



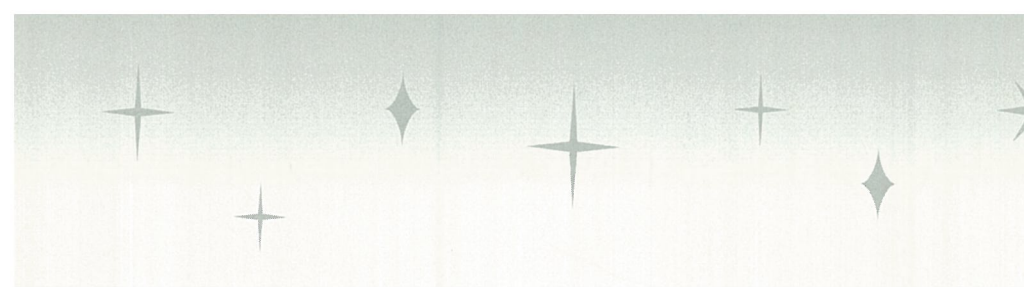
S
A
M
P
L
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E

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S
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本書のSFはソプラノF調管、ACはアルトC調管、記載がないアンサンブルをお楽しみください。

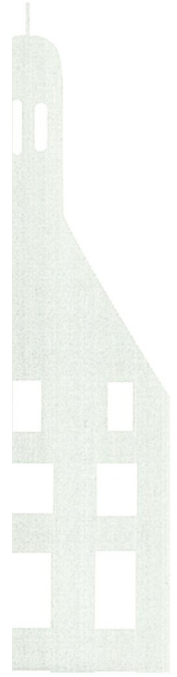
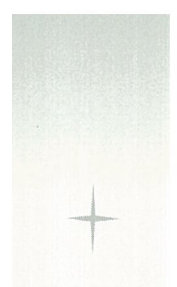



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-  チム・チム・チェリー 「メリー・ポピンズ」より _____


S
A
M
P
L
E


S
A
M
P
L
E





 お砂糖ひとさじで 「メリー・ポピンズ」より _____

 いつか夢で 「眠れる森の美女」より _____


 ララルー 「わんわん物語」より _____


 不思議の国のアリス 「不思議の国のアリス」より _____

 ビビディ・バビディ・ブー 「シンデレラ」より _____

 夢はひそかに 「シンデレラ」より _____

 ジッパ・ディー・ドゥー・ダー 「南部の唄」より _____

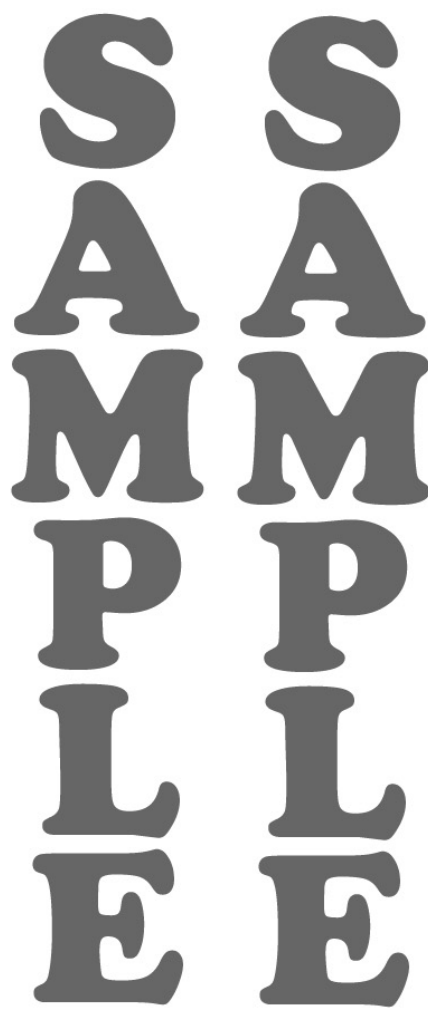
 星に願いを 「ピノキオ」より _____

 ハイ・ホー 「白雪姫」より _____

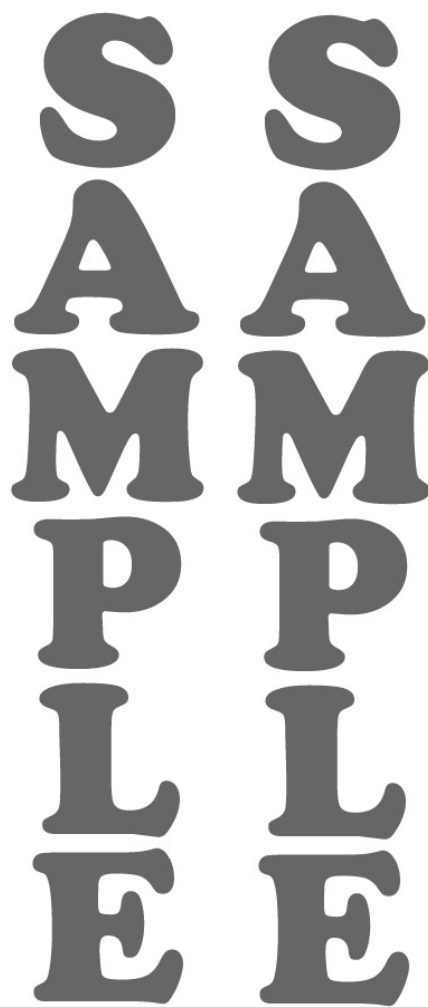
 いつか王子様が 「白雪姫」より _____

 口笛ふいて働こう 「白雪姫」より _____

 サークル・オブ・ライフ 「ライオン・キング」より _____



S
A
M
P
L
E



S
A
M
P
L
E



「アナと雪の女王」より
レット・イット・ゴー～ありの
Let It Go

Music and Lyrics by Kristen Anderson-Lopez

イントロの I SF は低音の難しい指使いがありますが、テンポがぐらつくと II AC と III AC、III AC のメロディーは *mp* になっていますが、音域が低いので、タンギングをしっ量バランスに気をつけてください。D の 2 小節前は、サビに向けて 3 人心を合わせ盛びやかに歌い、伴奏はかたい音で。E は 3 人でハーモニーを味わってください。

※この曲はデュオでも演奏できます。
 デュオの場合 I SF, III AC を演奏してください。

Intro.

