

Études Progressives
ou Exercices

Pour la Lyre ou Guitare
Composées

d'opéras, airs variés, Andanti, Allegretto, Rondel, Marche

PAR
MEISSONNIER.

Prix 6.

A PARIS



1924
1164

À la Lyre Moderne chez MEISSONNIER et Compagnie Rue de Richelieu N° 20

see Beviort

ARPEGES GENERAUX .

1^{re} Etude
à 3 notes.

2^{me} Etude.

3^{me} Etude.

4^{me} Etude.

5^{me} Etude.

6^{me} Etude.

7^{me} Etude.

8^{me} Etude.

9^{me} Etude.

10^{me} Etude.

11^{me} Etude.

12^{me} Etude.

1^{re} Etude
à 4 notes.

2^{me} Etude.

3^{me} Etude. 

4^{me} Etude. 

5^{me} Etude. 

6^{me} Etude. 

7^{me} Etude. 

8^{me} Etude. 

9^{me} Etude. 

10^{me} Etude. 



11^{me} Etude. 

12^{me} Etude. 

ARPEGGES DE 5 NOTES .

1^{re} Etude. 

2^{me} Etude. 

3^{me} Etude. 

4^{me} Etude. 

5^{me} Etude.

6^{me} Etude.

7^{me} Etude.

8^{me} Etude.

9^{me} Etude.

10^{me} Etude.

11^{me} Etude.

12^{me} Etude.

ARPEGGES DE 6 NOTES.

1^{re} Etude.

2^{me} Etude.

3^{me} Etude.

4^{me} Etude.

5^{me} Etude.


6^{me} Etude.

7^{me} Etude. 

8^{me} Etude. 

9^{me} Etude. 

10^{me} Etude. 

11^{me} Etude. 

12^{me} Etude. 

ARPEGES DE 7 NOTES.

1^{re} Etude. 

2^{me} Etude. 

3^{me} Etude. 

ARPEGES DE 8 NOTES.

1^{re} Etude. 

2^{me} Etude. 

3^{me} Etude. 

ARPEGES DE 12 NOTES.

1^{re} Etude. 

2^{me} Etude. 

3^{me} Etude. 

ETUDE POUR APRENDRE LES NOTES D'AGREMENTS OU PETITE NOTES

Maniere de l'executer 

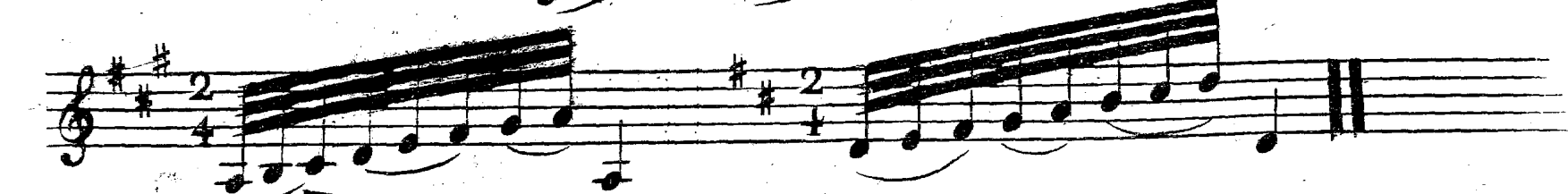
Maniere de l'executer 

Cadence 

Maniere de l'executer 

Accords en arpege 

Maniere de l'executer 

Fusée. 

Tirade. 

Le détacher en montant



Le détacher en descendant



ETUDE SUR UN AIR DE PAËSIELLO .

1^{re} Etude.



2^{me} Etude.
de valz .



3^{me} Etude.
de valz .



Andante Expressivo

Caprice.
1^{me} Etude.

mezzavoce

crescendo

pp

smorzando

Detailed description: This block contains the musical score for the first etude, 'Caprice'. It consists of ten staves of music in treble clef with a common time signature (C). The tempo is 'Andante Expressivo'. The first staff is marked 'mezzavoce'. The music features a series of ascending and descending eighth-note patterns. The sixth staff is marked 'crescendo' and 'pp' (pianissimo). The piece concludes on the tenth staff with a 'smorzando' (diminuendo) marking and a double bar line.

Allemande variée
5^{me} Etude.

Minore

I.

