
POTTER COLLEGE OF ARTS AND LETTERS

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Potter College of Arts and Letters takes as its primary area of scholarly concern the study of men and women—their past, present, and future, as well as their aesthetic expression, metaphysical concerns, and social interaction. Potter College prepares students to enter a wide range of careers as well as programs of advanced study. More than 200 faculty members provide instruction in some twenty disciplines. Each of the twelve departments offers both majors and minors, and in cooperation with Graduate Studies, Potter College offers graduate degrees in most departments. In addition, the college plays an important role in the university's General Education program.

DEPARTMENT OF ART

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The Department of Art offers three undergraduate degree programs: the Bachelor of Fine Arts in Visual Arts with concentrations in Studio or Graphic Design, the Bachelor of Arts in Visual Studies with either a concentration in Art Education or a studio concentration, and a Bachelor of Arts in Art History. In addition, the department offers undergraduate minors in Art History, Graphic Design for Advertising majors, and Studio Art, as well as a graduate major and minor under the Master of Arts in Education program. A broad outline of purpose and suggested program of study is listed below for each major and minor.

The Department of Art at WKU is accredited by the National Association of Schools of Arts and Design. Individuals or groups interested in touring the department's facilities may make an appointment through the Office of Admissions (270) 745-2551, or the Department of Art (270) 745-3944. Please visit the department's website, listed to the right, for further details.

Through the University Gallery, the department presents exhibitions, lectures, and workshops by nationally recognized artists designed to enhance the education of art students while serving the entire university and larger community. Faculty exhibitions, juried student shows, and graduating senior exhibitions are scheduled annually. The department reserves the right to retain and publish selected examples of student work.

Outline of purpose for the Bachelor of Fine Arts in Visual Arts, with Concentrations in Studio or Graphic Design

The Bachelor of Fine Arts degree (reference number 514) is the initial professional degree sought for careers in the visual arts field. The department of art offers two concentrations. The B.F.A. in Studio concentration prepares students for a professional studio practice through rigorous artistic and academic experience. It is also the standard requirement for entrance into Masters of Fine Arts degree programs, the most common route to teaching studio art at the college level. The B.F.A. Graphic Design concentration prepares students for careers in the visual communication field, including web design, print design, illustration and new media. Both concentrations begin with a foundation of drawing, 2-D design, 3-D design and art history surveys. Students then focus on a specific curricular sequence of interest to them: ceramics, graphic design, printmaking, painting, sculpture, or weaving. A portfolio and seminar class serves as the capstone experiences for B.F.A. students in each concentration, where personal concepts and

technical proficiency typically yield a cohesive body of work or competitive professional portfolio. In either concentration, the goal for the B.F.A. student is to forge a professional art practice.

Outline of purpose for the Bachelor of Arts in Visual Studies

The Bachelor of Arts (A.B.) in Visual Studies (reference number 509) is a liberal arts degree intended to provide students with a wide range of art experience and knowledge rather than professional studio specialization. Students begin with a foundation in drawing, 2-D design, 3-D design and art history surveys. Students may either follow a concentration in art education or a studio concentration of their choice.

The A.B. in Visual Studies-studio concentration, allows students to pursue an area of studio interest, yet engage in a breadth of liberal arts experiences as well. Visual Studies-studio concentration majors may pursue graduate coursework in art conservation, art therapy, arts administration, journalism or related fields.

The Art Education concentration equips knowledgeable and creative art teachers to meet state and national standards on elementary and secondary levels. Students begin with a foundation in drawing, 2-D design, 3-D design, and art history surveys. Art Education students combine their study of teaching methods with studio exploration, art historical knowledge, and practical field experience. This degree prepares students for P-12 certification and is a common requirement for entry into a Master of Arts in Education degree program.

Outline of purpose for the Bachelor of Arts in Art History

The Bachelor of Arts in Art History (reference number 613) provides WKU students with a broad and thorough understanding of the history and function of the visual arts from ancient times to the present day. Majors will critically analyze paintings, prints, sculpture, architecture, and other visual media to investigate a range of historical and philosophical issues with which the arts have been deeply involved. As such, majors will gain an understanding of how visual practices proactively articulate and motivate rather than simply illustrate, record, or reiterate history.

With an emphasis on reading, writing, research, and critical analysis the AB in art history prepares students for a broad range of career possibilities. Visual arts-related career paths for art history majors include careers in museums, galleries, and auction-houses as curators, art appraisers, conservators, registrars, art educators, archivists, researchers, website designers, art administrators, marketing specialists, and grant writers.

Outline of purpose for the Master of Arts in Education Graduate Program

The Master of Arts in Education (M.A.E.) degree requires 30-37 semester hours. The program includes components in studio, art history, and art education. The remaining credits are taken in professional education courses. The minor program includes a 12-hour art component, and another 18 hours in professional education courses. See the Graduate Studies Catalog for requirements.

B.F.A. in Visual Arts with concentrations in Studio or Graphic Design

The Bachelor of Fine Arts in Visual Arts major (reference number 514) requires 82 semester hours of study. The major offers two concentrations, Studio and Graphic Design. Both concentrations require the following courses: ART 105 (History of Art to 1300), ART 106 (History of Art Since 1300), ART 130 (2-D Design), ART 131 (3-D Design), ART 140, 240, 340, 341 (all drawing courses). Students may have no more than one "D" for a final grade in the following foundation courses: ART 105, 106, 130, 131, or 140. Additionally, both concentrations require students to take two upper-level elective studio courses, ART 432 (Portfolio) and ART 434 (Capstone Seminar). Each concentration has additional requirements listed below. The sample four-year plan for timely completion of the B.F.A. major appears on the departmental web site at http://www.wku.edu/art/degrees/degrees_offered.php.

B.F.A. Studio concentration majors must also take four of the following seven basic studio courses listed: ART 220 (Ceramics), ART 231 (Graphic Design), ART 243 (Digital Media), ART 250 (Printmaking), ART 260 (Painting), ART 270 (Sculpture), ART 280 (Weaving), as well as ART 440 (Drawing). BFA studio concentration majors focus in one studio concentration for 9 additional upper-level courses. In addition, students must take two upper-level art history electives selected from the following list: ART 305, 312, 313, 314, 315, 316, 325, 334, 390, 401, 403, 405, 407, 408, 409, 410, 445, 494, PHIL 305.

B.F.A. Graphic Design concentration majors must take three of the following five basic studio courses listed: ART 220 (Ceramics), ART 250 (Printmaking), ART 260 (Painting), ART 270 (Sculpture), ART 280 (Weaving), as well as ART 440 (Drawing), or ART 431 (Illustration). Finally, B.F.A. graphic design concentration majors focus on a track of required courses that are specific to their field. They include: ART 231 (Graphic Design), ART 243 (Digital Media), ART 330 (Graphic Design), ART 334 (Survey of Graphic Design), ART 343 (Digital Media, Time-based), ART 430 (Graphic Design), ART 433 (Package Design), ART 438 (Advanced Computer Graphics), ART 331 (Visual Thinking) or JOUR 343 (Print Design), ART 436 (Electronic Illustration) or AMS 308 (Graphic Communication). In addition, students must take two upper-level art history electives selected from the following list: ART 305, 312, 313, 314, 315, 316, 325, 390, 401, 403, 405, 407, 408, 409, 410, 445, 494, PHIL 305.

A.B. in Visual Studies with a concentration in Art Education or Studio

The Bachelor of Arts, Visual Studies-Art Education concentration (reference number 509) requires 66 hours of study in the art program. Foundational art courses include: art history surveys: ART 105 (History of Art to 1300), ART 106 (History of Art Since 1300), ART 130 (2-D Design), ART 131 (3-Design), ART 140, 240, and 340 (all drawing courses). Students may have no more than one "D" for a final grade in the foundation courses. Basic studio requirements include taking six of the following seven courses: ART 220 (Ceramics), ART 231 (Graphic Design), ART 243 (Digital Media), ART 250 (Printmaking), ART 260 (Painting), ART 270 (Sculpture), and ART 280 (Weaving). Advanced studio requirements include nine hours of upper-level elective studio course work as well as ART 490 (Special Problems in Art). Upper-level art history requirements include: ART 325 (Art of Asia, Africa and the Americas) or ART 405 (Theory & Criticism) and one elective art history course. Art Education majors are also required to take the following Foundations of Art Education Methods classes: ART 311 (Foundations of Art Education and Methods I), 411 (Foundations of Art Education and Methods II), and 413 (Foundations of Art Education and Methods III).

Students with a major in visual studies and a concentration in art education receive a 6-hour waiver of the upper-division hour requirement in the major. Additional course work in the education program is needed to complete certification requirements. See the department's website (www.wku.edu/art) for a listing of education courses required for teaching certification. See course descriptions for further details. The sample four-year plan for timely completion of the A.B. in Visual Studies, Art Education concentration appears on the departmental web site at http://www.wku.edu/art/degrees/degrees_offered.php.

The Bachelor of Arts, Visual Studies-Studio concentration (reference number 509) requires 49 semester hours of study. Foundational courses include: ART 105 (History of Art to 1300), ART 106 (History of Art Since 1300), ART 130 (2-D Design), ART 131 (3-D Design), ART 140 (Drawing). Students may have no more than one "D" for a final grade in foundation courses. Basic studio requirements include taking three of the following eight courses: ART 220 (Ceramics), ART 231 (Graphic Design), ART 240 (Drawing), ART 243 (Digital Media), ART 250 (Printmaking), ART 260 (Painting), ART 270 (Sculpture), ART 280 (Weaving). Additionally, students take three upper-level studio courses in one area, two upper-level elective studio courses and two upper-level art history courses, ART 432 (Portfolio) and ART 434 (Capstone Seminar). See course descriptions for further details. The sample four-year plan for timely completion of the A.B. in Visual Studies, Studio concentration appears on the departmental web site at http://www.wku.edu/art/degrees/degrees_offered.php.

A.B. in Art History

The Bachelor of Arts in Art History major (reference number 613) requires 33 semester hours and a minor. Students are required to take the following 15 hours: ART 105 (History of Art Since 1300), ART 106 (History of Art Since 1300), ART 130 (2-D Design) or ART 131 (3-D Design) or ART 140 (Drawing), ART 405 (Theory and Criticism) and ART 494 (Seminar in Art History). In addition, students must take 18 hours of elective courses with at least one course from each of the following four categories: Ancient, Medieval, and Non-Western Art (ART 305, 316, 325, 407); Renaissance and Baroque Art (ART 314, 315, 401, 403); Eighteenth Century and Nineteenth Century Art (ART 312, 408, 409); Modern and Contemporary Art (ART 313, 390, 410). Students may choose the remaining 6 hours of electives from the category electives or from the following list: ANTH 130, 432, 434, 448, ANTH/FLK 470, ART 334, ART/FLK 445, DMT 151, 152, 322, 424, 434, ENG 465, 466, FLK 434, 445, 446, 447, 464, FREN 450, GERM 437, PHIL 102, PHIL 305, SPAN 490. See course descriptions for further details. The sample four-year plan for timely completion of the A.B. in Art History appears on the departmental web site at http://www.wku.edu/art/degrees/degrees_offered.php.

Minor in Studio Art

The minor in Studio Art (reference number 312) requires a total of 30 semester hours. Foundation courses include ART 130 (2-D Design), ART 131 (3-D Design), ART 140 (Drawing) and two of the following eight basic studio courses: ART 220 (Ceramics), ART 231 (Graphic Design), ART 240 (Drawing), ART 243 (Digital Media), ART 250 (Printmaking), ART 260 (Painting), ART 270 (Sculpture), ART 280 (Weaving). Five courses in upper-level studio elective courses are required to complete this minor. See course descriptions for further details.

Graphic Design Minor for Advertising Majors

The Graphic Design minor for Advertising Majors (reference number 385) requires a total of 30 semester hours. Foundation courses include ART 130 (2-D Design), ART 140 (Drawing), ART 240 (Drawing), either ART 105 (History of Art to 1300) or ART 106 (History of Art Since 1300), and two graphic design courses, ART 231 (Graphic Design) and ART 330 (Graphic Design). Upper-level course requirements include completing four of the following eight graphic design elective courses: ART 331, ART 334, ART 430, ART 431, ART 432, ART 433, ART 436, ART 438. See course descriptions for further details.

Minor in Art History

The minor in Art History (reference number 316) requires a total of 21 semester hours. Course requirements include ART 105 (History of Art to 1300), ART 106 (History of Art Since 1300) three upper-level elective art history courses

selected from the following list: ART 303, ART 305, ART 312, ART 313, ART 314, ART 315, ART 316, ART 325, ART 334, ART 390, ART 401, ART 403, ART 407, ART 408, ART 409, ART 410 and ART 445. Final required courses include ART 405 (Theory and Criticism) and ART 494 (Seminar in Art History). See course descriptions for further details.

DEPARTMENT OF COMMUNICATION

Dr. Helen Sterk, Head

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Instructors: G. Allison, B. Crawley, C. Elder, S. Gish, G. Hughes, J. McClanahan, D. Renaud, P. Witcher
Transitional Retirees: L. Caillouet, C. Kell
Professors Emeriti: R. Capps, J. Hoover, R. O'Connor, K. Payne, D. Wicklander, L. Winn

The Department of Communication offers two undergraduate majors that prepare students for understanding the complexities of communication in the modern world. As communication majors, students graduate with the understanding of how communication serves as the central organizing feature of relationships (interpersonal, family, work, and societal), but also with the tools for diagnosing and changing communication in these contexts. The department supports the concept that a broad-based liberal arts curriculum is essential for a well-rounded education.

The Corporate and Organizational Communication curriculum prepares students to understand and apply communication theories and concepts that explain human interaction in the workplace and guide the formulation of messages for the organization and its constituencies in a wide range of situations. Majors investigate how individuals influence and are influenced by organizations and their members as well as how stakeholders' personal communication competencies affect participation in and quality of organizational life and society. Majors develop competencies in critically analyzing communication within organizations, assessing internal and external communication needs, understanding audience differences and developing strategic communication plans accordingly.

In a pre-professional program, students are exposed to courses in areas such as communication, business management, marketing, economics, English, accounting, and public relations. Elective courses in the major are carefully chosen with an advisor to ensure the student receives the necessary background to succeed in an organizational setting.

The Communication Studies curriculum provides students a platform for understanding the diverse ways communication creates, maintains, and transforms relationships, organizations, institutions, and society. Majors develop competencies in analyzing communication situations, constructing and presenting messages, and adapting to specific contexts. A minor or second major outside the department is required.

The sample four-year plans for timely completion of both majors appears on the departmental website at www.wku.edu/communication.

Student Activities

Membership is available and encouraged in the professional student organizations associated with the department, including a chapter of the International Association of Business Communicators and Lambda Pi Eta Honor Society. In addition to providing fellowship for students with common interests in the communication field, these groups sponsor field trips, lectures, professional workshops, and career days. The department also sponsors the Communication Ambassadors, a group of communication students who are chosen to assist with departmental activities.

Major in Corporate and Organizational Communication

The major in corporate and organizational communication (reference number 522) requires a minimum of 55 semester hours and leads to a Bachelor of Arts degree. To be admitted to the program, students must have a minimum GPA of 2.3 and have completed COMM 145 or 161, ENG 100, and MATH 116 with a grade of "C" or better. *NOTE: Students can take no more than 15 hours in the Department of Communication before being admitted to the major.*

All courses within the major must be completed with a grade of "C" or better. Half of the hours must be at the 300- or 400-level. Students must take the following 19 hours of communication core courses: COMM 200, 300, 345, 348, 362, 463, 494. In addition, students must take 12 hours of organizational communication core courses selected from COMM 346, 349, 462, 489; 12 hours of outside courses selected from ACCT 200, MKT 220, ENG 306, MGT 311; six hours of communication electives (with only three hours at the 200-level) selected from COMM 240, 247, 330, 343,

374, 440, 451, 460, 470 (students may take COMM 400 or 495 with advisor approval); six hours of outside electives selected from MGT 200, 333, MKT 325, ACCT 201, ECON 202 or 203, 206, BCOM 325, 385, JOUR 202, 341, 355, LEAD 330, PSY 370, 371, PS 440, 441.

Major in Communication Studies

The major in communication studies (reference number 792) requires a minimum of 34 hours and leads to a Bachelor of Arts degree. A minor or second major outside of the department is required.

The major requires the following admission requirements: A minimum GPA of 2.3, and the completion of COMM 145 or 161, ENG 100, and MATH 109 or 116 with a grade of “C” or higher. *Note: Students can take no more than 15 hours in the Department of Communication before being admitted to the major.*

All courses within the major must be completed with a grade of “C” or better. The following 19 hours of communication core courses are required: COMM 200, 300*, 345, 348, 362, 463, 494. In addition, students must take 15 hours of electives from the following areas, with at least one course from each area (12 hours must be at the 300- or 400-level): *Organizational Communication*: COMM 330, 349, 462; *Interpersonal Communication*: COMM 240, 374, 448, 450; *Communication in Specialized Contexts*: COMM 388, 440, 451; *Public Communication*: COMM 245, 247, 343, 346. With departmental approval, students may opt to substitute one of the following courses in fulfillment of a communication studies elective: COMM 400, COMM 489 (only 3 hours can count in major), or COMM 495.

**COMM 300 may be waived if the student has a second major that requires an equivalent research methods course. Students would then take three additional hours from the electives list.*

Minor in Communication Studies

The minor in Communication Studies (reference number 480) develops competencies in analyzing communication situations, constructing and presenting messages, and adapting to specific contexts. The minor requires a minimum of 24 semester hours. At least 12 hours must be taken in courses numbered 300 or above.

All courses in the minor require a grade of “C” or higher. The following 15 hours of communication core courses are required: COMM 200, 345, 348, 362, and 463. In addition, students must take 9 hours of electives with at least one course from each of the following areas (six elective hours must be at the 300- or 400-level): *Organizational Communication*: COMM 330, 349, 462; *Interpersonal Communication*: COMM 240, 374, 448, 450; *Public Communication*: COMM 245, 247, 343, 346, 388. Students may opt to substitute COMM 300 in fulfillment of a communication elective.

