

The **38th**
Annual

Annie Awards

Saturday, February 5, 2011

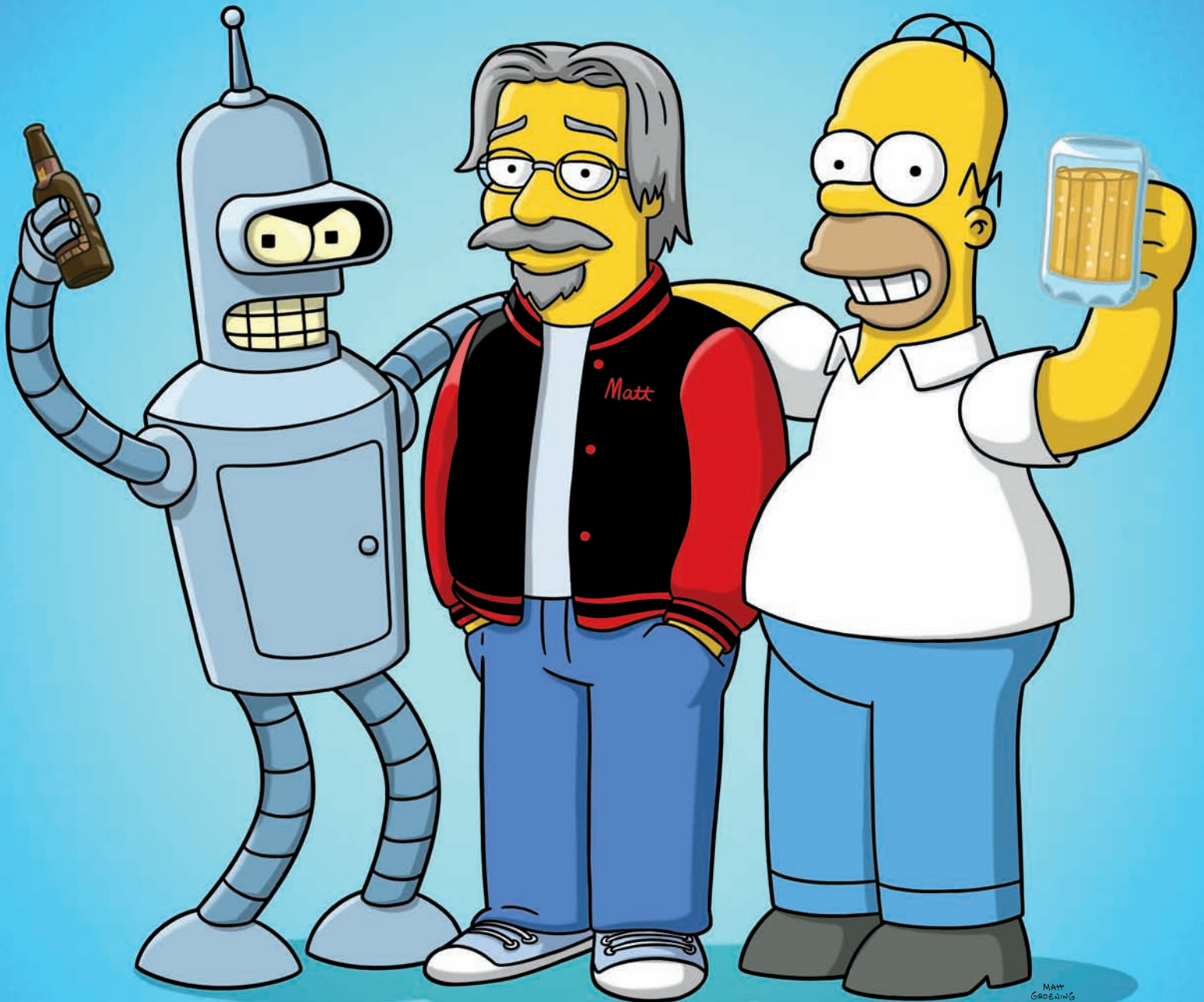


Presented by the International Animated Film Society
ASIFA-Hollywood



Congratulations!

We wouldn't be here without you!



