



A
LONG
TIME
COMING

WAYNE BRADY

- 
- 1 **ORDINARY** 3:23
 - 2 **F.W.B.** 4:05
 - 3 **CAN'T BUY ME LOVE** 3:21
 - 4 **BACK IN THE DAY** 3:20
 - *5 **SWEETEST BERRY** 4:18
 - 6 **A CHANGE IS GONNA COME** 3:10
 - 7 **I AIN'T MOVIN'** 3:14
 - 8 **MAKE HEAVEN WAIT** 3:54
 - 9 **ALL NATURALLY** 3:40
 - 10 **ALL I DO** 4:25
 - 11 **BEAUTIFUL UGLY** 3:18
 - 12 **YOU AND ME** 3:41



www.waynebrady.com
www.peakrecords.com

PRODUCED & ARRANGED BY JACK KUGELL, JAMIE JONES & JASON PENNOCK - THE HEAVYWEIGHTS

*** PRODUCED & ARRANGED BY THE HEAVYWEIGHTS & JAMEY JAZ**

EXECUTIVE PRODUCERS: WAYNE BRADY, ANDI HOWARD & MARK WEXLER

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1. ORDINARY 3:23

(Jack Kugell-Jamie Jones-Jason Pennock-Sarah Nagourney-Welford B. Walton II)
EMI April Music, Inc./Doxie Music/Glass Beat Music (ASCAP)/Mimi's Music Man Productions/JRP Music/Swiss Mix Music (BMI)

Recorded by **Dave Rideau** at Capitol Studio B, Hollywood, CA & by **The HEAVYWEIGHTS** at The Ice Box, Burbank, CA & Audio Resource Studios, Honolulu, HI
Assistant Engineer: **Paul Smith**
Mixed by **Dave Rideau** at Cane River Studios, Sherman Oaks, CA

Lead Vocals: **Wayne Brady**
Drums: **Teddy Campbell**
Bass: **Alex Al**
Piano: **Randy Waldman**
Guitar: **Tim Stewart**
Programming: **Jason Pennock**
Background Vocals: **Wayne Brady, Jamie Jones, Billy Walton**

2. F.W.B. 4:05

(Wayne Brady-Jamie Jones-Jack Kugell-Jason Pennock-Robert L. Daniels-D'Myreo Mitchell)
Maile Girl Publishing/EMI April Music, Inc./Doxie Music/D'Myreo Mitchell Music (ASCAP)/Mimi's Music Man Productions/JRP Music/EMI Virgin Songs, Inc./Bigg Kidd Music (BMI)

Strings Arranged & Conducted by **Suzie Katayama**
Recorded by **The HEAVYWEIGHTS** at The Ice Box, Burbank, CA & Digital Insight, Las Vegas, NV
Strings Recorded by: **Nathaniel Kunkel** at Henson Recording Studios, Hollywood, CA

Assistant Engineers: **Wesley Seidman, Kevin Mills, Jay Hall**
Mixed by **Dave Pensado & Jaycin Joshua** at Larrabee Sound Studios, Universal City, CA
Assistant Engineers: **Andrew Wuepper & Giancarlo Lino**

Lead Vocals: **Wayne Brady**
All Programming: **Jamie Jones & Jason Pennock**
Bass: **Alex Al**
Guitars: **Darrell Crooks**
Background Vocals: **Wayne Brady**
Violins: **Ken Yerke** (Concertmaster), **Kevin Connolly, Mario De Leon, Armen Garabedian, Gerardo Hilera, Razdan Kuyumjian, Searmi Park, Mark Robertson, Philip Vaiman, Josefina Vergara, Shalini Vijayan, Audrey Solomon**
Violas: **Robert Brophy, Thomas Diener, Matt Funes, Victoria Miskolczy**
Cellos: **Larry Corbett, Stefanie Fife, Steve Richards, George Kim Scholes**

3. CAN'T BUY ME LOVE 3:21

(John Lennon-Paul McCartney)
Sony/ATV Tunes LLC/Beatles (ASCAP)

Recorded by **Dave Rideau** at Capitol Studio A, Hollywood, CA & by **The HEAVYWEIGHTS** at The Ice Box, Burbank, CA
Assistant Engineer: **Aaron Walk**
Mixed by **Dave Rideau** at Cane River Studios, Sherman Oaks, CA

Lead Vocals: **Wayne Brady**
Drums: **Greg Bissonett**
Bass: **Dave Carpenter**
Piano: **George Duke**
Guitar: **Paul Jackson Jr.**