Certificate in Political Communication

The certificate in political communication (reference number 192) allows for exploration of the role that communication plays in political systems by combining studies in the fields of communication and political science. The certificate is designed for students preparing for careers as legislative aides, political consultants, campaign managers, speechwriters, or lobbyists. Students who complete the certificate will have a foundation of communication skills and theory with a working knowledge of the political system.

Housed in the Potter College Dean’s Office, the certificate program consists of 15 hours of required and elective courses that complement both a student’s major/minor and career aspirations.

Students are required to take PS 375, Fundamentals of Political Campaign Management and COMM 388 / PS 488, Senior Seminar in Political Communication. Students will select one course from a list of political science courses and two courses from a list of communication studies courses in consultation with an advisor.

Graduate Degree Program

The Department of Communication offers courses leading to the Master of Arts degree in Organizational Communication with emphasis in applied organizational communication. The program comprises a carefully chosen blend of courses including organizational, intercultural, interpersonal and group communication. Assistantships are available to qualified students. In addition, the certificate in organizational communication is designed for managers and supervisors who wish to enhance their skills in the areas of organizational communication without seeking an advanced degree. Weekday, weekend, and evening classes offer flexibility in taking courses. See the Graduate Studies Catalog for more detailed information. Contact this department for specific information about the program.

DEPARTMENT OF ENGLISH

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The Department of English offers four programs of study: a major in English with specialized options in literature, creative writing, and professional writing; a major in English for Secondary Teachers; and minors in English, creative writing, professional writing, literature, and teaching English as a second language (TESL). In addition, the department sponsors an honors program for qualified students.

The English department also makes a significant contribution to the general education of all students through English 100, 200, and 300. The department serves other departments through its offerings in intermediate composition, technical writing, business writing, linguistics, film, women's literature/gender theory, teaching English as a second language (TESL), and teaching English in the schools.

English majors and minors find that their training in close reading, analyzing, researching, and writing is valuable preparation for a broad range of business, governmental, and professional careers. Students desiring to teach in high school may be certified in English for Secondary Teachers.

When planning a program of study in English, each student should be aware of the academic requirements and regulations contained in this catalog in the chapter "Academic Information." Specific attention should be given to the subsections entitled (a) Academic Programs, (b) General Education Requirements, and (c) Academic Requirements and Regulations. Students should also be aware that academic programs may have additional requirements not specified in the catalog. To obtain a copy of these requirements, students should contact the department head or the appropriate advisor.

For more information about our department and to view sample four-year plans, visit www.wku.edu/english.

Major in English: Literature Concentration

The literature concentration in English (reference number 662) requires a minimum of 40 semester hours and leads to a Bachelor of Arts degree. A minor or second major is required. Requirements for the major are as follows: ENG 299, 304, 381, 382, 385, 391, 392, 401, 492 (senior seminar, which should be taken in the last semester of coursework, four additional three-credit, upper-level literature courses and one additional elective from departmental offerings.* A grade of "C" or higher is required in all courses applying to the major. At least one of the restricted electives must be at the 400-level.

**With the approval of the English department head, courses from another department may be taken as electives to a maximum of 3 hours in the English literature concentration.*

Major in English: Creative Writing Concentration

The creative writing concentration (reference number 662) requires a minimum of 39 hours and leads to the Bachelor of Arts degree. A minor or second major is required. Requirements include ENG 299, 304, 381, 382, 385, 391, 392, and 413 (capstone, which should be taken in the final semester of coursework); any four of the following courses: ENG 303, 305, 311, 358, 403, 411, 474, 475, and 467; and one elective from department offerings. A grade of "C" or higher is required in all courses applying to this major. *Note: ENG 203 is a required prerequisite to the upper-level creative writing courses.*

Major in English: Professional Writing Concentration

The professional writing concentration (reference number 662) requires a minimum of 39 hours and leads to the Bachelor of Arts degree. A minor or second major is required. Requirements include ENG 299, 304, 381, 382, 385,

391, 392, and 414 (capstone, which should be taken the final semester of coursework); any four of the following courses: ENG 301, 306, 307, 369, 401, 402, 412, and 415; and one elective from department offerings. A grade of "C" or higher is required in all courses applying to the major. *It is strongly recommended that students in the professional writing concentration complete an internship (ENG 369).*

Major in English for Secondary Teachers

The major in English for secondary teachers (reference number 561) is intended for those seeking certification to teach in secondary schools in Kentucky. It requires a minimum of 55 semester hours and leads to a Bachelor of Arts degree. No minor or second major is required. (Certification requires an additional 34 hours of education courses specified by the College of Education and Behavioral Sciences.) Requirements for the major are as follows: ENG 104, 299, 304, 385, 391, 401, 410, 492; COMM 145 or 161*; THEA 151*; ENG 476. In addition students must complete the following:

- Cluster #1 Literature Surveys (6 hours): ENG 381, 382, 392
- Cluster #2 Allied Language Arts (6 hours): COMM 245, JOUR 202, JOUR 427, THEA 425
- Cluster #3 Writing Electives (3 hours): ENG 301, 303, 305, 311, 358, 402, 415
- Cluster #4 Literature Elective ** (3 hours): ENG 333, 340, 354, 355, 365, 387, 394, 395, 396, 398, 430, 455, 457, 459, 468, 481, 482, 484, 486, 487, 488, 489, 490, 493, 495.
- Cluster #5 Literature of Diversity *** (3 hours): ENG 360, 370, 393, 497.
- Elective: Choose one additional course from cluster 1, 2, 3, 4, or 5 or another allied language arts course.

*COMM 145 / 161 and THEA 151 also count as General Education courses.

**The one literature elective must be from a period not chosen from cluster #1.

***ENG 370 and 393 also count as General Education, category E.

NOTE: A former requirement—either CIS 141 or LME 448—is now recommended only for students who perceive a weakness in their technology skills.

Minor in Creative Writing

The minor in creative writing (reference number 348) requires a minimum of 21 semester hours. Requirements include ENG 203 (prerequisite to the upper-level creative writing courses); any four of the following creative writing courses: ENG 303, 305, 311, 358, 403, 411, 413, 467, 474, and 475; and any two of the following upper-level literature courses: ENG 340, 360, 365, 370, 387, 390, 393, 394, 395, 396, 455, 457, 459, 489, 490, 493, 495, and 497. (English majors with a literature concentration or a professional writing concentration may apply 6 hours of the above upper-level literature courses in both their major and the minor in creative writing as long as the combined major and minor include at least 48 unduplicated hours.)

Minor in English

The minor in English (reference number 359) requires a minimum of 21 semester hours as follows: ENG 304, 381, 382, 391, 392, plus 3 hours of upper-level literature and 3 hours of writing beyond the composition requirements.

Minor in Literature

The minor in literature (reference number 406) requires a minimum of 21 semester hours. Requirements include 15 hours of upper-level literature electives and 6 hours of upper-level English electives. The minor is designed specifically for English majors with a concentration in Creative Writing (662CW) or Professional Writing (662PW), or for English for Secondary Teachers (561) majors. English majors with a concentration in literature (662L) cannot take this minor. Non-English majors who wish to minor in English must complete the English minor (reference number 359). Six hours of the English major may be applied toward the literature minor. Up to six hours of literature courses offered in other departments (e.g., Folk Studies, Library Media Education) may be counted toward the Literature minor with prior approval by the English department.

Minor in Professional Writing

The minor in professional writing (reference number 437) requires a minimum of 21 semester hours. Requirements include either ENG 306 or ENG 307; ENG 401, 402, 412, 414, and 415; and one of the following courses: ENG 301, 369, or 411. ENG 414 Professional Writing Capstone should not be taken before completion of at least 12 hours toward the minor. No more than 6 hours taken from the English major (either the literature or the creative writing concentration) may apply toward the professional writing minor.

Minor in Teaching English as a Second Language (TESL)

The minor in teaching English as a second language (TESL) (reference number 478) will prepare students interested in linguistics and language teaching to pursue teaching opportunities in private corporations or overseas in both corporations and public schools. The minor in teaching English as a second language requires a minimum of 19 credit hours, including either ENG 104, 302 or 304 (or the equivalent), and ENG 407, 408, 469, 470, and 471. In

addition, all students will be required to complete two semesters of the same international language at the college level. ENG 104, 302 or 304 (or equivalent) is a prerequisite for ENG 407. ENG 407 is the prerequisite for 408. ENG 471 must be completed at the end of coursework. *Students who complete the TESL minor and also qualify for teacher certification may also qualify for the TESL endorsement.*

Honors

In cooperation with the University Honors College, the Department of English offers a number of courses designed to challenge and reward honors-eligible students studying English. Participants enjoy opportunities for discussion and instruction in small classes, as well as for independent study and writing. Fostering a sense of community among outstanding students, the English honors courses also facilitate graduate school admission and job placement. For information, contact Walker Rutledge, English Honors Advisor (walker.rutledge@wku.edu).

Endorsement to Teach English as a Second Language (ESL)

Persons who have certification to teach in the elementary, middle, or secondary grades can add on to that certification an endorsement in teaching English as a Second Language by completing the following courses: ENG 104, 302 or 304, 407, 408, 469, 470, 471 and six hours of a foreign language. The student must also complete the ESL Praxis test with a minimum score of 157.

Graduate Degree Programs

The Department of English also offers courses leading to the following graduate degrees: Master of Arts in English (with emphases in literature, rhetoric and composition, creative writing, English as a second language, or teaching), and Master of Arts in Education with a minor in English. All variations of the MA may lead to Rank II / I. Requirements for these degrees are described in the Graduate Studies Catalog.

A Graduate Endorsement in Teaching English to Speakers of Other Languages (TESOL) is available for certified public school teachers. Requirements:

- ENG 407G Linguistic Analysis (3)
- ENG 408G Psycholinguistics and Sociolinguistics (3)
- ENG 565 Integrated TESL (3)
- ENG 566 Teaching and Testing ESL Grammar (3)
- ENG 471G Teaching English as a Second Language Practicum (4)

The student must also complete six hours of a foreign language and the ESL Praxis test with a minimum score of 157.

A Graduate Certificate in Teaching English to Speakers of Other Languages (TESOL) is also available for persons who are not certified to teach in public schools and who wish to teach English abroad or in the private sector. The requirements are the same as for the Endorsement, except the student need not take the ESL Praxis exam.

DEPARTMENT OF FOLK STUDIES AND ANTHROPOLOGY

Dr. Michael Ann Williams, Head
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Assistant Professors: A. Ferrell, J. Houle, L. Powell
Research Assistant Professor: B. Bjorkman
Instructor: B. Kaufkins

The programs and coursework of the Department of Folk Studies and Anthropology have in common the goal of providing WKU students and the University constituency with the training, intellectual tools, and resources to understand the cultural and biological dimensions of humankind in terms of the myriad shaping factors addressed in our respective disciplines. Although the disciplines of anthropology and folk studies are distinct, they share the University's commitment to excellence in teaching, research, and public service, recognizing that this mission continues to evolve in response to regional, national, and global change.

Both undergraduate and graduate programs in folk studies stress the examination of traditional expressive culture as a key to understanding human experience. The discipline of folklore has close affinities with literature, anthropology, sociology, history, geography, linguistics, philosophy, ethnomusicology, and psychology. The folk studies program integrates humanistic and social scientific perspectives on culture with pragmatic skills needed for professional involvement in research or for a variety of fields of employment such as public and applied folklore, historic preservation, cultural resource management and museum work.

In response to the growing importance of cross-cultural studies, the department offers an undergraduate minor in folklore in order to provide students with opportunities to enrich their general knowledge of the folk traditions and customs of specific societies and culture areas and to develop greater understanding of related forms of human thought and expression.

The anthropology program at Western Kentucky University offers students a coherent program of study that enriches their knowledge of human culture, develops their cross-disciplinary perspectives, and prepares them for a variety of careers. In particular, the program provides opportunities for students to study the interaction of culture and biology, both in contemporary societies as well as in the archaeological and evolutionary past. The curriculum prepares students for graduate studies and employment in cultural anthropology, biological anthropology, archaeology, linguistic anthropology, or cultural resource management. Anthropology enriches the study of history, religion, languages, biological and physical sciences, and other social sciences. The anthropology program maintains extensive archaeological, biological, and cultural collections at the Anthropology Laboratory. The anthropology program also houses a state-of-the-art Ethnographic Video Production lab with digital cameras and editing stations.

When planning programs of study in this department, students should be aware of the University's academic requirements and regulations contained in this catalog in the chapter "Academic Information." Specific attention should be given to the subsections in the chapter entitled (a) Academic Programs, (b) General Education Requirements, and (c) Academic Requirements and Regulations. Students should be aware that some academic programs may require additional scholastic regulations and standards not specified in the catalog. To obtain a copy of these regulations, students should contact the department head.

Major in Anthropology

Students interested in this program should check the department web site for information on the recommended four-year course of study (www.wku.edu/anthropology).

A major in anthropology (reference number 608) requires a minimum of 30 semester hours and leads to a Bachelor of Arts degree. At least half of the total semester hours must be in upper-division (300, 400) courses. Requirements of the major include core courses, concentration courses, and electives. All students complete the five-course (15-hour) core curriculum consisting of ANTH 120, 125, 130, 135, and 399. Each student completes at least one of four three-course (9-hour) concentrations in Cultural Anthropology, Biological Anthropology, Archaeology, and/or Cultural Resource Management, each concentration having its own required courses. Students choosing to complete only one concentration must complete 6 hours of electives to be selected from anthropology offerings in consultation with the advisor. Students must earn a grade of "C" or better in all core courses of the anthropology major. Students must complete a second major or a minor.

Core Requirements completed by all majors (15 hours): ANTH 120, 125, 130, 135, and 399

Concentration Requirements (9 hours): Select at least one concentration.

Archaeology: One course selected from ANTH 335 and 336; at least three hours in ANTH 432; ANTH 438

Biological Anthropology: ANTH 300, 305, 450

Cultural Anthropology: One area course selected from: ANTH 340, 342, 345, 350 and 378; one topics course selected from ANTH 343, 382, 400, 410, 442, 446, 448 and 449; one additional area or topics course.

Cultural Resource Management: ANTH 436; two courses selected from ANTH 434, 470, and 493, FLK 434, 445, 446, and 464.

Electives: 6 hours: (For students completing one concentration) to be selected from anthropology offerings in consultation with advisor.

Minor in Anthropology

A minor in anthropology (reference number 311) requires a minimum of 21 semester hours. At least 12 hours must be in upper-division (300, 400) courses. Each student must complete four required core courses: ANTH 399 and three courses selected from ANTH 120, 125, 130 and 135. In addition, each student must complete 9 hours of upper-division elective courses (with approval of advisor). Students must earn a grade of "C" or better in all core courses of the anthropology minor.

Core Requirements completed by all minors (12 hours): Three courses selected from ANTH 120, 125, 130, 135; and 399

Electives (9 hours): To be selected from anthropology offerings in consultation with advisor

Minor in Folklore

The minor in folklore (reference number 362) requires a minimum of 21 semester hours. Required courses are FLK 276, 399, and fifteen hours of restricted electives, at least one of which must be at the 400-level (excluding 479 and 489), selected in consultation with the program advisor. Students must earn a grade of "C" or better in all courses applied to the folklore minor.

Graduate Degree Programs

The Department of Folk Studies and Anthropology offers a Master of Arts in folk studies. See the Graduate Studies Catalog for details. Several graduate assistantships are available each year. Inquiries about courses and degree programs in folk studies should be addressed to Dr. Michael Ann Williams, Department Head of Folk Studies and Anthropology (270) 745-5898, Michael.Williams@wku.edu.

DEPARTMENT OF HISTORY

Dr. Robert Dietle, Head

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Instructor: D. Serafini

Professors Emeriti: J. Baker, C. Bussey, J. Calloway,
P. Cook, H. Crocker, G. Dillingham, D. Harrington,
R. Haynes, C. Jackson, M. Lucas, F. Murphy,
R. Stone, R. Troutman

History is the record of the collective experience of mankind. It provides perspective and knowledge which helps us understand the present and it presents a hope that we may avoid in the future some of the mistakes which humanity has made in the past. As the broadest of all academic disciplines, history helps satisfy the curious mind which is not content with the present, but must query the past and attempt to peer into the future. History teaches us how to collect, analyze, and use data which produce a trained mind, the most practical tool available to the human race.

Because of its breadth, the study of history prepares a person for a considerable number of occupations and professions. One of the most frequently mentioned is teaching from elementary through the college level. There is, however, a wide variety of other areas open to the student of history: local, state, and federal governments, the diplomatic corps, law, professional library work, the national park service, banking, journalism, politics and a host of others. In addition, the business world often looks for those who have a strong background in the liberal arts. In fact, the career possibilities are virtually limitless.

The department offers a variety of courses to students who major or minor in the liberal arts or secondary education, as well as courses meeting general education requirements for all students.

Students who complete a major in social studies and who complete the professional education requirements may be certified in the teacher education program.

When planning a program of study in this department, each student should be aware of the university's academic requirements and regulations contained in this catalog in the chapter, "Academic Information." Specific attention should be given to the chapter subsections entitled "Academic Requirements and Regulations," "Academic Programs," and "General Education Requirements." Students should be aware that some academic programs may require additional scholastic regulations and standards not specified in the catalog. To obtain a copy of these regulations, students should contact the department head.

Major in History

The major in history (reference number 695) requires a minimum of 33 semester hours and leads to a Bachelor of Arts degree. A minor or second major is required. Courses required are HIST 119, 120, 240, 241 and 498. Of the remaining 18 hours, a minimum of 15 hours in upper-division courses is required with at least one upper-division course coming from each of the following areas: United States History, European History to 1648, European History since 1648, and Areas Other than Europe or the United States. For information on the sample 4-Year Plan for a degree in History, go to <http://www.wku.edu/history/undergrad/requirements.php>.