♩=134

I SF *mf*

II AC *mf*

III AC *mf*

5

A

9 *mp*

mp

S S
 A A
 M M
 P P
 L L
 E E
 S S
 A A
 M M
 P P
 L L
 E E

ほう。
 は音
 く伸

S
A
M
P
L
E

S
A
M
P
L
E



S
A
M
P
L
E

S
A
M
P
L
E



13

Musical score for measures 13-16. It consists of three staves. The top two staves are in treble clef with a key signature of one sharp (F#). The bottom staff is in bass clef. The music features a melody in the upper staves and a bass line in the lower staff.

B

17

Musical score for measures 17-20, marked with a box 'B'. It consists of three staves. The top two staves are in treble clef with a key signature of one sharp (F#). The bottom staff is in bass clef. The music features a melody in the upper staves and a bass line in the lower staff. The dynamic marking *mf* is present in the first two staves.

21

Musical score for measures 21-23. It consists of three staves. The top two staves are in treble clef with a key signature of one sharp (F#). The bottom staff is in bass clef. The music features a melody in the upper staves and a bass line in the lower staff.

26

S
A
M
P
L
E

S
A
M
P
L
E

30

S
A
M
P
L
E

S
A
M
P
L
E

D

35

S
A
M
P
L
E

S
A
M
P
L
E

39

Musical score for measures 39-42. The score is in treble clef with a key signature of one sharp (F#). It consists of three staves. The top staff has a melody with a slur over measures 39 and 40. The middle and bottom staves provide accompaniment with eighth and sixteenth notes.



E

43

Musical score for measures 43-46. The score is in treble clef with a key signature of one sharp (F#). It consists of three staves. A box containing the letter 'E' is placed above the first measure. The top staff has a melody with a slur over measures 43 and 44. The middle and bottom staves provide accompaniment.



47

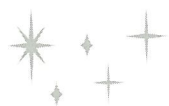
Musical score for measures 47-50. The score is in treble clef with a key signature of one sharp (F#). It consists of three staves. The first two staves have a melody with a slur over measures 47 and 48, and the word 'dim.' is written below the first measure of each. The bottom staff has a melody with a slur over measures 49 and 50, and the word 'mp' is written below the first measure of the slur.



⑤

S
A
M
P
L
E

S
A
M
P
L
E



「塔の上のラプンツェル」
 輝く未来
 I See The Light

Music by Alan Menken Words by Glenn Slater

☐Aの出だしはあまり歌いこまないように淡々と吹き始めましょう。☐Bからは少し積極
 話しかけるように吹いてみましょう。II ACパートは低音のシ♭、ミ♭の音程に気をつけ、
 ☐Cは2小節ごとに*f*-*mf*の対比をつくりましょう。*f*はたっぷり歌い、*mf*は優しさを表

かに
 い。

S S
 A A
 M M
 P P
 L L
 E E
 S S
 A A
 M M
 P P
 L L
 E E

I SF $\text{♩} = 92$ ☐A

II AC

5

9 ☐B

13

17 C

21

25

29 *poco rit.*

33

S
A
M
P
L
E

S
A
M
P
L
E

S
A
M
P
L
E

S
A
M
P
L
E



「パイレーツ・オブ・カリビア
 彼こそが海賊
 He's A Pirate

Music by Hans Zimmer, Klaus Badelt and

☐A～☐Cは2人で縦のラインがぴったり合うように気をつけてください。しかし、合わ
 かって突き進むように、スピード感も大切に吹いてください。☐Dで初めて旋律的なフ
 ズムを聴きながらテンポが遅れないように気をつけてください。☐Eのラストが一番盛

に向
 のリ

I SF $\text{♩} = 132$
 II AC *mp*

☐A

S S
 A A
 M M
 P P
 L L
 E E
 S S
 A A
 M M
 P P
 L L
 E E

16

Musical notation for measures 16-17. The top staff is in treble clef and the bottom staff is in bass clef. Both are in 4/4 time. Measure 16 contains eighth notes in both staves. Measure 17 continues the eighth-note pattern, with a fermata over the final note in the bass staff.

19

Musical notation for measures 19-20. The top staff is in treble clef and the bottom staff is in bass clef. Both are in 6/8 time. Measure 19 contains eighth notes. Measure 20 contains quarter notes. A 12-measure rest is indicated below the staves for measures 21-32.

22

Musical notation for measures 22-23. The top staff is in treble clef and the bottom staff is in bass clef. Both are in 6/8 time. Measure 22 contains eighth notes with a fermata over the final note. Measure 23 continues the eighth-note pattern. Dynamics *mf* are marked in both staves.

25

Musical notation for measures 25-26. The top staff is in treble clef and the bottom staff is in bass clef. Both are in 6/8 time. Measure 25 contains eighth notes. Measure 26 continues the eighth-note pattern.

