

LINE KRUSE DANCING ON AIR



Stunt Records
STUCD 12152
Distribution DC'Norden



A graduate from The Royal Danish Conservatory, the Danish violinist Line Kruse soon developed a taste for the extraordinary. Her interest in jazz led her to Paris, where she became part of the city's vibrant international and especially Latin music scene. For the last 15 years she has been based in Paris with the whole world as her stage - particularly as a member of the innovative and extremely popular tango band Gotan Project. But Line Kruse finds her own personal musical paths when blending traditional jazz violin with Latin and Scandinavian influences in a modern setting with a touch of electronica. Danish reviewers have described the music as "splendid and innovative", saying that Line "mixes violin and Latin rhythms with an astute sense of style in a steaming hot affair".

In 2005 Line Kruse gave us WARM WAVES. DREAM from 2009 does not reveal that she is part of a world famous electronica-inspired tango orchestra. Line's third release, DANCING ON AIR, features her own original compositions and arrangements

in a repertoire put together in the same fashion as her musical life: navigating from north to south. It all blends together to create her own brand of world music, when she builds bridges between Scandinavian sounds, Afro-Peruvian tradition, tango, jazz and electronica, played with virtuosity and feeling. It's great to hear her incorporate other worlds in her music without losing sight of her Scandinavian ancestry. The CD's title, DANCING ON AIR, hints that her many-faceted musical personality also includes poetic and dreamy sides.

Line's ambitions are high. The Swedish super-bassist, Lars Danielsson, the phenomenal Argentine drummer Minino Garay, and the French pianist Jean Yves Jung are the basis of a truly international band. And to top it off, Line called in precisely the musicians needed to satisfy her sensitive ears. Everyone plays outstandingly throughout an inspired and original crossover album, guaranteed to find an enthusiastic audience more interested in musicality and originality than in musical labels.

Road Movie / Wandering Winds / Smoke / Recuerdos / Dolan / Dancing on Air / Källebacken / Festejo / Gymnopedie N° 1 / Spring

Line Kruse (vln, fl, mm), Jean Yves Jung (p), Lars Danielsson (b), Minino Garay (d, bombo, perc), Miguel Ballumbrosio (cajón, zapateo, bata-cajón, quijada) + Jean Pierre Smadja (oud), Nico Morelli (Rhodes), Michel Feugère (tp), Denis Leloup (tb), Stéphane Chausse (cl), Manu Sauvage aka dubwhyzor (programming) Fabrizio Fenoglio (Bass) Julie Gros (Cello).

Line Kruse - Dancing On Air - STUCD 12152 - Stunt Records



STUNT RECORDS

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Live Line-Up in North & South America

Line Kruse, violin, composer and arranger



Danish violinist and composer, Line Kruse lives in Paris, France, but she's got the whole world for her playground. Singled out for outstanding performances world-wide with the ground-breaking electronica Tango group Gotan Project, Line has also forged an exceptional path all her own.

After graduating from the Royal Danish Conservatory in Copenhagen, Line Kruse head out for the City of Lights. With a taste for the unusual and a childhood penchant for Jazz, she quickly integrated the Paris Latino community, and has been performing with all kinds of artists, such as Cesar Strosio, Niels Lan Doky, Youn Sun Nah, Minino Garay, Sabor a Son and Ivry Gitlis (classical).

Nikolaj Hess, piano

Nikolaj Hess has released many albums as a leader, composer and producer and can be heard on over 100 recordings. His latest works include original music and performance for the Lars Von Triers multiple award winning movie « Melancholia ». He is the the musical director for the Reumert nominated Music-Dance show « Love Songs ». His recording and performance roster include Kenny Wollesen & Tony Scherr, Global Motion with Jeff Ballard, Ben Monder, Marc Mommaas, John Hebert, Tony Moreno, Lee Konitz, Benny Golson, Fela Kuti, Caroline Henderson, Chris Cheek, Chris McBride, Greg Hutchinson, Ambrose Akinmusire, Jean Luc Ponty, Hal Willner, Dennis Charles, Sissel Vera Pettersen and to name a few. Nikolaj has received many grants from the Danish government, as well as from private foundations, which has twice included the Bikuben Foundation artist-in-residence in New York. He is sponsored by Bach Pianos Scandinavia.



