

# Marshall & Ogletree



CONSOLE BUILT BY

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*for the* MARSHALL & OGLETREE ORGAN *at*  
TRINITY CHURCH WALL STREET ~ NEW YORK CITY

# Marshall & Ogletree

## OPUS 1 (“THE EPIPHANY,” 2003)

3 Manuals, Twin 85 Stop Consoles, 170 Stops, 240 Voices

Trinity Church Wall Street ~ New York City

### ☞ SPECIFICATION ☞

#### GREAT (II)

16'	Contra Principal
8'	Principal
8'	Gamba
8'	Bourdon
8'	Flûte Harmonique
4'	Octave
4'	Chimney Flute
2- $\frac{2}{3}$ '	Nazard
2'	Fifteenth
1- $\frac{1}{3}$ '	Mixture IV-V
16'	Posaune
8'	Trompette
4'	Klarine
8'	Trompette des Tours

#### Great Alternate Stop

16'	<i>Bourdon</i>
8'	<i>Diapason</i>
4'	<i>Gemshorn</i>
2'	<i>Waldflöte</i>
1- $\frac{3}{5}$ '	<i>Tierce</i>
5- $\frac{1}{3}$ '	<i>Gross Cornet II</i>
1'	<i>Terz Zimbel III</i>
$\frac{1}{2}$ '	<i>Scharff III-IV</i>

#### Tremulant

#### Great Unison Off

#### SWELL (III)

16'	Bourdon
8'	Montre
8'	Bourdon
8'	Salicional
8'	Voix Céleste
8'	Flûtes Douces II
4'	Prestant
4'	Flûte Traversière
2- $\frac{2}{3}$ '	Nazard
2'	Doublette
1- $\frac{3}{5}$ '	Tierce
2'	Plein Jeu IV-V
1'	Cymbale IV
16'	Double Trumpet
8'	Cornocean
8'	Oboe
8'	Vox Humana
4'	Clarion
8'	Trompette des Tours

#### Swell Alternate Stop

32'	<i>Soubasse</i>
16'	<i>Gambe</i>

#### SWELL (CONTINUED)

8'	<i>Flûte Harmonique</i>
8'	<i>Dulcet II</i>
8'	<i>Aeoline</i>
2'	<i>Octavin</i>
16'	<i>Fagot</i>
8'	<i>Echo Vox</i>
8'	<i>Reed</i>
8'-4'	<i>Reeds</i>
16'-8'-4'	<i>Reeds</i>

#### Tremulant

#### 16' Swell to Swell

#### Swell Unison Off

#### 4' Swell to Swell

#### CHOIR (I)

16'	Dulciana
8'	Viola Pomposa
8'	Viola Celeste
8'	Klein Erzähler
8'	Erzähler Celeste
8'	Nachthorn
4'	Spitzprinzpal
4'	Koppleflöte
2'	Oktav
1- $\frac{1}{3}$ '	Quinteflöte
1'	Mixtur IV
$\frac{2}{5}$ '	Jeu de Clochette II
16'	Basson
8'	Trompette
8'	Clarinet
4'	Clarion
8'	Trompette des Tours

#### Choir Alternate Stop

16'	<i>Quintäden</i>
8'	<i>Singend Gedeckt</i>
8'	<i>Unda Maris II</i>
2'	<i>Zauberflöte</i>
1- $\frac{1}{5}$ '	<i>Septième</i>
1'	<i>Sifflöte</i>
2- $\frac{2}{3}$ '	<i>Cornet III</i>
8'	<i>Cromorne</i>

#### Tremulant

#### 16' Choir to Choir

#### Choir Unison Off

#### 4' Choir to Choir

#### BOMBARDE (FLOATING)

8'	Major Diapason II
2'	Éclat VII-IX
16'	Contre Bombarde
8'	Bombarde
4'	Bombarde Clarion

#### SOLO (FLOATING)

8'	Cello
8'	Cello Celeste
8'	Flauto Mirabilis
8'	Tuba Major
8'	French Horn
8'	English Horn

#### Solo Alternate Stops

16'	<i>Contre Gambes II</i>
8'	<i>Voix des Anges II</i>
4'	<i>Flûte Triangulaire</i>
8'	<i>Cornet V</i>
8'	<i>Krummhorn</i>
4'	<i>Musette</i>
16'-8'-4'	<i>Anches Antiques III</i>
	<i>Chimes P</i>
	<i>Chimes f</i>
	<i>Harp</i>

#### Tremulant

#### PEDAL

32'	Contre Basse
32'	Soubasse
16'	Principal
16'	Open Diapason
16'	Soubasse
16'	Violone
16'	Bourdon (SW)
16'	Dulciana (CH)
8'	Octave
8'	Gedeckt
8'	Gamba (GT)
4'	Super Octave
2'	Fourniture V
32'	Bombardon
16'	Ophicleide
16'	Posaune (GT)
16'	Double Trumpet (SW)
16'	Basson (CH)
8'	Tromba
4'	Clarion
8'	Trompette des Tours

#### Pedal Alternate Stops

16'	<i>Violoncelli III</i>
5- $\frac{1}{3}$ '	<i>Quinte</i>
4'	<i>Koppelgedeckt</i>
10- $\frac{2}{3}$ '	<i>Harmonics IV</i>
32'	<i>Contre Bombarde</i>
32'	<i>Contre Basson</i>
16'	<i>Fagot (SW)</i>
4'	<i>Rankett (SO)</i>
	<i>Chimes P (SO)</i>