Matt Groening

2011 WINSOR McCAY AWARD RECIPIENT

FOX



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Warner Bros. Entertainment
proudly supports
the important work of
ASIFA – Hollywood

and warmly congratulates
all the distinguished

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nominees for their excellence

acknowledged at the

38th Annual Annie Awards





Worlds Rendered on the Oregon Farm

LAIKA
HOUSE

We're honored to be nominated for Best Animated Television Commercial
Frito Lay Dips "And Then There Was Salsa"

Congratulations to all nominees

would like to thank ASIFA-Hollywood for our
39 Annie Award Nominations
and congratulate all the nominees



Best Animated Feature

Directing in a Feature Production
Chris Sanders & Dean DeBlois

Animated Effects in an Animated Production
Jason Mayer
Brett Miller

Character Animation in a Feature Production
Gabe Hordos
Jakob Hjort Jensen
David Torres

Character Design in a Feature Production
Nico Marlet

Music in a Feature Production
John Powell

Production Design in a Feature Production
Pierre-Olivier Vincent

Storyboarding in a Feature Production
Alessandro Carloni
Tom Owens

Voice Acting in a Feature Production
Jay Baruchel as Hiccup
Gerard Butler as Stoick

Writing in a Feature Production
William Davies and Dean DeBlois & Chris Sanders

Best Animated Television Commercial
Winter Olympic Interstitial "Speed Skating"



Animated Effects in an Animated Production
Kryzstof Rost

Character Animation in a Feature Production
Mark Donald
Anthony Hodgson

Character Design in a Feature Production
Timothy Lamb

Storyboarding in a Feature Production
Catherine Yuh Rader

Writing in a Feature Production
Alan Schoolcraft & Brent Simons



Animated Effects in an Animated Production
Andrew Young Kim

Music in a Feature Production
Harry Gregson-Williams

Production Design in a Feature Production
Peter Zaslav

Storyboarding in a Feature Production
Paul Fisher

Voice Acting in a Feature Production
Cameron Diaz as Fiona



Best Animated Television Production

Directing in a Television Production
Gary Trousdale

Character Animation in a Television Production
Nicolas A. Chauvelot
Nideep Varghese

Storyboarding in a Television Production
Sean Bishop



Best Animated Television Production

Directing in a Television Production
Tim Johnson

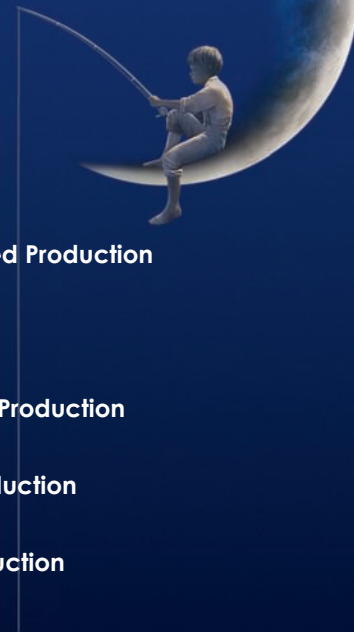
Character Animation in a Television Production
David Pate

Music in a Television Production
Henry Jackman, Hans Zimmer and John Powell

Production Design in a Television Production
Ritche Sacilioc

Storyboarding in a Television Production
Tom Owens

Voice Acting in a Television Production
James Hong as Mr. Ping



A hand reaches from the right side of the frame towards a house on a hill in a forest at night. The scene is illuminated by a full moon and a teal-colored sky. The house has a porch and a staircase. The forest is filled with trees and pink blossoms. The overall mood is mysterious and atmospheric.

Stories
Handmade
in the
Oregon
Woods.
LAIKA

Toon Boom congratulates

All Annie Awards nominees and recipients

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Animated I Productions Inc., a subsidiary of Cookie Jar Entertainment Inc./Illusion Studios/Optix Entertainment GmbH

The Cloud Bread team appreciates the recognition that ASIFA has given us with their nomination for 'Best Animated Television Program for Children'.

Cloud Bread

We all believe deeply in this international experiment in Children's programming and we hope this ANNIES recognition will help us reach a wider audience.



GIMC Animation

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38th Annual
ANNIE AWARDS

February 5, 2011

UCLA Royce Hall • Los Angeles, California

Hosted by Tom Kenny



PROGRAM

Best Video Game
Storyboarding in an Animated Television Production
Storyboarding in an Animated Feature Production
Music in an Animated Television Production
Music in an Animated Feature Production
Winsor McCay Award – Brad Bird
President’s Message
Student Annie Award – Kirsten Lepore
June Foray Award – Ross Iwamoto
Character Design in an Animated Television Production
Character Design in an Animated Feature Production
Production Design in an Animated Television Production
Production Design in an Animated Feature Production
Ub Iwerk Award – Autodesk
Special Achievement Annie Award – “Waking Sleeping Beauty”
Character Animation in an Animated Television Production
Character Animation in an Animated Feature Production
Character Animation in a Live Action Production
Animated Effects
Winsor McCay Award – Eric Goldberg
Best Animated Short Subject
Best Animated Television Commercial
Voice Acting in an Animated Television Production
Voice Acting in an Animated Feature Production
Writing in an Animated Television Production
Writing in an Animated Feature Production
Directing in an Animated Television Production
Directing in an Animated Feature Production
Winsor McCay Award – Matt Groening
Best Animated Television Production Produced for Children
Best Animated Television Production
Best Animated Feature

Following the Annie Awards ceremony, please join us for a post award party.