Major in Social Studies

The major in social studies (reference number 592) requires a minimum of 60 semester hours and leads to a Bachelor of Arts degree. Students completing this major may be certified in social studies. Students with a major in social studies receive a 12-hour waiver in the upper-division hour requirement in the major field. The courses required are distributed as follows:

History: 27 hours, including HIST 119, 120, 240, 241, and 498. The remaining 12 hours must be upper-division hours and must include a course from each of the following areas: United States History, European History to 1648, European History since 1648, and Areas Other than Europe or the United States.

Political Science: 9 hours, including PS 110, PS 250 or 260, and an upper- division elective chosen from the following: PS 310, PS 316, PS 326, PS 327, PS 328, and PS 370.

Economics: 6 hours, including ECON 202 and 203

Geography: 9 hours including GEOG 110; any two of the following GEOG 350, GEOG 360, GEOG 425, GEOG 430.

Anthropology, Psychology and Sociology: 9 hours including ANTH 120, PSY 100 and SOCL 100.

In choosing elective courses, students should keep in mind the number of upper-division courses required for graduation. Students who complete this program will not be required to offer an additional major or minor for their degree and teacher certification.

Students who pursue the social studies major should also bear in mind that at least a minor in a particular discipline is required by many universities for graduate study in that discipline. The equivalent of a history minor is included in the social studies major. The number of additional hours required to meet minor requirements in PS, ECON, GEOG and SOCL is as follows: PS: 15 hours; ECON: 15 hours; GEOG: 12 hours; and SOCL: 18 hours. Students seeking to minor in any of these disciplines should consult the appropriate department head for specific requirements. For information on the sample 4-Year Plan for a degree in Social Studies, go to <http://www.wku.edu/history/undergrad/requirements.php>.

Minor in History

The minor in history (reference number 392) requires a minimum of 24 semester hours. Courses required are HIST 119, 120, 240, and 241. The remaining 12 hours must be taken in upper-division courses with no more than two upper-division courses coming from any one of the following areas: United States History, European History to 1648, European History since 1648, and Areas Other than Europe or the United States.

Minor in Southern Studies

The minor in southern studies (reference number 462) allows students to focus on an exploration of topics related to the U.S. South and has the following goals: to introduce students to the history and culture of the U.S. South; to provide a framework for understanding the region in a local, national, and world context; to understand the U.S. South as a region both separate from and integrated within the United States. No more than six hours of the history major may be used for completion of the minor.

The minor in southern studies requires a minimum of 21 hours, including five required courses: FLK 281, HIST 457, 458, 443, and ENG 495. Students also complete 6 hours out of the following electives: ANTH 432, ENG 398 or 394, FLK/ANTH 378, GEOG 451, HIST 430, 481, RELS 330, or a three-credit service-learning component. Students should consult with the program director for the suggested sequence of studies.

Departmental Honors Program

The Department of History offers an honors program for superior students that provides opportunities for a challenging and intensive investigation of historical topics in informal, small-group settings. Students with grade point averages of 3.4 or above are eligible to enroll in history honors courses. Those who fulfill designated requirements may earn a transcript notation indicating that they have graduated with honors in history. Full details of the program may be obtained by contacting Professor Patricia Minter, Office 206 in Cherry Hall.

Graduate Degree Programs

The Department of History offers courses leading to the Master of Arts degree. For more detailed information, consult the Graduate Studies Catalog and contact Beth Plummer, the Graduate Advisor, office 223B in Cherry Hall.

Pre-Law

Pre-Law Advisor and Coordinator: Dr. Patricia Minter (History)

Email: patricia.minter@wku.edu

Cherry Hall, Office 206; Phone: (270) 745-5098

Website: <http://www.wku.edu/history/careers/pre-law.php>

Pre-law preparation is not a curriculum as in the case of pre-medicine or other programs which follow a specific pattern of undergraduate courses. Both the American Bar Association and the American Association of Law Schools recommend a broad liberal arts program of courses for potential law students. Pre-law students will best prepare for law school by pursuing a rigorous course of study during their undergraduate years. No specific major is required for admission to law school, but students should select major and minor fields which they find both interesting and promising for superior academic performance.

Admission to law school is on a competitive basis, and the number of openings at each school is limited. The main criteria for admission to most recognized schools are a high grade point average (GPA) in undergraduate work and a high score on the Law School Admission Test (LSAT). A Bachelor of Arts or Bachelor of Science degree from an accredited four-year college or university is required for admission to law schools accredited by the American Bar Association.

Law school admission directors and independent studies of the factors which contribute to success in the study of law conclude that undergraduates should develop a core group of skills during their programs of study. It is important that students select courses that develop strong vocabulary and reading comprehension skills, effective writing ability, analytical/logical reasoning, and an understanding of societal institutions and values.

Students should pursue a challenging course of study that emphasizes reading, writing, and analytical ability. Courses which can develop the requisite skills and abilities for legal study include: ENG 100, 200, 300, 301 and English electives; PS 110, 220, 326, 327, and 328; HIST 119, 120, 445, 446 and history electives; PHIL 215, 350, 415 and philosophy electives. Based on individual interests, students may also pursue elective courses in accounting, economics, sociology/criminal justice, foreign language, and speech communication. The following courses, while not mandatory for pre-legal study, offer undergraduate students a useful introduction to various aspects of public law and legal history: PS 326, 327, and 328; HIST 445 and 446; BCOM 301 or JOUR 301; MGT 200; ECON 390.

Each student who intends to study law after graduation should make initial contact with the Pre-Law Advising program. Afterwards, students are encouraged to meet with a pre-law advisor in addition to his/her major advisor during their tenure at WKU. Pre-law advisors will provide assistance in obtaining information about law schools, the Law School Admission Test and other pertinent information. Aspiring pre-law students should plan to take the LSAT in June following their junior year. During the senior year, the pre-law advisor will also be available to assist students in the preparation and submission of applications to law schools of their choice. Applications are usually accompanied by letters of recommendation from faculty members who can comment on the student's ability and promise for the study of law. Aspiring candidates should so conduct their undergraduate studies that they can with confidence ask at least three faculty members to serve as references.

SCHOOL OF JOURNALISM & BROADCASTING

Dr. Loup Langton, Director

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J. Ryan, W. Simpson

Assistant Professors: R. DeMarse,
J. LeTourneau, B. Pfranger, N. Ralston, D. Taylor

Instructor & General Manager WWHR-FM: M. Yambor

Instructor: J. Cherry, J. Thornberry

Cal Turner Professorship in Multimedia Journalism:
K. Northrup

Professional-in-Residence: K. Coppinger, J. Meltzer

Visiting Assistant Professor: T. Newton

Transitional Retirees: R. Adams, B. White

Mission Statement

The mission of the School of Journalism & Broadcasting at Western Kentucky University is to be a professional undergraduate program that prepares its students for success in a changing media environment by focusing on content, ethics and technology. Our aim is to produce graduates with analytical and communication skills who will demonstrate a commitment to excellence in their professional and personal lives. We promote the balancing of foundational mass communication skills with the development of intellect and character in students, preparing them to serve the public, their communities and the global society in which they will live and work.

Undergraduate Programs

The School of Journalism & Broadcasting offers majors in advertising, broadcasting, film, mass communication, news/editorial journalism, photojournalism and public relations. The School also offers minors in broadcasting, digital advertising, mass communication and news/editorial journalism writing as well as graduate courses in sport media and branding; see the Graduate Studies Catalog for details.

Journalism has been offered at WKU for nearly 67 years. In 1979, when it was only two years old, the Department of Journalism was nationally accredited by the Accrediting Council on Education for Journalism and Mass Communication. In 1999 the department merged with the broadcasting and mass communication programs and the University created the School of Journalism & Broadcasting. The Commonwealth designated the School as a Program of Distinction in 2000. In 2003, the School moved into a new \$18 million building with state-of-the-art classrooms and labs.

The School in its new configuration was re-accredited in 2004 and again in 2010. Being accredited means the School adheres to high standards, including emphasis on liberal arts and science education in the attainment of a professional communication degree. The majors in advertising, broadcasting, news/editorial journalism, public

relations and photojournalism are scrutinized by the council, which is made up of educators and representatives of 20 professional and six educational communication organizations in the United States. WKU has ranked among the top eight nationally for 19 consecutive years in the Hearst Journalism Awards overall intercollegiate competition.

The School's ultimate aim is to encourage students to be active participants in today's society, with the hope and expectation that some will assume leadership roles in advertising, broadcasting, film and television production, graphic design, photojournalism, journalism, public relations and other communication areas.

The School embraces the concept that broad-based liberal arts and science curriculum is essential for a well-rounded understanding of society. It upholds the ideal that the American press system should be free, independent and responsible. Through its course work and extracurricular activities, the School and its faculty encourage students to be critical thinkers and competent communicators, to be aware of ethical values and historical perspectives, and to gain insight into the functions and responsibilities of contemporary communications institutions. A high priority is the encouragement of students to be able to adapt, both intellectually and creatively, to the realities and challenges of an increasingly diverse and complex information society.

Students are encouraged to seek practical experience through work on student publications and broadcasting outlets, other campus publications, local media, and internships at newspapers, magazines, advertising firms, radio and television stations, businesses, public relations agencies and other institutions. Students may gain experience by working on the *College Heights Herald*, the campus newspaper; the *Talisman*, the yearbook; WWHR, a licensed non-commercial FM station managed and staffed by students; the student advertising and public relations agency Imagewest; and the Newschannel12 newscast. Qualified students may gain additional experience on campus through staff work at the National Public Radio station, WKYU-FM, or crew employment at the Public Broadcasting System associate member station, WKYU-TV24.

In addition, membership is available in campus chapters of the American Advertising Federation, Society of Professional Journalists, the National Press Photographers Association, the Public Relations Student Society of America, Radio-Television Digital News Association, Kappa Tau Alpha national society honoring scholarship in journalism, Western Kentucky Minority Communicators, which is affiliated with the National Association of Black Journalists, Mass Communication Club, the SJ&B Student Diplomats and the WKU Storm Team. Students may become involved in School committees and the policy and operating board of student publications. Those experiences help students develop a competency that better enables them to perform in the journalism/mass communication professions.

Each student in the School of Journalism & Broadcasting must compile a portfolio or electronic form of original work that will be reviewed in the capstone course of each program in the School. All majors are designed to be completed within eight consecutive semesters. Sample four-year plans for completing degrees are accessible on the departmental website www.wku.edu/journalism.

Each major must have a minor or second major outside the School of Journalism & Broadcasting.

When planning a program of study in the School, each student should be aware of the university's academic requirements and regulations contained in this catalog in the chapter, "Academic Information." Specific attention should be given to the subsections entitled (a) Academic Programs, (b) General Education Requirements, and (c) Academic Requirements and Regulations. Students should check with the School of J&B for curriculum updates, which may occur after the publication date of this catalog.

Admission Requirements

Students wishing to enter one of the following majors in the School of Journalism & Broadcasting initially are admitted as majors seeking admission (advertising reference number, 727P; broadcasting reference number, 726P; mass communication reference number, 725P; news/editorial journalism, 716P; photojournalism, 750P; and public relations, 763P)*. Prospective majors may take no more than 18 hours in the School of Journalism & Broadcasting before admission to one of these six majors. No course with a grade of "D" or below may be counted toward the major or fulfill prerequisite requirements for any major in the School. (*The major in film does not have admission requirements.)

Students must meet these requirements before they can be admitted to the following majors:

1. **Majors in Advertising, News/Editorial Journalism, Public Relations and Mass Communication:**
Completion of 48 hours of course work applicable to the baccalaureate degree with a minimum overall grade-point average of 2.5. Required courses include COMM 145 or 161*, ENG 100, HIST 119 or 120 and the University math requirement. A minimum grade of "C" is required in ENG 100.
(*Note: Major in Public Relations requires COMM 161)
No more than 18 hours may be taken in the major before admission to the major.

Major in Broadcasting: Completion of 30 hours of course work applicable to the baccalaureate degree with a minimum overall grade point average of 2.7. Required courses include COMM 145 or COMM 161 (preferably COMM 161), HIST 119 or 120, the University math requirement, and at least a grade of “C” in ENG 100. No more than 18 hours may be taken in the major before admission to the major.

Major in Photojournalism: Completion of 30 hours of course work applicable to the baccalaureate degree with a minimum overall grade point average of 2.5. Required courses include COMM 145 or COMM 161 (preferably COMM 161), HIST 119 or 120, the University math requirement, and at least a grade of “C” in ENG 100. No more than 18 hours may be taken in the major before admission to the major.

2. **Completion of these courses with at least a grade of “C,” according to the intended major and concentration:**

- Advertising: JOUR 201, 202, 232
- Broadcasting: BCOM 185 plus:
 - Broadcast News: either BCOM 201 or 265
 - Radio and TV Operations & Management: either BCOM 201 or 261
 - TV/Film Production: either BCOM 201 or 266
- Mass Communication: BCOM 185, BCOM 201 or JOUR 201, BCOM 300
- News/Editorial Journalism: JOUR 201, 202, 232
- Photojournalism: JOUR 201, 202, 231, 261
- Public Relations: JOUR 201, 202, 232

Major in Advertising

The major in advertising (reference number 727) requires 36 semester hours and leads to a Bachelor of Arts degree. Students must have a minor or second major outside the School of Journalism & Broadcasting. Generally, students may select any minor except communication studies, film studies or those offered within the School, as long as the minor is approved by the major advisor, 80 hours are taken outside the area of journalism and mass communication, with no fewer than 65 hours of liberal arts and natural science courses.

The business of advertising is being transformed as consumers are choosing new technologies to access a variety of content where and when they choose. Conventional media revenue models are being challenged and a new type of advertising professional is needed. The advertising major in the School of Journalism & Broadcasting prepares students for media, agency and corporate advertising careers by offering concentrations in branding, print design or interactive design.

Students choose a second major or minor that complements their interests and abilities. A minor in marketing is recommended for advertising majors emphasizing branding. Advertising majors who choose the print advertising emphasis are required to minor in graphic design which is offered by the Department of Art. Minors in computer science or graphic design are recommended for students emphasizing interactive advertising.

The advertising major offers students many ways to build impressive resumes and portfolios, including class projects, internships and working with the School’s advertising and public relations agency. Imagewest is a student-run agency that provides real-world experience to help students hone their creative skills, develop confidence and build a portfolio of their work.

The sample four-year plan for timely completion of the major appears on the departmental website <http://www.wku.edu/journalism>.

Specific objectives of the advertising major:

1. To acquaint the student with important concepts, methods, theories and knowledge of advertising and related disciplines.
2. To provide the student with training in procedures for sound analysis of advertising opportunities and problems.
3. To develop the student’s ability to present well-reasoned conclusions and recommendations.
4. To provide opportunities to apply understanding of concepts, methods and implementation to specific advertising situations.
5. To develop in students the foundation for continued self-education and personal development.

Required core courses for a major in advertising: JOUR 201, 202, 232, 300, 341, and 344, 18 hours; and six courses in one of three concentrations, 18 hours. All advertising majors must take a statistics course, MKT 220 and either GEOG 110 or 360. The statistics course and MKT 220 must be completed by the fall of a student’s junior year in order to complete the advertising program in four years.

Additional requirements by concentration are:

Branding: JOUR 346, 349, 446 and 9 hours of restricted electives to be selected from BCOM 266 and 385; JOUR 131, 340, 343, 348, 355, 443, 448, 481, 495; MKT 328; and either JOUR 301 or BCOM 301. 18 hours.

Creative - Print Advertising Design : JOUR 340, 343, 345, 445 and 6 hours of restricted electives to be selected from BCOM 266, 385; JOUR 131, 346, 348, 355, 443, 448, 481, and 495; MKT 328; and either JOUR 301 or BCOM 301. 18 hours. Students who have indicated a Creative Print Advertising Design Concentration will be required to minor in Graphic Design, reference number 385, which is offered in the Department of Art.

Creative - Interactive Advertising Design: JOUR 340, 343, 348, 443, 444 and BCOM 264. 18 hours.

Major in Broadcasting

The broadcasting curriculum offers classroom and practical experience in radio, television and film production, broadcast news, weather and sports, station management, sales and on-air performance. The major prepares students for direct entry into the television, cable, radio, commercial and noncommercial production industry.

The major in broadcasting (reference number 726) requires a minimum of 39 semester hours and leads to a Bachelor of Arts degree. Students must take a minimum of 80 semester hours in courses outside the major area of journalism and mass communication, with no fewer than 65 semester hours in the liberal arts and natural sciences. A minor or second major outside of the School of Journalism & Broadcasting and the field of mass communication, the department of communication, and film studies is required. Communication studies or film studies may be only taken as a second minor.

The following core courses are required for a major: BCOM 185, 201, 301 and 325. Additional specified courses are required, depending upon the selected area of study. The remaining courses will be chosen in consultation with the broadcast faculty advisor. Concentrations are available in radio and television operations, television/film production and broadcast news. No course with a grade of "D" or below may be counted toward this major. One-half of the hours in the Broadcasting major must be at the 300- or 400-level. Only 3 hours of internship or co-op may be counted within the major. One-hour workshops may be repeated in different topics up to 4 hours. Only 3 hours of workshop credit may be counted within the 39-hour major.

The sample four-year plan for timely completion of a major in broadcasting appears on the departmental website www.wku.edu/journalism

Broadcast News

Required courses: BCOM 185, 201, 265, 266, 301, 325, 335, 365, 368 and 465; BCOM 385 or 326 or 485; and six additional hours chosen in consultation with departmental faculty advisor.

Suggested electives: BCOM 261, 360, 328, 329, 361, 385, 429, 485, 461 (1 hr.), 467 (1 hr.), 491, JOUR 495 or COMM 247. **General education requirements:*** ECON 150 or 202 or 203, PS 110, GEOG 121; and either GEOG 110 or COMM 263.

