



Department of Music

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February 5, 2013

THE MUSIC OF KARL KOHN 1961-2012 TO BE PERFORMED AT BRIDGES HALL OF MUSIC

The Music of Karl Kohn from 1961-2012, Pomona College composer emeritus and pianist, will be featured in a recital at Pomona College on **Saturday, February 16 at 8 p.m.** in Pomona College's Bridges Hall of Music (150 E. Fourth St., Claremont). The concert is free and open to the public.

Among those performing in the recital are Pomona College faculty artists and heralded performers Margaret Kohn, piano; Karl Kohn, piano; Rachel Rudich, flute; Joti Rockwell, banjo; Sarah Thornblade, violin; and Roger Lebow, cello.

In speaking of the concert, Kohn states, "What a pleasure for me to look back half a century, and be able to perform some of my music with some of my favorite musicians." Kohn shares that among his works being performed are two premieres, *Cantilena 2012* for flute and piano, and *More Recreations* for two pianos. Both these works were composed "as tokens of affection and gratitude for two performers and associates of long standing – Rachel for over two decades and Margie for nearly 64 years."

Of his music, Kohn notes how his works have evolved over the years, "In the 1960s, after some years of composing in the atonal and serial manner, I wrote a piece that used traditional scale patterns within a predominantly chromatic context, and since then it has been my aim to work in an essentially athenatic and chromatic style to evoke the music of the past. While grounded in a post-Webernian, post-Second-World-War chromatic idiom, my music is firmly connected with the broader heritage of Western art music. Despite considerable change in my music's expression and character during these past four decades, this sense of reminiscence has maintained a persistent thread."

Kohn was born in Vienna in 1926, and was educated in New York and at Harvard. He was a Fulbright Research Scholar in Helsinki, and has held fellowship grants from the Guggenheim, Howard and Mellon Foundations, as well as four fellowship/grants from the National Endowment for the Arts. He taught several summers on the faculty of the Berkshire Music Center at Tanglewood. With his wife, Margaret, he has performed widely, in this country and abroad, music for two pianos and for piano, four hands, with emphasis on the 20th-century repertoire. He taught at Pomona College from 1950 to

–More–

1994, and is professor of music and composer-in-residence, emeritus. Kohn's principal publishers are Carl Fischer, Inc., G. Schirmer/AMP and Edition ContempArt, Vienna.

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The Music of Karl Kohn
Program:

<i>Five Bagatelles</i> for piano (1961)	<i>with Karl Kohn</i>
<i>Notes</i> for cello solo (2010)	<i>with Roger Lebow</i>
<i>Paratoccata</i> for banjo (2009)	<i>with Joti Rockwell</i>
<i>Encounters</i> for flute (and piccolo) and piano (1966)	<i>with Rachel Rudich & Karl Kohn</i>
<i>Cantilena 2012</i> for flute and piano (2012) – premiere	<i>with Rachel Rudich & Karl Kohn</i>
<i>More Recreations</i> for two pianos (2011) – premiere	<i>with Karl & Margaret Kohn</i>
<i>Encounters III</i> for violin and piano (1971)	<i>with Sarah Thornblade & Karl Kohn</i>
<i>Trio, 2K</i> for violin, cello and piano (1999)	<i>with Sarah Thornblade, Roger Lebow and Karl Kohn</i>

Also this weekend

Bluegrass and Old-Time Music with Richard Greene and friends

8 p.m. Friday, February 15, 2013 • Bridges Hall of Music, 150 E. Fourth Street, Claremont, CA 91711
Greene, "one of America's most influential fiddlers," (Bluegrass Unlimited) is joined by Tom Sauber, banjo, and Joti Rockwell*, guitar, in an all-American program of music by Bill Monroe, Richard Greene and others.

Additional Highlighted Free Performances

Happy 125th Pomona College!

8 p.m. Saturday February 23, 2013 • Bridges Hall of Music, 150 E. Fourth Street, Claremont, CA 91711
Genevieve Feiwen Lee*, piano, will be joined by Teresa Ling, violin; Roland Kato, viola; and Roger Lebow*, cello, in Fauré's Piano Quartet in G Minor and music by Beethoven.

* Pomona College Faculty Performers