Credits

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Gretchen Houser

EVENT COORDINATOR

Annette O'Neil

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Houser PR

HOST

Tom Kenny

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Grey S. Wears
Tom Kenny
Paul Kozlowski
Eddie Guzelian
Mark McCorkle
Bill Motz
Bob Roth
Brandon Sawyer
Robert Schooley
Kurt Weldon

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Ned Lott

PRODUCTION DIRECTOR

Mark Zavad

CLIP SEGMENT EDITOR

Les Perkins
Les Is More Productions

VIDEO GRAPHICS

Russell Frazier

ANNOUNCER

Dina Sherman

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Biola University Radio, TV, Film
and PR students

NOMINATION JUDGING FACILITY

Woodbury University

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Nathan Ballantine
Shivaji Venkata
Vijay Kotra
Votenet Solutions, Inc.

BALLOT CLIPS EDITORIAL

Les Is More Productions
Intelligent Assistance

WEB DEVELOPMENT

Olivia Hernandez – Odez Designs
Brett Kistler – ClearView Studios

PROGRAM COVER

Walt Sturrock

PROGRAM BOOK EDITOR

Annette O'Neil
Clever Ginger Creative

PROGRAM BOOK DESIGN AND PRODUCTION

Olivia Hernandez
Odez Designs

PRINTER

Terri Norman
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AWARD TROPHIES

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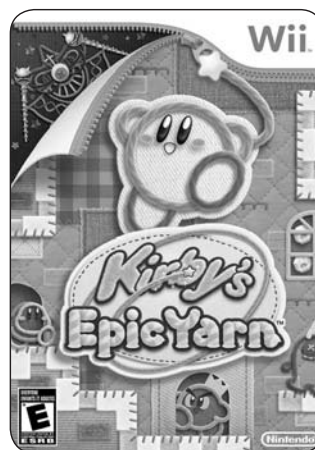
Janet Blatter
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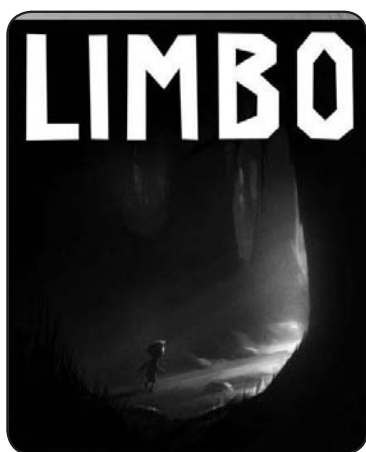
Best Video Game



Heavy Rain – *Quantic Dream*



Kirby's Epic Yarn
– *Good-Feel & HAL Laboratory*



Limbo
– *Playdead*



Shank
– *Klei Entertainment Inc.*



Storyboarding in an Animated Television Production



Sean Bishop – *Scared Shrekless* – DreamWorks Animation

In addition to serving as a storyboard artist on *Scared Shrekless*, Sean Bishop also served as one of the writers of the TV special. Previous story artist credits include *Monsters vs. Aliens*, *Madagascar* and *Shark Tale*. Prior to joining DreamWorks Animation, Bishop storyboarded at Walt Disney Studios on such projects as *Hercules*, *Tarzan*, *House of Mouse*, *MouseWorks*, *Buzz Lightyear of Star Command: The Adventure Begins* and *Mulan II*.



Fred Gonzales – *T.U.F.F. Puppy* – Nickelodeon

Fred Gonzales, a native of Orange County, has worked as a storyboard artist in the animation industry since 1997, when he was hired to do board revisions on *Pepper Ann* at Disney Television Animation. He continued at Disney until 2007, working on *Buzz Lightyear of Star Command*, *The Adventures of Lilo and Stitch* and *Teacher's Pet*. Fred is currently working for Nickelodeon on *El Tigre*, *The Mighty B*, *The Fairly Odd Parents* and *Tuff Puppy*.