Required elective outside major: PS 250.

Suggested courses outside of major and general education: PS 304 and HIST 349.

Radio and Television Operations

Required courses: BCOM 185, 201, 261, 265, 266, 301, 325, 360; 361 or 366; 385, 485, and 6 hours of upper-division electives within the School of J&B or the university approved by departmental faculty advisor. BCOM 491, Internship, strongly recommended.

General Education requirements:* ECON 150 or 202 or 203, PS 110; and either GEOG 110 or COMM 263.

Suggested courses outside of the major and general education: ACCT 200, HIST 349, MGT 210, MKT 220, PHIL 215 and PSY 371 or PHIL 320.

Television/Film Production

Required courses: BCOM 185, 201, 266, 301, 325, 366, 367, 379, 380, 466, 482 and six additional hours chosen in consultation with departmental faculty advisor.

Suggested electives: FILM 201, BCOM 350, 376, 378, 480, 485, 491; ENG 309, 365, 366, 465 or 466 and JOUR 232, 261, 341, 495

General education requirements:* ECON 150 or 202 or 203; PS 110; and either GEOG 110 or COMM 263.

Suggested general education courses: PHYS 103 and 130.

Suggested course outside of major and general education: HIST 349

* Broadcasting students transferring to WKU with 60 or more hours of credit will be exempt from department required courses in general education and general electives, but must meet general education requirements of the University and the liberal arts/sciences requirements of the School of Journalism and Broadcasting.

Major in Film

The major in film (reference number 667) requires 35 semester hours and leads to a Bachelor of Arts degree. This major provides undergraduates a strong fundamental appreciation for cinema theory and criticism, as well as the practical skills to produce their own films. With the opportunity to complete coursework in a variety of disciplines, including English, broadcasting, theatre and anthropology, the major features a strong interdisciplinary approach to the subject of cinema.

The major is composed of required courses in both film production and film theory & appreciation, culminating in a 1-credit senior seminar and a pair of required 2-credit workshops/seminars. Students must earn a grade of "C" or better in all required courses applied to the film major. One-half of the hours (18 hours) in the film major must be at the 300 or 400-level. Students are encouraged to participate in relevant study abroad opportunities. A minor or a second major in another discipline outside the area of mass communication is required. No more than 6 hours in the film major may count towards a student's minor.

The major requires the following courses: FILM 201, BCOM 350, 366, 367, 376, THEA 101, and FILM 485. In addition, students must take four of the following courses, including at least two in the world cinema category and one in the genres and theory category. Courses in the world cinema category include: ENG 366, 368, PS 303, GERM 437, FREN 450, SPAN 490, BCOM 481 (special topic: world cinema/study abroad), FILM 369; courses in the genres and theory category include: ENG 309, 365, 465, 466, ANTH 488, BCOM 378, FILM 399. Students may substitute one of these courses with another course related to film studies with prior approval from the major advisor. Finally, students must take four credit hours from the following repeatable workshop/seminar courses: FILM 482 and/or 483.

The sample four-year plan for timely completion of a major in film appears on the departmental website www.wku.edu/journalism.

Major in Mass Communication

The major in mass communication (reference number 725) requires 36 semester hours and leads to a Bachelor of Arts degree. A minor or second major from outside the School of Journalism & Broadcasting is required. The major offers students the opportunity to acquire a broad, flexible, interdisciplinary liberal arts education, which is aimed at a comprehensive understanding of the dynamics of mass communication in society.

The major is unique in the School because it is not a specialized professional program. Many graduates intend to pursue their media studies in graduate school or law school.

The major is comprised of 18 hours of required courses and 18 hours of elective courses chosen in consultation with the student's faculty advisor, within designated areas. No course with a grade of "D" or below may be counted toward the major. One-half of the hours in a mass communication major must be at the 300- or 400-level. In addition to meeting institutional requirements for graduation, the mass communication major must have a minor or second major that is approved by the major advisor.

The sample four-year plan for timely completion of the major appears on the departmental website – www.wku.edu/journalism.

Required core courses for a major in mass communication: BCOM 185, BCOM 201 or JOUR 201, BCOM 300, BCOM 301 or JOUR 301, BCOM 401 or JOUR 421, and JOUR 422. 18 hours.

Elective Areas: 18 hours — Students will choose six courses representing at least four areas.

1. *Aesthetic:* FILM 201 Introduction to Cinema, ENG 365 Literature and Film, ENG 366 History of Narrative Film, ANTH 448 Visual Anthropology, FREN 450 Topics in Francophone Cinema.
2. *Cultural:* ENG 465 Film Genres, FLK 280 Cultural Diversity in the United States, FLK 373 Folklore and the Media, FLK 379 Topics in Folklore — restricted to Women and the Media topic, GERM 437 German Literature and Film, HIST 447 History of American Popular Culture, COMM 463 Intercultural Communication, COMM 474 Gender Communication, SPAN 490 Hispanic Cinema, GWS 321 Women and Journalism.
3. *Commerce:* BCOM 360 Electronic Media Programming and Research, BCOM 485 Broadcast Operations and Management, JOUR 428 Newspaper Management, JOUR 341 Principles of Advertising, JOUR 355 Fundamentals of Public Relations, MKT 220 Basic Marketing Concepts, PSY 371 Psychology of Sales Behavior, PHIL 321 Morality and Business.

4. *Government: PS 303 Politics and Film, PS 327 Civil Liberties, PS 338 Government and Ethics, PS 371 Public Opinion and Electoral Behavior, PS 372 Politics and the Mass Media, PS 375 Fundamentals of Political Campaign Management, PS 450 Seminar in International Relations (restricted to media topics).*
5. *Media and Society: BCOM 481 Problems in Mass Communication, ENG 466 Film Theory, JOUR 300 Research in Advertising and Public Relations, HIST 347 Social History of the United States since 1800, HIST 480 A Social History of Science, PSY 350 Social Psychology, COMM 346 Persuasion, COMM 451 Computer Mediated Communication, SOCL 345 Sociology of Popular Music.*

General education requirements: ECON 150 or 202 or 203, and PS 110.

Major in News / Editorial Journalism

The major in news/editorial journalism (reference number 716) requires 42 semester hours and leads to the Bachelor of Arts degree. Of the 42 hours, 39 semester hours are specifically required, and 3 hours are chosen from upper-division restricted electives. Students must take a minimum of 80 semester hours in courses outside the major area of journalism and mass communication, with no fewer than 65 semester hours in the liberal arts and natural sciences.

In addition to meeting institutional requirements for graduation, the news/editorial journalism major must have a minor or second major that is approved by the major advisor.

Specific objectives of the news/editorial journalism program:

1. To prepare students for professional careers in journalism.
2. To instill in students a high degree of professionalism, which consists principally of practical competence and ethical understanding.
3. To enhance the student's understanding of the role of the press in a democratic society.

Required courses for a major in news/editorial journalism are JOUR 201, 202, 131, 232, 261, BCOM 264, 265, JOUR 301, 302, 323, 325, 348 and 426. In addition, the news/editorial journalism major must select three upper-division hours from the following courses: JOUR 336, 341, 343, 355, 421, 422, 481, 491, 495, or BCOM 368. Also, students must complete PS 110, PS 304, ECON 203, HIST 349 and either GEOG 110 or 360. A grade of "D" in any course will not be accepted toward the major.

The sample four-year plan for timely completion of the major appears on the departmental website at www.wku.edu/journalism

Major in Photojournalism

The major in photojournalism (reference number 750) requires 42 semester hours and leads to the Bachelor of Arts degree. Students must take a minimum of 80 semester hours in courses outside the major area of journalism and mass communication, with no fewer than 65 hours in the liberal arts and natural sciences. In addition to meeting institutional requirements for graduation, the photojournalism major must have a minor or second major that is approved by the major faculty advisor.

With a tradition of highly successful graduates, state-of-the-art facilities and award-winning faculty, WKU's photojournalism program is regarded as one of the nation's finest. The program is an integral component of the journalism program, and it has contributed greatly to the high quality of the University student publication, *The College Heights Herald*. In spring 2012, WKU won the Hearst Journalism Awards Intercollegiate Photojournalism Championship for the fourth consecutive year and 20th time in the past 22 years.

Photojournalism emphasizes documentary photography, with a curriculum designed to prepare students to produce content-driven images for paper and electronic publications.

Specific objectives of the photojournalism program:

1. To develop the artistic, technical and personal qualities of those who pursue a professional career in photojournalism and multimedia.
2. To develop a background for understanding the role of photojournalism in shaping and reflecting contemporary society.
3. To provide instruction in photographic theory, principles, ethics and practice for the student in any area of scholarly pursuit where such knowledge is essential or desirable in improving his or her understanding and abilities.
4. To provide a conceptual grounding in journalistic principles that will encourage advancement of the photojournalist in the profession.

Required courses are JOUR 201, 202, 231, 261, 301, (or BCOM 301), 302, 333, 334, 336, 362, 432, 436. In addition, the photojournalism student must select 6 hours from these courses: JOUR 323, 325, 439, 443 or BCOM 368.

Requirements outside the major: PS 110, 304, MGT 312 and either GEOG 110 or GEOG 360. A grade of "D" in any course will not be accepted toward the major.

The sample four-year plan for timely completion of the Photojournalism major appears on the departmental website www.wku.edu/journalism.

Major in Public Relations

Public relations is a planned process to influence public opinion using strategic communications. The public relations program at WKU emphasizes research and measurement; strategic planning; professionally designed, written, and targeted communication tactics; and ethical practice. We prepare students for an exciting career in public relations with skills in critical thinking, writing, technology, research, program planning and management, creative problem solving, and relationship building with key publics. Those publics include media, consumers, employees, government and other regulatory bodies, opinion leaders, and communities.

Virtually all segments of the public and private sectors throughout the world draw employees from public relations graduates. Our graduates work as communications tacticians, strategic planners, and management counselors. They may specialize in employee relations, community relations, crisis communication, public affairs, media relations, or several other disciplines within the professional arena

The major in public relations (reference number 763) requires 39 semester hours and leads to a Bachelor of Arts degree. The Association of Public Relations Society of America certifies the major. Students must have a minor or second major outside the School of Journalism & Broadcasting. Generally, students may select any minor except communication studies, film studies or those offered within the School, as long as the minor is approved by the major advisor, 80 hours are taken outside the area of journalism and mass communication, with no fewer than 65 hours of liberal arts and natural science courses.

Popular minors or second majors include International Business, Entrepreneurship, Psychology, Sociology, Foreign Language, Marketing, Economics, Political Science, Health Care Administration, Business Administration, American Humanities, and Tourism.

Specific objectives of the public relations program are:

1. To promote a broad understanding and appreciation of the expanding and important role of public relations in modern society.
2. To increase knowledge and develop skills required for entry-level positions in the public relations field.
3. To instill high standards of ethical conduct.
4. To build a foundation for lifelong learning and advanced education in communications, journalism, social sciences and public relations.

Required courses for a major in public relations: JOUR 201, 202, 232, 300, 301 (or BCOM 301), 323, 354, 355, 358, 454, 456 and BCOM 325. In addition, the public relations major must select one course from the following restricted electives: JOUR 131, 325, 341, 343, 443 458, 481, 495, BCOM 264, ENG 306, PSY 371, MKT 322 or COMM 346. Also, students must complete required courses outside the major. ECON 203, GEOG 110, MKT 220, PS 110 and COMM 161, and one course in statistics from the following: MATH 183, ECON 206, PSY 201, SOCL 300 or AMS 271. A grade of "D" in any course will not be accepted toward the major.

The sample four-year plan for timely completion of the PR major appears on the departmental website www.wku.edu/journalism.

Minor in Broadcasting

The minor in broadcasting (reference number 330) requires a minimum of 18 semester hours. The following courses are required: BCOM 201, 261 or 266, 301 and 325. The remaining courses must be chosen in consultation with an assigned faculty advisor. One-half the hours in the minor must be at the 300- or 400-level.

Minor in Digital Advertising

The minor in digital advertising (reference number 351) requires 24 semester hours of course work and is designed for students from a variety of majors. The primary goal of the curriculum is to help students develop a better understanding of advertising utilizing emerging digital communication technologies. Students pursuing the minor complete a core group of six classes and then select one track from the areas of branding, interactive design, or print design. Core courses include: BCOM 201, JOUR 202, MKT 220, JOUR 232, 341, 340. Advertising minors selecting the branding track are required to take JOUR 346 and 349. Minors who select the interactive advertising design track are required to take JOUR 344 and 348. Minors who choose the print advertising design track are required to take JOUR 345 and either JOUR 343 or ART 331.

Minor in Mass Communication

The minor in mass communication (reference number 414) offers a flexible, interdisciplinary education aimed at a comprehensive understanding of the dynamics of mass communication in society. The minor in mass communication

requires a minimum of 21 semester hours, comprised of 12 hours of required courses and 9 hours of restricted elective courses chosen in consultation with faculty advisor. One-half of the hours in the minor must be at the 300- or 400-level. The following courses are required: BCOM 201 or JOUR 201, BCOM 301 or JOUR 301, BCOM 401 or JOUR 421, and JOUR 422 (12 hours). Elective areas (9 hours): Choose three courses representing at least two areas from the restricted elective offerings listed in the mass communication major. *Aesthetic*: FILM 201, ENG 365, 366, ANTH 448, FREN 450; *Cultural*: ENG 465, FLK 280, 373, 379*, GERM 437, HIST 447, COMM 463, 474, SPAN 390, GWS 321; *Commerce*: BCOM 360, 485, JOUR 341, 355, 428, MKT 220, PSY 371, PHIL 321; *Government*: PS 303, 327, 338, 371, 372, 375, 450**; *Media and Society*: BCOM 481, ENG 466, JOUR 300, HIST 347, 480, PSY 350, COMM 346, 451, SOCL 345. *FLK 379 restricted to women in the media topic. ** PS 450 restricted to media topics.

Minor in News / Editorial Journalism Writing

The minor in news/editorial journalism writing (reference number 419) requires a minimum of 21 hours. Students pursuing the minor can gain valuable knowledge and skills in professional media writing and journalistic storytelling. Required courses include: JOUR 201, 202, 301, 302, and 323. The remaining six hours, chosen in consultation with an assigned faculty advisor, may be selected from the following restricted electives: JOUR 325, 426, 422, 481*, 495*. Half of the hours in the minor must be at the 300- or 400- level. (*JOUR 481 and 495 require the program coordinator's permission.)

Certificate in iMedia

The iMedia certificate (reference number 1702) requires 21 semester hours and prepares School of Journalism & Broadcasting students for the future of news reporting, digital/multimedia story creation, and web distribution. The certificate responds to current and projected trends in newsgathering and distribution techniques where news organization are working collaboratively to deliver news and/or information when, where and how the consumer dictates.

Certification participants will be chosen based on SJ&B minimum 3.0 G.P.A. in the major, overall WKU G.P.A. of 2.5, an interview and presentation of a portfolio, and a written letter of intent to complete the program. Students must be admitted to one of seven majors within the School of Journalism & Broadcasting to apply for participation.

The certificate requires two core courses: JOUR 232 or equivalent and JOUR 495; and at least one course from each restricted elective category, plus one additional course outside the participant's major from the list below.

Restricted elective categories

Advertising / Public Relations (3-6 hours): JOUR 341, 355, 348, 358

Broadcasting (3-6 hours): BCOM 264, 261, 366, 368

News-Editorial (3-6 hours): JOUR 202, 302, 323

Photojournalism (3-6 hours): JOUR 131, JOUR 261

DEPARTMENT OF MODERN LANGUAGES

Dr. Laura McGee, Head

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Instructors: M. Amador, E. Cuisinier, S. Davis, R.

Jimenez-Arroyo, E. Maestre, G. Obeso, B. Phelps,
T. Straubel, M. Zapata

Through coursework, experience abroad, community outreach activities, and other cultural encounters, the department of Modern Languages cultivates communicative skills and cultural awareness that prepare students at Western Kentucky University to be more knowledgeable and sensitive citizens of the global community. The Department's goals are to deliver high-quality language instruction based on nationally-recognized standards, to contribute actively to cross-disciplinary international initiatives on campus, and to graduate majors and minors who are prepared for advanced study in language and literature and whose language skills provide enhanced opportunities for careers at the regional, national, and international levels.

Language students may join any one of the Department's language clubs and may also be selected for membership in chapters of national language honor societies. They may attend international films, interact with exchange students, take part in community or regional outreach activities, and enjoy the benefits of multi-media enhanced instruction. The department also strongly encourages students to take advantage of study abroad opportunities. With advance approval of the department, students can earn credit toward majors and minors through participation in WKU's own direct exchanges, the programs of the Kentucky Institute for International Studies or other accredited programs.

When planning programs of study in this department, students should be aware of the university's academic requirements and regulations contained in this catalog in the chapter "Academic Information." Specific attention

should be given to the subsections in the chapter entitled (a) Academic Programs, (b) General Education Requirements, and (c) Academic Requirements and Regulations. Students should be aware that some academic programs may require additional scholastic regulations and standards not specified in the catalog. To obtain a copy of these regulations, students should contact the Department Head.

Policy Statements on Foreign Language placement and credit for advanced placement (Contact department by phone [270-745-2401] or by email [modern.languages@wku.edu] for further information.)

1. **Placement Policy for purposes of general education:** Students enrolling as first-time, degree-seeking college students in summer 2004 or after must fulfill the foreign language general education requirement of “proficiency at the second-semester level.” They can do this by successfully taking a 102 (second-semester of first year) course, by taking a department exam for 102, by gaining appropriate CLEP or AP credit, or by placing into and successfully passing a course at the intermediate (201 or 202) level or higher. Students who wish to continue a language that they studied for 2 or more years in high school should begin that language at the 102 level or higher. See placement recommendations at www.wku.edu/modernlanguages. Students who want to begin the study of a new language in order to fulfill the general education requirements should enroll in the first-semester course of that language.

