G F

(D.S. time repeat)

C E7 Am E7<sup>on</sup>B Am<sup>on</sup>C

S  
A  
M  
P  
L  
E

S  
A  
M  
P  
L  
E

S  
A  
M  
P  
L  
E

S  
A  
M  
P  
L  
E

1. | 2. B

Am Am Dm7

*mp* *mp*

F C Dm7

*cresc.* *cresc.*

*f* *rit.*

D7 F on G *rit.*

*f* *rit.*

2/4

F C on E Dm7 G7 C

F C on E Dm7 G7 C

S  
A  
M  
P  
L  
E

S  
A  
M  
P  
L  
E

S  
A  
M  
P  
L  
E

S  
A  
M  
P  
L  
E

to  $\text{Coda}$

Am<sup>on</sup>C A7<sup>on</sup>C# Dm7 Em7 Am

G C F Bm<sup>-5</sup> E

G C F Bm<sup>-5</sup>

$\text{Coda}$

Am Dm<sup>on</sup>F<sup>rit.</sup> Em7

S  
A  
M  
P  
L  
E

S  
A  
M  
P  
L  
E

S  
A  
M  
P  
L  
E

S  
A  
M  
P  
L  
E

「魔女の宅急便」より

# やさしさに包まれたなら

作詞・作曲：荒井由実 編曲：島津秀雄

♩=102

Clarinet in B $\flat$

Piano

F Gsus4

*p*

⌘

A

Gsus4 F Gsus4

*mp*

Dm B $\flat$  Gm7

S S  
A A  
M M  
P P  
L L  
E E





First system of musical notation. The vocal line is in treble clef with a key signature of one sharp (F#). The piano accompaniment is in grand staff (treble and bass clefs). The chords indicated are C7, F, and Gsus4.

Second system of musical notation. The vocal line continues in treble clef. The piano accompaniment continues in grand staff. The chords indicated are Dm, B<sup>b</sup>, and Gm7.

Third system of musical notation. A boxed letter 'B' is positioned above the vocal line. The piano accompaniment includes a *mf* dynamic marking. The chords indicated are Am7, A7, Dm, B<sup>b</sup>, and D7.

Fourth system of musical notation. The piano accompaniment includes a *mf* dynamic marking. The chords indicated are Gm and Am.

S  
A  
M  
P  
L  
E  
S  
A  
M  
P  
L  
E  
S  
A  
M  
P  
L  
E  
S  
A  
M  
P  
L  
E

Chords: B<sup>b</sup>, Gm, Gm7<sup>on</sup>C

Chords: F, Gm7<sup>on</sup>F

Chords: Gm7<sup>on</sup>F, F<sup>on</sup>C

Chords: FM7<sup>on</sup>C, Gm7<sup>on</sup>C

Section: Coda

Chords: Gm

Text: D.S.

S  
A  
M  
P  
L  
E

S  
A  
M  
P  
L  
E

S  
A  
M  
P  
L  
E

S  
A  
M  
P  
L  
E

Chords: 5<sup>on</sup>C<sup>#</sup>, 7A7

**D**

*mf*

Dm B<sup>b</sup> Dm

*mf*

Gm Am

B<sup>b</sup> Gm Gm<sup>7</sup><sub>onC</sub>

F sus4 F F sus4

S  
A  
M  
P  
L  
E

S  
A  
M  
P  
L  
E

S  
A  
M  
P  
L  
E

S  
A  
M  
P  
L  
E

「魔女の宅急便」より  
**晴れた日に…**

作曲：久石 譲 編曲：島津秀雄

🎵 カウント  $\frac{3}{4}$  ♫ ♫ ♫ | が入ります。

**A** ♩=116  
 (D.C. time straight)

Clarinet in B $\flat$

*mp*

F (D.C. time straight) F dim F

Piano

*mp*

Dm Ddim Dm

1.

B $\flat$  B $\flat$ dim F on A

S S  
 A A  
 M M  
 P P  
 L L  
 E E

バー



First system of musical notation. The vocal line (treble clef) features a melodic phrase with a slur. The piano accompaniment (grand staff) includes chords G7, G7onB, and Gm7onC. The key signature has one sharp (F#).

Second system of musical notation. The vocal line includes a second ending marked '2.' and a fermata over a note labeled '(V)'. The piano accompaniment includes chords FonA, Gm, and FonC. The key signature has one sharp (F#).

Third system of musical notation. The vocal line features a slur and a fermata. The piano accompaniment includes chords F and B<sup>b</sup>, and dynamic markings *mf*. A boxed letter 'B' is positioned above the system. The key signature has one sharp (F#).

Fourth system of musical notation. The vocal line includes a slur and a fermata. The piano accompaniment includes chords F and B<sup>b</sup>. The key signature has one sharp (F#).

S  
A  
M  
P  
L  
E

S  
A  
M  
P  
L  
E

S  
A  
M  
P  
L  
E

S  
A  
M  
P  
L  
E

C

F Dm

Bm<sup>5</sup> B<sup>b</sup> Dm<sup>onA</sup> G

to  $\text{C}\flat$

Asus4 C7

D.C.

*mp* *mp* *dim.*

F Fdim F

S  
A  
M  
P  
L  
E

S  
A  
M  
P  
L  
E

S  
A  
M  
P  
L  
E

S  
A  
M  
P  
L  
E



「紅の豚」より

# マルコとジーナのテーマ

作曲：久石 譲 編曲：島津秀雄

Slowly

Clarinet in B $\flat$

Piano

FM7 Em7 *mp* FM7

*mp*

Em7 Am7 Dm G7 CM7

G<sup>on</sup>F Em7 Am7

S  
A  
M  
P  
L  
E

S  
A  
M  
P  
L  
E

S  
A  
M  
P  
L  
E

S  
A  
M  
P  
L  
E

**B**

Dm7 Em7

**C**

G7 Fm7

*mf*

Fm7 ConE

Em7 Dm7 Cm7

S  
A  
M  
P  
L  
E

S  
A  
M  
P  
L  
E

S  
A  
M  
P  
L  
E

S  
A  
M  
P  
L  
E





**D**

FM7 G<sup>on</sup>F

*f*

Am7 Dm G7 CM7

G<sup>on</sup>F Em7

FM7 G

*dim.* *p*

S  
A  
M  
P  
L  
E

S  
A  
M  
P  
L  
E

S  
A  
M  
P  
L  
E

S  
A  
M  
P  
L  
E

「紅の豚」より

# さくらんぼの実る頃

作詞：Jean-Baptiste Clément 作曲：Antoine Renard 編曲：島津秀雄

Andantino, Tempo Rubato

Clarinet in B $\flat$

Piano *mp*

B $\flat$  Gm

B $\flat$  Gm F7

*cresc.* *dim.*

A

B $\flat$  B $\flat$ onD F

*mp*

S S  
A A  
M M  
P P  
L L  
E E



First system of musical notation. It consists of a vocal line and a piano accompaniment. The piano part features chords B<sup>b</sup>6, Cm7, and F7. The vocal line has a melodic phrase.