Ira Coleman, bass

“The bass fits my character,” says Ira, who graduated from Berklee College of Music in 1985. « In most musical genres the bass is the pivotal center piece, the instrument which provides a discrete and clear foundation, and I enjoy the many challenges its function poses. » Ira’s resumé tells the story.

Over the years, he has worked with such well-known figures as Sting (from 2009-2012), Herbie Hancock, Wayne Shorter, Cab Calloway, Freddie Hubbard, Betty Carter, Branford Marsalis and Jessye Norman. He was musical director for vocalist Dee Dee Bridgewater and toured with her internationally from 2002 until 2009.

Minino Garay, drums

Minino Garay is Argentinian by birth and French by adoption. One of the most vital drummers of his generation, he is a familiar and well loved figure on the French music scene. He has performed and recorded with many great musicians including Dee Dee Bridgewater, Daniel Mille, Eric Truffaz, Groove Gang, Richard Bona, Mercedes Sosa, Anga Diaz, Line Kruse, Parajo Canzani, the Paris Jazz Big Band as well as the great charango player, Jaime Torres.



«Many things draw our attention to Line, but none so remarkable as to see her perform live on stage, that is when one realizes the shocking magnitude of her musical talent.» Patrick Dréhan, Director Festival de la Côte d'Opale, France

After graduating from the **Royal Danish Conservatory** in Copenhagen, Line Kruse head out for the City of Lights. With a taste for the unusual and a childhood penchant for Jazz, she quickly integrated the Paris Latino community. That is when Line hooked up with top avantgard Cuban and Argentinean musicians with whom she developed her distinct sound and continues working today. Those experiences opened doors to the vast, multi-cultural Paris music scene. Line inevitably caught the eye of today's million-selling **Gotan Project** and with whom she shared the international lime-light with this recording phenomenon for eight years. In addition to her work as a band leader and sidewoman, Line Kruse composes music for film. Last year she wrote the entire sound track to the film **Encore Elles** by Constance Ryder et Josiane Szymanski which aired on French National TV – France 2.



DANCING ON AIR: Her third album **DANCING ON AIR** was released in November of 2012 by Stunt Records in Denmark, Poland, Norway, Sweden and Germany and will be released this spring in the rest of Europe. The compositions on this third build bridges between the airy melodies of the north and the south's Afro-Peruvian tradition and tango. The result is a crossbreed of kaleidoscopic, avant-gard jazz tinted by light electro. (Publ: Stunt/Taklit)

DREAM: Line's second album of original works. The music, performed with heart, vitality and virtuosity, focuses more on content than on genre. Evolving within a modern jazz setting, and with just the right dose of electronica, DREAM is a refreshing new sound in jazz, bursting with creative energy. (Publ: Stunt/Taklit)



WARM WAVES: Line's first album...Despite her frosty northern origins, Line Kruse has got a penchant for the sun... and you feel that in this album. Refreshing instrumental jazz, woven together with Afro-Cuban rhythm, modern Latin sound and memorable melodies. (Publ: Taklit)

GAFFA

The violinist of Gotan Project excels with her third cross-over album under her own name

January 2013

The classically trained, Danish violinist Line Kruse is relatively unknown in Denmark. But that is not because she is not a good musician not she doesn't know how to leave a lasting impression. The reason is rather that over the years she has been based abroad, specifically in Paris, where she - as a part of the world-famous Tango / Electronica band Gotan Project - has toured throughout the world. the World - not Denmark - has been her scene.

Alongside her career with Gotan Project she has produced her own musical works and released two other albums: Warm Waves in 2005 and Dream in 2009. Dancing On Air is thus her third album under her own name. And mind you, within the Danish context this is an unusual album of music that is all at once full of Nordic jazz, Celtic sounds, classical Argentine Tango and Peruvian traditions- combined with Electronica. Dancing On Air is truly cross-over.

The album has a practically cinematic, melodic and nostalgic sound, at times with a strong force of avant-garde and electro. As a whole the album holds together! Line Kruse and her international crew has concocted a truly fascinating album.