Programming: **Jason Pennock & Jack Kugell**
Background Vocals: **Jamie Jones**

4. BACK IN THE DAY 3:20

(Wayne Brady-Jamie Jones-Jack Kugell)
Maile Girl Publishing/EMI April Music, Inc./Doxie Music (ASCAP)/Mimi's Music Man Productions (BMI)

Recorded by **The HEAVYWEIGHTS** at The Ice Box, Burbank, CA & Digital Insight, Las Vegas, NV
Assistant Engineers: **Keith Pennock & Jay Hall**
Mixed by **Jason Pennock** at The Ice Box, Burbank, CA

Lead Vocals: **Wayne Brady**
Bass: **Oskar Cartaya**
Guitar: **Darrell Crooks**
All Programming: **Jamie Jones**
Background Vocals: **Wayne Brady, Jamie Jones**

***5. SWEETEST BERRY 4:18**

(Jamey Jaz-David Ryan Harris)
Jamey Jaz Music c/o EMI Full Keel Music (ASCAP)/Peace Pourage Music, admin. by Songs of Windswept Pacific (BMI)

Recorded by **The HEAVYWEIGHTS** at The Ice Box, Burbank, CA & by **Jamey Jaz** at OPOPP Productions, Hollywood, CA
Assistant Engineer: **Joshua Jones**
Mixed by **Dave Rideau** at Cane River Studios, Sherman Oaks, CA

Lead Vocals: **Wayne Brady**
All Programming: **Jamey Jaz**
Background Vocals: **Wayne Brady, Jamey Jaz, David Ryan Harris, Jamie Jones**

6. A CHANGE IS GONNA COME 3:10

(Sam Cooke)
ABKCO Music, Inc. (BMI)

Arranged by **Jeremy Lubbock**
Conducted by **Suzie Katayama**
Recorded by **Nathaniel Kunkel** at Henson Recording Studios, Hollywood, CA & by **The HEAVYWEIGHTS** at The Ice Box, Burbank, CA
Assistant Engineers: **Wesley Seidman, Kevin Mills**
Mixed by **Dave Rideau** at Cane River Studios, Sherman Oaks, CA

Lead Vocals: **Wayne Brady**
Drum Programming: **Reo & Jason Pennock**
Bass: **Michael Valerio & Nico Abondolo**
French Horns: **Brad Warnaar, Yvonne S. Moriarity, Stephanie O'Keefe**
Trombones: **Andrew Martin, Bruce Fowler, Bob McChesney, James Sawyer, Robert Sanders** (Bass Trombone)
Bass Clarinet: **Dan Higgins**
Timpani/Cymbals: **Robert Zimmitti**
Violins: **Ken Yerke** (Concertmaster), **Kevin Connolly, Mario De Leon, Armen Garabedian, Gerardo Hilera, Razdan Kuyumjian, Searmi Park, Mark Robertson, Philip Vaiman, Josefina Vergara, Shalini Vijayan, Audrey Solomon**
Violas: **Robert Brophy, Thomas Diener, Matt Funes, Victoria Miskolczy**
Cellos: **Larry Corbett, Stefanie Fife, Steve Richards, George Kim Scholes**

7. I AIN'T MOVIN' 3:14

(Wayne Brady-Jamie Jones-Jack Kugell-Jason Pennock-D'Myreo Mitchell)
Maile Girl Publishing/EMI April Music, Inc./Doxie Music/D'Myreo Mitchell Music

(ASCAP)/Mimi's Music Man Productions/JRP Music (BMI)
Recorded by **The HEAVYWEIGHTS** at The Ice Box, Burbank, CA & Digital Insight, Las Vegas, NV
Assistant Engineers: **Maile Brady, Jay Hall**
Mixed by **Jason Pennock** at The Ice Box, Burbank, CA

Lead Vocals: **Wayne Brady**
All Programming: **Jason Pennock, Jamie Jones & Reo**
Talkbox & Nord synth: **Cat Gray**
Background Vocals: **Wayne Brady, Jamie Jones, Cheaza Figueroa, Diane Gordon**

8. **MAKE HEAVEN WAIT 3:54**

(Jack Kugell-Jamie Jones-Jason Pennock-Martin Kember-David Garcia)
EMI April Music, Inc./Doxie Music/Teamworx Music/D Soul Music (ASCAP)/Mimi's Music Man Productions/JRP Music (BMI)