Students who enrolled as first-time, degree-seeking college students prior to the summer of 2004 may fulfill the foreign language general education requirement of proficiency at the first-semester level. They can do this by successfully taking a 101 or first-semester course.

2. **Credit for students intending to major or minor in a language:** The Modern Languages program strongly recommends that students with good language skills and those who plan to major or minor in one of these languages after having studied it previously, take measures to gain credit for their previous knowledge. For current information on verified credit, AP credit, or CLEP credit, go to the Modern Languages website at this address: www.wku.edu/modernlanguages and click on Placement.

Modern Languages

For timely completion of a language major, students should consult the sample four-year degree plans for each major, posted at the Modern Languages web site at this address: www.wku.edu/modernlanguages.

Major in French

Thirty-six semester hours are required in this major (reference number 665). Some of the required course work may be accomplished through CLEP or AP credit. Study abroad is strongly recommended. A minor or second major is required. No course with a grade of “D” or below may be counted toward the major.

Required core courses: (21 hours)

- FREN 102, 201, 202
- FREN 320 French Grammar & Composition –or– FREN 420 Advanced French Composition & Stylistics
- FREN 321 French Conversation –or– FREN 421 Advanced French Conversation
- FREN 323 French Civilization & Culture
- Upper-division literature course
- Elective courses: Electives: At least five courses at the 300- or 400-level for a total (including the core courses) of 36 or more credit hours. May include among the five courses up to three credit hours of 200-level credit beyond 201/202 (only if taught in French and taken in sequence).

Major in German

Thirty-six semester hours are required in this major (reference number 683). Some of the required course work may be accomplished through CLEP or AP credit. Study abroad is strongly recommended. A minor or second major is required. No course with a grade of “D” or below may be counted toward the major.

Required core courses: (15 hours)

- GERM 102, 201, 202
- GERM 330 German Composition & Conversation
- GERM 335 Contemporary Culture & Civilization
- Elective courses: At least seven courses at the 300- or 400-level for a total (including the core courses) of 36 or more credit hours. May include among the seven courses up to three credit hours of 200-level credit beyond 201/202 (only if taught in German and taken in sequence).

Major in Spanish

Thirty-six semester hours are required in this major (reference number 778). Some of the required course work may

be accomplished through CLEP or AP credit. Study abroad is strongly recommended. A minor or second major is required. No course with a grade of "D" or below may be counted toward this major.

Required core courses: (21 hours)

- SPAN 102, 201, 202
- SPAN 370 Spanish Conversation
- SPAN 371 Spanish Composition & Grammar
- SPAN 372 Latin American Civ & Culture –or–SPAN 373 Spanish Civ & Culture
- SPAN 374 Literature & Culture of Spain –or–SPAN 376 Lit & Culture of Latin America
- Elective courses: At least five courses at the 300- or 400-level for a total (including the core courses) of 36 or more credit hours. May include among the five courses up to three credit hours of 200- level credit beyond 201/202 (only if taught in Spanish and taken in sequence).

Teacher Certification

Students interested in teacher certification in French, German, or Spanish should meet with the Modern Languages Academic Advisor as early in their academic career as possible for information on current program requirements. World Language teachers in Kentucky may be eligible for interest forgiveness on student loans.

Professional Education Coursework: Required for Certification in French, German, & Spanish

- EDU 250 3
- SPED 330 3
- PSY 310 3
- SEC 351 3
- SEC 453 3
- MLNG 410 3
- MLNG 474 3
- EDU 489 3
- SEC 490 10

Total Hours in Professional Education: 34

All students seeking teacher certification must take the official Oral Proficiency Interview (OPI) given by the American Council on the Teaching of Foreign Languages (ACTFL)

Major in French with Teacher Certification

Required core courses:

- FREN 102 (or equivalent)
- FREN 201, 202
- FREN 320 French Grammar and Composition or FREN 420 Advanced French Composition and Stylistics
- FREN 323 French Civilization and Culture
- FREN 421 Advanced French Conversation
- Upper-division literature course

Total credit hours in required core courses: 21

Elective courses: Five French courses at the 300-or 400- level for a total (including the required courses) of 36 or more credit hours. 15

Total required hours in French: 36

Major in German with Teacher Certification

Required core courses:

- GERM 102 (or equivalent)
- GERM 201, 202
- GERM 314 Introduction to German Literature
- GERM 330 German Composition and Conversation
- GERM 335 Contemporary Culture and Civilization
- GERM 430 Advanced German Stylistics

Total credit hours in required core courses: 21

Elective courses: Five German courses at the 300- or 400-level for a total (including the core courses) of 36 or more credit hours. 15

Total required hours in German: 36

Major in Spanish with Teacher Certification

Required core courses:

- SPAN 102 (or equivalent)
- SPAN 201 and 202
- SPAN 370 Spanish Conversation
- SPAN 371 Spanish Composition and Grammar
- SPAN 372 Latin American Civilization and Culture or SPAN 373 Spanish Civilization and Culture
- SPAN 374 Literature and Culture of Spain or SPAN 376 Literature and Culture of Latin America
- SPAN 470 Advanced Oral Spanish

Total credit hours in required core courses: 24

Elective courses: Four Spanish courses at the 300- or 400-level for a total (including the required courses) of 36 or more credit hours. 12

Total required hours in Spanish: 36

Minor in French

The minor in French (reference number 365) requires a minimum of 30 semester hours. The following courses must be completed (or equivalent CLEP or AP credit earned) in order to complete requirements for the undergraduate minor in French. No course with a grade of "D" or below may be counted toward this minor.

Required core courses:

- FREN 102
- FREN 201, 202
- FREN 320 French Grammar and Composition or FREN 420 Advanced French Composition and Stylistics
- FREN 321 French Conversation or FREN 421 Advanced French Conversation
- FREN 323 French Civilization and Culture

Total credit hours in required core courses: 18

Elective courses: At least four courses at the 300- or 400-level for a total (including the core courses) of 30 or more credit hours. May include among the four courses up to three credit hours of 200- level credit beyond 201/202 (only if taught in French and taken in sequence).

Total required hours: 30

Minor in German

The minor in German (reference number 380) requires a minimum of 30 semester courses. The following courses must be completed (or equivalent CLEP or AP credit earned) in order to complete requirements for the undergraduate minor in German. No course with a grade of "D" or below may be counted toward this minor.

Required core courses:

- GERM 102
- GERM 201, 202
- GERM 330 German Composition and Conversation
- GERM 335 Contemporary Culture and Civilization

Total credit hours in required core courses: 15

Elective courses: At least five courses at the 300- or 400-level for a total (including the core courses) of 30 or more credit hours. May include among the seven courses up to three credit hours of 200- level credit beyond 201/202 (only if taught in German and taken in sequence).

Total required hours: 30

Minor in Spanish

The minor in Spanish (reference number 464) requires a minimum of 30 semester courses. The following courses

must be completed (or equivalent CLEP or AP credit earned) in order to complete requirements for the undergraduate minor in Spanish. No course with a grade of "D" or below may be counted toward this minor.

Required core courses:

- SPAN 102 (or equivalent)
- SPAN 201 and 202
- SPAN 370 Spanish Conversation
- SPAN 371 Spanish Composition and Grammar
- SPAN 372 Latin American Civilization and Culture or SPAN 373 Spanish Civilization and Culture
- SPAN 374 Literature and Culture of Spain or SPAN 376 Literature and Culture of Latin America

Total credit hours in required core courses: 21

Elective courses: At least three courses at the 300- or 400-level for a total (including the core courses) of 30 or more credit hours. May include among the three courses up to three credit hours of 200- level credit beyond 201/202 (only if taught in Spanish and taken in sequence.)

Total required hours: 30

Graduate Degree Programs

Inquiries about the master's degrees in teaching foreign languages should be addressed to the Head of the Department of Modern Languages (270-745-2401, modern.languages@wku.edu).

International Study Opportunities

WKU students may enroll for short-term, summer, quarter, semester or year abroad programs at study centers abroad and have that coursework transferred back to WKU and credited to their Modern Language major. See the international programs section of this publication or www.wku.edu/studyabroad for more information. The Department offers several scholarships and awards annually intended primarily to assist students who study abroad.

DEPARTMENT OF MUSIC

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Associate Professors: H. Álvarez, M. Berry, J. Cipolla, P. Hondorp, W. Pope, G. Schallert

Assistant Professors: J. Adam, J. Bright, L. Kelly, C. Lin, K. Polk, J. Stites

Professional-in-Residence: S. Berry

Instructor: J. Martin

The Department of Music embraces the study of music education in its broadest sense: all people must have opportunities to increase their awareness of musical sound as aesthetic experience and to indulge selectively in that experience for richer, more meaningful lives. The music curriculum fosters aesthetic awareness, informed choice, and preparation for life-long learning, while allowing for diversity among students' backgrounds. It focuses on the holistic approach, nurturing critical thinking and creative skills and progressing from the obvious and concrete to the subtle and abstract. Through interaction with other arts disciplines and the university curricula, it integrates student, faculty and curricular resources of the department into the cultural milieu of the University, community and region. Western Kentucky University has been a fully accredited member of the National Association of Schools of Music since 1948.

A large part of the department's mission is the preparation of music teachers and professional musicians. Students with broader musical interests may select a music major or minor within a diversified liberal arts program. Music degree programs provide for development of basic musicianship through conceptual understanding of musical properties and their interrelationships, relevant opportunities for listening, performing, composing, and scholarship, and acquisition of a repertory representative of various cultures and historical periods. Competencies in various areas and at varying levels appropriate to each program of music concentration are developed through a sequence of studies and assessments.

General University students may elect certain music courses under the Humanities (B-II), World Cultures and American Cultural Diversity (E), and Health and Wellness (F) components in General Education Requirements. All students from all disciplines may participate in various instrumental and choral ensembles .

Students wishing to pursue a music degree (including double majors) should have pre-college training in their principal or major performing instrument or voice and be able to read music fluently. Basic keyboard ability is helpful but not mandatory. Entering freshmen must take placement examinations in theory rudiments (scales, keys, intervals,

triads, general notation), music reading, performance (principal instrument or voice) and piano. Deficiencies may be removed through remedial placement except in the case of auditions for the Bachelor of Music in performance.

When planning a program of study in this department, each student should be aware of the university's academic requirements and regulations contained in this catalog in the chapter "Academic Information." Pay particular attention to the subsections entitled (a) Academic Programs, (b) General Education Requirements, and (c) Academic Requirements and Regulations. Some academic programs require additional scholastic regulations and standards not specified in the catalog. Students should contact their advisor for any recent requirement changes not reflected in this catalog. Information for prospective students about life in the Department of Music appears at www.wku.edu/music. Sample four-year degree plans are available at the Department of Music website at www.wku.edu/music, Degrees & Programs. The Department of Music offers majors and a minor as shown in the following sections.

Bachelor of Music Degree

The Bachelor of Music degree (reference number 593) has two concentrations: music education and performance.

The Bachelor of Music concentration in music education offers sequences leading to three distinct teaching certifications: Integrated sequence which leads to certification for Teaching Music P-12 and requires 77 hours in music; Instrumental sequence which leads to certification for Teaching Instrumental Music P-12 and requires 72 hours in music; Vocal sequence that leads to certification for Teaching Vocal Music P-12 and requires 72 hours in music. All sequences require 22 hours in professional education and certain additional classes prescribed within the general education component. No minor or second major is required. No music course with a grade below a "C" may be counted toward this major.

Requirements for the Music Education Concentration ALL Sequences (Integrated, Vocal & Instrumental):

Note: each sequence has additional requirements (see listings below)

- *Music Theory and Literature:* MUS 100, 101, 200, 201, 304, 326, 327, 328
- *Applied Music:* 4 semesters (8 hours) of MUS 153, 3 semesters (6 hours) of MUS 353, MUS 160, 161, 260, 261; Students whose principal instrument is piano may substitute MUS 349 Accompanying in place of group piano (MUS 160, 161, 260, 261).
- *Performance Attendance:* 7 semesters of MUS 155
- *Conducting:* MUS 317, MUS 318
- *Ensembles:* 7 semesters of appropriate major ensembles
- *Music Education:* MUS 214, 312, 412
- *Professional Education:* EDU 250, SPED 330, PSY 310, EDU 489, ELED/MGE/SEC 490
- *General Education:* Must include PHYS 130 (Acoustics) and Additional requirements from Teacher Certification (see Teacher Education for current requirements)

Additional Requirements specific to the Music Education Concentration INTEGRATED Sequence:

- *Music Theory:* MUS 407
- *Applied Music:* MUS 152 or 162
- *Music Education:* MUS 215, 315, 316, 319, 415, 416, and 414 or 417
- *Ensembles:* 2 "opposite area" ensembles (see Additional Baccalaureate Degree Requirements)

Additional Requirements specific to the Music Education Concentration VOCAL Sequence:

- *Music Theory:* MUS 405
- *Applied Music:* MUS 152, 252, 166 and 349 (Accompanying)
- *Music Education:* MUS 414, 415 and one guided elective techniques course chosen from MUS 215, 315, 316, 319

Additional Requirements specific to the Music Education Concentration INSTRUMENTAL Sequence:

- *Music Theory:* MUS 407
- *Voice:* MUS 162
- *Music Education:* MUS 215, 315, 316, 319, 416, 417

The performance concentration has both an instrumental and a vocal track and leads to the Bachelor of Music degree. The instrumental track requires 73 hours in music. The vocal track requires two additional courses in Diction—MUS 152 and 252—for 75 hours in music. No minor or second major is required. This program provides preparation for graduate study for performance and studio teaching careers. The performance concentration is

available in voice, piano, organ, classical guitar and many standard band and orchestral instruments. No music course with a grade below "C" may be counted toward this major.

Requirements for Bachelor of Music – Performance Concentration:

- *Music Theory and Literature:* MUS 100, 101, 200, 201, 304, 326, 327, 328, 430, 6 hours of electives in Theory/Composition (chosen from: MUS 203, 206, 405, 407, or Private Composition)
- *Applied Music:* 4 semesters (8 hours) of MUS 153; 2 semesters (6 hours) of MUS 357 (one to include junior recital and MUS 338) and 2 semesters (6 hours) of MUS 457 (one to include senior recital and MUS 338); MUS 160, 161, 260, 261. Students whose major/principal instrument is piano may substitute MUS 349 Accompanying in place of group piano (MUS 160, 161, 260, 261).
- *Performance Attendance:* 8 semesters of MUS 155
- *Pedagogy:* MUS 310
- *Vocal Track Only:* MUS 152, 252
- *Conducting:* MUS 317
- *Ensembles:* 8 semesters of appropriate major ensembles and 2 semesters of elective ensembles
- *General Electives:* 12 hours (Chosen from university offerings not included in the major)
- *General Education:* Must include PHYS 130 (Acoustics), Must fulfill the university's General Education foreign language requirement in one of the following languages: French, German, or Italian.

Bachelor of Arts Major in Music (Liberal Arts)

The major in music (liberal arts) (reference number 583) requires 48 hours of music (at least 24 of these must be at the upper-division 300- & 400-level) and leads to the Bachelor of Arts degree. This program allows for a strong liberal arts education, a second major or a minor along with non-professional emphasis in music. No minor or second major is required. No music course with a grade below a "C" may be counted toward this major.

Requirements:

- *Music Theory and Literature:* MUS 100, 101, 200, 201, 326, 327, 328
- *Applied Music:* 4 semesters (8 hours) in MUS 153; 2 semesters (4 hours) in MUS 353; MUS 160, 161 Students whose major/principal instrument is piano may substitute MUS 349 Accompanying in place of group piano (MUS 160, 161).
- *Conducting:* MUS 317
- *Ensembles:* 6 semesters of appropriate major ensembles
- *Performance Attendance:* 6 semesters of MUS 155
- *Music Electives:* 5 hours selected from Theory/Composition, History/Literature, ensembles, applied lessons, conducting, methods, or techniques
- *General Education:* Must include PHYS 130 (Acoustics) and fulfill the university's foreign language requirement in one of the following languages: French, German, Italian, or Spanish

Minor in Music

The minor in music (reference number 423) requires a minimum of 24 semester hours (at least 12 of these must be at the upper-division 300- & 400-level).

Requirements:

- *Music Theory/History:* MUS 100, 101, 120
- *Applied Music:* 3 hours (3 semesters)
- *Ensembles:* 3 hours
- *Music Electives:* 9 hours selected from other music courses chosen in conjunction with the music minor advisor.

Additional Baccalaureate Degree Requirements

1. **Applied Study:** Students pursuing the Bachelor of Music or Bachelor of Arts degree are required to enroll for private instruction in their principal or major instrument or voice and an appropriate major ensemble during each semester until requirements have been fulfilled.
2. **Recital Performance:** Students matriculating for the Bachelor of Music (music education concentration) must perform on Friday recital labs at least one time in each of their last four semesters of applied study. Music education majors may perform a portion of a junior and/or senior recital in lieu of the recital lab performance requirement if approved by the appropriate applied music jury in the semester prior to the anticipated performance date.

3. **Piano Proficiency:** All students pursuing a Bachelor of Music degree are required to pass a piano proficiency examination or complete the fourth semester of group piano. Students pursuing a Bachelor of Arts Major in Music are required to pass a piano proficiency examination or complete the second semester of group piano.

4. **Ensemble Requirements:**

Bachelor of Music—Performance Concentration students are required to be in an appropriate major ensemble each semester for a total of 8 semesters.

Bachelor of Arts—Major in Music students are required to participate in one major ensemble appropriate to their applied principal area for a total of 6 semesters.

Bachelor of Music— Music Education Concentration students are required to participate in an appropriate major ensemble for a total of 7 semesters, excluding the semester in which student teaching is undertaken. Two semesters of ensembles in the opposite performance area are required for the Integrated Concentration.