D
28

Musical notation for measures 28-29. The top staff is in treble clef and the bottom staff is in bass clef. Both are in 6/8 time. Measure 28 contains eighth notes. Measure 29 continues the eighth-note pattern. Dynamics *mp* are marked in the top staff.

S
A
M
P
L
E

S
A
M
P
L
E

S
A
M
P
L
E

S
A
M
P
L
E

S
A
M
P
L
E

mf

mf

12

12

12

12

31 *mf*

34

37 (V)

40

43 V

S S
A A
M M
P P
L L
E E

S S
A A
M M
P P
L L
E E

S S
A A
M M
P P
L L
E E

雄



東京ディズニーランド®
 「ディズニー・ファンティリージュ」
 ファンティリージュン
 Fantillusion Then

Music by Bruce Healey

調性が目まぐるしく変化しますので、楽譜を注意深く読みましょう。技術的にも難しい
 プして、丁寧に練習できるとよいでしょう。I SFとIII ACがメロディーを分担していま
 渡しを意識してください。

※この曲はデュオでも演奏できます。
 デュオの場合 I SF, III ACを演奏してください。

A Allegro Moderato

I SF *mp*

II AC

III AC *mp* *tr*

mp *tr*

B

mf *mf* *mf*

S S
 A A
 M M
 P P
 L L
 E E

ッ
 け



13

Musical score for measures 13-16. The score is in treble clef with a key signature of one sharp (F#). It consists of three staves. The first two staves have a melody with eighth and sixteenth notes, and the third staff has a bass line with eighth notes. Measure 13 starts with a treble clef and a key signature of one sharp. Measure 14 has a repeat sign. Measure 15 has a repeat sign. Measure 16 has a repeat sign.

C
17

Musical score for measures 17-20. The score is in treble clef with a key signature of one sharp (F#). It consists of three staves. The first two staves have a melody with eighth and sixteenth notes, and the third staff has a bass line with eighth notes. Measure 17 starts with a treble clef and a key signature of one sharp. Measure 18 has a repeat sign. Measure 19 has a repeat sign. Measure 20 has a repeat sign. The dynamic marking *f* is present in the first two staves.

21

Musical score for measures 21-24. The score is in treble clef with a key signature of two flats (Bb, Eb). It consists of three staves. The first two staves have a melody with eighth and sixteenth notes, and the third staff has a bass line with eighth notes. Measure 21 starts with a treble clef and a key signature of two flats. Measure 22 has a repeat sign. Measure 23 has a repeat sign. Measure 24 has a repeat sign. The dynamic marking *f* is present in the first two staves.

25

Musical score for measures 25-28. The score is in treble clef with a key signature of two sharps (F#, C#). It consists of three staves. The first two staves have a melody with eighth and sixteenth notes, and the third staff has a bass line with eighth notes. Measure 25 starts with a treble clef and a key signature of two sharps. Measure 26 has a repeat sign. Measure 27 has a repeat sign. Measure 28 has a repeat sign.

S
A
M
P
L
E

S
A
M
P
L
E

S
A
M
P
L
E

S
A
M
P
L
E

Vertical musical notation on the right side of the page, consisting of four staves. Each staff contains a few notes, likely representing the pitch contour of the word 'SAMPLE' in each instance.

28

Musical score for measures 28-31. The score is in G major (one sharp) and 4/4 time. It consists of three staves: a treble staff with a melody, a middle treble staff with accompaniment, and a bass staff with accompaniment. Measure 28 starts with a treble clef and a key signature of one sharp. Measure 31 contains a fermata over a whole note chord in the bass staff, marked with a '(V)'.

32

Musical score for measures 32-35. The score is in G major and 4/4 time. It consists of three staves. Measure 32 starts with a treble clef and a key signature of one sharp. Measure 34 has a time signature change to 2/4. Measure 35 contains a fermata over a whole note chord in the bass staff, marked with a '(V)'.

36

Musical score for measures 36-39. The score is in G major and 4/4 time. It consists of three staves. Measure 36 starts with a treble clef and a key signature of one sharp. Measure 38 has a time signature change to 2/4. Measure 39 contains a fermata over a whole note chord in the bass staff, marked with a '(V)'. Dynamics include *mf* in measures 37 and 39.

40

Musical score for measures 40-43. The score is in G major and 4/4 time. It consists of three staves. Measure 40 starts with a treble clef and a key signature of one sharp. Dynamics include *f* in measures 40, 41, and 42.

S
A
M
P
L
E

S
A
M
P
L
E

S
A
M
P
L
E

S
A
M
P
L
E



東京ディズニーランド バロック・ホウタ Baroque Hoedov

Music by Jean Perrey

メロディーの16分音符は、リズムが転ばないように気をつけて練習しましょう。[A]の
ズにつながるよう、リズムカルに拍を刻んでください。[C]からはメロディーのリズム
正確に吹きましょう。

ム
ムを

※この曲はデュオでも演奏できます。
デュオの場合 I SF, III ACを演奏してください。

[A] ♩ = 96

[B]

S S
A A
M M
P P
L L
E E

S S
A A
M M
P P
L L
E E

11

mf

mf

mf

Musical score for measures 11-14. The score is in treble clef with a key signature of one sharp (F#). It consists of three staves. The first staff has a melodic line with eighth and sixteenth notes. The second and third staves provide accompaniment with eighth notes. The dynamic marking *mf* is present in each staff.