Second system of musical notation. It consists of a vocal line and a piano accompaniment. The piano part features chords F7 and B<sup>b</sup>. The vocal line continues with a melodic phrase.

Third system of musical notation. It consists of a vocal line and a piano accompaniment. The piano part features a B<sup>b</sup> chord. The vocal line continues with a melodic phrase.

Fourth system of musical notation. It consists of a vocal line and a piano accompaniment. The piano part features chords C7, F7, and B<sup>b</sup>. The vocal line continues with a melodic phrase.

S  
A  
M  
P  
L  
E

S  
A  
M  
P  
L  
E

S  
A  
M  
P  
L  
E

S  
A  
M  
P  
L  
E

to  $\text{Coda}$

F7 B<sup>b</sup> B<sup>b</sup> on D F7

**D**

B<sup>b</sup> B<sup>b</sup> on D F F7

*mp*

Cm7 F7 B<sup>b</sup>

B<sup>b</sup> F7

*mf*

*D.S.*

$\text{Coda}$

S  
A  
M  
P  
L  
E

S  
A  
M  
P  
L  
E

S  
A  
M  
P  
L  
E

S  
A  
M  
P  
L  
E



「もののけ姫」より  
**もののけ姫**

作詞：宮崎 駿 作曲：久石 譲 編曲：島津秀雄

♩=84

Clarinet in B $\flat$

Piano *p*

Red. \* Red.

EM7 G $\flat$ M7 G7sus4

A

*mp* Cm B $\flat$  A $\flat$ M7

S  
A  
M  
P  
L  
E

S  
A  
M  
P  
L  
E

S  
A  
M  
P  
L  
E

S  
A  
M  
P  
L  
E

Fm B<sup>♭onD</sup> E<sup>♭</sup> D<sup>♭</sup>M7

Cm B<sup>♭</sup>6 A<sup>♭</sup>M7

Fm7 B<sup>♭onD</sup> E<sup>♭</sup> Fm

[B] mf Cm Gm7 Fm

S  
A  
M  
P  
L  
E  
S  
A  
M  
P  
L  
E  
S  
A  
M  
P  
L  
E  
S  
A  
M  
P  
L  
E

Cm Cm on B<sup>b</sup> A<sup>b</sup> Gm

A<sup>b</sup>M7 Fm7 Gm C sus4

Cm Gm A<sup>b</sup>M7

*p*

C A<sup>b</sup>M7 Gm7 C sus4

2. *rit.* *rit.*

*p*

S S  
 A A  
 M M  
 P P  
 L L  
 E E  
 S S  
 A A  
 M M  
 P P  
 L L  
 E E

「もののけ姫」より  
**アシタカ萌記**

作曲：久石 譲 編曲：島津秀雄

♩ = 69

Clarinet in B $\flat$

Piano

*p* *r.h.*

**A**

*dolce*

*mp*

$E^{\flat}M7$  F  $Dm7^{on}G$  Gm  $B^{\flat}onD$

$Dm7^{on}G$  Gm  $E^{\flat}M7$  F  $Dm7^{on}G$

S  
A  
M  
P  
L  
E

S  
A  
M  
P  
L  
E

S  
A  
M  
P  
L  
E

S  
A  
M  
P  
L  
E



Musical score for the first system. The key signature has two flats. The piano part includes chords Dm, EbM7, BbM7, and E. The vocal line has a dynamic marking of *mp* and a box containing the letter 'B' above a note.

Musical score for the second system. The key signature has two flats. The piano part includes chords EbM7, F, Gm, and EbM7. The vocal line has a dynamic marking of *mf* and a fermata over the final note.

Musical score for the third system. The key signature has two flats. The piano part includes chords AbM7, Gm, and D. The vocal line has a dynamic marking of *f*.

S  
A  
M  
P  
L  
E

S  
A  
M  
P  
L  
E

S  
A  
M  
P  
L  
E

Musical notation for the first system. It features a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature has two flats. The piano part includes chords: Dm7<sup>onG</sup>, Gm, Dm, Am, and Dm. A fermata is placed over the first measure of the piano accompaniment.

S  
A  
M  
P  
L  
E

Musical notation for the second system. It features a vocal line on a treble clef staff and a piano accompaniment on a grand staff. The key signature has two flats. The piano part includes chords: Dm7<sup>onG</sup>, Gm, B<sup>b</sup>onD, Cm, B<sup>b</sup>, Cm, and Dn. A fermata is placed over the first measure of the piano accompaniment. The dynamic marking *mf* is present.

Musical notation for the third system. It features a vocal line on a treble clef staff and a piano accompaniment on a grand staff. The key signature has two flats. The piano part includes chords: E<sup>b</sup>M7, F6, and Dm7. A fermata is placed over the first measure of the piano accompaniment. The dynamic marking *p* is present.

「もののけ姫」より

# アシタカとサン

作曲：久石 譲 編曲：島津秀雄

 イントロ e  が加わります。

Clarinet in B $\flat$

$\text{♩} = 76$

**A**

*mp*

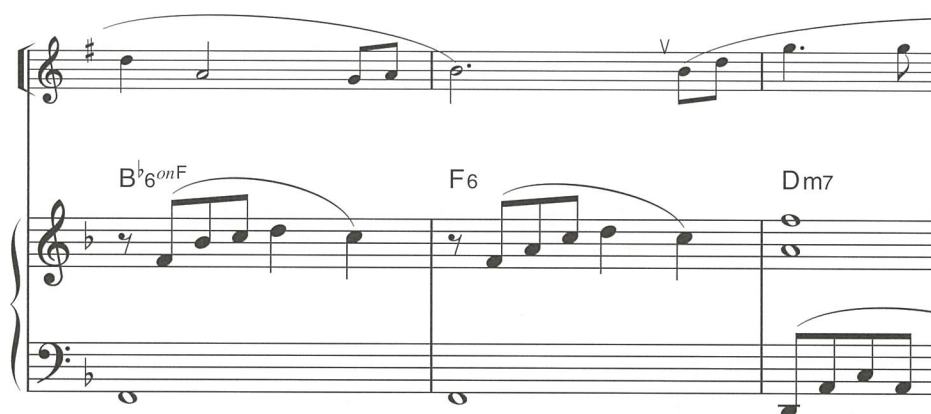
Piano

*mp*



*V*

$B\flat_6^{onF}$  F6 Dm7



**B**

G7 Gm7 Gm7 $^{onC}$  C F6



S  
A  
M  
P  
L  
E

S  
A  
M  
P  
L  
E

S  
A  
M  
P  
L  
E

S  
A  
M  
P  
L  
E

First system of musical notation. The vocal line features a melodic phrase with a fermata. The piano accompaniment includes chords  $B^b_6onF$ ,  $F_6$ , and  $Dm_7$ .

