TRAGEDY iner George Ziebell THE DEATH TOLL relived the horror of his own brush John Robert Dullahide, with death in the ill-fated Moura mines at the scene 44, of Moura of the latest underground Ďarrell William mining disaster that claimed 11 lives. A survivor of an explosion Hogarth, 46, of at the central Queensland worker in another area of the mine in 1986 that killed 12 mine escaped by using breathing - Moura fellow miners, George smellapparatus which gives about an David Brian King, 24, of ed death and despair in the hour of protection from mine midnight air at Mine No. 2. "The air smelled exactly As news of the disaster swept Banana the same when No. 4 explodthrough Moura, 180km west of ed in 1986," George says. Gladstone, the town's 3000 resi-Geoffrey Mazzer, 45, of "The whole area was covdents prayed those trapped ered in the same big stink-Biloela might be saved. But those hopes ing haze of dust and fumes. were dashed two days later by a Mark Reginald Nelson, "When you go through second explosion. something like we experi-The explosion and a series of 36, of Moura enced in 1986, you never forsmaller blasts that followed led get. It's always in the back BHP Australia Coal, which operof your mind. All of a sud-Robert Allan Newton, 39, ates the mine, to declare there den there was a sense of it was no longer any hope the men compound. happening all over again." were still alive. Gas fires inside of Banana George, an underground the mine left officials no choice miner for 23 years and treabut to seal it for safety reasons, Robert David Limond surer of Moura's United thus emtombing the men. Mineworkers' Lodge, was Parker, 39, of The disaster is the third in the one of the first on the scene past 20 years for the town, where when the explosion ripped coal is the economic backbone of Newcastle through No. 2 mine at 11.30 pm the community. Christopher Robert on Sunday, August 7. The blast left 11 workers Colleagues keep vigil in the Ritchie, 27, of Moura trapped 265m underground. hope of good news (below). Days Nine men who were worklater, a memorial service helped Michael Edward ing about 2km away and a people express their grief (right). Ryan, 31, of Moura Michael Edward Shaw, 27, of Moura

Terry Gordon

Moura

Vivian, 49, of

The statue in honor of

he miners who died in the 1986 accident at

As Moura mourns the loss of 11 miners, a colleague reveals how he cheated death

An explosion in 1975 at Kianga, 12km south of Moura, killed 13 people. Twelve people died in 1986 in Moura No. 4 mine.

Memories of the 1986 explosion are still alive for George Ziebell. who could have easily been one of the latest victims.

"I was working on that (1986) shift," George says. "I was on my way down, driving past the bathroom attendant, when he pulled me up and said that he had just received a phone call from the chaps saying they wanted something from the

"So I drove back up and as I was making my way back down, I saw all this dust emerging.

"If that bathroom attendant hadn't pulled me up, I'd almost certainly be dead."

George, 45, says he does not dwell on the fact he could have

Despite the 1986 disaster, George Ziebell returned to mining. "Returning was something I knew I had to do," he says.

been one of the victims. Yet he has never toyed with the idea of giving up mining.

George was quick to re-enter the mine, which he describes as a dark, dusty "world of its own".

"Returning was something I knew I had to do," he says.

The son of a miner, George says his wife Gwen understood and accepted his decision to continue mining.

> "It's in your blood," says George of underground mining, adding there is a strong bond between workers.

> "You are down there and the crew and you are working close by with each other. looking after each other."

George worked regularly with all but one of the men who died last week.

"They were all great blokes," he says.

While there is no talk of the town giving up mining despite the pain and loss. there is a sense of bewilderment that they must suffer once again.

"Why has this happened yet again?" George asks. 'There is a feeling of wanting to know the cause, to know why it's happening all over again."

Story: Pamela Lesmond Pictures: Brett Stevens

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