Recorded by **Dave Rideau** at Capitol Studio B, Hollywood, CA & by **The HEAVYWEIGHTS** at The Ice Box, Burbank, CA
Assistant Engineer: **Paul Smith**
Mixed by **Dave Rideau** at Cane River Studios, Sherman Oaks, CA

Lead Vocals: **Wayne Brady**
Drums: **Teddy Campbell**
Bass: **Alex Al**
Guitar: **Tim Stewart**
Piano & Programming: **Jason Pennock**
Background Vocals: **Wayne Brady, Martin Kember, Jamie Jones**

9. **ALL NATURALLY 3:40**

(Jamie Jones-Jack Kugell-Jason Pennock)

Mimi's Music Man Productions/JRP Music (BMI)/EMI April Music, Inc./Doxie Music (ASCAP)
Strings Arranged & Conducted by **Suzie Katayama**
Recorded by **The HEAVYWEIGHTS** at The Ice Box, Burbank, CA
Strings Recorded by **Nathaniel Kunkel** at Henson Recording Studios, Hollywood, CA
Assistant Engineers: **Wesley Seidman & Kevin Mills**
Mixed by **Jason Pennock** at The Ice Box, Burbank, CA

Lead Vocals: **Wayne Brady**
All Programming: **Jamie Jones, Jason Pennock & Jack Kugell**
Background Vocals: **Wayne Brady & Jamie Jones**
Violins: **Ken Yerke** (Concertmaster), **Kevin Connolly, Mario De Leon, Armen Garabedian, Gerardo Hilera, Razdan Kuyumjian, Searmi Park, Mark Robertson, Philip Vaiman, Josefina Vergara, Shalini Vijayan, Audrey Solomon**
Violas: **Robert Brophy, Thomas Diener, Matt Funes, Victoria Miskolczy**
Cellos: **Larry Corbett, Stefanie Fife, Steve Richards, George Kim Scholes**

10. **ALL I DO 4:25**

(Stevie Wonder-Clarence Paul-Morris Broadnax)
Black Bull Music, Inc./Jobete Music Co., Inc. c/o EMI Music Publishing (ASCAP)

Arranged & Conducted by **Jerry Hey**
Recorded by **Dave Rideau** at Capitol Studio A, Hollywood, CA & by **The HEAVYWEIGHTS** at The Ice Box, Burbank, CA

Assistant Engineer: **Aaron Walk**
Mixed by **Dave Rideau** at Cane River Studios, Sherman Oaks, CA

Lead Vocals: **Wayne Brady**
Drum & Bass Programming: **Jamie Jones**
Drums: **Greg Bissonett**
Electric Piano: **George Duke**
Guitar: **Paul Jackson Jr.**
Background Vocals: **Jamie Jones**
Trumpets: **Gary Grant, Wayne Bergeron, Larry Hall, Warren Luening**
Trombones: **Alexander Iles, Andrew Martin, David Ryan, Craig Gosnell**
Saxophones: **Dan Higgins, Keith Fiddmont, Bill Liston, Joel Peskin, Ernie Watts**

11. **BEAUTIFUL UGLY 3:18**

(M. Burton-Steve Kipner-Jack Kugell-Jamie Jones-Jason Pennock-Lamont Neuble)
Warner-Tamerlane Publishing Corp./Mimi's Music Man Productions/JRP Music/D-Nique Music (BMI)/Sonic Grafitti/EMI April Music, Inc./Doxie Music (ASCAP)
Contains elements of "The Clown" (M. Burton), Warner-Tamerlane Publishing Corp. (BMI). All rights reserved.

Strings Arranged & Conducted by **Suzie Katayama**
Recorded by **The HEAVYWEIGHTS** at The Ice Box, Burbank, CA & Digital Insight, Las Vegas, NV
Strings Recorded by **Nathaniel Kunkel** at Henson Recording Studios, Hollywood, CA
Assistant Engineers: **Wesley Seidman, Kevin Mills, Steven Griffin**
Mixed by **Dave Pensado & Jaycin Joshua** at Larrabee Sound Studios, Universal City, CA
Assistant Engineers: **Andrew Wuepper & Giancarlo Lino**

Lead Vocals: **Wayne Brady**
All Programming: **Monty Neuble & The HEAVYWEIGHTS**
Background Vocals: **Wayne Brady & Jamie Jones**
Violins: **Ken Yerke** (Concertmaster), **Kevin Connolly, Mario De Leon, Armen Garabedian, Gerardo Hilera, Razdan Kuyumjian, Searmi Park, Mark Robertson, Philip Vaiman, Josefina Vergara, Shalini Vijayan, Audrey Solomon**
Violas: **Robert Brophy, Thomas Diener, Matt Funes, Victoria Miskolczy**
Cellos: **Larry Corbett, Stefanie Fife, Steve Richards, George Kim Scholes**
Bassoon: **Andrew Radford**

