

GILLIAN CARNEGIE

Born in Suffolk, England, 1971
Lives and works in London, England

EDUCATION

BA Hons. Fine Art, Camberwell School of Art, London, England
MA Painting, Royal College of Art, London, England

SOLO EXHIBITIONS

- 2013** Galerie Gisela Capitain, Cologne, Germany, April *forthcoming*
2011 Andrea Rosen Gallery, New York, January 29 – March 5
2009 Cabinet Gallery, London, England, September 24 – October 31
2008 Douglas Hyde Gallery, Dublin, Ireland, September 26 - November 13
Galerie Gisela Capitain, Cologne, Germany, February 29 – April 10
2007 Andrea Rosen Gallery, New York, NY, January 26 – March 10
2005 Cabinet Gallery, London, England
2004 Galerie Capitain, Cologne, Germany, March 19 – April 17
2003 Andrea Rosen Gallery, New York, NY, "Paint it Black," February 28 – April 5
2002 Cabinet Gallery, London, England
2000 Andrea Rosen Gallery, New York, NY, April 22 – May 27
1999 Cabinet Gallery, London, England

GROUP EXHIBITIONS

- 2013** Tate, London, United Kingdom, November *forthcoming*
Tate Britain, London, United Kingdom, "Looking at the View," February 12 – June 2
2012 Abbot Hall Art Gallery, Cumbria, United Kingdom, "Francis Bacon to Paula Rego," June 23 –
September 16
2011 The Dayton Art Institute, Dayton, OH, "Creating the New Century: Contemporary Art from the
Dicke Collection," March 12 – July 10, 2011 (catalogue)
Lismore Castle Arts, Waterford, Ireland, "Still Life", curated by Polly Staple, April
8-September 30, 2011 (catalogue)
2010 Center for Curatorial Studies at Bard College, Annandale-on-Hudson, NY, "At Home/Not At
Home: Works from the Collection of Martin and Rebecca Eisenberg," June 26 –
December 19 (catalogue)
176/ Zabłudowicz Art Projects, London, England, "The Library of Babel/ In and Out of Place,"
curated by Anna-Catharina Gebbers, February 25 -May 9, 2010 (catalogue)
2009 Palazzo Gallery, Brescia, Italy, "120 Day Volume Part I. Interior view. Twilight"
Museum Morsbroich, Leverkusen, "Slow Paintings," November 24, 2009-February 7, 2010
Los Angeles Museum of Contemporary Art, "Collection: The First Thirty Years," curated by Paul
Schimmel, November 15, 2009-May 3, 2010
Tate St. Ives, England, "The Dark Monarch," October 9-January 10, 2010
Marres, Centre for Contemporary Culture, Maastricht, Netherlands, "Depression", September 19-
November 29, 2009
2008 Kunst im Heim, Capitain Petzel, Berlin
2007 Arnolfini, Bristol, England, "Pale Carnage," February 17 – April 15 (catalogue)
2006 Van Abbemuseum, Eindhoven, The Netherlands, "The Subversive Charm of the Bourgeoisie,"
March 18 – September 3
Museum of Contemporary Art, Los Angeles, CA, "Painting in Tongues," January 29 – April 17
2005 Galerie Lelong, New York, NY, "Spectrum," December 9 – January 28, 2006

- Tate Britain, London, England, "An exhibition of work by shortlisted artists for the Turner Prize," October 18 – January 22, 2006 (catalogue)
 Gallery 400, University of Illinois at Chicago, Chicago, Illinois, "Interested Painting," February - March 19
- 2004** Andrea Rosen Gallery, New York, NY, "Now is a Good Time," curated by Dean Valentine, January 23 – February 21
- 2003** Galerie Gisela Capitain, Cologne, Germany, "Splendor Geometrik," October 30 – January 10, 2004
- Tate Triennial Exhibition of Contemporary British Art, London, England, "Days Like These," February 26 – May 26 (catalogue)
- 2001** Delfina, London, England, "Salon," November 10 – December 17
 Stephen Friedman Gallery, London, England, "EU," September 21 – October 20
 Cabinet Gallery, London, England, "Hotel Sub Rosa"
 Monica De Cardenas, Milan, Italy, "Extended Painting," March 29 – May 12
- 2000** Monika Spruth, Cologne, Germany, "Malerie 6"
- 1999** 60 Long Lane, London, England, "Heart & Soul"
 Contemporary Fine Arts, Berlin, Germany, "Scorpio Rising"
- 1998** Cabinet Gallery, London, England, "Sunday," curated by Matthew Higgs
 The Kitchen, London, England, "Freaked Out"
 Camden Arts Centre, London, England, "New Contemporaries 1998," organized by New Contemporaries Ltd., August 7 – September 20
 Travels to: The Tea Factory, Liverpool, England
 The Hatton Gallery, Newcastle University, Newcastle Upon Tyne, England
 Institute of Contemporary Arts, London, England, "Surfacing, Contemporary Drawing"
- 1997** The Kitchen, London, England, "Honky Tonk"