Tom Owens – *Kung Fu Panda Holiday* – DreamWorks Animation

At twelve, Tom Owens switched career aspirations from cartoonist to animator, later working for John Kricfalusi/DIC after high school. Tom opted for career training (at nearly every studio in town) over college, and worked in television just prior to joining DreamWorks Animation on *The Prince of Egypt*. In 2001, he switched from animating to storyboarding, loving it even more. Owens' recent credits include *How to Train Your Dragon*, *Monsters vs. Aliens*, *Kung Fu Panda* and *Over the Hedge*.



Dave Thomas – *Fairly OddParents* – Nickelodeon

Dave Thomas was rejected from the Character Animation program at CalArts... Three times. But he did win two Emmys, two Annies, and a Grand Prix at Annecy...so he can't be *that* bad.



Storyboarding in an Animated Feature Production



Alessandro Carloni – *How To Train Your Dragon* – DreamWorks Animation

Alessandro Carloni first joined DreamWorks in 2002, as an animator working on the lead character in *Sinbad*. He served as head of story on DreamWorks Animation's *How to Train Your Dragon*. Previously, Carloni worked as a supervising animator on the Annie Award winning *Kung Fu Panda* and as a story artist and animator on *Over the Hedge*.



Paul Fisher – *Shrek Forever After* – DreamWorks Animation

Paul Fisher most recently served as a story artist on DreamWorks Animation's *Shrek Forever After*. Fisher's prior credits include *Madagascar: Escape 2 Africa*, *Flushed Away* and *The Prince of Egypt*. Fisher is currently working on the upcoming DreamWorks Animation feature film *Puss In Boots*.



Tom Owens – *How To Train Your Dragon* – DreamWorks Animation

At twelve, Tom Owens switched career aspirations from cartoonist to animator, later working for John Kricfalusi/DIC after high school. Tom opted for career training (nearly every studio in town) over college, and worked in television just prior to joining DreamWorks Animation on *The Prince of Egypt*. In 2001, he switched from animating to storyboarding, loving it even more. Owens' recent credits include *How to Train Your Dragon*, *Monsters vs. Aliens*, *Kung Fu Panda* and *Over the Hedge*.



Catherine Yuh Rader – *Megamind* – DreamWorks Animation

Catherine Yuh Rader began her career with DreamWorks Animation as a story artist on *Antz*, the studio's first CG feature film. She has since worked on a number of productions (including *Shrek*, *Shrek 2*, *Shrek the Third*, *Madagascar* and *Madagascar: Escape 2 Africa*). Rader holds a BFA in Illustration from CSU, Long Beach.

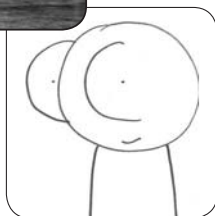


Music in an Animated Television Production



J. Walter Hawkes, Billy Lopez – *The Wonder Pets!* – Nickelodeon Production & Little Airplane Productions

Three-time Emmy Award winning composer/trombonist/ukulele player **J. Walter Hawkes** hails from Pascagoula. He's been a busy performer, composer, and arranger/orchestrator in NYC for over fifteen years. Hawkes has performed with some people you've probably heard of (Norah Jones, Elvis Costello, John Lithgow), and many more you probably haven't. He has composed for *The Wonder Pets!*, *Third & Bird*, *Blue's Clues*, *Oogloo & Anju*, *Go Baby!* and many other independent shorts/films



Emmy-winning **Billy Lopez** is a writer, composer, cartoonist, decent lover, and creator of the soon-to-be cult hit show *Donkey Town*, which premieres on Adult Swim in 2012. Adult Swim doesn't know about this yet, so please don't tell them -- it's a surprise. Until then, you can read Billy's comics at donkeytowncomics.blogspot.com, which he updates daily.



Henry Jackman, Hans Zimmer and John Powell – *Kung Fu Panda Holiday* – DreamWorks Animation

Henry Jackman studied classical music in the UK at St. Paul's Cathedral Choir School, Eton College and Oxford University. Henry's startling (and very successful) transition to movie scoring led to his scoring work on *The Da Vinci Code*, *Pirates of the Caribbean 2*, *The Holiday*, *Pirates of the Caribbean 3* and *The Simpsons Movie*.



