



## David Hansen Countertenor

*Griselda*, Pinchgut Opera

"...The countertenor David Hansen brought the house down as the devious Ottone, with fearless attack on vertiginous runs, startling leaps and thrilling dives into chest voice"...

Deborah Jones, *Opera*, March 2012

"David Hansen is an exceptional countertenor with barely perceptible gear-change between strong low register and rich upper range"

*BBC Music Magazine*

"...a pure-voiced young Australian who is typical of a new breed of matinée-idol countertenors"

Alex Ross, *The New Yorker*

David Hansen was born in Sydney, Australia. He studied singing with Andrew Dalton at the Sydney Conservatorium of Music and furthered his studies with James Bowman and David Harper.

In 2004, David made his European debut for the Aix-en-Provence Festival in Purcell's *Dido and Aeneas*.

Other operatic roles include Bertarido in *Rodelinda* (Alan Curtis / Teatro Arriaga, Bilbao), Trinculo in Thomas Adès' *The Tempest* (Alan Gilbert / Santa Fe Opera), Handel's *Giulio Cesare* (René Jacobs / Theater an der Wien, Rinaldo Alessandrini / Den Norske Opera, Andreas Spering / Teatro de la Maestranza de Sevilla and Richard Gill / Victorian Opera), *L'Orfeo* (René Jacobs / Deutsche Staatsoper Berlin), Athamas in *Semele* (Christophe Rousset / Théâtre Royal de la Monnaie), Nerone in *L'incoronazione di Poppea* (Victorian Opera and Teatro Calderón), Ottone in Vivaldi's *Griselda* (Pinchgut Opera).

Concert highlights include *Carmina Burana* (Sir Simon Rattle / Berlin Philharmonic), *Solomon* (Jacobs / Orchestra of the Age of Enlightenment), *The Tempest* (Markus Stenz / Concertgebouw), Britten's *Canticles* (Wiener Konzerthaus).

David's recordings include Purcell: Music For Queen Mary, with the Academy of Ancient Music and the choir of King's College Cambridge, available on EMI Classics, and Vivaldi's *Griselda* recorded for Pinchgut Opera Live. His debut solo recording will be released in 2013.

Recent and forthcoming engagements include a recital for the new Hobart Baroque Festival in Tasmania, Cherubino in *Le nozze di Figaro* for Sassari's Teatro Verdi, the title-role in Hasse's *Piramo e Tisbe* for Musikfestspiele Potsdam Sanssouci, the title-role in Bontempi's *Il Paride* for the Innsbruck Festival of Early Music with L'Arpeggiata under Christina Pluhar, Fernando in Vivaldi's *Montezuma* under Sardelli, Nerone in *L'incoronazione di Poppea* for Teatro Villamarta, Prince Go-Go in Ligeti's *Le Grand Macabre* for Den Norske Opera, concerts with Nathalie Stutzmann, Roy Goodman, The Brodsky Quartet, Norwegian Chamber Orchestra under Paul Agnew, Melbourne Symphony Orchestra under Ottavio Dantone, Le Concert d'Astrée under Emmanuelle Haïm, and a return to Pinchgut Opera for the title-role in *Giasone*.

David Hansen's Manager in Australasia is Graham Pushee: [graham@artsmanagement.com.au](mailto:graham@artsmanagement.com.au)

Assisted by Pontus Aleryd: [Pontus@artsmanagement.com.au](mailto:Pontus@artsmanagement.com.au) and Andari Anggamulia: [Andari@artsmanagement.com.au](mailto:Andari@artsmanagement.com.au)

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Telephone (+61 2) 9211 9422 Facsimile (+61 2) 9211 9466