15

C to Φ

f

f

f

Musical score for measures 15-18. The score is in treble clef with a key signature of one sharp (F#). It consists of three staves. At measure 15, there is a box containing the letter 'C' and the text 'to Φ ' above the staff. The time signature changes from 4/4 to 3/4 at measure 15. The dynamic marking *f* is present in each staff.

19

Musical score for measures 19-22. The score is in treble clef with a key signature of one sharp (F#). It consists of three staves. The first staff has a melodic line with eighth and sixteenth notes. The second and third staves provide accompaniment with eighth notes.

23

f

riten.

f

riten.

f

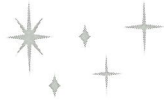
riten.

Musical score for measures 23-26. The score is in treble clef with a key signature of one sharp (F#). It consists of three staves. The first staff has a melodic line with eighth and sixteenth notes. The second and third staves provide accompaniment with eighth notes. The dynamic marking *f* is present in each staff. The marking *riten.* (ritardando) is present in each staff at the end of the section.

S S
A A
M M
P P
L L
E E

S S
A A
M M
P P
L L
E E

S S
A A
M M
P P
L L
E E



「イツツ・ア・スモールワール
 小さな世界
 It's A Small Wor

Words and Music by Richard M. Sherman and

マーチテンポらしく一歩ずつ踏みしめるように、元気いっぱい吹きましょう。冒頭、
 くり丁寧に練習しましょう。スタッカートの音は可愛らしく弾ませ、軽やかに吹いて



ゆっ

March tempo

A

S S
 A A
 M M
 P P
 L L
 E E

S S
 A A
 M M
 P P
 L L
 E E

13

S
A
M
P
L
E

S
A
M
P
L
E

17

B

f

S
A
M
P
L
E

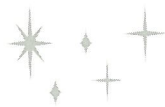
S
A
M
P
L
E

21

1.

2.

25



「ミッキーマウス・クラブ」
 ミッキーマウス・マーズ
 Mickey Mouse March

Words and Music by Jimmie D. Bruns

付点のリズムはあまり鋭くなりすぎないで、楽しく行進するように吹くとよいでしょう。拍を刻んでください。[C]の後半からは、2人で足並みを揃え、笑顔で楽しく吹きまわしてください。

ちりして

Animato

Musical notation for the first system, measures 1-6. Part I and Part II are shown. Dynamics include *p* and *cresc.*

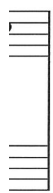
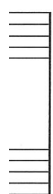
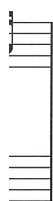
Musical notation for the second system, measures 7-11. Includes a first ending bracket labeled [A] and dynamics *mf*.

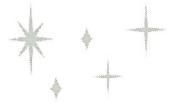
Musical notation for the third system, measures 12-16. Includes a triplet of eighth notes in the bass line.

Musical notation for the fourth system, measures 17-21. Includes a second ending bracket labeled [B].

Musical notation for the fifth system, measures 22-26. Includes a third ending bracket labeled [C] and dynamics *f*.

S
A
M
P
L
E
S
A
M
P
L
E
S
A
M
P
L
E
S
A
M
P
L
E





「アラジン」より
ホール・ニュー・ワ
A Whole New Wo

Music by Alan Menken Words by



魔法の絨毯に乗って、大空を駆け巡るように清々しい気分で演奏しましょう。シンコペーションで吹いてみるのもよい練習方法です。[B]からは伸びやかな音で、広がりのあるイメージでください。

収
 っ
 呆
 っ

Andante

[A]

S
A
M
P
L
E

S
A
M
P
L
E

13

17

21

25

S
A
M
P
L
E

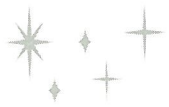
S
A
M
P
L
E

S
A
M
P
L
E

S
A
M
P
L
E



告)



「美女と野獣」より
美女と野獣
Beauty And The Beast

Words by Howard Ashman Music by Alan Menken

ゆったりとしたテンポのロマンチックな曲です。最初はささやくように丁寧に吹き始め、いきいきと歌い出すので合わせにくいかもしれません。2人でテンポ感を合わせ、拍が揃った瞬間からいきいきと歌い上げてくださいます。



S
A
M
P
L
E

S
A
M
P
L
E

S
A
M
P
L
E

S
A
M
P
L
E

♪動
やか

Espressivo A

5

9 B

13 1.

17 **C**

mf

21

mf

25 | 2.

mf

29

mp

S
A
M
P
L
E

S
A
M
P
L
E

S
A
M
P
L
E

S
A
M
P
L
E



「美女と野獣」より
ひとりぼっちの晩
Be Our Guest

Words by Howard Ashman Music by .

頭のフェルマータは2倍伸ばすとよいでしょう。♪♪♪のモチーフが度々出てきて吹いてみましょう。[A]の冒頭、IIからIへ4分音符がつながるように意識します。[B]ください。[C]のアウフタクトは、少しため気味に吹くと変化がついて面白いでしょう。

音で
てく

Moderato

S S
A A
M M
P P
L L
E E

S S
A A
M M
P P
L L
E E

26

f

31

mf
Fine *mf*

36

41

mf

46

f

S
A
M
P
L
E

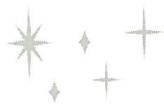
S
A
M
P
L
E

S
A
M
P
L
E

S
A
M
P
L
E

S
A
M
P
L
E





「リトル・マーメイド」
 パート・オブ・ユア・
 Part Of Your Wo

Words by Howard Ashman Music by

人魚のアリエルが人間の世界に憧れている気持ちを歌った曲です。強弱記号を参考にけるように吹き始めます。Bの8小節間は、大きなクレッシェンドとディミヌエンド3連符はスラーをかけてソフトに吹きましょう。



りか
に。

A Moderato

S S
 A A
 M M
 P P
 L L
 E E
 S S
 A A
 M M
 P P
 L L
 E E

17 **C**

mp

mp

21 **D**

mf

mp

25 **E**

mf

29

mp

mp

33 **D.C.**

D.C.