JAZZ K L U B B E N

January 2013 (Denmark)

Dancing on Air

Danish, but a Paris resident, violinist Line Kruse has spent years with the world as her playground. Previously, she toured and made her mark with the groundbreaking and very popular Tango group Gotan Project. However, Line Kruse has also gone her own way, she takes her inspiration from Jazz, Latin, Salsa and Tango and puts it in a modern context with fresh breath of lively electronics. Her third release under her own name, DANCING ON AIR, includes compositions by Line herself - a repertoire which is composed much like the life she lives, navigating from North to South. The basic approach is Nordic, as well as the melodic improvisation, but she builds a bridge between both the Afro-Peruvian tradition, Tango, Jazz and electro played with heart and virtuosity. Line sets her goals high recording with Swedish super-bassist Lars Danielsson, the phenomenal Argentine drummer Minino Garay and French pianist Jean Yves Jung, backbone of a truly international band. And as if this were not enough, Line called on the right musicians to satisfy her discerning ear :

Line Kruse (VLN, etc.), Jean Yves Jung (p), Lars Danielsson (b), Minino Garay (d, bombo, perc), Miguel Ballumbrosio (cajón, zapateo, Bata-cajón, Quijada) + Jean Pierre Smadja (oud), Nico Morelli (Rhodes), Michel Feugère (tp), Denis Leloup (tb), Stéphane Chausse (cl), etc.

LINE KRUSE DREAM



Stunt Records
STUCD 09072



Danish violinist and composer, Line Kruse lives in Paris, France, but she's got the whole world for her playground. Singled out for outstanding performances world-wide with the ground-breaking electronica Tango group Gotan Project, Line has also forged an exceptional path all her own.

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Line inevitably caught the eye of today's million-selling Gotan Project. She's been sharing the international lime-light with this recording phenomenon for the past eight years. Gotan's mix of Tango and electronic beats first became a huge hit attracting the attention of the most in vogue DJs at the time and later, through the group's stupefying performances around the world. By the way, Line's stunning arrangement of *Piensa en mi* features the voice of Gotan's Veronika Silva, in duo with Cuban singer Joel Hierrezuelo.

But Line also has an urge to follow her instincts. Though her compositions bring together a variety of elements from jazz, Tango and Cuban music, her works maintain their unique compositional character. She is very clear about how her music will sound, and encourages her musicians to contribute to its evolution by adding their own touch, cultural and musical perspective. You hear that unstifled creativity in Line's music, and perhaps that is what makes it so original, inspiring and different.

"My compositions always mirror my musical experiences. My first album WARM WAVES for example is influenced by Argentinean, Afro Cuban and Brazilian music, because it's what I was involved with at the time. The rhythm is all Latino but given the harmonic structure and improvisation, the base is still jazz. My music also reflects whatever happens to get under my skin, and I'm constantly trying to see how I can do this or that differently."

Line Kruse explains that the dreamy quality to her new album is the result of intentional contrasting. The album is more urban and less Latin influenced, integrating varied musical styles, unexpected orchestration and electronic beats. DREAM sweats of trendy loops and improvisation. The playing is marvelously fluid, airy and wild, perfectly illustrating a hip, cross-over album that will surely find an enthusiastic audience amongst jazz fans and dance lovers.

Press photos can be downloaded at www.sundance.dk

*Penguin Parade / Dream / My House / Line's Lines / Versailles / Milonga / Surprise / Warm Waves
(Dance of the Cephalopods) / Mozart's Moment / Piensa en Mi.*

DREAM features more than a handful of talented international artists:

Line Kruse (violin, keyboards), Nicola Andrioli / Edsel Gomez (piano), Ira Coleman / Fabrizio Fenoglio / Felipe Cabrera (bass), Francis Arnaud / Laurent Robin / Minino Garay (drums), Dj Smadj (programming), Veronika Silva / Joel Hierrezuelo (vocals), Paolo Russo (bandoneon), Aude Brasseur (cello).



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LINE KRUSE DREAM

1 CD STUNT / INTÉGRAL

Pour faire court, on pourrait présenter Line Kruse comme un pont reliant Copenhague, Buenos Aires, La Havane et Paris. Installée dans notre capitale, la jeune violoniste