Second system of musical notation. The vocal line continues with a melodic phrase. The piano accompaniment includes chords  $F$ ,  $B^b$ , and  $C$ . A dynamic marking of  $mf$  is present.

Third system of musical notation. The vocal line continues with a melodic phrase. The piano accompaniment includes chords  $A_m$ ,  $B^b$ ,  $C$ , and  $Dm_7$ .

Fourth system of musical notation. The vocal line continues with a melodic phrase. The piano accompaniment includes chords  $Gm_7onC$ ,  $F_6$ , and  $A_{aug}$ . A dynamic marking of  $f$  is present.

S  
A  
M  
P  
L  
E

S  
A  
M  
P  
L  
E

S  
A  
M  
P  
L  
E

S  
A  
M  
P  
L  
E

Four vertical musical staves on the right side of the page, corresponding to the systems on the left.



C F6 Aaug

B<sup>b</sup>M7 F<sup>on</sup>A Gm7 D<sup>mon</sup>C C7

*dim.*

**E**

F B<sup>b</sup>M7 A7sus4

*mp*

C6 Fadd9

S  
A  
M  
P  
L  
E

S  
A  
M  
P  
L  
E

S  
A  
M  
P  
L  
E

S  
A  
M  
P  
L  
E

「千と千尋の神隠し」より  
**いつも何度でも**

作詞：覚 和歌子 作曲：木村 弓 編曲：島津秀雄

♩=132

Clarinet in B $\flat$

Piano *p*

C Dm Am

Gm C F

Am B $\flat$  F $\sharp$ m Gm

S S  
A A  
M M  
P P  
L L  
E E

**B**

F C Dm A

*mf*

B<sup>b</sup> Gm C F

Dm Am B<sup>b</sup> F on A

**C**

F

*mp*

S  
A  
M  
P  
L  
E

S  
A  
M  
P  
L  
E

S  
A  
M  
P  
L  
E

S  
A  
M  
P  
L  
E

Am B<sup>b</sup> F on A

F C Dm Am

B<sup>b</sup> F on A B<sup>b</sup>

*a tempo*  
F  
*a tempo*  
*dim.*

S  
A  
M  
P  
L  
E

S  
A  
M  
P  
L  
E

S  
A  
M  
P  
L  
E

S  
A  
M  
P  
L  
E



「千と千尋の神隠し」より

# ふたたび

作曲：久石 譲 編曲：島津秀雄

S  
A  
M  
P  
L  
E

S  
A  
M  
P  
L  
E

S  
A  
M  
P  
L  
E

S  
A  
M  
P  
L  
E

♩=104 A

Clarinet in B $\flat$

Piano

B $\flat$ add9 Am B $\flat$

G7 C7 F

Musical notation for the first system. It features a vocal line on a treble clef staff and a piano accompaniment on grand staff (treble and bass clefs). The piano part includes chords  $B^b \text{add}9$  and  $A_m$ . A fermata is placed over the final note of the vocal line.

Musical notation for the second system. It features a vocal line on a treble clef staff and a piano accompaniment on grand staff. The piano part includes chords  $F \text{ on } A$ ,  $Dm7$ ,  $Gm$ , and  $C7$ . A fermata is placed over the final note of the vocal line.

Musical notation for the third system. It features a vocal line on a treble clef staff and a piano accompaniment on grand staff. The piano part includes chords  $C7$  and  $F$ . The dynamic marking  $mf$  is present. A section marker **B** is located at the beginning of the system. A fermata is placed over the final note of the vocal line.

Musical notation for the fourth system. It features a vocal line on a treble clef staff and a piano accompaniment on grand staff. The piano part includes chords  $Fm7$  and  $E7$ . A fermata is placed over the final note of the vocal line.

**S**  
**A**  
**M**  
**P**  
**L**  
**E**

**S**  
**A**  
**M**  
**P**  
**L**  
**E**

**S**  
**A**  
**M**  
**P**  
**L**  
**E**

**S**  
**A**  
**M**  
**P**  
**L**  
**E**

Am<sup>5</sup>7 D7

C7 F Am

F Dm

B<sup>b</sup>M7 Gm7 C7 B<sup>b</sup>M7 C7

S  
A  
M  
P  
L  
E

S  
A  
M  
P  
L  
E

S  
A  
M  
P  
L  
E

S  
A  
M  
P  
L  
E

「ハウルの動く城」より

# 人生のメリーゴーランド

作曲：久石 譲 編曲：島津秀雄

Tempo di Valse (♩.=58)

Clarinet in B<sup>b</sup>

Piano

Gm

Cm7 F7 B<sup>b</sup>M7

A7 Dm Dm7<sup>onC</sup> B<sup>b</sup>M7

B

E<sup>b</sup>onF

S S  
A A  
M M  
P P  
L L  
E E  
  
S S  
A A  
M M  
P P  
L L  
E E  
  
S S  
A A  
M M  
P P  
L L  
E E



First system of musical notation. The vocal line features a melodic phrase starting with a grace note and a fermata. The piano accompaniment consists of chords and a bass line. Chords are labeled  $E^{\flat}onF$ ,  $F7$ , and  $B^{\flat}M7$ .

Second system of musical notation. The vocal line continues the melodic phrase. The piano accompaniment features chords  $A$  and  $Dm$ .

Third system of musical notation. A section marker  $[C]$  is present. The vocal line has a dynamic marking of  $mf$ . The piano accompaniment has chords  $D7$  and  $Gm7$  and a dynamic marking of  $mf$ .

Fourth system of musical notation. The vocal line has a dynamic marking of  $p$ . The piano accompaniment has chords  $FM7$ ,  $B7$ , and  $E$ .

S  
A  
M  
P  
L  
E

S  
A  
M  
P  
L  
E

S  
A  
M  
P  
L  
E

S  
A  
M  
P  
L  
E

Musical score for the first system. The vocal line starts with a *cresc.* marking and reaches a *f* dynamic. The piano accompaniment features chords Cm and D7, with *cresc.* and *f* markings. Triplet markings (3) are present in the piano part.

Musical score for the second system. The vocal line starts with a *mp* marking and reaches a *f* dynamic. The piano accompaniment features chords Gm, Cm7, D7, and Gm, with *f* markings. A boxed 'D' is written above the vocal line.

Musical score for the third system. The piano accompaniment features chords F7, B<sup>b</sup>M7, and E<sup>m-5</sup>.

Musical score for the fourth system. The piano accompaniment features chords Dm<sup>7onC</sup>, B<sup>b</sup>M7, A7, and D, with *ff* markings.