12. **YOU AND ME 3:41**

(Wayne Brady-Jamie Jones-Jason Pennock)
Maile Girl Publishing (ASCAP)/Mimi's Music Man Productions/JRP Music (BMI)

Strings Arranged & Conducted by **Suzie Katayama**
Recorded by **The HEAVYWEIGHTS** at The Ice Box, Burbank, CA
Strings Recorded by **Nathaniel Kunkel** at Henson Recording Studios, Hollywood, CA
Assistant Engineers: **Wesley Seidman & Kevin Mills**
Mixed by **Dave Rideau** at Cane River Studios, Sherman Oaks, CA

Lead Vocals: **Wayne Brady**
Piano & Drum Programming: **Jason Pennock**
Bass: **Alex Al**
Violins: **Ken Yerke** (Concertmaster), **Kevin Connolly**
Viola: **Robert Brophy**
Cello: **Larry Corbett**

For lyrics to this album, go to www.waynebrady.com



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—THE
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THE
**HEAVYWEIGHTS
& JAMEY JAZ**
EXECUTIVE PRO-
DUCERS: WAYNE
BRADY, ANDI
HOWARD
& MARK WEXLER

**“Don’t need to reach for the stars happy here on
earth in our beautiful, ordinary life”**
— Ordinary

**“Let’s be lovers, friends, and confidantes cause
you’re all the woman I could want don’t nobody need
to know we’re friends with benefits”**
— F.W.B.

**“You don’t have to wear lipstick
to make me want to come taste
your kisses...cause I love you
all naturally”**
— All Naturally



No one can make it completely on their own. This is about everyone who's been in my corner and in some way helped make this album possible. First and foremost to God, my Father, for my gifts and for giving me the chance to have my music be heard. I'd like to dedicate *A Long Time Coming* to my father, Wayne Brady and my mother-in-law, Marilyn Burns, both of whom were taken far too early but, while they were here, touched the people around them and inspired me to be a better person. I love you dad! My mother, Valerie Petersen, the best mother a guy could have. Without you, who knows what I'd be today. I love you, old lady! Black don't crack! Aunt Lillian, thank you for taking care of mom and holding things down in Orlando, so I could pursue my dream. My best friend, and baby momma, Mandie.



No one can make it completely on their own. This is about everyone who's been in my corner and in some way helped make this album possible. First and foremost to God, my Father, for my gifts and for giving me the chance to have my music be heard. I'd like to dedicate *A Long Time Coming* to my father, Wayne Brady and my mother-in-law, Marilyn Burns, both of whom were taken far too early but, while they were here, touched the people around them and inspired me to be a better person. I love you dad! My mother, Valerie Petersen, the best mother a guy could have. Without you, who knows what I'd be today. I love you, old lady! Black don't crack! Aunt Lillian, thank you for taking care of mom and holding things down in Orlando, so I could pursue my dream. My best friend, and baby momma, Mandie. You've put up with me for so many years. You know me better than anyone. I don't know if I can put into words what you've done for me. You've encouraged me, held me, divorced me (just kidding!), but most of all, you've loved me no matter what. "... there will always be you and I. And though things have changed, one thing remains the same. We'll still be a family." I love you! You gave me the gift of fatherhood! Thanks for making Maile! We made a beautiful baby! Thank you, Maile for being my little Muse. You make me so happy. One day you can thank me on *your* record. Daddy loves you, monkey! My sisters Kristie and Kim. One of you I grew up with and the other I feel as if I've known forever. Kim, though we may not talk every day, I know you're thinking of me. When we were kids, and I'd sing around the house or try to be funny, you always smiled at me and told me how wonderful I was. You looked at me like I was a star. Thanks for believing. Kristie, from the first time you walked into my room in Waikiki years ago, saw this brother in his underwear and shower cap playing video games and didn't flinch, I knew we'd be close. True, I've ruined both showers and video games for you, but you always give me so much love. If I'm ever stuck or depressed my first thought is "Call Kristie!" I love you, sis. Thanks for aaaaaaaaaaaaaaaaaaaaa the nieces and nephews. Ronald Taketa, my other dad, thank you for letting me into your family. You're the hardest working man I know. You're like the Japanese James Brown. My brother, Steven, I look forward to the free therapy. Tony, you're what every father should shoot for. To my Hawaiian family: Bronzon, Koby, Baby Mandie, Andrew, Leann, James, Benj, Lexiann, Grandmas Taketa and Burns, I love you guys so much. To my brother Harrison White, you have been there from theme parks to hopefully the pop charts, thank you for making me your best man. To Carolina, little Carolina, Diana, and Yolanda, thanks for your love. Thank you for bringing out my Latino side. Viva La Raza! Bernie Brillstein, thanks for believing in me early on. I got

