

アメリカン・パトロール  
The American Patrol

♩=80

Piccolo

1st & 2nd Flutes

Oboe

Bassoon

Clarinet in E<sup>b</sup>

1st Clarinet in B<sup>b</sup>

2nd Clarinet in B<sup>b</sup>

3rd Clarinet in B<sup>b</sup>

Alto Clarinet in E<sup>b</sup>

Bass Clarinet in B<sup>b</sup>

1st Alto Saxophone in E<sup>b</sup>

2nd Alto Saxophone in E<sup>b</sup>

Tenor Saxophone in B<sup>b</sup>

Baritone Saxophone in E<sup>b</sup>

♩=80

1st Trumpet in B<sup>b</sup>

2nd Trumpet in B<sup>b</sup>

3rd Trumpet in B<sup>b</sup>

1st & 2nd Horns in F

3rd & 4th Horns in F

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

Tuba

Electric Bass Guitar

Drums

Timpani

Claves

Shaker

Timbales

Triangle

Glockenspiel

The musical score is arranged in a standard orchestral format. It includes parts for woodwinds (Piccolo, Flutes, Oboe, Bassoon, Clarinets, Alto and Bass Clarinets), saxophones (Alto, Tenor, Baritone), trumpets, horns, trombones, euphonium, tuba, electric bass guitar, and a full drum set (Drums, Timpani, Claves, Shaker, Timbales, Triangle, Glockenspiel). The score is in 4/4 time with a tempo of 80 beats per minute. The key signature has one flat (B-flat). The music features a prominent melody in the woodwinds and brass, with a steady bass line and a rhythmic drum pattern. A large, vertical watermark reading 'SAMPLE' is overlaid on the right side of the page.

S  
A  
M  
P  
L  
E  
  
S  
A  
M  
P  
L  
E  
  
S  
A  
M  
P  
L  
E  
  
S  
A  
M  
P  
L  
E

♩ = 69 **A** Fl. *mp* *mf*

3 Fl. *mp* *mf*

1 Fl. *mp* *mf*

2 Fl. *mp* *mf*

Ob. *mp*

Bsn. *mp*

E♭ Cl. *mp* *mp* *mf*

1 Cl. *mp* *mp* *mf*

2 Cl. *mp*

3 Cl. *mp*

A.Cl. *mp*

B.Cl. *mp*

1 A.Sax. *mp*

2 A.Sax. *mp*

T.Sax. *mp*

B.Sax. *mp*

♩ = 69 **A**

1 Trp.

2 Trp.

3 Trp.

1&2 Hrns. *mp*

3&4 Hrns. *mp*

1 Trb.

2 Trb.

B.Trb.

Euph. *mp*

Tub. *mp*

E.Bass *mp*

♩ = 69 **A**

Drs. *mp*

Timp. *mp*

Claves

Shaker

Timb.

Tri.

Glock. *mp*

S S  
A A  
M M  
P P  
L L  
E E  
S S  
A A  
M M  
P P  
L L  
E E

3 Fl. *mp* <sup>3</sup>

1 Fl. *mp* <sup>3</sup>

2 Fl. *mp* <sup>3</sup>

Ob.

Bsn.

E<sup>b</sup> Cl. *mp* <sup>3</sup>

1 Cl. *mp* <sup>3</sup>

2 Cl.

3 Cl.

A.Cl.

B.Cl.

1 A.Sax. *mp* <sup>3</sup> *mf*

2 A.Sax. *mp* *mf*

T.Sax. *mp* *mf*

B.Sax. *mp* *mf*

1 Trp.

2 Trp.

3 Trp.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

B.Trb.

Euph.

Tub.

E.Bass

Drs.

Timp.

Claves

Shaker

Timb.

Tri. *mp*

Glock.

**B** Change to Picc.

**B**

**B**

S S  
A A  
M M  
P P  
L L  
E E  
S S  
A A  
M M  
P P  
L L  
E E