

THE *Hollywood* REPORTER

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'I was sad ... a lot of anxiety,' says the *X-Men* actress as she reveals for the first time what it's like being closeted and afraid in Hollywood — and what's happened since she came out



Tran



Demoustier



Trinca



Oland Fabricius



Zylberberg



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Garcia Jonsson



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9 Cannes Breakout Contenders

The Artist's Berenice Bejo shot to stardom when the film floored the festival: Now *THR* predicts which international starlets are next in line for ascension

By SCOTT ROXBOROUGH

➔ Anaïs Demoustier

Bird People **UN CERTAIN REGARD**

Already a name in France, where she twice has been nominated a "most promising actress" in the national Cesar Film Awards, 26-year-old Demoustier has a supporting role in Pascale Ferran's *Bird People* as a young Parisian chambermaid who turns the head of a visiting American engineer (*The Good Wife's* Josh Charles). It may scream cultural cliché, but it just might be Demoustier's ticket to cross-border stardom.

➔ Ingrid Garcia Jonsson

Beautiful Youth **UN CERTAIN REGARD**

The topical nature of Jaime Rosales' *Beautiful Youth* — about Spain's "lost generation" of unemployed hit by the current euro crisis — combined with its stylistic premise (scripted scenes were shot together with impromptu performances captured on smartphones and webcams) is certain to gather attention. The gimmick likely will generate buzz for 22-year-old Garcia Jonsson. Born in Sweden and raised in Spain, she is best known for her comedic work on Swedish television.

➔ Elena Lyadova

Leviathan **COMPETITION**

Andrey Zvyagintsev's *Leviathan* is on every serious critic's must-see list at this year's Cannes. The dark tale is billed as part biblical allegory, part critique of modern-day Russia and already is a Palme d'Or frontrunner. If it can win over the jury, it could prove the springboard to stardom for 33-year-old Lyadova, a Zvyagintsev regular who plays the wife of an embattled auto mechanic and decides with her husband to fight back against a corrupt, small-town mayor.

➔ Nanna Oland Fabricius

The Salvation **UN CERTAIN REGARD**

Denmark's Oland Fabricius, 29, already has plenty of international name recognition in the music business, where she's better known as electropop artist Oh Land. Her supporting role in Kristian Levring's Danish Western *The Salvation*, alongside *Hannibal* star Mads Mikkelsen, may prove the crossover vehicle she needs to get the film industry to pay attention, too.

➔ Birte Schnoeink

Amour Fou **COMPETITION**

Thirty-year-old Schnoeink is a virtual unknown even back home in Germany, but she could see her profile raised considerably with this period drama from director Jessica Hausner. Her role as Henriette Vogel, German poet Heinrich von Kleist's girlfriend, who killed herself in 1811, promises to be a tour de force. Hausner's films tend to put her actors center stage — her *Louderdes* (2009) was an acting master class for Lea Seydoux.

➔ Melisa Sozen

Winter Sleep **COMPETITION**

Sozen, 29, made a name for herself in Turkish TV dramas, including the hit *Subat* (a sort of Turkish *Beauty and the Beast*) and the 2010 crime drama *Hunting Season*. Now she's caught the eye of Nuri Bilge Ceylan, whose dramas *Three Monkeys* (2008) and *Once Upon a Time in Anatolia* (2011) have wowed international critics. The list of Turkish stars who have leaped to Hollywood is short (some might say nonexistent), but Sozen is looking to beat the odds.

➔ Claire Tran

Clouds of Sils Maria **COMPETITION**

French dancer/actress Tran, 28, has been building her reputation with supporting roles in films from top French directors — including Claire Denis' Cannes entry *Bastards* last year and Luc Besson's upcoming action thriller *Lucy*. Her biggest challenge, in Olivier Assayas' competition title *Clouds of Sils Maria*, may be to stand out amid a glam-heavy cast that includes Juliette Binoche and Kristen Stewart.

➔ Jasmine Trinca

Saint Laurent **UN CERTAIN REGARD**

The 33-year-old Italian dazzled in the 2013 French comedy *Another Life* and in Valeria Golino's euthanasia drama *Honey*. Global recognition for the starlet could come with Bertrand Bonello's *Saint Laurent* — assuming the film wins the battle of the Yves St. Laurent biopics against *YSL*, which premiered in Berlin.

➔ Julieta Zylberberg

Wild Tales **COMPETITION**

Funny doesn't always translate, but Argentina's Zylberberg, 32, an established sitcom star back home, will be looking to make producers and agents bust a gut while taking in her performance in Damian Szifron's comic thriller *Wild Tales*, one of the few comedies in competition this year. *Wild Tales* was produced by Pedro Almodovar, a filmmaker with a strong track record in picking top Hispanic talent, including Penelope Cruz.



Turkey's Sozen

CLARENCE: CLARENCE; DEMOUSTIER: JACQUES-LOUIS BOISSE; TRAN: JACQUES-LOUIS BOISSE; TRINCA: JACQUES-LOUIS BOISSE; OLAND FABRICIUS: JACQUES-LOUIS BOISSE; ZYLBERBERG: JACQUES-LOUIS BOISSE; LYADOVA: JACQUES-LOUIS BOISSE; GARCIA JONSSON: JACQUES-LOUIS BOISSE; SCHNOEINK: JACQUES-LOUIS BOISSE; SOZEN: JACQUES-LOUIS BOISSE