danoise est en effet imprégnée de musique argentine et cubaine, au point d'en faire le terreau de ses compositions. A l'instar du Gotan Project - au sein duquel elle s'est distinguée sur scène -, et comme d'autres musiciens de sa génération, elle n'hésite pas à franchir les frontières et à mélanger les genres pour parcourir de nouveaux territoires en donnant libre cours à son imagination. Pétri de ces cultures, son deuxième album personnel, le bien nommé "Dream", ajoute une touche électro à un univers déjà fourmillant d'idées et de couleurs. Le résultat, surprenant à la première écoute, séduit rapidement par sa ferveur, bien éloignée de ce que l'on imagine du tempérament nordique... Ici, les sons et les rythmes s'enchevêtrent sans limite, comme dans des rêves, les harmonies jazz et latino se mêlant aux pulsations binaires et ternaires, en combinant racines traditionnelles et ambiances urbaines, en alternant les tourneries enflammées et les passages mélancoliques, avec même quelques touchées néo-classiques ! A mille lieues d'un conglomérat de clichés, l'univers de Kruse brûle d'un feu intérieur qui force le respect et l'attention par son enthousiasme et sa sincérité. Son jeu de violon, fougueux, prend toute sa dimension dans des chorus échevelés, en écho aux soli des pianistes, tout aussi inspirés. Un disque dont on ressort ébouriffé mais enchanté... ■ FÉLIX MARCIANO

Line Kruse (vln, cla), Nicola Andrioli, Edsel Gomez (p), Ira Coleman, Fabrizio Fenoglietto, Felipe Cabrera (b), Francis Arnaud, Laurent Robin, Minimo Garay (dm), DJ Smadj (prog, oud), Veronika Silva, Joel Hierrezuelo (voc), Paolo Russo (bandoneon), Aude Brasseur (cello).

I PORTRAIT

PHOTO : JEAN-BAPTISTE MILLOT POUR JAZZ MAGAZINE / JAZZMAN



“

CONTRAIREMENT
AUX HOMMES,
LES FEMMES ONT
PEUR DE SE
METTRE À NU.”

LINE KRUSE

Telle un pont reliant Copenhague, Buenos-Aires, La Havane et Paris, la violoniste danoise abolit les frontières pour pratiquer une musique métissée, combinant jazz, folklores argentin et cubain avec quelques touches d'électro. Retour sur un parcours doublement atypique. Par Félix Marciano.

Cheveux blonds, yeux clairs, ligne fine : Line Kruse a tout de la Scandinave typique telle qu'on l'imagine dans nos contrées latines. La musicienne danoise n'a pourtant rien d'une touriste puisqu'elle s'est installée à Paris il y a une vingtaine d'années. « Mes parents ont toujours aimé la France ; ils se sont même rencontrés ici ! Nous y sommes souvent venus en vacances, et j'ai toujours eu envie d'y rester, car je m'y sentais bien. » explique-t-elle dans un français parfait, avec à peine une lointaine trace d'accent.

LA PEUR DE L'IMPRO

Line Kruse se met très tôt à la musique dans une école très ouverte, où elle pratiquait violon, piano, guitare et flûte, tout en participant à des ateliers de folk et à des chorales, ce qui la conduit au conservatoire de Copenhague. « Mais je suis une fausse musicienne classique, car je n'écoutais que du jazz ! J'avais pris des cours de piano jazz à 13 ans avec un prof qui a fait de moi une authentique jazzfan ! Je ne regrette pas pour autant ma formation classique, qui m'a permis d'éviter les barrières techniques ». Ponty, Grappelli, Stuff Smith et les autres : Line Kruse a bien sûr écouté les grands violonistes de jazz. Mais sans en abuser. « Je les admire tous et j'adore l'expressivité du violon, mais j'aurais pu jouer d'autres choses. C'est ce que l'on raconte qui compte, pas l'instrument. » À la sortie du conservatoire, elle hésite toutefois à se lancer dans le monde du jazz où elle ne connaît personne... D'autant qu'elle ne se sent pas très à l'aise avec l'improvisation. Un

problème qu'elle juge typiquement féminin. « Je m'en rends compte encore plus avec mes élèves, maintenant que j'enseigne. Je crois que l'improvisation est particulièrement difficile pour les femmes, psychologiquement ; c'est plus dangereux, on peut se tromper. Et je crois que, contrairement aux hommes, les femmes ont peur de se lancer, de se mettre à nu, d'oser commettre des erreurs, à cause du regard des autres. Cela les paralyse... C'est sans doute pour cela qu'il y a si peu d'instrumentistes femmes en jazz, alors qu'elles sont presque majoritaires en classique. » Un point de vue étonnant de la part d'une musicienne qui se fait très vite remarquer par ses capacités d'improvisation et par son jeu énergique, très expressif.