**S  
A  
M  
P  
L  
E**

**S  
A  
M  
P  
L  
E**

**S  
A  
M  
P  
L  
E**

**S  
A  
M  
P  
L  
E**



「ハウルの動く城」より

# 世界の約束

作詞：谷川俊太郎 作曲：木村 弓 編曲：島津秀雄

Moderato

Clarinet in B $\flat$

Piano

*p*

B $\flat$ M7 E $\flat$ M7

Gm Dm7 Gm E $\bar{m}7^5$

*p* *mp*

A

A7sus4<sup>on</sup>G F7 B $\flat$

*mp* *mp*

Cm7 F

S  
A  
M  
P  
L  
E

S  
A  
M  
P  
L  
E

S  
A  
M  
P  
L  
E

S  
A  
M  
P  
L  
E

First system of musical notation. It consists of a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has two flats (Bb and Eb). The piano part features chords Bb and Dm. The vocal line has a melodic phrase.

Second system of musical notation. It includes a vocal line and piano accompaniment. The piano part features chords F7 and Bb. A first ending bracket labeled 'I' is placed above the vocal line. The dynamic marking *mf* is present.

Third system of musical notation. It includes a vocal line and piano accompaniment. The piano part features chords B<sup>bon</sup>D and Cm7. The vocal line continues with a melodic phrase.

Fourth system of musical notation. It includes a vocal line and piano accompaniment. The piano part features chords Bb7, Eb, and F7<sup>on</sup>Eb. The dynamic marking *f* is present. The vocal line concludes with a melodic phrase.

S  
A  
M  
P  
L  
E

S  
A  
M  
P  
L  
E

S  
A  
M  
P  
L  
E

S  
A  
M  
P  
L  
E

Vertical musical notation on the right side of the page, consisting of four staves with notes and stems, corresponding to the four systems of the main score.



Musical score system 1. Treble clef: *rit.* *mf*. Chords: Cm7, F7<sup>(13)</sup>, F7.

Musical score system 2. Treble clef: Gm7, Cm7. Bass clef: *mf*.

Musical score system 3. Treble clef: F7, B<sup>b</sup>. Bass clef: *mf*.

Musical score system 4. Treble clef: Cm7, F7, E<sup>b</sup>m. Bass clef: *p*, *mf*.

S  
A  
M  
P  
L  
E  
  
S  
A  
M  
P  
L  
E  
  
S  
A  
M  
P  
L  
E  
  
S  
A  
M  
P  
L  
E

Musical score for the first system, featuring a vocal line and piano accompaniment. The piano part includes a complex chord structure with a trill and a dynamic marking of *p*. A 'D' time signature is present.

Musical score for the second system, showing piano accompaniment with chords  $B^b$ ,  $Cm$ , and  $E^bM7$ .

⊕ Coda

Musical score for the third system, marked "Coda". It features piano accompaniment with chords  $Dm7$ ,  $B^b7$ , and  $E^b$ , and a dynamic marking of *f*.

Musical score for the fourth system, featuring piano accompaniment with chords  $Gm7$ ,  $Cm7$ , and  $F7^{(13)}$ , and dynamic markings *mp* and *rit.*

S  
A  
M  
P  
L  
E

S  
A  
M  
P  
L  
E

S  
A  
M  
P  
L  
E

S  
A  
M  
P  
L  
E

Vertical musical staves on the right side of the page, corresponding to the systems on the left.

D.S.

First system of musical notation. It consists of a vocal line and a piano accompaniment. The vocal line has three measures with notes and rests. The piano accompaniment has three measures with chords and moving lines in both hands. Chord labels are B<sup>b</sup>aug, B<sup>b</sup>6, and B<sup>b</sup>7.

Second system of musical notation. It consists of a vocal line and a piano accompaniment. The vocal line has three measures with notes and rests. The piano accompaniment has three measures with chords and moving lines in both hands. Chord labels are F7sus4, F7, and B<sup>b</sup>.

Third system of musical notation. It consists of a vocal line and a piano accompaniment. The vocal line has four measures with notes and rests. The piano accompaniment has four measures with chords and moving lines in both hands. Chord labels are Cm, F7, and E<sup>b</sup>. A dynamic marking *mp* is present.

Fourth system of musical notation. It consists of a vocal line and a piano accompaniment. The vocal line has four measures with notes and rests. The piano accompaniment has four measures with chords and moving lines in both hands. Chord labels are F7, E<sup>b</sup>m, and B<sup>b</sup>. Dynamic markings *a tempo*, *mf*, and *rit.* are present.

S  
A  
M  
P  
L  
E

S  
A  
M  
P  
L  
E

S  
A  
M  
P  
L  
E

S  
A  
M  
P  
L  
E

「ゲド戦記」より  
**テルーの唄**

作詞：宮崎吾郎 作曲：谷山浩子 編曲：島津秀雄

♩=62 A

Clarinet in B $\flat$

Piano

*p*

*p*

*mp*

*mp*

Chords: C $^{on}G$ , G, F $^{on}G$ , G, C, C $^{on}E$ , Dm $^{on}F$ , E, G, Am, C, G $^{on}B$ , Em, Am, Dm, E

S S  
A A  
M M  
P P  
L L  
E E  
S S  
A A  
M M  
P P  
L L  
E E

※ ( ) で示された範囲は、伴奏を弾かずにクラリネットのみで演奏してもよい。



**B**

G Am C Er

*mf*

C Em F G7

F C F Em7 Dm7

**C**

C Eb C AbonC

*mp*

S  
A  
M  
P  
L  
E

S  
A  
M  
P  
L  
E

S  
A  
M  
P  
L  
E

S  
A  
M  
P  
L  
E

F on A G on B C Em Am

Am Dm on F G Am

F on A G on B C Em Am

Am Dm on F G

S  
A  
M  
P  
L  
E  
  
S  
A  
M  
P  
L  
E  
  
S  
A  
M  
P  
L  
E  
  
S  
A  
M  
P  
L  
E

**D**

*f*  
C Em F G7 C

F G7 C Em

F Em7 Dm7

**E**

*mp* C *E<sup>b</sup>* *dim.* C *A<sup>b</sup>* *rit.* *p*

*mp* *dim.*

S  
A  
M  
P  
L  
E

S  
A  
M  
P  
L  
E

S  
A  
M  
P  
L  
E

S  
A  
M  
P  
L  
E

「崖の上のポニョ」より

# 崖の上のポニョ

作詞：近藤勝也 補作詞：宮崎 駿 作曲：久石 譲 編曲：島津秀雄

Clarinet in B $\flat$

$\text{♩} = 120$

Piano

C7

*f*

**A**

*mf*

F B $\flat$  F on A C A7<sup>on1</sup>

*mf*

F B $\flat$  F on A Dm Gm7





**B**

*mp*

F C on E C F F7 E

F C on E C F F7

*mp*

**C**

C C#dim Dm Dm7 on C Bbm6

*mf*

Dm Am on C Bb Bbm6 F

*mf*

S  
A  
M  
P  
L  
E

S  
A  
M  
P  
L  
E

S  
A  
M  
P  
L  
E

S  
A  
M  
P  
L  
E

Musical score for the first system. The piano accompaniment features chords  $B^b_6$ ,  $Gm7^{onC}$ , and  $F$ . Dynamics include  $f$  and  $V$ .