Required Major Ensembles (linked to applied principal/major and degree program) :

- Winds and Percussion –Concert Band, Symphonic Band, Wind Ensemble, Marching Band (Marching Band is required for wind/percussion Music Education majors in the Fall until the 2 semester requirement is met.)
 - Voice – Chorale or Choral Society
 - Piano and Organ– must declare and maintain Instrumental or Vocal status for the purpose of determining ensemble requirements
 - Guitar – Guitar Ensemble (for BA and Music Performance degrees). Guitarists on the Music Education Track must declare and maintain Instrumental or Vocal status for the purpose of determining major ensemble requirements and fulfill 7 semesters in that major ensemble category.
 - Strings – University Orchestra
 - Opposite area (vocal) ensembles are Choral Society, Men’s Chorus, and Women’s Chorus. At least one of the 2 required Opposite area ensembles must be an SATB chorus.
 - Opposite area (instrumental) ensembles are Orchestra, Marching Band, Wind Ensemble, Symphonic Band, and Concert Band.
5. **Concert and Recital Attendance:** Students majoring in music are required to attend 14 departmental and university sponsored recitals and concerts each semester. Students register for MUS 155 to meet this requirement. The course is graded as pass/fail at the end of each semester.
6. **Revisions of Requirements, Policies, and Regulations:** The Department of Music updates the Student Handbook each year, and it can be found at www.wku.edu/music, Current Students, Forms and Student Handbook.

Graduate Study

The Department of Music offers a Master of Music degree with four concentrations: Music Education/Teacher Education, Conducting/Teacher, Conducting, and Pedagogy. Teacher certification renewal or MTNA national certification may be obtained through some of these options. Assistantships are available to outstanding graduate students. For further information, contact the Department of Music.

Music Fees

Individual or small group instruction in applied music voice or musical instrument: Fall and Spring \$50 Per Course

Applied Music Instruction

Applied music is private or small group instruction. Applied Music Secondary is intended for beginners, but does require an audition. Subsequent courses in the secondary track are available upon satisfactory completion of the immediately preceding course in that sequence.

The Applied Music Principal track is intended primarily for Bachelor of Music (music education) and Bachelor of Arts students (all of whom must have pre-college training in an instrument or voice) and is available by audition only.

The Applied Music Major track is for students seeking the Bachelor of Music (performance) degree and is available only to those who demonstrate advanced skills and high potential in an audition. Placement in subsequent courses

after the initial semester in both the principal and major tracks is made on the basis of faculty committee recommendations.

Students registering for one credit hour (secondary track) receive one half-hour private lesson per week or the equivalent. Those registering for two to three credit hours (principal and major tracks) receive one hour (or its equivalent) of private lesson per week. Students are required to practice a minimum of three hours per week for each credit hour received.

Instruction is offered in piano, organ, harpsichord, voice, violin, viola, harp, cello, double bass, guitar, flute, oboe, clarinet, bassoon, saxophone, horn, trumpet, euphonium, trombone, tuba, percussion, composition, and jazz improvisation.

Applied music courses include: MUS 150, 350 (Applied Music Secondary); MUS 153, 353 (Applied Music Principal); MUS 357, 457 (Applied Music Major). See the course descriptions for each course in the back of the catalog.

DEPARTMENT OF PHILOSOPHY AND RELIGION

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Associate Professors: I. Mukonyora, J. Samuels, L. Snyder
Assistant Professors: A. Anton, P. Fischer, I. Lilly, I. Schnee, A. Switzer, N. Zehr
Transitional Retirees: A. Anderson, J. Garrett, C. Pinnick,
Professors Emeriti: M. Curtis, J. Long, E. Schoen, D. Tuck, R. Veenker, A. Vos

Philosophy

The mission of the philosophy program is to use its faculty's collective expertise and experience in the various philosophical disciplines to teach philosophy with the intention of enabling its students to become effective, self-critical leaders able to empower others, to solve problems in diverse social and professional settings, and to experience satisfactions that can only come from living the examined life. To serve this mission, the philosophy program is committed to providing courses that:

- foster ethical understanding, analytical reading, logical thinking and clear expression in our students;
- illuminate the assumptions, methods and foundations of other disciplines for students who also major or minor in philosophy;
- acquaint students with paradigms and perspectives from past philosophies that provide recurring thought patterns whose strengths and weaknesses an autonomous individual should know;
- prepare students to deal with problems for which there are neither simple nor obvious solutions;
- equip students for graduate and professional study in fields such as law, government service, management, medicine, the ministry, and philosophy.

The philosophy program is to aid students to draw out from within themselves the assumptions and beliefs—often unconsciously but nonetheless deeply felt and held—governing their thoughts and actions, to express these inner convictions fully and clearly, and to subject them to critical analysis. This is the birth into the examined life. It is also the first step toward awakening in the students the spirit of critical inquiry, encouraging them to question readily accepted ideas, to probe for and to expose all assumptions, and to subject all claims and all issues—personal or public, local or international—to close examination. Philosophy lays bare fundamental questions and instructs students in the methods for grappling with them. As students develop, they see how ideas drive the phenomena of daily life. Philosophy calls students to the responsibility of putting all ideas to the test to know their value.

Religious Studies

The mission of the religious studies program is to promote the academic study of religion at Western Kentucky University and in the Commonwealth of Kentucky.

The academic study of religion provides the student with the methodological orientation necessary to comprehend the central beliefs, ethical practices, ritual systems, symbols, and social institutions of diverse religious traditions in their historic, their contemporary and their global contexts. Study in this field is multicultural and comparative, examining the life, ways, and moral worlds of societies past and present, our own as well as others. The student learns to probe for the structure, function and meaning of religion through those rites of passage, sacred narratives, faith communities, and codes of behavior that give meaning to human existence.

The department offers a major and a minor in philosophy and a major and a minor in religious studies. These majors prepare students for graduate work in philosophy and religious studies. Majors and minors in these fields also contribute to preparation for a variety of professional and vocational fields. In each case, the number of semester hours required is modest in order to encourage second majors and minors. The requirements are flexible enough to permit students to select courses which develop and extend their interest.

Asian Religions and Cultures

The continent of Asia is home to some of the most ancient and formative civilizations in history. All of the world's largest religious traditions have their origins on the continent, and Asian peoples have shaped and reshaped how humanity understands the world and itself for centuries. The Asian Religions and Cultures major facilitates the understanding of the continent and its peoples, allowing students to understand not only the Asian past but to put current issues and problems into a broader historical, religious, and cultural context.

Major in Philosophy

The major in philosophy (reference number 745) requires a minimum of 32 semester hours and leads to a Bachelor of Arts degree. At least 18 hours must be in courses numbered 300 or above. A minor or second major is required.

The 32 hours must be distributed as follows:

- I. Logic, Epistemology, and Metaphysics (6 hours, must take PHIL 215):
 - PHIL 215
 - Take one of the following: PHIL 330, 331, 404, 415
- II. History of Philosophy (9 hours, at least one course from each category):
 - Ancient and Medieval: PHIL 341, 342, 343
 - Modern and Contemporary: PHIL 344, 345, 346, 347, 348, 432, 433
- III. Ethics and Values (6 hours, must take PHIL 350):
 - PHIL 350, Ethical Theory
 - Take one of the following: PHIL 202, 207, 212, 305, 315, 320, 322, 323, 324, 333, 426.
- IV. Philosophical Writing (5 hours): PHIL 299 (1 hour each, for a total of 2 hours) and PHIL 496
- V. Electives (6 hours): Any of the previous courses or PHIL 101, 102, 103, 401, 499.

The Philosophy program offers an honors option for superior students that provides opportunities for a challenging and intensive investigation of philosophical topics through Honors enriched options available to qualified students in all classes. An Honors Thesis is required in addition to the 30 hours for the regular major. Full details of the program may be obtained by contacting the philosophy undergraduate advisor.

Major in Religious Studies

The major in religious studies (reference number 769) requires a minimum of 30 semester hours and leads to a Bachelor of Arts degree. At least six hours must be at the 400-level. A minor or second major is required.

The thirty hours must be distributed as follows:

- I. Religious Texts (3 hours)
 - RELS 100: The New Testament
 - RELS 101: The Old Testament/Hebrew Scriptures
 - RELS 300: The Life of Jesus
 - RELS 301: Life and Teaching of Paul
 - RELS 311: The Qur'an
- II. Religious Traditions (9 hours; at least one course from each category)
 - Category A:*
 - RELS 302: Buddhism
 - RELS 303: Hinduism
 - RELS 307: Native American Religious Traditions
 - RELS 308: East Asian Religious Traditions
 - RELS 317: Confucianism
 - RELS 318: Daoism

Category B:

RELS 304: Judaism
RELS 305: Christianity
RELS 306: Islam

III. Senior Seminar (3 hours): RELS 496

IV. Electives (15 hours; at least 9 hours must be in RELS courses): Electives may be selected from among the total offerings in RELS. Electives may also be selected from the following pre-approved list (or other courses approved by the Department Head) as well as from departmentally-approved language and study abroad courses.

ANTH 446, ART 316, 407, ENG 396, 487, HIST 318, 407, PHIL 343, PSY 485, SOCL 322.

Major in Asian Religions and Cultures

The major in Asian Religions and Cultures (reference number 615) requires 33 credit hours. A minor or second major is required. The following courses are required:

- Religion courses (9 credit hours) chosen from: RELS 103, 302, 303, 306, 308, 320.
- Language (one sequence, 6 credit hours) chosen from: ARBC 101, 102, CHIN 101/102, JAPN 101, 102, RELS 390/391.
- History and Politics (6 credit hours) chosen from: HIST 110, 370, 460, 461, 462, 471, 472, PS 365, 366.
- Electives (three courses from the following list or any of the previous courses; 9 credit hours): ARC 401, 498, ANTH 341, ART 407, ENG 368, GEOG 465, 467, PERF 105, RELS 100, 101, 311, SOCL 353.
- Senior Project (3 credit hours): ARC 499

Note: students must take courses from at least four different departments. At least 17 hours must be at the 300-level or above.

Minor in Philosophy

The minor in philosophy (reference number 429) requires a minimum of 25 hours. At least 12.5 hours must be taken in courses numbered 300 or above.

The 25 hours must be distributed as follows:

I. Logic (3 hours): PHIL 215, Elementary Logic

II. History of Philosophy (9 hours, at least one course from each category):

- Ancient and Medieval: PHIL 341, 342, 343
- Modern and Contemporary: PHIL 344, 345, 346, 347, 348, 432, 433

III. Ethics and Values (6 hours, must take PHIL 350):

- PHIL 350, Ethical Theory
- Take one of the following: PHIL 202, 207, 212, 305, 315, 320, 322, 323, 324, 333, 426.

IV. Philosophical Writing Workshop (1 hour): PHIL 299

V. Electives (6 hours): Any of the previous courses or PHIL 101, 102, 103, 330, 331, 401, 415, 496, 499.

Minor in Religious Studies

The minor in religious studies (reference number 447) requires a minimum of 21 hours. At least 12 hours must be taken in courses numbered 300 or above.

The 21 hours must be distributed as follows:

I. Religious Texts (3 hours)

RELS 100: The New Testament
RELS 101: The Old Testament/Hebrew Scriptures
RELS 300: The Life of Jesus
RELS 301: Life and Teaching of Paul
RELS 311: The Qur'an

II. Religious Traditions (9 hours; at least one course from each category)

Category A:

RELS 302: Buddhism
RELS 303: Hinduism
RELS 307: Native American Religious Traditions
RELS 308: East Asian Religious Traditions
RELS 317: Confucianism
RELS 318: Daoism

Category B:

RELS 304: Judaism
RELS 305: Christianity
RELS 306: Islam

III. Electives (9 hours; at least 6 hours must be in RELS courses): Electives may be selected from among the total offerings in RELS. Electives also may be selected from the following pre-approved list (or other courses approved by the department head) as well as from departmentally-approved language and study abroad courses.

ANTH 446, ART 316, 407, ENG 396, 487, HIST 318, 407, PHIL 343, PSY 485, SOCL 322.

Pre-Theology

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Theological seminaries, accredited by the American Association of Theological Schools, require for entrance the Bachelor of Arts or Bachelor of Science degree from an accredited four-year college or university. Pre-theological students should seek to attain a broad background in liberal arts subjects in their university studies. In selecting majors, serious consideration should be given to the fields of English, history, philosophy, and religious studies. Minors and free electives should be chosen from the areas of English, history, mass communication, philosophy, psychology, religious studies, sociology, and communication.

Entry requirements for specific theological seminaries and for different programs within these institutions vary. Students should consult seminary catalogs and the pre-theology advisor. Special attention should be paid to the language requirement made by some seminaries.

The courses recommended below to be taken in fulfilling Western Kentucky University's general education guidelines are not mandatory but include every basic recommendation of the American Association of Theological Schools: ENG 100, 300; BLNG 382, 383, 384, 385; HIST 119, 120, 418; Natural Science (chemistry, physics, biology, or geology); PHIL 101, 102, 103; PSY 100; RELS 100, 101, 102, plus elective; COMM 145; Social Sciences (six hours from sociology, economics, political science, anthropology, political science); MATH (three hour elective).

DEPARTMENT OF POLITICAL SCIENCE

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R. Murphy
Assistant Professors: J. Budziak, J. Turner, T. Rich,
S. Vaughan
Professional-in-Residence: J. Chappell

Major in Political Science

A program of study in Political Science furthers student awareness and understanding of political concepts and processes, assists the student in developing critical and analytical abilities, and creates a knowledgeable citizen. Completion of a curriculum in political science provides an individual with a broad background preparatory to a number of careers. Among these are government service, politics, business, teaching, research in political science, and entry into law and other graduate schools. Students may major or minor in political science.

Major in International Affairs

The International Affairs major is designed to prepare students for success in a global society. It integrates the information, techniques and skills of several disciplines including political science, economics, history, geography, religion and modern languages to study and understand the complexity of the international environment. Students graduating in international affairs pursue careers in international and public affairs, international business, diplomacy, public service, journalism and international humanitarian work.

When planning a program of study in this department, each student should be aware of the University's academic requirements and regulations contained in this catalog in the chapter "Academic Information." Specific attention should be given to the subsections in the chapter entitled (a) Academic Programs, (b) General Education Requirements, and (c) Academic Requirements and Regulations. Students should be aware that some academic programs may require additional scholastic regulations and standards not specified in the catalog. To obtain a copy of these regulations, students should contact the department head.

Suggested Programs of Study <i>(A-F) denotes General Education Category</i>			
Department of Political Science International Affairs Major (702)			
Freshman Year	Hrs.	Sophomore Year	Hrs.
ENG 100 (A.I)	3	ENG 200 (B.I)	3
Foreign Language Course (A.II)	3	Humanities Elective Courses (B.II)	3
Public Speaking Course (A.III)	3	International Affairs Courses	9
PS 250 (C)	3	Foreign Language Course (A.II)	3
PS 260 (C)	3	ECON 202 or 203	3
HIST 120 (C)	3	Natural Science Course (D)	3
Natural Science Course (D)	3	World Cultures Course (E)	3
Math Course (D)	3	Courses in Minor	6
Physical Development Course (F)	2		
GEOG110	3		
UC 175	2		
Total Hours	31	Total Hours	33
Junior Year	Hrs.	Senior Year	Hrs.
ENG 300 (A.I)	3	International Affairs Courses	9
PS 357	3	Courses in Minor	15
International Affairs Courses	6	PS 497	3
Foreign Language Course (A.II)	3		
General Elective	2		
General Elective Courses	12		
Total Hours	29	Total Hours	27
Grand Total Hours: 120			

Study Abroad

The world is our classroom. The Department of Political Science offers several study abroad opportunities including the United Kingdom, Ghana, the Czech Republic, Russia and Turkey. Student scholarships and financial assistance are available through the University. For more information on international student travel, contact Drs. Roger Murphy, Soleiman Kiasatpour or Sandra Ardrey.

Honors Program

The Department of Political Science participates in the University Honors College. Department honors courses allow students of exceptional academic abilities to investigate political phenomena and concepts in a more in-depth manner and to discuss contemporary political issues in small group settings. Honor courses encourage the development of critical thinking skills and analytical writing. Students also have an opportunity to assist faculty with research, present papers at regional and national conferences and/or engage in self-designed research projects. Political Science majors/minors and International Affairs majors in the University Honors College can complete their honors thesis in consultation with an advisor. For further information on honors courses and opportunities, contact Dr. Sandra Curry Ardrey, Department of Political Science.

Major in International Affairs

The major in international affairs (reference number 702) requires a minimum of 45 semester hours and leads to a Bachelor of Arts degree. At least 23 hours must be at the 300-level or above. A minor or second major is required. The requirements for a major include the following 21 hours of core courses:

- A. PS 250 (International Politics)
- B. PS 260 (Introduction to Comparative Politics)
- C. PS 357 (U.S. Foreign Policy)
- D. PS 497 (Senior Seminar in International Affairs)
- E. HIST 120 (Western Civilization Since 1648)
- F. ECON 202 (Principles of Economics-Micro) or ECON 203 (Principles of Economics-Macro)
- G. GEOG 110 (World Regional Geography)

Students are advised to take all core courses before enrolling in PS 497.

In addition to the 21 core hours, students are required to select 9 additional hours in political science from PS 200, 267, 299, 300, 303, 350, 355, 360, 361, 362, 363, 365, 366, 367, 368, 449, 450, 457, and 460. Students may also enroll in PS 403, 405, or 407 for a total of three hours. (Note: PS 200 is equivalent to HIST 200, GEOG 200, and SPAN 200 and can be taken only once.)

The remaining 15 hours of electives should be chosen from the following courses with no more than 6 semester hours from one academic discipline. Students should consult the appropriate department and course catalog for prerequisites. COMM 463; ECON 380, 385, 386, 496; FIN 433, 436; FLK 340, 350; FREN 323, 427; GERM 202, 335; GEOG 278, 425, 455, 464, 465, 466, 467, 485; HIST 299, 324, 335, 360, 365, 370, 425, 438, 439, 461, 462, 465, 471, 472, 494; JOUR 354; MGT 316, 403; MKT 324; RELS 302, 303, 304, 305, 306, 308, 324; SPAN 372, 373.

