

# CINEMA INDIA! THE CHANGING FACE OF INDIAN CINEMA

Friday, July 23 through Thursday, August 5, 2004

Friday, July 23	Saturday, July 24	Sunday, July 25	Monday, July 26	Tuesday, July 27	Wednesday, July 28	Thursday, July 29
6 p.m. <b>Dinner at Cinema India!</b>	1 p.m. <b>BARIWALI</b> By Rituparno Ghosh (1999, 2 hrs, 30 min)	1 p.m. <b>MAQBOOL</b> By Vishal Bharadwaj (2003, 2 hrs, 12 min)		5 p.m. <b>BARIWALI</b> By Rituparno Ghosh (1999, 2 hrs, 30 min)	5 p.m. <b>MAQBOOL</b> By Vishal Bharadwaj (2003, 2 hrs, 12 min)	5 p.m. <b>BARIWALI</b> By Rituparno Ghosh (1999, 2 hrs, 30 min)
8 p.m. <b>MAQBOOL</b> By Vishal Bharadwaj (2003, 2 hrs, 12 min)	5 p.m. <b>KANDUKONDAIN, KANDUKONDAIN</b> By Rajiv Menon (2000, 2 hrs, 30 min)	5 p.m. <b>THE SPEAKING HAND</b> By Sumantra Ghosal (2003, 1 hr, 42 min)	5 p.m. <b>BARIWALI</b> By Rituparno Ghosh (1999, 2 hrs, 30 min)	8 p.m. <b>MAQBOOL</b> By Vishal Bharadwaj (2003, 2 hrs, 12 min)	5 p.m. <b>WAISSA BHI HOTA HAI</b> by Shashanka Ghosh (172 minutes)	8 p.m. <b>DILWALE DULHANIYA LE</b> By Aditya Chopra (1995, 3 hrs, 9 min)
	8 p.m. <b>DILWALE DULHANIYA LE JAYENGE</b> By Aditya Chopra (1995, 3 hrs, 9 min)	1 p.m. <b>DILWALE DULHANIYA LE JAYENGE</b> By Aditya Chopra (1995, 3 hrs, 9 min)	8 p.m. <b>DILWALE DULHANIYA LE JAYENGE</b> By Aditya Chopra (1995, 3 hrs, 9 min)	8 p.m. <b>KANDUKONDAIN, KANDUKONDAIN</b> By Rajiv Menon (2000, 2 hrs, 30 min)	8 p.m. <b>DILWALE DULHANIYA LE JAYENGE</b> By Aditya Chopra (1995, 3 hrs, 9 min)	8 p.m. <b>DILWALE DULHANIYA LE JAYENGE</b> By Aditya Chopra (1995, 3 hrs, 9 min)
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