Musical score for the second system. The piano accompaniment features chords  $C$ ,  $A7^{onC^\#}$ ,  $Dm$ ,  $Dm7^{onC}$ ,  $G^{onB}$ ,  $Gm^{onB^b}$ ,  $C7$ , and  $F$ .

Musical score for the third system. The piano accompaniment features chords  $Gm7$ ,  $F^{onC}$ ,  $C7$ , and  $F$ . Dynamics include  $mf$  and  $3$ .

Musical score for the fourth system. The piano accompaniment features chords  $C$ ,  $B^b$ ,  $C7$ , and  $F^{onA}$ . Dynamics include  $3$ .

**S**  
**A**  
**M**  
**P**  
**L**  
**E**

**S**  
**A**  
**M**  
**P**  
**L**  
**E**

**S**  
**A**  
**M**  
**P**  
**L**  
**E**

**S**  
**A**  
**M**  
**P**  
**L**  
**E**

First system of musical notation. It includes a vocal line with a boxed 'E' above it and a dynamic marking of *mp*. The piano accompaniment features chords E<sup>b</sup>, C7, and F, with triplets in the right hand and a triplet in the left hand. A dynamic marking of *mp* is also present in the piano part.

Second system of musical notation. The piano accompaniment features chords F7, B<sup>b</sup>, Gm<sup>5</sup>, C7sus4, and C7. The system concludes with a fermata over the final note.

Third system of musical notation. The piano accompaniment features chords F7, B<sup>b</sup>, F<sup>on</sup>C, and C7 F. A Coda symbol is placed above the vocal line. The system concludes with a dynamic marking of *f*.

D.S.

Fourth system of musical notation. The piano accompaniment features chords F and C7. The system concludes with a dynamic marking of *ff*.

S  
A  
M  
P  
L  
E

S  
A  
M  
P  
L  
E

S  
A  
M  
P  
L  
E

S  
A  
M  
P  
L  
E

「借りぐらしのアリエッティ」より

# Arrietty's Song

作詞：セシル・コルベル 日本語訳詞：伊平容子 作曲：サイモン・キャビー／セシ

♩=128

Clarinet in B<sup>b</sup>

Piano

*mp*

Gm FonG Gm

FonG Gm FonG

Gm FonG Gm FonG

S S  
A A  
M M  
P P  
L L  
E E





**B**

Gm F Gm

Gm Eb F

**C**

*mf* Cm B<sup>b</sup> on D Eb F

B<sup>b</sup> on D Eb F

S  
A  
M  
P  
L  
E

S  
A  
M  
P  
L  
E

S  
A  
M  
P  
L  
E

S  
A  
M  
P  
L  
E

First system of musical notation. It consists of a vocal line in the upper staff and a piano accompaniment in the lower staff. The piano part features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. Chords E<sup>b</sup>, B<sup>b</sup>, and A<sup>b</sup> are indicated above the piano staff.

Second system of musical notation. It consists of a vocal line in the upper staff and a piano accompaniment in the lower staff. The piano part continues the rhythmic pattern. Chords A<sup>b</sup>, B<sup>b</sup>, and Gm are indicated above the piano staff.

Third system of musical notation. It consists of a vocal line in the upper staff and a piano accompaniment in the lower staff. The piano part continues the rhythmic pattern. Chords E<sup>b</sup>, B<sup>b</sup>, and A<sup>b</sup> are indicated above the piano staff.

Fourth system of musical notation. It consists of a vocal line in the upper staff and a piano accompaniment in the lower staff. The piano part concludes with a final chord and a fermata. Chords A<sup>b</sup>, B<sup>b</sup>, and Gm are indicated above the piano staff. A piano (*mp*) marking is present at the end of the system.

**S  
A  
M  
P  
L  
E**

**S  
A  
M  
P  
L  
E**

**S  
A  
M  
P  
L  
E**

**S  
A  
M  
P  
L  
E**

First system of musical notation. It includes a vocal line and piano accompaniment. The piano part features chords Cm, B<sup>b</sup>onC, and Cm. The vocal line consists of a melodic phrase.

Second system of musical notation. It includes a vocal line and piano accompaniment. The piano part features chords B<sup>b</sup>onC, Cm, and B<sup>b</sup>. The vocal line has a dynamic marking of *mf*. A boxed 'G' is present above the vocal staff.

Third system of musical notation. It includes a vocal line and piano accompaniment. The piano part features chords Cm, A<sup>b</sup>, B<sup>b</sup>, and Cn.

Fourth system of musical notation. It includes a vocal line and piano accompaniment. The piano part features chords B<sup>b</sup>onD, E<sup>b</sup>, and F.

S  
A  
M  
P  
L  
E

S  
A  
M  
P  
L  
E

S  
A  
M  
P  
L  
E

S  
A  
M  
P  
L  
E

I

*f*

E<sup>b</sup> F Gm

E<sup>b</sup> Cm E<sup>b</sup>

J

Gm B<sup>b</sup> F

1. 2. *r*

E<sup>b</sup> F Dm F

*r*

S  
A  
M  
P  
L  
E

S  
A  
M  
P  
L  
E

S  
A  
M  
P  
L  
E

S  
A  
M  
P  
L  
E



「コクリコ坂から」より

# さよならの夏 ~コクリコ坂から~

作詞：万里村ゆき子 作曲：坂田晃一 編曲：島津秀雄

♩=104

Clarinet in B $\flat$

Piano *mp*

Dm Am<sup>on</sup>C

Gm Dm<sup>on</sup>F E7

A

p

D

p

B $\flat$  F Gm D

S  
A  
M  
P  
L  
E

S  
A  
M  
P  
L  
E

S  
A  
M  
P  
L  
E

S  
A  
M  
P  
L  
E

**B**

A *mp* Dm Am

Gm Dm Gm<sup>onB</sup>Am7

C<sup>onE</sup> Dm Am<sup>onC</sup>

**D**

G C F

S  
A  
M  
P  
L  
E

S  
A  
M  
P  
L  
E

S  
A  
M  
P  
L  
E

S  
A  
M  
P  
L  
E



Am<sup>onC</sup> B<sup>b</sup> F E

E

Dm Am B<sup>b</sup> F

*mp*

F

Dm Gm<sup>onB<sup>b</sup></sup> Am7 Dm

Gm6 Dm<sup>onF</sup> E<sup>b</sup>M7

*cresc.*

S  
A  
M  
P  
L  
E

S  
A  
M  
P  
L  
E

S  
A  
M  
P  
L  
E

S  
A  
M  
P  
L  
E



**G**

A7 *mf* Dm Am

Gm Dm G

Am B<sup>b</sup> F

Gm<sup>onB<sup>b</sup></sup> Am7 Dm *mf*

**Coda**

Dm

D.S.