EXHIBITION CATALOGUES

- 2011** Flint, Lucy, and Clapper, Nikki Bruno, eds. Creating the New Century: Contemporary Art from the Dicke Collection. Dayton: The Dayton Art Institute, 2011.
- 2010** Gebbers, Anna-Catharina. The Library of Babel: In and Out of Place. London: Zabłudowicz Collection, 2010.
 Higgs, Matthew. At Home/Not At Home: Works from the Collection of Martin and Rebecca Eisenberg. Annandale-on-Hudson: CCS Bard Hessel Museum of Art, 2010.
- 2007** Pale Carnage. Bristol: Arnolfini, 2007.
- 2006** Darling, Michael. Painting in Tongues. Los Angeles: The Museum of Contemporary Art, 2006.
- 2005** Turner Prize 2005. London: Tate Britain, 2005.
- 2003** Nesbitt, Judith, and Jonathan Watkins. Days Like These. London: Tate Publishing, 2003.
- 2002** Unterdorfer, Michaela, ed. The House of Fiction. St. Gallen: Sammlung Hauser und Wirth, 2002.

BOOKS

- 2005** Button, Virginia. The Turner Prize. London: Tate Publishing

BIBLIOGRAPHY

- 2009 Weiffen, Frank Von den. Kölner Stadtanzeiger, 20, "langsamen Bildern zum Fluxus'", Nov.
Schwäbische Zeitung, "Slow Paintings in Leverkusen", 19.11.
 Bochynek, Martin., Kölner Stadt-Anzeiger, "Als die Bilder bremsen lernten. „Slow Paintings“ sind im Leverkusener Museum Morsbroich zu sehen", Freitag, 20. November.
- 2008 Heiser, Joerg. Das Magazin, "Gillian Carnegie", Nr 22, 2008, 19 – 20.
 Tepel, Oliver. artnet "Verwirrung ohne spektakuläre Effekte?"
- 2007 Smith, Roberta. New York Times, "Gillian Carnegie", March 2.

- Schjeldahl, Peter. New Yorker, "Energetic Fatigue", February 19.
Schwabsky, Barry. Afterall 16. "Critics vs. Gillian Carnegie." November 2: 81-88.
Szewcyk, Monika. Afterall 16. "Her Pornographic Imagination." November 2: 72-80.
2005 Laville, Sandra. The Guardian, "Turner prize surprise: painter is favourite", June 3, p. 7
Field, Marcus. The Independent. "Gillian Carnegie: Flower Power", June 5. p.NA
Schwabsky, Barry, Artforum, "Gillian Carnegie, Cabinet", April, p.201
McCullough, Bridgette R., Time Out Chicago, "Interested Painting", March 10-17, p 54
Lafuente, Pablo. Art Review, "Reviews: Gillian Carnegie", March, p. 92
2004 Carnegie, Gillian. Flash Art "Mixed Paint. A Survey of Contemporary Painters". Nov-Dec. p 90
2003 Sholis, Brian. Flash Art, 'Gillian Carnegie', May-June
Smith, Roberta, The New York Times, 'Gillian Carnegie', Friday, March 28
2002 Staple, Polly, Frieze, 'The Finishing Touch', February, pp. 72-75
2001 Panting, Lisa, Art Monthly, 'Gillian Carnegie', October
2000 Becker, Ilka, Texte Zur Kunste, '*Alle Unter Einem Dach*', December
Johnson, Ken, The New York Times, 'Gillian Carnegie', May 12
1999 O'Kane, Paul, 'Circa'
O'Kane, Paul, 'Untitled'
1998 Burrows, David, Art Monthly, No.219, September 9
Clark, Robert, The Guardian, 'Lady in the Lake', July 7
Cork, Richard, The Times, 'New Kids Explore Old Angst', August 18
Kent, Sarah, Time Out August 19-21
Morley, Simon, Contemporary Visual Arts, 'Surfacing; Contemporary Drawing', Issue No.21
Sewell, Brian, The Evening Standard, 'How Dare They Spend Our Cash On This', August 13

SELECTED PUBLIC COLLECTIONS

Cranford Collection, London
Los Angeles Museum of Contemporary Art
Tate Gallery, London