AU CARREFOUR DES CULTURES

A l'issue de ses études, profitant d'une bourse, Line Kruse décide de partir pour Paris. C'est pour elle l'occasion de tout recommencer à zéro dans une ville où personne ne la connaît. Curieusement, ce sont les milieux d'expatriés, notamment d'Amérique du sud et de Cuba, qu'elle commence par fréquenter. « Paris est au centre du monde, c'est l'endroit où se rencontrent toutes les cultures. Au début, j'imagine que je devais faire figure de mascotte pour eux. Mais j'ai pu y rester parce que ça collait bien musicalement. » Un an après son arrivée, grâce au percussionniste Minino Garay, elle intègre un groupe combinant musique argentine et jazz. « Je ne connaissais rien à cette musique auparavant, mais elle m'a paru très naturelle, je

me suis sentie immédiatement à l'aise. J'y ai vu un immense potentiel, cela m'a permis de trouver ma voie. » De fait, à la même époque, elle rejoint le groupe cubain Sabor A Son, avant d'enchaîner de multiples collaborations qui l'amènent notamment à participer à la grande aventure de Gotan Project, formation qui flirte avec l'électro et la pop, et avec laquelle elle fera beaucoup de scène. « J'adore le tango, mais j'aime encore plus la richesse extraordinaire du folklore argentin, qui reste méconnu et qui est l'une de mes inspirations majeures. » Line Kruse assimile ainsi ces "exotismes", au point d'en faire un élément fondateur de sa propre musique authentiquement métissée. Car elle ne veut pas se cantonner au jazz. « J'aime aussi l'électro et les choses planantes, le travail avec les textures sonores. Et je n'éprouve pas le besoin d'être constamment dans l'interaction avec d'autres musiciens. J'apprécie de jouer sur des séquences, avec des machines. C'est un autre type de jeu, où l'on maîtrise plus de choses, où l'on peut sculpter davantage la musique. » "Dream", le deuxième album qu'elle a publié sous son nom en est un parfait exemple, entre écriture polychrome et improvisation échevelée. Mais il n'est qu'une pierre sur un chemin qui promet d'être long et riche. « La composition prend de plus en plus d'importance pour moi. Je m'épanouis vraiment à travers l'écriture, pour moi comme pour les autres. » Car en plus de ses propres groupes et albums, Line Kruse a déjà réalisé plusieurs musiques de films. Dont un documentaire... sur les femmes ! ■ FM

CD "Dream" (Stunt / Intégral).

CONCERT Quartet : le 17 mai à Paris (Stunt Days au Sunset). Tierra del Fuego : le 28 mai à Paris (festival de la Fondation danoise). Avec Louis Winsberg et Minino Garay : le 21 juin à Eygalières (fête de la musique).

A smart and innovative initiative by Line Kruse

JAZZ

Line Kruse:

»Dream«

★★★★☆☆

by Peter Tougaard pto@iv.dk

Certainly well-trained in classical music, violinist Line Kruse has a big "heart of jazz" and more than a sense for Latin American rhythm, having played with the Tango Group Gotan Project.

Accompanied by a number of international artists, the music from her second album DREAM also

exhibits the devilish sound of Tango. Line Kruse's combination of beauty and Latin rhythm is a steaming hot challenge for jazz and Tango.

But she's not worried about bringing those two odd partners together across her violin strings. That's a smart and innovative response by Line Kruse, from Stunt Records.

POLITIKEN

10 septembre 2009



By *Thomas Michelsen*
Thomas.michelsen@pol.dk

A sense of freedom hovers throughout a new cd by the Danish violinist. Drawing on her roots in the Parisian music milieu where she is today, Line Kruse fuses jazz violin and electronics, Latin rhythm and melancholy Tango.

If she's not well known in Denmark it's because she's lived in France for some 15 years where she is well established within the Parisian music scene and records with the electro Tango group Gotan Project.

There's nothing Scandinavian in the superb declaration of Latin fury she sets the tone with!

Dreamy inventions blend with under-water mines exploding to the sound of screeching seagulls like in "Versailles" while the Tango movement in "Milonga Surprise" competes with pulsating electronic swing. The two last tracks on this album are interpreted in the traditional Tango style by Veronika Silva and Joël Hierrezuelo.