Detailed description: This block contains the musical score for the second etude, 'Allemande variée'. It consists of four staves of music in treble clef with a 2/4 time signature and a key signature of one sharp (F#). The tempo is 'Andante Expressivo'. The music features a series of eighth-note patterns with frequent double bar lines. The first staff is marked 'Minore'. The piece concludes on the fourth staff with a double bar line and the instruction 'I.' below it.

The first system of the musical score consists of five staves of treble clef music. The key signature is G major (one sharp). The music is characterized by a dense, flowing texture with many sixteenth and thirty-second notes, often beamed together in groups. The first staff begins with a treble clef and a key signature of one sharp. The piece concludes with a double bar line and repeat dots.

Sonate.
6^{me} Etude.

Maestoso

The second system of the musical score consists of ten staves of treble clef music. The time signature is 2/4. The tempo marking "Maestoso" is placed above the first staff of this system. The music continues with the same dense, flowing texture as the first system. The first staff of this system begins with a treble clef, a 2/4 time signature, and a key signature of one sharp. A dynamic marking "F" (forte) is placed below the first staff. The piece concludes with a double bar line and repeat dots.

The main musical score consists of 14 staves of treble clef notation. It features a complex melodic line with frequent slurs and ties. Dynamics include *pp*, *p*, *fp*, and *f*. There are several trills and grace notes throughout the piece. The key signature has one sharp (F#) and the time signature is 3/4.

7^{me} Etude

ff
Andante maestoso

The introduction section begins with a treble clef, a 3/4 time signature, and a key signature of one sharp (F#). It features a steady bass line and a melodic line with slurs and ties. Dynamics include *ff* and *f*. The section concludes with a double bar line and a repeat sign.



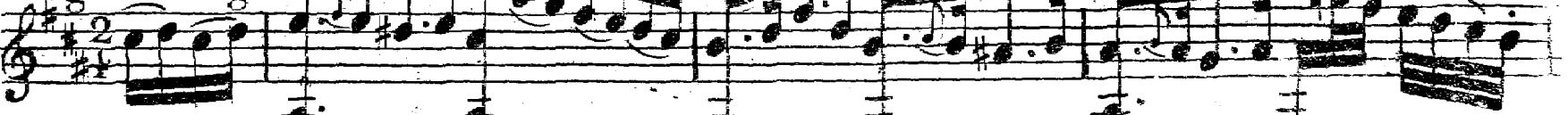
8^{me} Etude.

Allegretto



Rondo
9^{me} Etude.

Allegretto con gusto



Thema varié
10^{me} Etude.

5^e. P. 6^e. P. 3^e. P.

1^{re} Var.

2^{me} Var.

2^e. P. 5^e. P. 7^e. P.

3^{me} Var.

4^{me} Variation en sons harmoniques.

Effet des sons
harmoniques
Notes qui donnent
les sons harmoniques

5^e. Touche. 4^e. Corde. 3^e. T. 4^e. C. 4^e. T. 3^e. C. 3^e. T. 4^e. C. 5^e. 3^e. C.

4^e. T. 4^e. C. 3^e. T. 5^e. C. 5^e. T. 4^e. C. 3^e. T. 4^e. C. 5^e. T. 3^e. C. 4^e. T. 4^e. C.

3^e. T. 5^e. C. 3^e. T. 4^e. C. 5^e. T. 3^e. C. 4^e. T. 4^e. C. 3^e. T. 5^e. C.

5^{me} var.

II^{me} Etude. Valz.

Les folies d'Espagne variées

12^{me} Etude.

1^{re} var.



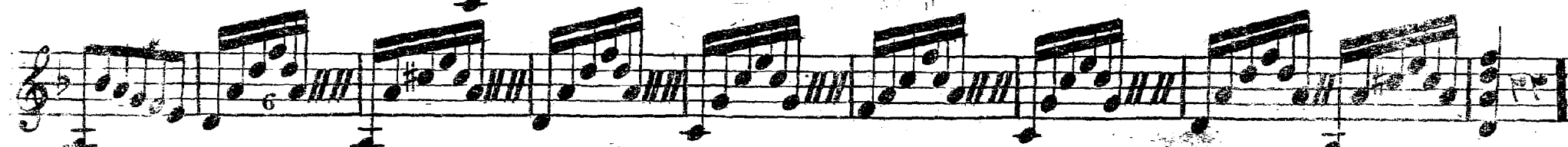
2^e var.



3^e var.



4^e var.



5^e var.



6^e var.



7^e var. 

8^e var. 

9^e var. 

10^e var. 