Additional baccalaureate degree requirements for students pursuing a major in International Affairs:

- Students are required to take a modern language through the intermediate level (201 and 202). For modern languages not taught at Western Kentucky University, students should consult with the Department of Modern Languages for transfer and testing information.

Students pursuing a degree in international affairs are strongly encouraged to participate in a study abroad program or an international internship experience.

Major in Political Science

The major in political science (reference number 686) requires a minimum of 33 semester hours and leads to a Bachelor of Arts degree. A minor or second major is required. The requirements for a major include the following 18 hours of core courses:

- PS 110
- PS 499 (Students are advised to take all core courses before enrolling in PS 499.)
- Four of the following six courses (one of which must be PS 250 or PS 260): PS 201, 250, 260, 301, 330, 435.

In addition to the 18 core hours, students are required to select 15 additional hours to complete the major. At least 17 credit hours in the major must be at the 300-level or higher. No more than 6 hours total can come from PS 403, 405, 407, and 498. PS 324 and 325 can both be repeated once. Three hours of credit from PS 324 and 325 can be used for the major, and three hours from each can be used as general electives.

Suggested Program of Study (A-F) denotes General Education Category			
Department of Political Science Political Science Major (686)			
Freshman Year	Hrs.	Sophomore Year	Hrs.
ENG 100 (A.I)	3	ENG 200 (B.I)	3
Foreign Language Course (A.II)	3	Humanities Elective Courses (B.II)	6
Public Spkg. Course (A.III)	3	PS 250 (C)	3
PS 110 (C)	3	PS 260 (C)	3
PS 201	3	PS 301	3
HIST 119 or 120 (C)	3	Natural Science Course (D)	3
Natural Science Course (D)	3	World Cultures Course (E)	6
Math Course (D)	3	Courses in Minor	
Physical Development Course (F)	2		
UC 175	2		
General Elective Course	2		
Total Hours	30	Total Hours	30
Junior Year	Hrs.	Senior Year	Hrs.
ENG 300 (A.I)	3	PS Concentration Courses	9
PS 330	3	Courses in Minor	12
PS Concentration Courses	6	General Elective Courses	8
Courses in Minor	6	PS 499	3
General Elective Courses	12		
Total Hours	30	Total Hours	30
Grand Total Hours: 120			

Minor in Political Science

The minor in political science (reference number 383) requires a minimum of 21 semester hours with at least one-half of the hours to be earned at the 300-level or above. The requirements for a minor include the following:

6 hours of core courses: PS 110 (American National Government) and PS 250 (International Politics) or PS 260 (Introduction to Comparative Politics).

In addition to the 6 core hours, students are required to select 15 additional hours to complete the minor. No more than three hours total may come from PS 403, 405, 407 and 498. PS 324 and 325 can both be repeated once. Only 3 hours can be used for the minor and 3 hours as general electives.

Certificate in Political Communication

The certificate in Political Communication (reference number 192) allows for exploration of the role that communication plays in political systems by combining studies in the fields of communication and political science. The certificate is designed for students preparing for careers as legislative aides, political consultants, campaign managers, speechwriters, or lobbyists. Students who complete the certificate will have a foundation of communication skills and theory with a working knowledge of the political system.

Housed in the Potter College Dean's Office, the certificate program consists of 15 hours of required and elective courses that complement both a student's major/minor and career aspirations.

Students are required to take PS 375, Fundamentals of Political Campaign Management and PS/COMM 488, Senior Seminar in Political Communication. Students will select one course from a list of Political Science courses and 2 courses from a list of Communication Studies courses. Students should contact the Political Science or Communication Department for specific information on designing a certificate program.

Graduate Degree Program

The Department of Political Science offers courses leading to a Master of Public Administration degree. Assistantships are available to outstanding graduate students. For further information see the Graduate Studies Catalog or contact the Department of Political Science.

DEPARTMENT OF SOCIOLOGY

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Transitional Retirees: E. Bohlander, A. Goetting

Professors Emeriti: F. Baali, H. Dansereau, T. Dunn, J. Grimm, K. Kalab, J. Krenzin, J. Schock, C. Taylor

The Department of Sociology offers programs and course work designed to further awareness and understanding of social life including the social causes and consequences of human behavior in groups, organizations, communities, societies and various cultures. Completion of the curriculum in sociology or criminology provides a broad background for students pursuing a variety of careers; and students develop the skills most desired by today's employers including the ability to communicate effectively, frame and solve problems realistically and in teamwork situations, plan and evaluate projects and programs, prepare clear and concise reports, and speak effectively in varied group situations. The programs provide preparation for research and administrative positions, for pursuing graduate degrees in sociology, and for the training of teachers.

When planning a program of study in this department, each student should be aware of the University's academic requirements and regulations contained in this catalog in the chapter "Academic Information." Specific attention should be given to the subsections in the chapter entitled (a) Academic Programs, (b) General Education Requirements, and (c) Academic Requirements and Regulations. Students should be aware that some academic programs may require additional scholastic regulations and standards not specified in the catalog. To obtain a copy of these regulations, students should contact the department head.

Major in Sociology

A major in sociology (reference number 775) requires a minimum of 31 semester hours of sociology course work and leads to a Bachelor of Arts degree. At least half of the total semester hours earned must be in upper-division courses (courses numbered 300-499). A minor or second major is required. The following courses are required for a major: SOCL 100, 300, 302, 304, 499, and one course to be selected from among the following: SOCL 210, 220, 232, 233, 234, 240, 245, and 260. Not more than 3 hours earned in SOCL 495 "Directed Study" in Sociology may be counted toward the first 31 hours required for the major.

A student may work with an advisor to develop an individualized program to fit his or her personal interests or career goals. Some may wish to sample a variety of topics, while others may wish to focus on a particular area of study. Some examples of topical areas would include, but not be limited to, social psychology, research methods and evaluation, or criminology and deviance.

Sample Four-Year Program of Study for the Sociology Major (775)			
Freshman Year	Hrs.	Sophomore Year	Hrs.
ENG 100 (A.I)	3	ENG 300 (A.I)	3
ENG 200 (B.I)	3	Humanities Elective courses (B.II)	6
Foreign Lang. course (A.II)	3	Natural Science course (D)	3
Health and Wellness course (F)	2	Social & Behavioral Science course (C)	3
HIST 119 or 120 (C)	3	SOCL 300	3
Mathematics course (D)	3	SOCL 304	3
Natural Science course (D)	3	SOCL 353 or 362 or 375 (E)	3
Public Speaking course (A.III)	3	Courses in minor	6
SOCL 100 (C)	3		
Any 200-level SOCL course	3		
UC 175	2		
Total Hours	31	Total Hours	30
Junior Year	Hrs.	Senior Year	Hrs.
SOCL 302	3	SOCL 439 or 494	3
Sociology courses	6	SOCL 499	1
Courses in minor	6	Sociology courses	6
Elective courses	15	Courses in minor	9
		Elective courses	10
Total Hours	30	Total Hours	29

(A-F) denotes General Education Category

Minor in Sexuality Studies

The minor in Sexuality Studies (reference number 454) requires a minimum of 18 semester hours, including three required courses: PSY 345, PH 365, and SOCL 359. Students will fulfill the remaining nine hours of the minor by choosing from among the following elective courses: ANTH 343, BIOL 302, FACS 311, FACS 495, ENG 360, HIST 420, PH 464, PH 468, SOCL 220, SOCL 355 and SOCL 466. Students may not apply more than nine credit hours from one discipline toward the minor. The minor in Sexuality Studies is a cross-disciplinary exploration of human sexuality. Students who complete the minor gain a better understanding of human sexuality and acquire valuable background knowledge applicable to a wide variety of humanities and social science fields, and to careers in education, counseling, social work, social service agencies, and public health.

Minor in Sociology

The minor in sociology (reference number 461) requires a minimum of 21 semester hours of sociology course work. At least 12 hours earned in the minor must be in upper-division courses (courses numbered 300-499). The following courses are required for a minor: SOCL 100, 300, 302, 304. Not more than 3 hours earned in SOCL 495 "Directed Study" in Sociology may be counted toward the first 21 hours required for the minor.

Minor in Criminology

The minor in criminology (reference number 342) requires a minimum of 21 semester hours of course work. The following courses are required: SOCL 309, 330, 332, and 380. An additional 9 elective hours are to be selected from approved courses in sociology, government, social work, history, psychology, health and safety, or management. Students should consult with advisors in the criminology program concerning approved elective courses.

Graduate Degree Programs

Graduate courses are offered from which the student may select a sequence of advanced study leading to the Master of Arts degree in sociology. Graduate teaching and research assistantships are available to qualified students. Students may also pursue an online Master of Arts degree in Criminology. For further information see the departmental website, Graduate Studies Catalog or contact the Graduate Advisor, Department of Sociology, Western Kentucky University.

DEPARTMENT OF THEATRE AND DANCE

Dr. David Young, Department Head
Email: david.young@wku.edu

Gordon Wilson Hall, Office 300A
Phone: (270) 745-5845; Fax: (270) 745-5879
Website: www.wku.edu/theatre-and-dance

Professors: S. Stroot, T. Tutino
Associate Professors: C. Brown, A. Clark, S. Pollatsek,
D. Young
Assistant Professors: A. Duff, L. Draskovich-Long,
M. Dvoskin, T. Moore
Visiting Assistant Professor: E. Rivera
Instructors: D. Pierce, C. Jordan
Professors Emeriti: J. Brown, J. Kesler, W. Leonard,
L. Ruff, B. Veenker

The Department of Theatre and Dance offers 3 majors, and 4 minors. Our A.B. degrees in Theatre and in Dance are designed to offer students the opportunity to explore those disciplines in depth while leaving room to include a minor (or to double major) in another discipline. Our BFA in Performing Arts degree provides a broad study of theatre while also offering intensive pre-professional training in one of four required areas of concentration: acting, directing, music theatre, or theatre design and technology. We also offer 4 minors: a minor in Theatre, a minor in Music Theatre, a minor in Dance and a minor in Performing Arts Administration.

Western Kentucky University is an accredited institutional member of The National Association of Schools of Theatre and The National Association of Schools of Dance.

All of the programs of study offered by the Department of Theatre and Dance are designed to ensure a thoughtful balance of theory and practice. Our basic curriculum is comprehensive, featuring courses in dramatic theory, theatre history, voice, movement, acting, directing, children's theatre, music theatre, performing arts management, technical theatre, sound design, scenic design, lighting design, costume design, dance technique (ballet, jazz, modern and tap) dance history and choreography. Our intensive production season complements that curriculum by offering students ample opportunity to put theory to the test as they work side by side with their peers, faculty and guest artists on a steady variety of theatre and dance productions. Career preparation is also woven into our curriculum with courses such as Acting Audition Workshop, Performing Arts Career Seminar, and independent study co-ops that allow students to earn college credit while apprenticing with theatre and dance companies.

When planning a program of study in this department, each student should be aware of the University's academic requirements and regulations contained in this catalog in the chapter "Academic Information." Specific attention should be given to the subsections in the chapter entitled (a) Academic Programs, (b) General Education Requirements, and (c) "Academic Requirements and Regulations." Students should be aware that some academic programs may require additional scholastic regulations and standards not specified in the catalog. To obtain a copy of these regulations, students should contact the department head.

Major in Theatre (A.B.)

The major in theatre (reference number 798) requires a minimum of 45 semester hours and leads to a Bachelor of Arts degree. A minor or second major is required.

The following courses are required for the major: PERF 175, THEA 219, 252, 363, 354 or 355, 364, and PERF 120, 121, 220, 221, 320, 321. Seven hours are required from the following performance courses: PERF 105, 205, THEA 101, 371, DANC 235, or any single dance technique course. Two of the three technical theatre courses: THEA 222, 241, 250. Students must take 9 hours of restricted electives from any relevant course in drama, theatre, dance, music theatre performance, etc. with advisor's approval.

Major in Dance (A.B.)

The major in Dance (reference number 630 / 630P) requires the completion of a minimum of 44 credit hours and leads to a Bachelor of Arts degree. A minor or second major is required.

Students intending to major in dance are required to attend a placement audition before their initial semester in the program. After receiving a written assessment of their technical dance skills from the dance faculty, those students choosing to pursue the degree will be classified as "seeking admission" (Major #630P). Students may then formally apply for full admittance to the A.B. in Dance (#630) after the completion of two semesters (transfer students must complete at least 15 hours at WKU) in the program.

Students seeking admission must meet the following requirements before applications for the A.B. in Dance will be considered:

- Maintained an overall GPA of at least 2.5;
- Completed 8 credit hours of dance technique;
- Taken or currently be enrolled in a 300-level technique course (ballet, jazz, modern).

The final decision for admittance will be based on student's ability level and potential to successfully complete the program as assessed by the dance faculty.

Students denied admission in to the A.B. in Dance program may appeal that decision by submitting a written appeal to the department head. The department head will meet with the dance faculty to discuss the appeal.

The following courses are required: PERF 175, 120, 121, DANC 200, 235, 310, 350, 420, BIOL 131 (tallied as part of the general education requirements), one technical production course chosen from THEA 250 or THEA 241, and 6 hours of upper-division restricted electives in dance or related areas. In addition, students are required to complete 8 hours of ballet technique courses (2 hours each), 4 hours of modern technique courses (2 hours each), and 4 hours of jazz technique courses (2 hours each). Initial placement for technique courses will be based on demonstrated skill level; students must achieve at least a level 5 in either ballet or jazz and a level 3 in a second genre.

For a complete explanation of the AB in Dance policies and procedures please visit the Theatre and Dance department website at <http://www.wku.edu/theatre-and-dance/departmental-forms.php> and download a copy of the current AB Dance Handbook.

Major in Performing Arts (B.F.A.)

The Performing Arts major (reference number 588) is an interdisciplinary Bachelor of Fine Arts degree that requires the completion of a common 37 semester hour performing arts core and a 37 semester hour depth concentration in one of the following areas:

- Acting
- Directing
- Music Theatre
- Theatre Design and Technology

Acceptance into the BFA in Performing Arts is by audition or interview, typically in the student's third semester in the program. Until admission, the student's status is considered "seeking admission," reference number 588P. The auditioning student should demonstrate exceptional talent, commitment, self-discipline, reliability and a reasonable likelihood of success as a performing arts professional in at least one area of BFA concentration. In order to audition, the student should have a 2.5 cumulative GPA and complete an application process in consultation with his or her advisor. Once admitted, the student must maintain a cumulative GPA of at least 2.5, earn a grade of C or better in all courses required in the BFA program, and maintain an exceptional level of commitment, self discipline, reliability, and consistent artistic growth and development appropriate to his or her chosen concentration, as assessed through the department Jury/Portfolio Review (JPR) process. For a complete explanation of the BFA in Performing Arts policies and procedures please visit the Theatre and Dance department website at <http://www.wku.edu/theatre-and-dance/departmental-forms.php> and download a copy of the current BFA Handbook.

Performing Arts Core (37 hours) All concentrations require the following courses: PERF 175, 120, 121, 220, 221, 320, 321, 450, 451.

- Nine hours of history/theory courses: THEA 252, 363, and either THEA 364 (required in all concentrations except music theatre) or THEA 431 (required of music theatre concentrators).
- Three hours of related arts courses selected from: ART 100, 105, or MUS 120. Theatre design and technology concentrators must take ART 105.
- Five hours of performance courses selected from: PERF 105, 205, THEA 101, 371, DANC 235, 310, or any *single* dance technique course. Music theatre concentrators must take THEA 101.
- Nine hours of design and production courses: THEA 219 and two of the following three courses: THEA 222, 250, 241.

Acting Concentration Required Courses (37 hours): THEA 101, 141, 203, 300, 301, 354 or 355, 391, 401, 410, PERF 205, a modern dance technique course (level depends on initial placement), and 10-15 hours of restricted electives (any relevant course in drama, theatre, dance, music theatre performance, etc. with advisor's approval). The total number of restricted electives may vary, depending on whether PERF 205 and THEA 101 are tallied in the BFA core or in this concentration.

Directing Concentration Required Courses (37 hours): PERF 205, THEA 101, 300, 301, 312, 354 or 355, 371, 380, 391, 401, DANC 310, PERF 400 or THEA 392, and 5-13 hours of restricted electives (any relevant course in drama, theatre, dance, music theatre performance, etc. with advisor's approval). The total number of restricted electives may vary, depending on whether PERF 205, THEA 101 and/or THEA 371 are tallied in the BFA core or in this concentration.

Music Theatre Concentration Required Courses (37 hours): THEA 101, 141, 203, 300, 301, 307, 407, 385 for 4 hours (repeatable 1 credit course), PERF 205, 6 hours of jazz dance technique courses, 4 hours of ballet dance

technique courses, and 2 hours of tap dance. The following music courses are also required: MUS 100, MUS 160, MUS 162 and MUS 350 for 3 hours (repeatable 1 credit course). Students demonstrating the ability to play the piano adequately may substitute an additional credit of any applied music lesson or vocal ensemble for MUS 160. MUS 162 may be replaced with an additional applied voice lesson by audition with the music department voice music faculty.

Theatre Design and Technology Concentration Required Courses (37 hours): THEA 319, 354 or 355, PERF 420, 421, THEA 222 or 250 or THEA 241 (must take whichever not taken in satisfaction of the BFA core requirement), 9 hours of THEA 424 (repeatable 3 hours topics course), and 17 hours of restricted electives (any relevant course in drama, theatre, dance, music theatre performance, etc. with advisor's approval).