the chance to walk with a giant. Agent 99 Stacy, what a team, huh? Almost 10 years! Thank you for listening to me bitch and moan about show business. Amy Zvi, thanks for getting my face out there those many years ago. Mr. Tom Hoberman, thanks for always having my back with any contract, no matter how big or small. Dan Frattali, thanks for making sure I don't spend all my money on clothes and video games. Chandra and Jeff, thanks for joining the team. I look forward to seeing what we can do. Thank you Jennifer Peterson for being the most amazing, patient assistant walking the face of the earth. Thanks to anyone who has ever watched me live or on one of my television shows. It's because of you that I can do this. If I sell a million copies, party at my house. Call me up, I'll give you directions.

Dan Patterson and Mark Leveson, when you cast me on *Whose Line*, you changed my life.

The Heavyweights! Jack "Jewgyver" Kugell, when I grow up I want to write songs like you. You're an amazing talent and an even better friend. Try to get some sleep, will ya? Jason "Follow Your Passion" Pennock, thanks for knowing that there was a record inside of me. And thanks for cuddling with me once we got it out. Last but not least, my brother, Jamie "Why Can't I Sing Like him" Jones. There's not enough space to thank you, man. You've become way more than just a friend. You're my brother, my musical mentor, and my sounding board for ideas no matter what time of day. You helped me forge stronger relationships with my music, my family, and my Lord. Thank you.

Andi Howard, Mark Wexler, and the rest of the Peak Records family. Andi, you are the best. What record exec would walk on their artist's back to make them feel better? You took a chance on me and let me make the album that I wanted and I'm forever grateful. It's been a long time coming.

Thank you Suzie Katayama, Jerry Hey, and Jeremy Lubbock for your amazing arrangements and to all the talented musicians, engineers and mixers who helped make this album possible.

The HEAVYWEIGHTS
would like to thank:
Wayne Brady ("Couldn'ta made this record withoutcha, man!"), Andi Howard, Mark Wexler, Valerie Ince, Anthony Gordon and Digidesign, Ralph Richbourg and McDSP, Robb Zinn and GC Pro, Randy Waldman, Noriko Olling, Rob Devlin at Digital Insight Recording; Suzie Katayama - Our LY Angel on Earth... Thank you! Jennifer Peterson - we know that you know you are appreciated, but now it's official... And last, but certainly not least, "Thank You" to our wives and children for enduring this mistress called "music"... We love you, and "we promise...we're leaving right now!"

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**MASTERED
BY EDDY SCHREYER AT
OASIS MASTERING, BUR-
BANK, CA**

**MUSIC CONTRACTOR:
SUZIE KATAYAMA**

**MUSIC PREPARATION:
NOTE THAT
SCORE/DWIGHT
MIKKELSEN &
JOANN KANE MUSIC
WARDROBE
STYLING BY
PAIGE GERAN**

**WE WOULD LIKE
TO THANK THE
FOLLOWING
CONTRIBUTING
VENDORS AND STORES:
DOLCE&GABBANA
OF BEVERLY HILLS,
BARNEY'S NEW YORK,
SAKS FIFTH AVE MEN'S
STORE OF BEVERLY HILLS,
SPORTIE LA,
ICE TECK**

**PROJECT
MANAGER FOR
PEAK RECORDS:
VALERIE INCE**

**PACKAGE DESIGN:
ANDREW PHAM**

WWW.WAYNEBRADY.COM
WWW.PEAKRECORDS.COM

A black and white photograph showing the lower half of a person walking. The person is wearing a dark suit, white socks, and highly polished, dark leather shoes. They are walking on a light-colored, textured sidewalk. A dark, diagonal shadow or shadow of another person is cast across the sidewalk from the upper left. The overall mood is formal and elegant.

**DEDICATED
TO THE
MEMORY
OF DAVE CARPENTER**