German-born composer **Hans Zimmer** is recognized as one of Hollywood's most innovative musical talents. His pantheon of award-winning projects *The Lion King*, *Rain Man*, *Gladiator*, *As Good as It Gets*, *The Preacher's Wife*, *The Thin Red Line*, *The Prince of Egypt* and *The Last Samurai*, among many others. Zimmer is a previous Annie Award winner, receiving awards for *Kung Fu Panda* and *Secrets of the Furious Five*. He was also nominated for an Annie for *The Road to El Dorado* and *Madagascar*.



John Powell has scored 46 feature films. He is the recipient of two Ivor Novello Award nominations for Best Original Film Score from the British Academy of Composers and Songwriters for *Shrek* and *Ice Age: The Meltdown*, and a won the award for *Ice Age: Dawn of the Dinosaurs*. He was nominated for a Grammy in 2008 for his work on *Happy Feet*. Powell has received three Annie Awards in Music -- for *Shrek*, *Kung Fu Panda* and *Secrets of the Furious Five* -- along with Annie nominations for *Ice Age: The Meltdown* and *Ice Age: Dawn of the Dinosaurs*.



Music in an Animated Television Production continued



Tim Long, Alf Clausen, Bret McKenzie, Jemaine Clement – *The Simpsons: Elementary School Musical* – Gracie Films

Tim Long is a writer and producer who hails from Manitoba, Canada. In 1999, he won an Annie Award in Writing for *The Simpsons*. He has won five primetime Emmys and holds ten other nominations for the award.



Alf Clausen has been composer for several television series and Movies Of The Week, including *Moonlighting* (for which he received six Emmy nominations), *The Simpsons* (for which he received two Emmy awards, 22 Emmy nominations and five Annies), *Bette*, *The Critic* and *ALF* (no relation). His feature film credits include *Half Baked* and *Number One With A Bullet*.



Flight of the Conchords is a New Zealand-based comedy duo composed of **Bret McKenzie** and **Jemaine Clement**. The duo's comedy and music became the basis of a BBC radio series and then a self-titled American television series, which premiered in 2007 on HBO. Bret and Jemaine's much-decorated act and awesome live performances have gained them a worldwide cult following.



Shawn Patterson – *Robot Chicken's DP Christmas Special* – ShadowMachine

Shawn Patterson is a passionate composer with over 20 years experience creating music for picture. He has composed for Nickelodeon, Fox TV Animation, Disney, Cartoon Network, Universal, and more. In 2007, Shawn received an Annie Award nomination for his music on the Nickelodeon series, *El Tigre*. He recently completed the score and songs for Adult Swim's *Robot Chicken Star Wars III*. Shawn's ultimate dream is to get caught mainlining angel dust with Dame Judy Dench.



Jeremy Wakefield, Sage Guyton, Nick Carr, Tuck Tucker – *SpongeBob SquarePants* – Nickelodeon

Jeremy Wakefield and **Sage Guyton** perform regularly in and around Los Angeles with The Lucky Stars and Bonebrake Syncopators. Together with **Nick Carr**, they've been writing and recording music for *Spongebob Squarepants* and other animation for the past 11 years. **Tuck Tucker** has worked for Nickelodeon and Paramount for over 20 years, supervising and directing on *Hey Arnold*, *Jimmy Neutron* and *SpongeBob Squarepants*.



Music in an Animated Feature Production



Sylvain Chomet – *The Illusionist* – Django Films

Sylvain Chomet hails from Maisons-Lafitte, France, and graduated from the prestigious comic studio in Angoulême. His first full-length comic book, *Secrets of the Dragonfly*, appeared in 1986. Sylvain's other publications include two collaborations with Nicolas de Crécy: *Léon-la-Came and Ugly, Poor and Sick*. His films include the prize-winning short *La Vieille Dame et les Pigeons* ('97) and *Les Triplettes de Belleville*. The latter earned Academy Award® nominations for best animated feature and best original song, as well as Annie nominations for Outstanding Achievement in an Animated Theatrical Feature, Directing, and Writing in an Animated Feature production.



David Hirschfelder – *Legend Of The Guardians: The Owls of Ga'Hoole* – Warner Bros. Pictures

David won the 1993 Best Original Film Score BAFTA for *Strictly Ballroom* and the 1997 Anthony Asquith Award for Film Music BAFTA for *Elizabeth*. Other accolades include two Academy Award nominations, a Golden Globe nomination, an ARIA Producer of the Year nomination and the Film Critic Circle of Australia award for best Music Score. Other credits include *Australia*, *Shine*, *Elizabeth: The Golden Age* and *The Interview*.