♩ Coda

rit.

p

rit.

p

S
A
M
P
L
E

S
A
M
P
L
E

S
A
M
P
L
E

S
A
M
P
L
E



「メリー・ポピンズ」より
 スーパーカリフラジリスティックエクスピア
 Supercalifragilisticexpialidocious

Words and Music by Richard M. Sherman and Robert B. Sherman

長い長〜いこの言葉を唱えれば、何でも願い事がかなえられるという楽しいおまじないに抑えましょう。次の2小節で一気に盛り上げると効果的です。[A]からのメロディーをよく吹き切ってください。[B]はタンギングが乱れやすい所です。できたら8分音符は吹けるとよいでしょう。[C]は2小節ごとの音量の変化を大きさに表現してみましょう。

少し
 て勢
 気で

Allegretto

I SF *p cresc.*

II AC *p cresc.*

6 *f* *mf* [A]

11

15

19

The musical score is written for two staves: I SF (Soprano Flute) and II AC (Alto Clarinet). It begins with a tempo marking of 'Allegretto'. The first system shows the first two measures with dynamics 'p cresc.'. The second system starts at measure 6, marked with a box 'A', and includes dynamics 'f' and 'mf'. The third system starts at measure 11. The fourth system starts at measure 15. The fifth system starts at measure 19. The score includes various musical notations such as notes, rests, and dynamic markings.

S S
 A A
 M M
 P P
 L L
 E E
 S S
 A A
 M M
 P P
 L L
 E E

Five empty musical staves are provided on the right side of the page, corresponding to the 'SAMPLE' text. Each staff has a treble clef and a key signature of one flat (B-flat). The staves are intended for the student to write the notes for the 'SAMPLE' text.

23 **B**

28 **C**

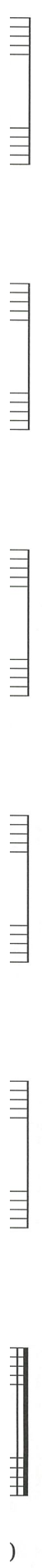
33

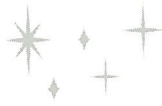
37

D
41

46

S S
A A
M M
P P
L L
E E
S S
A A
M M
P P
L L
E E





「メリー・ポピンズ」よ
チム・チム・チェ
Chim Chim Cher

Words and Music by Richard M. Sherman and

冒頭の8分音符は二人でびったりそろうように気をつけましょう。1小節を大きく
 [B]のIIは小節の頭の音が半音進行になっています。1拍目の4分音符を重めに吹き、弦



う。

S
A
M
P
L
E
S
A
M
P
L
E
S
A
M
P
L
E
S
A
M
P
L
E

A Lightly with gusto

B

20 *f* *mf* (L) (L)

25 *p* *mf* (C)

30 *mf* *p*

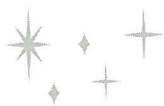
35 *mf* *p*

40 *f* *mf*

46 *D.S.* 48 *mf* Coda

S
A
M
P
L
E
S
A
M
P
L
E
S
A
M
P
L
E
S
A
M
P
L
E
S
A
M
P
L
E
S
A
M
P
L
E





「メリー・ポピンズ」よ
お砂糖ひとさじ
A Spoonful of Su

Words and Music by Richard M. Sherman and

「ちょっぴりのお砂糖があるだけで、つらい仕事も楽しくなる…」

前向きな気持ちで明るく元気に演奏してください。付点4分音符や4分音符は短めに切トは音域が低いので、頑張ってしっかり音を鳴らしましょう。もう一方のパートは軽

パー
つけ

Animato A

B

S S
A A
M M
P P
L L
E E

S S
A A
M M
P P
L L
E E

S S
A A
M M
P P
L L
E E



17 C

21

24 D

28

32 1. 2.

S
A
M
P
L
E

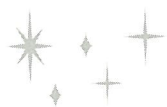
S
A
M
P
L
E

S
A
M
P
L
E

S
A
M
P
L
E



i)



「眠れる森の美女」より
いつか夢で
Once Upon A Dre



Words and Adaptation of Music by Sammy Fain and Jack Lawr

㊦)

演奏
 間の

原曲はチャイコフスキーのバレエ曲で、オーロラ姫が歌うロマンチックなワルツです
 を心掛けてください。㊦のIIと㊦のIはワルツの伴奏の2～3拍目ですから、軽やか
 メロディーの受け渡しをスムーズに。ブレスは慌てずにとり、メロディーの入りは丁寧

A Moderato

B

S S
 A A
 M M
 P P
 L L
 E E
 S S
 A A
 M M
 P P
 L L
 E E



SAMPLE SAMPLE SAMPLE SAMPLE

20

cresc.

C
25

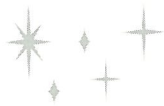
mf

29

f

34

mf



「わんわん物語」より
ララルー
La La Lu



Words and Music by Peggy Lee and S

優しい子守唄です。愛情を込めて吹いてください。冒頭のメロディーは2分音符を強く「ソー」が3回続くので、ほんの少しずつ音量を増して自然な表情付けをしましょう。II同様、優しく奏でてください。D、4小節目のフェルマータは音を十分に伸ばします。に終わりをしましょう。

ア・
イ・
静か

Moderato

A

I SF

II AC

5

B

9

13

S
A
M
P
L
E

S
A
M
P
L
E

S
A
M
P
L
E

S
A
M
P
L
E



S
A
M
P
L
E

S
A
M
P
L
E

S
A
M
P
L
E

S
A
M
P
L
E

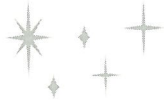
C
17

21

D
25
mf

29
pp
rit.