Music composed by Line Kruse thrives within a wide spectrum as in the fanciful opening to "Line's Lines" which wildly pushes the rest of the tune ahead at a cracking pace. The ensuing result is a colorful, personal universe of electronic loops that form a base without overtaking the music. A few classical measures decorate one of her titles, which is perhaps not the most convincing...

In addition to the other stringed instruments in part played by Line Kruse herself, the piano and bellowing Argentinean bandoneon of Paolo Russo add color to this celebration of nuances.



<http://jazznyt.blogspot.com>

Parisian Dream

Line Kruse: Dream (Stunt)

By Niels Overgård September 2009



Line Kruse hasn't made a lot of noise in Denmark because this Danish violinist has been living in Paris since 1993. Though her career with the very successful **Gotan Project** led her to perform here many times, her own group has rarely been heard in the Kingdom of the Little Mermaid... Her first album in 2005, **Warm Waves**, gave no indication that she performs with an electro-Tango group. With her new album « Dream », there is simply no doubt.

Line gave a lot of space to DJ Smadj who engineered the programming on this album. Extraordinarily talented for mixing acoustic instruments with electro, he is also a fabulous Oud player.

« Dream » is not an « electronic » album - the acoustic instrumentation is predominant. Rather, Line Kruse takes off from the world of jazz integrating electro rhythm, making this the most electronic album ever released under the Stunt Records Label.

« Dream » features *danceable* tracks like *Penguin Parade* or *My House* as well as more experimental tunes like *Versailles*. There are a few unforgettable pieces like *Mozart's Moment* which reminds us this violinist was classically trained at the Royal Conservatory in Copenhagen. The album finishes up with a potential « hit », *Piensa en mi*, featuring Gotan Project vocalist Veronika Silva, Joël Hierrezuel and Paulo Russo on bandoneon - that is a perfect song for an evening with the one you love... Line Kruse has produced an original album that stands on its own and found its way directly to my heart.

Line Kruse Press Excerpts

L'Est Republican April 11, 2006

... Latin Jazz music lovers were literally under the spell of Line Kruse and her jazz quintet, who shook up the hall with colorful, firey Latin Jazz and a public rightly begging for more... “

La Liberté de l'Est April 9, 2006

Line Kruse, Fire Under Ice

Never judge a book by its cover...that is the case for music too. Those who don't know the impetuous, Danish violinist of Gotan Project might imagine that the compositions of Line Kruse would be more or less calm, lukewarm and somewhat cold. Nothing could be further from the truth. Like the title of her last album – *Warm Waves* flow from the soul of her violin – an instrument she doesn't spare, exploiting its capacity to extreme limits, like manouche jazzmen who don't hold their bows pinkies up. The compositions of charming Dane, Line Kruse – covets Afro-Cuban, Brazilian and Argentinean sound. It is international and accentuates the sunny, burning rhythmic culture of these countries. This final concert closed the Lavoir Theatre's annual jazz series with fireworks.

Line Kruse Quintet by Christian Delvoye

Last evening, the Danish violinist Line Kruse, known as the violinist of the group Gotan Project, and her own quintet presented works from their album *Warm Waves* – a beautiful escapade into the warm winds of Latin rhythms. In the difficult Jazz arena where even the most talented female instrumentalists have hard time carving out their place, Line Kruse demonstrates with immense energy, temperament and originality, promising talent that allies the rhythm and energy of jazz with the elegance of classical strings and her refined technique.

A style all her own reflected in the album *Warm Waves* through contrasting titles and a colorful, refreshing feminine universe, Line, virtuoso conjugates feelings and innovates. Her playing is musically fluid, airy and wild, perfectly illustrating the symbiosis of the woman and her instrument.

Patrick Dréhan, Director

Festival "Tendance" (Festival de La Côte d'Opale), France November 2005

"Next to her virtuosity and personal charm, it is the balanced mix of musical colors that best characterizes Line Kruse. Many things draw our attention to Line, but none so remarkable as to see her perform live on stage, that is when one realizes the shocking magnitude of her musical talent."

Franck Bergerot, "JazzMan" May 2005

"Vigorous rhythm and nuance illuminated by the soft arabesques of her violin...until her bow takes a fiery plunge..."