S  
A  
M  
P  
L  
E

S  
A  
M  
P  
L  
E

S  
A  
M  
P  
L  
E

S  
A  
M  
P  
L  
E





**I**  
a tempo

*mf*

Dm a tempo Am<sup>on</sup>C B<sup>b</sup>

Gm Dm<sup>on</sup>F E7 A7

Am<sup>on</sup>C B<sup>b</sup> F<sup>on</sup>A

rit. dim. mp

Em<sup>-5</sup> Am7 D<sup>sus</sup>4

rit. dim mp

S  
A  
M  
P  
L  
E

S  
A  
M  
P  
L  
E

S  
A  
M  
P  
L  
E

S  
A  
M  
P  
L  
E

「風立ちぬ」より  
ひこうき雲

作詞・作曲：荒井由実 編曲：島津秀雄

Clarinet in B $\flat$

$\text{♩} = 84$

E $\flat$  G1

Piano *mp*

A

E $\flat$  E $\flat$ M7onD Gm7 A $\flat$

B $\flat$  B $\flat$ 7onA $\flat$  Gm A $\flat$

E $\flat$  E $\flat$ M7onD Gm7 A $\flat$

S S  
A A  
M M  
P P  
L L  
E E  
S S  
A A  
M M  
P P  
L L  
E E

Chords: B<sup>b</sup>, B<sup>b</sup>7<sup>on</sup>A<sup>b</sup>, Gm, A<sup>b</sup>

**B**

Chords: E<sup>b</sup>, Gm, Cm7, Gm

Dynamic: *mf*

Chords: Gm, A<sup>b</sup>, B<sup>b</sup>

**C**

Chords: E<sup>b</sup>, E<sup>b</sup>M7<sup>on</sup>D, Gm7, A<sup>b</sup>

Dynamic: *mp*

S  
A  
M  
P  
L  
E

S  
A  
M  
P  
L  
E

S  
A  
M  
P  
L  
E

S  
A  
M  
P  
L  
E



Musical notation for the first system, including a vocal line and piano accompaniment. Chords: B<sup>b</sup>, B<sup>b</sup>7<sup>on</sup>A<sup>b</sup>, Gm, A<sup>b</sup>.

Musical notation for the second system, including a vocal line and piano accompaniment. Chords: E<sup>b</sup>, E<sup>b</sup>M7<sup>on</sup>D, Gm7, A<sup>b</sup>.

Musical notation for the third system, including a vocal line and piano accompaniment. Chords: B<sup>b</sup>, B<sup>b</sup>7<sup>on</sup>A<sup>b</sup>, Gm, A<sup>b</sup>.

Musical notation for the fourth system, including a vocal line and piano accompaniment. Chords: E<sup>b</sup>, Gm, Cm7, Gm. Dynamic: *mf*.

S  
A  
M  
P  
L  
E  
S  
A  
M  
P  
L  
E  
S  
A  
M  
P  
L  
E  
S  
A  
M  
P  
L  
E

Vertical musical notation on the right side of the page, showing fragments of notes and stems.



First system of musical notation. It consists of a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The piano part features a steady eighth-note accompaniment in the right hand and a bass line in the left hand. Chords are labeled as Gm, A<sup>b</sup>, and B<sup>b</sup>.

Second system of musical notation. It includes a vocal line with a box around the letter 'E' and a '8va bassa' instruction. The piano accompaniment continues with chords labeled E<sup>b</sup>, Gm, Cm7, and Gm. A dynamic marking of *f* is present.

Third system of musical notation. It features a vocal line with a '8va bassa' instruction and a piano accompaniment with chords labeled Gm7, A<sup>b</sup>M7, and Fm7<sup>on</sup>B<sup>b</sup>. A dynamic marking of *mf* is present.

Fourth system of musical notation. It includes a vocal line with a '8va bassa' instruction and a piano accompaniment. Chords are labeled E<sup>b</sup>M7, A<sup>b</sup>M7, and E<sup>b</sup>M7 *rit.*. Dynamic markings include *mp* and *rit.*

S  
A  
M  
P  
L  
E  
S  
A  
M  
P  
L  
E  
S  
A  
M  
P  
L  
E  
S  
A  
M  
P  
L  
E

「かぐや姫の物語」より

# いのちの記憶

作詞・作曲：二階堂和美 編曲：島津秀雄

Clarinet in B $\flat$

Piano

A

*p*

F F FM7

*p*

F B $\flat$  C7onB $\flat$  F

F sus4 F C7 F7onE $\flat$

S S  
A A  
M M  
P P  
L L  
E E



F D7 Gm7 F Dm7 G

**B**

*mp* B<sup>b</sup> C7onB<sup>b</sup> FonA B<sup>b</sup>

B<sup>b</sup> C7onB<sup>b</sup> Am7 Dm7 Gm C7 F

B<sup>b</sup> F C<sup>sus4</sup> C F

S  
A  
M  
P  
L  
E

S  
A  
M  
P  
L  
E

S  
A  
M  
P  
L  
E

S  
A  
M  
P  
L  
E

dim.

F Dm7 Gm7 C7 F<sub>sus4</sub>

F B<sup>b</sup> C7 F

1.

Am7 Dm7 B<sup>b</sup> C7 F

*p*

F B<sup>b</sup>M7 B<sup>b</sup>mM7 B<sup>b</sup>m6

*p*

S  
A  
M  
P  
L  
E  
S  
A  
M  
P  
L  
E  
S  
A  
M  
P  
L  
E  
S  
A  
M  
P  
L  
E



「思い出のマーニー」より

# Fine On The Outside

作詞・作曲：Priscilla Ahn 編曲：園畑貴之

♩=102

Intro.

Clarinet  
in B $\flat$

Piano

*mp*

G

A

*mp*

G

Am7

S  
A  
M  
P  
L  
E

S  
A  
M  
P  
L  
E

S  
A  
M  
P  
L  
E

S  
A  
M  
P  
L  
E

CM7

G DonF#

G7onF E7

Am7 Am7onB AmonC

S  
A  
M  
P  
L  
E

S  
A  
M  
P  
L  
E

S  
A  
M  
P  
L  
E

S  
A  
M  
P  
L  
E



1.

G

2.

B

G G

G GM7 G6

Am7

S  
A  
M  
P  
L  
E

S  
A  
M  
P  
L  
E

S  
A  
M  
P  
L  
E

S  
A  
M  
P  
L  
E

CM7 D

G

G GM7 G6

Am7

S  
A  
M  
P  
L  
E  
S  
A  
M  
P  
L  
E  
S  
A  
M  
P  
L  
E  
S  
A  
M  
P  
L  
E



Musical notation for the first system. The piano part features a Cadd9 chord in the right hand and a bass line in the left hand. The vocal line has a whole rest.