「不思議の国のアリス」
不思議の国のア
Alice In Wonderland

Words by Bob Hilliard Music by Sa



甘く柔らかいニュアンスを大切に演奏しましょう。[A]冒頭のメロディーは1拍目の音
 ます。メロディーパートはたっぷりと歌い、オブリガートパートは少し控えめに吹き、
 は小さいスラーが連なりますが、ブレスまでは大きなフレーズとして捉え、あまりス

かせ
 ート

Moderato

I

II

p *mf*

[A]

4

8

[B]

mf *mf*

12

S S
 A A
 M M
 P P
 L L
 E E
 S S
 A A
 M M
 P P
 L L
 E E



16 C

20

24 D

28

32

1. rit.

2. rit.

S S
A A
M M
P P
L L
E E



)



「シンデレラ」より
ビビディ・バビディ
Bibbidi-Bobbidi-Boo (The)

Words by Jerry Livingston Music by Mack David



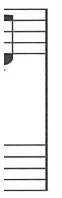
スタッカートのついた4分音符の長さや付点8分音符のハネ具合等、細かいニュアンスを再現します。また、**□**、2小節目のような同じ音の反復は、舌の先だけを使い「ティ」のよう

上が

Allegretto

S
A
M
P
L
E S
A
M
P
L
E

S
A
M
P
L
E S
A
M
P
L
E



10 **C**

13

15 **D**

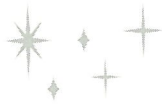
18

S S
A A
M M
P P
L L
E E

S S
A A
M M
P P
L L
E E

S S
A A
M M
P P
L L
E E





「シンデレラ」より
夢はひそかに
A Dream Is A Wish Your Heart

Words and Music by Mack David, Al Hoffman & Elton John



□A～□BはI SC、II SFパートが心を一つにしてメロディーラインを奏でてください。夢
 です。願い事を心に秘め、祈るように、柔らかい音色で吹きたい曲です。イントロと□

イー

S S
A A
M M
P P
L L
E E

※この曲はデュオでも演奏できます。
 デュオの場合I SC, II SFを演奏してください。

Moderato

I SC

II SF

III AC

5

S S
A A
M M
P P
L L
E E

9 **A**

mp

Musical notation for measures 9-12, starting with a boxed 'A' and measure number 9. The notation includes a piano dynamic marking (*mp*) and features a melody in the upper voice and accompaniment in the lower voices.

13

Musical notation for measures 13-16, continuing the piece with a melody in the upper voice and accompaniment in the lower voices.

17

Musical notation for measures 17-20, featuring a repeat sign at the beginning of the section and a melody in the upper voice with accompaniment in the lower voices.

21

Musical notation for measures 21-24, concluding the section with a melody in the upper voice and accompaniment in the lower voices.

**S
A
M
P
L
E** **S
A
M
P
L
E**

**S
A
M
P
L
E** **S
A
M
P
L
E**

**S
A
M
P
L
E** **S
A
M
P
L
E**

B

25
mf

Musical score for measures 25-28. It consists of three staves: two treble clefs and one bass clef. The music is in a key with one flat (B-flat major or D minor). The first two staves have a dynamic marking of *mf*. The bass staff has a dynamic marking of *mf*. The music features quarter and eighth notes with rests.

29

Musical score for measures 29-32. It consists of three staves: two treble clefs and one bass clef. The music is in a key with one flat. The first two staves have a dynamic marking of *mf*. The bass staff has a dynamic marking of *mf*. The music features quarter and eighth notes with rests.

33

Musical score for measures 33-36. It consists of three staves: two treble clefs and one bass clef. The music is in a key with one flat. The first two staves have a dynamic marking of *p*. The bass staff has a dynamic marking of *p*. The music features quarter and eighth notes with rests.

37 *mp* to ♩

Musical score for measures 37-40. It consists of three staves: two treble clefs and one bass clef. The music is in a key with one flat. The first two staves have a dynamic marking of *mp*. The bass staff has a dynamic marking of *mp*. The music features quarter and eighth notes with rests. A tempo change to ♩ (quarter note) is indicated above the first staff in measure 38.

S
A
M
P
L
E
S
A
M
P
L
E
S
A
M
P
L
E
S
A
M
P
L
E

Vertical musical notation on the right margin, consisting of four staves with notes and rests, corresponding to the four systems of the main score.

41 C

mf

mf

mf

Musical score for measures 41-45. The score is in 3/4 time with a key signature of one flat. It consists of three staves. The first staff has a treble clef, the second a treble clef, and the third a bass clef. The music features eighth and quarter notes with rests, and dynamic markings of *mf*.

46

Musical score for measures 46-49. The score is in 3/4 time with a key signature of one flat. It consists of three staves. The first staff has a treble clef, the second a treble clef, and the third a bass clef. The music features quarter and eighth notes, and dynamic markings of *mf*.

50

mf *cresc.* *f*

mf *cresc.* *f*

mf *cresc.* *f*

Musical score for measures 50-52. The score is in 3/4 time with a key signature of one flat. It consists of three staves. The first staff has a treble clef, the second a treble clef, and the third a bass clef. The music features quarter and eighth notes, and dynamic markings of *mf*, *cresc.*, and *f*.