Bouziane Daoudi, Libération September 2005

"This young violinist evolves with such ease and impressive authority, authentic expressivity and electrified sound with a highly developed sense for melody"

Cinefonia Magazine March 2005

We discovered the beautiful Line Kruse on CD and live on stage with the Philippe Cohen Solal, Christophe H. Müller and Eduardo Makaroff's electronic Tango group, Gotan Project. We loved what she did rhythmically...she talked to us about her upcoming release of « *Warm Waves* » - the first under her own name. Though she remains forever faithful to the Argentinean sound, this album marks a turning point in her career...

20 minutes (2 million daily readers) 16 March 2005

Known as the violinist of Gotan Project, this charming Danish musician plays melodic, instrumental jazz. Line Kruse's freshness and virtuoso technique make for an elegant mix of Afro-Cuban, Argentinean and Brazilian sounds.

L'Alsace 12 October 2000

Like fire and water, Line Kruse, the beautiful blue-eyed Dane exhibits an uncanny virtuosity - flirting and improvising on various rhythms that explore the musical culture of Latin America.

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La Terrasse

Le journal de référence de la vie culturelle



Gros Plan / Le jazz danois au féminin

Après le choc de l'éruption du volcan islandais, une nouvelle et explosive déferlante nordique ne va pas tarder à faire son apparition. Sous l'impulsion du remarquable label Stunt Records, deux musiciennes essentielles du jazz danois, la violoniste Line Kruse et la chanteuse Katrine Madsen, signent simultanément deux albums magnifiques et se partagent la scène des *Trois Baudets* pour un concert soulignant la



vitalité musicale de ce pays de cinq millions d'habitants.

Sans être totalement ignoré en France (le guitariste Jakob Bro, les saxophonistes Hans Ulrik ou Niels Lyhne Løkkegaard, la chanteuse Sinne Eeg...), le jazz danois reste très sous-représenté dans les programmations des festivals, salles de concerts et clubs français. Ce double plateau féminin présenté par le label Stunt, véritable ambassadeur du jazz national (qui signe aussi les réalisations de musiciens américains importants comme Mike Stern, John Abercrombie ou Jerry Bergonzi), est à la fois l'occasion de souligner la qualité des musiciens danois actuels en général mais aussi celle de la découverte particulière de deux magnifiques talents inconnus ou presque du public parisien. Diplômée du Conservatoire Royal de Copenhague, la violoniste Line Kruse fut révélée au cours de ses années passées au sein du groupe de tango-électro Gotan Project. Elle mène aujourd'hui, de Paris où elle est installée, une remarquable carrière solo libérant ses qualités de leader, de compositrice et d'instrumentiste. Si son premier album solo « Warm Waves » portait encore l'empreinte de ses amours latines, « Dream » qui vient de sortir éclaire l'univers de la violoniste dans une dimension plus profonde et personnelle. Fluide et organique, son jazz développe des espaces de poésie rêveuse soudain secoués de nervosité virtuose, aux climats électroniques très urbains et contemporains. Au fil des plages, quelques noms bien connus font leur apparition : Minimo Garay aux percussions, l'italien (de Copenhague !) Paolo Russo au bandonéon, Ira Coleman à la contrebasse...

Song-writer

Le même soir aux Trois Baudets, la chanteuse Katrine Madsen prendra à son tour possession de la scène pour livrer la somptueuse matière musicale de « Simple Life », nouvel et dixième album éclairant son rare talent de song-writer. On pense bien sûr à Shirley Horn, Patricia Barber ou Joni Mitchell, mais, aussi flatteuses soient ces comparaisons, la vérité est à chercher ailleurs, dans l'art intime, profond et mélancolique d'une artiste incomparable, apte à composer des chansons et à les faire exister avec évidence et émotion. Et bien sûr dans sa voix douce et grave, secrètement voilée, et le son d'un groupe de haut vol, avec le piano de Henrik Gunde, la

basse de Jesper Bodilsen (son mari), le saxophoniste Joachim Milder et les cordes du Dothenburg Symphony Orchestra gratifiées d'arrangements exemplaires de raffinement et de mordant signés Milder.

Jean-Luc Caradec

Nouveautés chez Stunt Records : Line Kruse « Dream » + Katrine Madsen « Simple Life ».

Mardi 25 mai à 20h30 aux Trois Baudets (64 Boulevard de Clichy 75018 Paris). Tél. 01 42 62 33 33. Places : 17€ / 15€.

Infos pratiques :

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