Minor in Dance

The minor in dance (reference number 344) requires a minimum of 27 semester hours. The requirements are:

- Ballet Technique Courses 4 hours (Initial placement based on demonstrated skill level. Must achieve at least level 4* in one technique and level 3* in a second technique.)
- Jazz Technique Courses 4 hours (Initial placement based on demonstrated skill level. Must achieve at least level 4* in one technique and level 3* in a second technique.)
- Modern Technique Courses 2 hours (Initial placement based on demonstrated skill level. Must achieve at least level 4* in one technique and level 3* in a second technique.)
- PERF 120: Rehearsal & Production I 1 hour
- PERF 121: Rehearsal & Production II 1 hour
- DANC 235: Dance Improvisation 3 hours
- DANC 310: Choreography I 3 hours
- One of the following history courses:
 - DANC 360: Dance in Culture 3 hours
 - DANC 350: Dance History 3 hours
- One of the following technical production courses:
 - THEA 250: Stage Electrics 3 hours
 - THEA 241: Costume Technology 3 hours
- Restricted Electives 3 hours (Three hours earned by successfully completing any upper-division DANC courses.)

** Please note that Dance courses at level III and up are upper-division courses and thus will serve to ensure that at least 50% of the coursework in this minor will be at the upper-division level.*

Minor in Theatre

The minor in theatre (reference number 490) requires the completion of the following 26 credit hour program. At least 50% of the coursework in this minor must be at the upper-division level.

Required Courses:

- THEA 252: Fundamentals of Theatre 3 hours
- THEA 363: World Theatre History I 3 hours
- THEA 364: World Theatre History II 3 hours
- PERF 120: Rehearsal & Production I 1 hour
- PERF 121: Rehearsal & Production II 1 hour

One of the following technical production courses:

- THEA 222: Stagecraft 3 hours
- THEA 250: Stage Electrics 3 hours
- THEA 241: Costume Technology 3 hours

Restricted Electives 12 hours

- Twelve hours earned by successfully completing any relevant courses in Drama, Theatre, Dance, Music Theatre Performance or related fields, with the approval of the Theatre and Dance Department Head. At least seven hours in this category must be upper-division. THEA 151 is a required general education course.

Minor in Musical Theatre

The minor in music theatre (reference number 424) offers students the opportunity to attain basic skills required for musical theatre performance. It requires the completion of a minimum of 28 credit hours, as indicated below. No fewer than 14 credits in the minor must be upper-division.

- Two dance technique courses (2 credits each, students must earn 4 credits). Recommended: DANC 113 or 213 (Jazz); DANC 115 or 215 (Tap). *Note: Course number is determined by initial placement.*
- THEA 101: Acting I 3 hours
- THEA 300: Acting II 3 hours (PERF 205 prerequisite is waived for this minor.)
- MUS 162: Group Voice 1 hour (May be replaced with MUS 150 or MUS 350 upon appropriate approvals.)
- MUS 150: Applied Music Secondary – Voice 1 hour (May be replaced with MUS 350)
- PERF 120: Rehearsal and Production I 1 hour
- THEA 306: Music Theatre Ensemble OR PERF 121: Rehearsal and Production II 1 hour
- THEA 252: Fundamentals of Theatre 3 hours
- THEA 363: Theatre History I 3 hours
- THEA 431: Musical Theatre History & Repertoire 3 hours
- THEA 307: Musical Theatre Workshop I 2 hours
- One elective from any upper-division DANC, THEA, or PERF course 3 hours

Minor in Performing Arts Administration

A 24 hour interdisciplinary minor (reference number 428) offering students an opportunity to learn and practice the fundamentals of performing arts management and administration.

- Nine credit hours from at least two of these subject areas: Theatre, Music, Dance. Students pursuing major concentrations in one of these performing arts areas should distribute these 9 hours across the other two disciplines.
- MKT 220: Basic Marketing Concepts 3 hours
- MGT 333: Managing in the Non-Profit Sector 3 hours
- PERF 423: Performing Arts Management 3 hours
- ACCT 200: Introductory Accounting-Financial Or BA 110: Intro to Business and Entrepreneurship 3 hours
- JOUR 355: Fundamentals of Public Relations* Or MKT 322: Integrated Marketing Communications 3 hours (*Carries the prerequisites of JOUR 201 and 202 for Journalism majors only.*)

INTERDISCIPLINARY PROGRAMS

Major in Popular Culture Studies

Advisor: Anthony Harkins
Email: Anthony.Harkins@wku.edu
Cherry Hall, Office 218
Phone: (270) 745-3149

The major in popular culture studies (reference number 758) requires a minimum of 34 credit hours and leads to a Bachelor of Arts degree. The major is composed of three levels of required courses plus electives and is designed to ensure that students gain an interdisciplinary perspective on the subject of popular culture but still have the opportunity to pursue their particular interests. A minor or second major in another discipline is required. No more than 6 hours in the popular culture studies major may count towards a student's minor. Students must earn a grade of "C" or better in all non-elective core courses applied to the popular culture studies major. Students are encouraged to include at least one course on popular culture outside the United States and to participate in relevant study abroad opportunities. The sample four-year plan for timely completion of the major appears on the departmental website at www.wku.edu/pop.

Required Courses (19 hours):

1. *POP 201 (3 hours)* Prerequisite: ENG 100 or permission of instructor. Note: It is essential that students planning to pursue this major take this course as early as possible, ideally no later than having completed 9 credit hours within the major.
2. *Core Courses (12 hours):* Students must take one course from each of the following four categories, each of which represents a shared theoretical approach to the subject.
Category One: HIST 340 or HIST 447
Category Two: FLK 371, 373, 281

Category Three: BCOM 300, JOUR 201, ENG 366, ENG 465

Category Four: PHIL 207, SOCL 245, PS 372

3. **POP 498 (4 hours):** Students should have completed POP 201, have senior status, and have accumulated 21 credit hours in the major prior to or concurrent with taking this course.

Elective Courses (15 hours): Students will fulfill the remaining fifteen hours of the major by choosing from the following elective courses: AFAM 190, ANTH 120, 277, 342, 350, 448, ART 312, 313, 325, 334, 390, 405, 408, 409, 410, 445, BCOM 201, 300, 401, ENG 320, 321, 340, 365, 366, 368, 370, 465, 466, FILM 201, 369, FLK 276, 281, 371, 373, 379, 410, 445, 464, 478, FREN 323, 427, 450, GEOG 430, GERM 333, 335, 437, GWS 375, HIST 320, 321, 340, 391, 402, 447, 490, JOUR 201, PHIL 207, POP 399, PS 303, 320, 321, 372, SOCL 245, 324, 345, SPAN 373, 376, 490, THEA 431. Students can take no more than 6 credit hours in any one discipline unless they are minoring or double majoring in that discipline. Students should consult the appropriate department and course catalog listing for any prerequisites.

Minor in Film Studies

Director: Dr. Ted Hovet
Email: Ted.Hovet@wku.edu
Cherry Hall, Office 110-B
Phone: (270) 745-5782

The minor in film studies (reference number 358) requires a minimum of 21 semester hours, including three required courses: FILM 201, ENG 366, and ENG 465. Students will fulfill the remaining twelve hours of the minor by choosing from among seventeen elective courses: ANTH 448, ANTH 449, BCOM 264, BCOM 350, BCOM 376, BCOM 378, BCOM 481, ENG 309, ENG 365, ENG 368, ENG 466, ENG 499, GERM 437, FREN 450, PS 303, SPAN 490, and THEA 303 (Note: ANTH 449 OR BCOM 264 will count toward the minor, but not both). The minor in Film Studies will give students an opportunity to study several aspects of cinema in an organized, in-depth manner. Because it is an interdisciplinary minor, it will allow students to examine film from a variety of perspectives. Completing this minor will give students a strong background in media history and literacy and in the critical analysis of film.

Minor in Legal Studies

Advisor: Dr. Patricia Minter
Email: patricia.minter@wku.edu
Cherry Hall, Office 206
Phone: (270) 745-5098

The minor in legal studies (reference number 409) requires a minimum of 24 semester hours, including 9 required hours: HIST 445, 446, and PS 326. There are 9 hours of restricted electives, with one course from each POD: (POD 1) PHIL 350, JOUR 301, or PS 338; (POD 2) GEOG 487, PSY 470, or SOCL 432; and (POD 3) ECON 390, MGT 200, or MGT 301. Students also complete 6 hours of general electives from two different disciplines, chosen from the following: ECON 390, GEOG 487, HIST 430, JOUR 301, MGT 200, 365, 400, PHIL 321, 322, 323, 350, PS 338, PSY 470, RELS 202, SOCL 330, 332, 432, or a three-credit service-learning component in consultation with the program director. Students should consult with the program director for the suggested sequence of studies and for course prerequisites.

Humanities Semester

Director: Dr. Lawrence Snyder
Email: Lawrence.Snyder@wku.edu
Ivan Wilson Center for Fine Arts, Office 200
Phone: (270) 745-2344

The Humanities Semester offers WKU students a unique opportunity to fulfill General Education Requirements, in Category C and Category B. Instead of taking unrelated courses students enroll in a set of team-taught classes on a major cultural epoch in Western Civilization, often including a specially designated section of HIST 119 or HIST 120 appropriate to the epoch being studied. Faculty teams jointly plan the courses resulting in a series of integrated course outlines, readings, and themes. Each epoch is approached from the standpoint of its history, philosophy, literature, and art.

The three cultural periods offered in the Humanities Semester are Ancient Greece and Rome, Medieval and Renaissance Europe, and the Modern Western World.

Any student may register for the Humanities Semester. However, the program will be particularly attractive to freshmen to fulfill general education requirements. Because enrollments are limited, students interested in the Humanities Semester should contact Dr. Lawrence Snyder in the Office of the Dean of Potter College, FAC 200.

Certificate in Kentucky Studies

Coordinator: Dr. Carol Crowe-Carraco
Cherry Hall, Office 214A
Phone: (270) 745-5728

The certificate in Kentucky Studies (reference number 169) provides students with the opportunity to study the Commonwealth of Kentucky from multiple perspectives, emphasizing cultural and natural history and resources. It enhances student learning by providing insight into Kentucky life, enriching the understanding of both natives and outsiders and fosters an appreciation for the unique character of the Commonwealth.

The certificate requires a completion of a minimum of 12 semester hours, including 9 hours from core courses and 3 hours from contextual courses.

Core Courses: (9 Hours)

HIST 456 Kentucky History – required

Select two courses representing different disciplines (6 hours)

ANTH 430 Kentucky Archaeology
ANTH 432 Field Course in Archaeology
ANTH 434 Graveyard Archaeology
ENG 394 Kentucky Literature
GEOG 451 Geography of Kentucky
PS 412 Kentucky Government and Politics

Contextual courses - Select one course (3 hours)

ANTH 378 Southern Appalachian Folklife
FLK 281 Roots of Southern Culture
FLK 378 Southern Appalachian Folklife
HIST 457 Old South
HIST 458 New South
RELS 330 Religion in the American South

Latin American Studies

Faculty Advisors:

Dr. David Keeling
Environmental Science & Tech Building, Office 304
Phone: (270) 745-4555
Email: David.Keeling@wku.edu

Dr. Marc Eagle
Cherry Hall, Office 214B
Phone: (270) 745-7026
Email: Marc.Eagle@wku.edu

Minor in Latin American Studies

The minor in Latin American studies (reference number 408) requires a minimum of 21 semester hours. An Introduction to Latin America (cross-listed as GEOG 200, PS 200, HIST 200, and SPAN 200) is required of students taking the minor. At least three departments must be represented among the remaining 18 hours. Completion of one year of college Spanish or Portuguese or its equivalent is an additional requirement.

An Introduction to Latin America. 3 hours. (Required) (equivalent to GEOG 200, PS 200, HIST 200, and SPAN 200). The course is a broad, interdisciplinary introduction to the study of Latin America, emphasizing its regions, peoples and cultures.

Approved courses for the Latin American studies minor are: ANTH / FLK 340, ANTH / FLK 342, GEOG 454, 462, PS 362, HIST 364, 365, 464, 465, SPAN 201, 202, 370, 371, 375, 376, 377, 470, 471, 477, 478, 490. Interested students should consult the program advisors. Other courses with Latin American content can be substituted in the minor with the approval of the faculty advisors.

Asian Studies

Advisor: Dr. Jeffrey Samuels
Cherry Hall, Office 311
Phone: (270) 745-5748
Email: Jeffrey.Samuels@wku.edu
Website: <http://www.wku.edu/asianstudies/>

Minor in Asian Studies—The minor is Asian studies (reference number 317) requires 21 semester hours. Students must pursue one of two tracks—either the track in Asian Religions and Cultures or the South and East Asian track.

Asian Religions and Cultures Track: Students must take the following courses: religion (9 hours) selected from RELS 103, 302, 303, 306, 308, 320; history and politics (6 hours) selected from HIST 110, 370, 460, 461, 462, 471, 472, PS 364, 366; and electives (6 hours) selected from ANTH/FLK 341, ARBC 101, ARC 401, 490, ART 407, CHIN 101, 102, ENG 368, GEOG 465, 367, JAPN 101, 102, PERF 105, RELS 100, 101, 311, 390, 391, SOCL 353, or any course from a previous category. Students must take courses from at least three different departments. At least 12 credit hours must be at the 300-level or above.

East and South Asian Track: Students must take the following courses: culture and history (12 hours from at least three different departments) selected from ANTH/FLK 341, ENG 368, HIST 110, 370, 460, 461, 471, 472, PERF 105 (may be taken up to three times), RELS 103, 302, 303, 306, 308, 311; and 9 hours electives selected from ARBC

101, 387, ARC 401, 498, CHIN 101, 102, GEOG 465, JAPN 101, 102, PS 366, RELS 390, 391, SOCL 353. Students must take courses from at least four different departments, and at least 12 hours must be at the 300-level or above.

Russian and East European Studies

Advisor: Dr. Lawrence Snyder
Email: Lawrence.Snyder@wku.edu
Ivan Wilson Center for Fine Arts, Office 200
Phone: (270) 745-2344

Minor in Russian and East European Studies—Russia and Eastern Europe have long occupied a pivotal, but largely misunderstood, place in world history. Recent events, including the Cold War, the collapse of East European communism, and the crumbling of the Soviet empire, have underscored the need for a better comprehension of this neglected but fascinating area.

Now students at WKU have the advantage of an interdisciplinary minor in Russian and East European studies (reference number 451). This minor can equip students to comprehend the vast changes sweeping this region, the global implications of this transition, and the social and career-related opportunities likely to develop from increased trade and other contacts between East and West.

The Slavic peoples have great importance in contemporary world affairs, and have contributed immeasurably to Western civilization and modern life. Unfortunately, most Americans have little knowledge beyond Cold War stereotypes of these peoples, their rich history, geographic importance, ethnic diversity, and world impact. The minor will bring the significance of these societies to the attention of students and the Kentucky community.

Students will select the 21 hours required for the minor from the following list of existing courses or from related courses that may be added in the future. Courses must represent at least three different departments.

Approved courses for the Russian and East European studies minor are: HIST 338, 438, 439, 490 (Russia); PS 353, 367; and GEOG 453.

In addition, all students must complete RUSS 101 and 102 or demonstrate the equivalent language facility, including an equivalent facility in a Slavic or East European area language. Interested students should consult the program advisor.

Canadian Studies Certificate

Advisor: Dr. Lawrence Snyder
Email: Lawrence.Snyder@wku.edu
Ivan Wilson Center for Fine Arts, Office 200
Phone: (270) 745-2344

WKU offers a Canadian Studies Certificate (reference number 198), administered by the Office of International Programs, with classes taught by faculty members of participating disciplines (and on the Web by professors at other colleges and universities). The CSC has been designed to encourage the study of Canada in the undergraduate curriculum. The multidisciplinary nature of the CSC accommodates a variety of student interests and provides an opportunity for participants to learn about our neighbors to the north. Students take a minimum of 12 hours (among the courses listed below) in order to have the CSC listed on their transcripts. Many of these courses may also count toward departmental majors and minors.

Approved courses for the CSC are: HIST 492 (required); AGRI 468; ECON 380; ENG 395 A/B; FREN 427, 445; GEOG 360, 471; PS 360; HCA 440; MGT 403, 410; MKT 420.

Students should contact the respective departments for information on the frequency of course offerings. They may also arrange independent studies on specific topics in some of these departments.

WKU is also the administrative home for the Canadian Parliamentary Internship Program that offers summer internships for students in the Canadian House of Commons and Senate in Ottawa. Interested students should consult Dr. James Baker for details.

Middle East Studies Certificate

Faculty Advisor: Dr. Jeffrey Samuels
Email: Jeffrey.Samuels@wku.edu
Cherry Hall, Office 311
Phone: (270) 745-5748

The Middle East is of great importance to the United States. Ties of history, culture and religion; economic interdependence; and mutual strategic and security interests link the United States to the Middle East. The origins of three of the world's major religions (Judaism, Islam, and Christianity) are found there as well as the majority of the world's oil reserves.

Students who complete at least 12 credit hours of approved coursework will be awarded a certificate in Middle East Studies (reference number 179), with designation on their transcript. A certificate in Middle East Studies would supplement, but not supplant, existing major-minor and general education requirements for undergraduate students. Courses approved for the certificate will be drawn from classes with major Middle East-oriented content offered through a variety of academic departments. Courses currently in the university curriculum which count toward a certificate in Middle East Studies include the following: (Other courses could be added in the future.)

- HIST 462 History of the Middle East
- HIST 404 History of Ancient Egypt
- RELS 306 Islamic Religious Traditions
- RELS 320 Religions of the Middle East
- GEOG 467 Geography of the Middle East
- PS 352 International Relations of the Middle East
- PS 365 Middle East Government and Politics

All certificate students must take HIST 462 (or the equivalent) and must include courses from at least three different departments to insure a multi-disciplinary perspective. There is no foreign language requirement for the certificate. However, students will be encouraged to study Arabic, to take advantage of study abroad opportunities to the Middle East, and to participate in the Model League of Arab States. Interested students should consult the program advisor.