S S
A A
M M
P P
L L
E E

S S
A A
M M
P P
L L
E E

S S
A A
M M
P P
L L
E E





「南部の唄」より
ジツパ・ディー・ドウ
Zip-A-Dee-Doo-D

Words by Ray Gilbert Music by All

冒頭のような ♩ のリズムは付点4分音符を短めに吹くと、軽快に聴こえます。よいでしょう。[C]のメロディーは雰囲気を変え、横に流れるメロディーを感じてくだ
 んです。2人とも拍がぐらつかないように気をつけましょう。



ると
 かり

Moderato

I *f*

II *f*

5

9 [A] *mf*

13

[B] 17

S S
 A A
 M M
 P P
 L L
 E E
 S S
 A A
 M M
 P P
 L L
 E E



S A M P L E

S A M P L E

S A M P L E

S A M P L E

21

Musical notation for measures 21-24. Treble clef, 4/4 time. Measure 21: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 22: quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 23: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 24: quarter note A3, quarter note G3, quarter note F3, quarter note E3.

C

25

Musical notation for measures 25-29. Treble clef, 4/4 time. Measure 25: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 26: quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 27: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 28: quarter note A3, quarter note G3, quarter note F3, quarter note E3. Measure 29: quarter note D3, quarter note C3, quarter note B2, quarter note A2. *f*

D

30

Musical notation for measures 30-34. Treble clef, 4/4 time. Measure 30: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 31: quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 32: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 33: quarter note A3, quarter note G3, quarter note F3, quarter note E3. Measure 34: quarter note D3, quarter note C3, quarter note B2, quarter note A2. *mj*

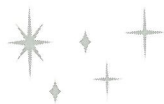
35

Musical notation for measures 35-38. Treble clef, 4/4 time. Measure 35: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 36: quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 37: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 38: quarter note A3, quarter note G3, quarter note F3, quarter note E3. *V*

1. 2.

39

Musical notation for measures 39-42. Treble clef, 4/4 time. Measure 39: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 40: quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 41: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 42: quarter note A3, quarter note G3, quarter note F3, quarter note E3. *V*



「ピノキオ」より
星に願いを
When You Wish Upon

Words by Ned Washington Music by I

夜空に瞬く星に、そっと願い事をするようにピュアな気持ちで演奏できるとよいでし音を美しく紡いでください。[A]～[C]はⅡSF、ⅢACパートで美しいハーモニーを築きりたててください。[D]はⅡSFからⅠSFパートへのメロディーの受け継ぎをスムーズに

つのを盛

※この曲はデュオでも演奏できます。
デュオの場合ⅠSF、ⅡSFを演奏してください。

[A] Slowly

Ⅰ SF *mf*

Ⅱ SF *mf*

Ⅲ AC *mf*

[B]

5 *mp*

mp

mp

9 *dim.*

dim.

dim.

S S
A A
M M
P P
L L
E E

S S
A A
M M
P P
L L
E E

S S
A A
M M
P P
L L
E E

13 C

mf

mf

mf

18

cresc.

f

cresc.

f

cresc.

f

D

22

mp

mp

mp

26

dim.

rit.

dim.

rit.

dim.

rit.

S S
A A
M M
P P
L L
E E



「白雪姫」より
ハイ・ホー
Heigh-Ho

Music by Frank Churchill

♩₂ですので、大きく2拍子にとってマーチ風に元気いっぱい吹きましょう。スタッグをします。メロディーがIとIIの間をめまぐるしく移ります。メロディーが一本の

ギン
ホ。

March tempo

A

I *mf*

II *mp*

5

10

mf

V

15

mp

V

20

mf

S S
A A
M M
P P
L L
E E

S S
A A
M M
P P
L L
E E

S S
A A
M M
P P
L L
E E



25 **C**

30 1. 2.

35 **D**

39

43

48

S S
A A
M M
P P
L L
E E
S S
A A
M M
P P
L L
E E



E

「白雪姫」より
 いつか王子様
 Someday My Prince Will

Music by Frank Churchill

王子様に会えるのを心待ちにしているような夢見る気分で演奏してください。[A]から
 節を1つのフレーズに感じましょう。優雅で流れるようなワルツを奏でてください。
 目の音の切り方が雑にならないように気をつけましょう。

4小
 1拍

Moderato

I SF *mf*

II AC *mf*

5 (V) *dim.*

dim.

10 V

15 V [B] *mf*

mf

S S
 A A
 M M
 P P
 L L
 E E
 S S
 A A
 M M
 P P
 L L
 E E

20

25

C

30

D

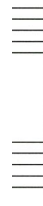
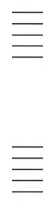
35

39

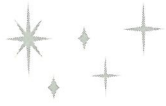
S S
A A
M M
P P
L L
E E

S S
A A
M M
P P
L L
E E

S S
A A
M M
P P
L L
E E



5)



「白雪姫」より
口笛ふいて働こ
Whistle While You Work

Music by Frank Churchill

口笛を吹いているような気分で陽気に楽しく演奏しましょう。4分音符は短めに、弾 I SFと II ACがメロディーラインで、III ACはベースの役割を担っています。I SFと II わせましょう。III ACはリズムカルに拍を刻んでください。☐はテンポの変化に注意し

※この曲はデュオでも演奏できます。
デュオの場合 I SF, II ACを演奏してください。

A Moderately Bright

I SF

II AC

III AC

f

※Duoの場合、()内を演奏

B

mf

mf

9

S
A
M
P
L
E

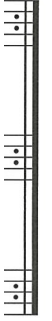
S
A
M
P
L
E

S
A
M
P
L
E

S
A
M
P
L
E



☐は
ノ合



S
A
M
P
L
E

S
A
M
P
L
E

S
A
M
P
L
E

S
A
M
P
L
E

13

2.