Musical notation for the second system. The piano part features a D chord in the right hand and a bass line in the left hand. The vocal line starts with a quarter note.

Musical notation for the third system. The piano part features an Am7 chord in the right hand and a bass line in the left hand. The vocal line has a half note.

Musical notation for the fourth system. The piano part features a Cm7 chord in the right hand and a bass line in the left hand. The vocal line has a half note.

S  
A  
M  
P  
L  
E  
S  
A  
M  
P  
L  
E  
S  
A  
M  
P  
L  
E  
S  
A  
M  
P  
L  
E

First system of musical notation. It consists of a vocal line on a single staff and a piano accompaniment on two staves (treble and bass clef). The key signature has three sharps (F#, C#, G#). The piano part features chords labeled 'G' and 'D on F#'. The vocal line has a melodic phrase with a rest.

Second system of musical notation. It consists of a vocal line on a single staff and a piano accompaniment on two staves. The piano part features chords labeled 'G7 on F' and 'E7'. The vocal line continues the melodic phrase.

Third system of musical notation. It consists of a vocal line on a single staff and a piano accompaniment on two staves. The piano part features chords labeled 'Am7', 'Em on B', and 'Am7 on C'. The vocal line continues the melodic phrase.

Fourth system of musical notation. It consists of a vocal line on a single staff and a piano accompaniment on two staves. The piano part features a chord labeled 'G'. The vocal line continues the melodic phrase.

**S  
A  
M  
P  
L  
E** **S  
A  
M  
P  
L  
E**



**E**

G D7onG

G D7onG

Am7

Cadd9

**S  
A  
M  
P  
L  
E** **S  
A  
M  
P  
L  
E**

F

G

Am7

CM7

G

Dadd9<sup>onF#</sup>

*pc*

*poco*

S  
A  
M  
P  
L  
E

S  
A  
M  
P  
L  
E

S  
A  
M  
P  
L  
E

S  
A  
M  
P  
L  
E





Em7 Bm<sup>on</sup>D

*f*

Am7

Cm7

G D7<sup>on</sup>G

S  
A  
M  
P  
L  
E

S  
A  
M  
P  
L  
E

S  
A  
M  
P  
L  
E

S  
A  
M  
P  
L  
E



Musical notation for the first system, including a vocal line and piano accompaniment. Chords: G, D7onG.

Musical notation for the second system, including a vocal line and piano accompaniment. Chord: Am7.

Musical notation for the third system, including a vocal line and piano accompaniment. Chord: Cadd9.

Musical notation for the fourth system, including a vocal line and piano accompaniment. Chords: G, Gadd9, G6.

S  
A  
M  
P  
L  
E  
S  
A  
M  
P  
L  
E  
S  
A  
M  
P  
L  
E  
S  
A  
M  
P  
L  
E



Musical score system 1. Treble clef, key signature of two sharps (F# and C#), 4/4 time. The melody starts with a quarter rest, followed by a quarter note G4, and then a half note G4. The piano accompaniment features a G6 chord (F#4, A4, C#5) in the right hand and a bass line of G3, A3, B3, C4. Dynamics include *mp* and *dim.*. Chord changes to G (F#4, A4, B4) and Am7 (A3, C4, E4, G4) are indicated.

Musical score system 2. Treble clef, key signature of two sharps. The melody continues with a quarter note G4, a quarter rest, and then a half note G4. The piano accompaniment features a CM7 chord (F#4, A4, C#5, E5) in the right hand and a bass line of G3, A3, B3, C4. Dynamics include *mp*.

Musical score system 3. Treble clef, key signature of two sharps. The melody continues with a quarter note G4, a quarter note A4, and then a half note G4. The piano accompaniment features a G chord (F#4, A4, B4) in the right hand and a bass line of G3, A3, B3, C4. Dynamics include *mp*.

Musical score system 4. Treble clef, key signature of two sharps. The melody is mostly silent, with a few notes in the final measure. The piano accompaniment features a CM7<sup>onE</sup> chord (F#4, A4, C#5, E5) in the right hand and a bass line of G3, A3, B3, C4. Dynamics include *poco a poco*. Chord changes to Am7<sup>5 on E<sup>b</sup></sup> (A3, C4, E4, G4) are indicated.

S  
A  
M  
P  
L  
E

S  
A  
M  
P  
L  
E

S  
A  
M  
P  
L  
E

S  
A  
M  
P  
L  
E



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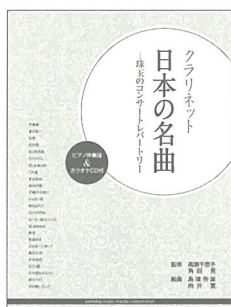
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 パート譜48ページ+カラオケCD  
 監修：高瀬千恵子

◆ 収載曲 ◆  
 スマイル/フライ・ミー・トゥ・ザ・ムーン/ムーン  
 ライト・セレナーデ/ワルツ/美女と野獣/ララルー/  
 青春の輝き/アメージング・グレース/アヴェ・マ  
 リア/ラルゴ〜オンブラ・マイ・フ〜/亜麻色の髪の乙  
 女/別れの曲/野ばらに/ジュ・トゥ・ヴ/タンゴ/ドリゴのセレナーデ/冬 第2楽章  
 /亡き女王のためのバヴァーヌ/チャルダッシュ/カノン/愛のあいさつ/クラリ  
 ネット協奏曲 第1楽章/クラリネットとピアノの為のコンチェルト/ラブソディ(狂詩  
 曲) 全24曲

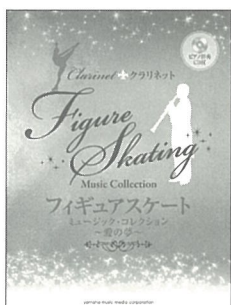
## 日本の名曲—珠玉のコンサートレパートリー ピアノ伴奏譜&カラオケCD付



注文番号：GTW01086573  
 定価(本体2,800円+税)  
 ISBNコード：978-4-636-86573-8  
 菊倍判縦  
 ピアノ伴奏譜88ページ+  
 パート譜44ページ+カラオケCD  
 監修：高瀬千恵子・角田晃

◆ 収載曲 ◆  
 早春賦/春よ来い/初恋/花の街/おぼろ月夜/さく  
 らさくら/花(滝 廉太郎) /この道/夏は来ぬ/浜辺  
 の歌/夕焼け小焼け/シャボン玉/待ちぼうけ/さ  
 とらぎ/煙/小さい秋みつけた/花(喜納昌吉) /島唄  
 /荒城の月/上を向いて歩こう/春の小川/少年時代/なごり雪/川の流れるように  
 /涙そうそう/千の風になって 全25曲