C

mp

mp

mp

Detailed description: This musical score block covers measures 13 to 16. It is written for three staves in treble clef with a key signature of one sharp (F#). Measure 13 starts with a piano dynamic of *mp*. A first ending bracket labeled '2.' spans measures 13 and 14. A box labeled 'C' is placed above measure 15. A fermata is placed over the first note of measure 15. The music concludes in measure 16.

17

Detailed description: This musical score block covers measures 17 to 20. It continues the piece in the same key signature. A fermata is placed over the first note of measure 17. The music concludes in measure 20.

21

D

f

f

f

Detailed description: This musical score block covers measures 21 to 24. It begins with a key signature change to two sharps (F# and C#). A box labeled 'D' is placed above measure 21. A fermata is placed over the first note of measure 21. The music starts with a forte dynamic of *f* and concludes in measure 24.

25

V

cresc.

cresc.

cresc.

29

E più lento

sfz

p

sfz p

sfz p

34

string.

mf string.

mf string.

f

f

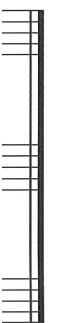
f

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濼)



「ライオン・キング」より
サークル・オブ・ラ
Circle Of Life

Music by Elton John Words by Tir

□A、I SFのメロディーは1音ずつ長めのタンギングで語りかけるように吹いてくださ
 を感じて吹けるとよいでしょう。□A、5小節目からのII ACの伴奏型は、リズムが崩れ
 □Cからのメロディーは、アフリカの大地を思い浮かべ、雄大に力強く歌い上げてくださ

れ
 へ。

**S
A
M
P
L
E**

**S
A
M
P
L
E**

Steady

I SF

II AC

mf

B
12

mf

Musical notation for measures 12-13. Measure 12 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody consists of quarter notes: D4, E4, F#4, G4, A4, B4. The bass line consists of eighth notes: C4, D4, E4, F#4, G4, A4, B4, C5. Measure 13 continues the melody with a dotted quarter note B4 and a quarter note A4. The bass line continues with eighth notes: D4, E4, F#4, G4, A4, B4, C5, B4.

15

Musical notation for measures 14-15. Measure 14 has a melody of a dotted quarter note B4 and a quarter note A4. The bass line consists of eighth notes: D4, E4, F#4, G4, A4, B4, C5, B4. Measure 15 has a melody of quarter notes: G4, F#4, E4, D4. The bass line consists of eighth notes: C4, D4, E4, F#4, G4, A4, B4, C5.

18

Musical notation for measures 16-17. Measure 16 has a melody of quarter notes: C5, B4, A4, G4. The bass line consists of eighth notes: D4, E4, F#4, G4, A4, B4, C5, B4. Measure 17 has a melody of quarter notes: F#4, E4, D4, C4. The bass line consists of eighth notes: C4, D4, E4, F#4, G4, A4, B4, C5.

21

Musical notation for measures 18-19. Measure 18 has a melody of quarter notes: B3, A3, G3, F#3. The bass line consists of eighth notes: C4, D4, E4, F#4, G4, A4, B4, C5. Measure 19 has a melody of quarter notes: E4, D4, C4, B3. The bass line consists of eighth notes: C4, D4, E4, F#4, G4, A4, B4, C5.

24

Musical notation for measures 20-21. Measure 20 has a melody of quarter notes: A3, G3, F#3, E3. The bass line consists of eighth notes: C4, D4, E4, F#4, G4, A4, B4, C5. Measure 21 has a melody of quarter notes: D3, C3, B2, A2. The bass line consists of eighth notes: C4, D4, E4, F#4, G4, A4, B4, C5.

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Vertical musical notation on the right margin, consisting of five staves with notes corresponding to the measures of the main score.

27

30

33

D
36 *dolce*

40

S
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M
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L
E

S
A
M
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オカリナの指使い一覧表 (ヤ)

| | | |
|--------------|--|------------|
| <p>ラ</p> | | |
| <p>ラ# シ</p> | | <p>レ#</p> |
| <p>ミ</p> | | |
| <p>ファ</p> | | <p>ソ</p> |
| <p>ファ# ソ</p> | | <p>ファ</p> |
| <p>ファ# ソ</p> | | <p>ファ#</p> |
| <p>ソ</p> | | <p>ソ</p> |

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Profile

オカリナ監修 林 弘子

東京音楽大学卒業。ヤマハ・ポピュラー・ミュージックスク
リコーダー科講師。著書・出版物として、ヤマハミュージック
作品集」(フルート、オカリナ、リコーダー)、「オカリナを楽し
集 日本の歌」、「オカリナで吹く 演歌・歌謡曲」シリーズなどが

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オカリナ アンサンブルの楽しみ ディズニー作品集

監 修 はやし ひろこ 林 弘子
編 曲 しまづ ひでお もりた かず ひろ 島津秀雄 / 森田一浩
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〒171-0033 東京都豊島区高田 3-19-10

本書についてのお問い合わせは、株式会社ヤマハミュージックメディアまで
Tel. 03-6894-0250

 インターネット・ホームページ <http://www.ymm.co.jp>

造本にはじゅうぶん注意しておりますが、万一、落丁・乱丁などの不良品が
ありましたらおとりかえいたします。

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