## フィギュアスケート ミュージック・コレクション 愛の夢



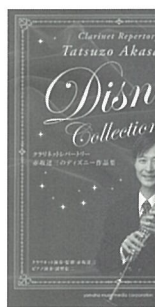
注文番号：GTW01086381  
 定価(本体2,800円+税)  
 ISBNコード：978-4-636-86381-9  
 菊倍判縦  
 ピアノ伴奏譜112ページ+  
 パート譜48ページ+ピアノ伴奏CD付  
 監修：高瀬千恵子

◆ 収載曲 ◆  
 愛の夢/カプリース/鐘/シェエラザード/「トゥー  
 ランドット」より 誰も寝てはならぬ/リベルタンゴ/  
 「くるみ割り人形」より 花のワルツ〜金平糖の踊り〜  
 コーダ/レクイエム 二短調 K.626より/「カルメン」  
 より/ハバナ/You Raise Me Up/チャルダッシュ/ヴァイオリン協奏曲 第1楽章/  
 eye/映画「道」より/ピアノ協奏曲より/タンゴ/ブエノスアイレスの冬 全17曲

## ジャズ・ス 〜Memories



## 赤坂達三 模範演奏CD



## 歌心溢れ 〜美しいピアノ ピアノ伴奏



野ばら/歌に生き  
 ヴェルム・コルプス

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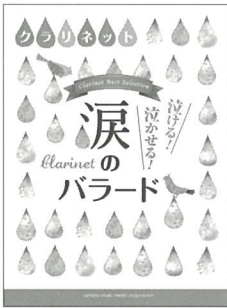
これが吹けりゃ～人気者！  
クラリネットでキメる！大ネタ小ネタ 100曲



注文番号：GTW01089365  
定価（本体1,700円＋税）  
ISBNコード：978-4-636-89365-6  
菊倍判縦  
84ページ  
監修：小谷口直子

◆収録曲◆  
ヤクルトジョア／眠たくて／かっぱえびせん／ボリンキーの歌／第三の男／また君に恋してる／テレフォンショッキングのテーマ／サザエさん一家／ひみつのアッコちゃん／ガラモン・ソング／エトピリカ／世界の車窓から／ドレミファだいじょーぶ／日本全国酒飲み音頭／結婚行進曲 他全100曲

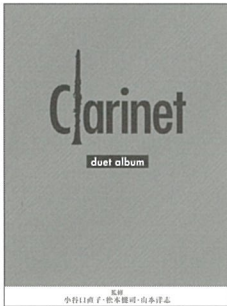
泣ける！泣かせる！涙のバラード



注文番号：GTW01090072  
定価（本体1,900円＋税）  
ISBNコード：978-4-636-90072-9  
菊倍判縦  
ピアノ伴奏譜64ページ＋パート譜28ページ  
監修：高瀬千恵子

◆収録曲◆  
花は咲く／Everything／LOVE LOVE LOVE／青春の影／Sweet Memories／たしかなこと／真夏の果実／おひさま～大切なあなたへ／ニューシネマ・パラダイス～愛のテーマ～／めぐり逢い／夢やぶれて／Jupiter／アメイジング・グレイス／さき女王のためのパヴァーヌ／別れの曲 全15曲

デュエットアルバム



注文番号：GTW01084570  
定価（本体1,600円＋税）  
ISBNコード：978-4-636-84570-9  
菊倍判縦  
パート譜64ページ  
監修：小谷口直子・松本健司・山本洋志

◆収録曲◆  
エーデルワイス／ハッピー・バースデー・トゥー・ユー／アメイジング・グレイス／ハイ・ホー／いつか王子様が／チム・チム・チェリー／ミッキー・マウス・マーチ／小さな世界／星に願いを／ホール・ニュー・ワールド／虹の彼方に／マイ・フェイバリット・シングス／サマータイム／大きな古時計／見上げてごらん夜の星を／さとうきび畑／涙そうそう／さんぽ／海の見える街／崖の上のポニョ／ジングル・ベル／もろびとごぞりて／もみの木／旅立ちの日に／手紙～拝啓十五の君へ～ 他全30曲

たのしいデュエットレパートリー  
～ありがとう～



注文番号：GTW01089036  
定価（本体2,500円＋税）  
ISBNコード：978-4-636-89036-5  
菊倍判縦＋カラオケCD  
60ページ  
監修：高瀬千恵子

◆収録曲◆  
ありがとう／風が吹いている／Butterfly／Love so sweet／ハナミズキ／乾杯／涙そうそう／未来予想図II／ホール・ニュー・ワールド／ユー・レイズ・ミー・アップ／いつか王子様が／ハッピー・クリスマス～戦争は終わった～／愛のあいさつ／きよしの夜／愛の夢／アヴェ・マリア（シューベルト）／主よ、人の望みの喜びよ／チャルダッシュ 全18曲

ハリー・ポッター



プリヴェイト！（忘れ

ウェディング



ノン／主よ、人の望み

デュオでも！  
楽しくアン



ズキ／Everyday、カチ

クラリネット



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## Profile

編曲 島津秀雄

作編曲家。国立音楽大学卒業。ジャンルを問わない幅広く普遍性のあるなど数多くの音楽を担当。中でもアニメ『ジャングルブック・少年モーグリ』(受賞。オリジナルアルバム『春暖』、『京都の四季』(コロムビア・レコード)いるな番組のBGMとして、今なお利用されている。また、1998年より国賓勸も行っている。日本作曲家協議会会員。

監修 松本健司

東京都立芸術高校、国立音楽大学を経て1997年にパリ国立高等音楽特別賞”を得て卒業。1998年に同音楽院室内楽科を卒業し本格的な演奏クラリネットを角田晃、浜中浩一、二宮和子、竹森かほり、ミシェル・ム・ジュリアン=ラフェリエールの各氏に、室内楽をダリア・オヴォラ、アン・ケラスの各氏に師事。

日本木管コンクール、日本クラリネットコンクール、トゥーロン国2002年にNHK交響楽団に入団。2011年より首席奏者を務める。マリオ・サンクアンシュ」のメンバーとして活躍するほか、洗足学園音楽音楽大学、沖縄県立芸術大学において後進の指導にあたっている。

監修 高瀬千恵子

国立音楽大学卒業。角田晃、故池松和彦の両氏に師事。教育活動と共にト合奏団の中心メンバーとして、演奏活動を展開している。2010年9月らい小ホールにて開催。好評を博す。

これまでに手がけた監修本はヤマハミュージックメディアより「ポピュで奏でるのだめカンタービレ」などがある。ヤマハポピュラーミュージ北鎌倉女子学園音楽科非常勤講師。

クラリネット

スタジオジブリ作品集「風の谷のナウシカ」から「カラオケCD&ピアノ伴奏譜付

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ウシカ」から「原  
伴奏譜付」を再編

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