John Powell – *How To Train Your Dragon* – DreamWorks Animation

John Powell's long list of film credits exemplifies his ability to transcend genre. To date, he has scored over 46 feature films, receiving two Ivor Novello Award nominations for "Best Original Film Score" from the British Academy of Composers and Songwriters for *Shrek* and *Ice Age: The Meltdown*, and won the award for *Ice Age: Dawn of the Dinosaurs*. Powell was also nominated for a Grammy in 2008 for his work on *Happy Feet*.



Harry Gregson-Williams – *Shrek Forever After* – DreamWorks Animation

Harry Gregson-Williams is one of Hollywood's most sought-after composers. In addition to working on all four of the "Shrek" films, Harry's many credits include *The Chronicles of Narnia*, *Chicken Run*, *X-Men Origins: Wolverine*, *Kingdom of Heaven*, *Prince of Persia: Sands of Time* and, most recently, *The Town* (for director Ben Affleck). Gregson-Williams' initiation into Hollywood film scoring was then facilitated by his collaboration and friendship with Oscar-winning composer Hans Zimmer. Gregson-Williams received the Annie Award in Music for his work on *Shrek*, and he was nominated for *Shrek 2*.



Pharrell Williams, Heitor Pereira – *Despicable Me* – Illumination Entertainment

Grammy Award-winning **Pharrell Williams**, half of the beat-making duo The Neptunes, and the incredible trio N.E.R.D., has enjoyed multiple critically acclaimed platinum albums, Grammy nominations and wins over the course of a long and varied career.



Brazilian-born **Heitor Teixeira Pereira's** musical career spans Brazilian jazz, the much-loved band Simply Red and a wide range of film-scoring projects in both live action and animation.



Winsor McCay Award

Recognition for career contributions to the art of animation

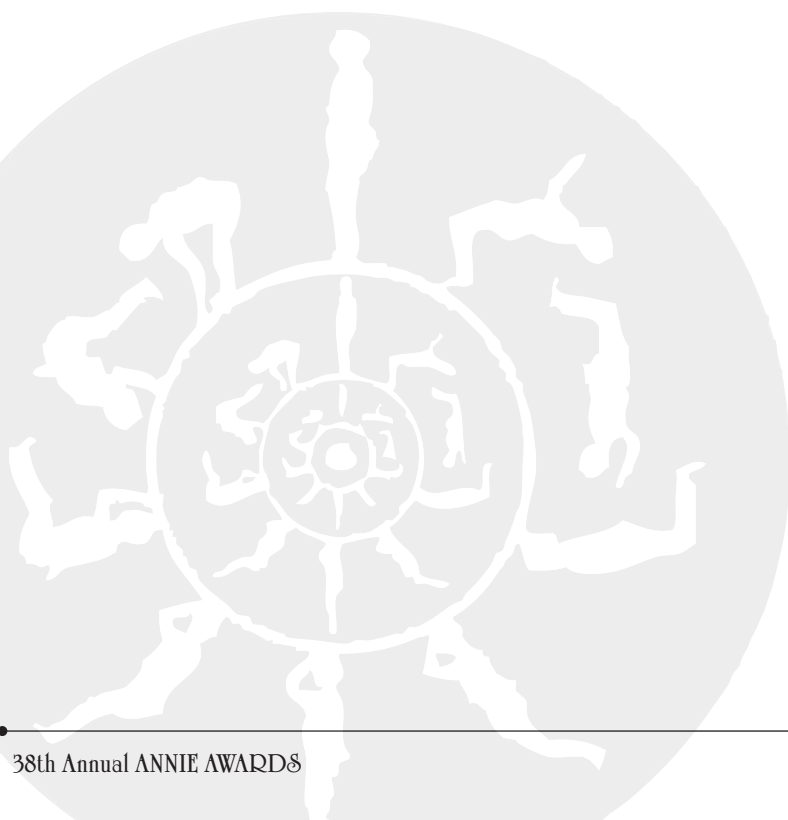
BRAD BIRD

The multi-talented Brad Bird has been in the vanguard of animation for thirty years. As a teenager, Bird was mentored by legendary Disney animator Milt Kahl, and gained his first animation experience through the 1980 independent film *Animlympics*. He subsequently joined Walt Disney Feature Animation, where he worked on the 1981 feature *The Fox and the Hound*.

Upon leaving Disney, he animated on the 1982 film *Plague Dogs*. For producer Steven Spielberg, Bird created the *Family Dog* episode of the 1987 series *Amazing Stories*, which became a series (sans Bird) six years later. Bird helped to develop *The Simpsons* from interstitials on *The Tracey Ullman Show* to its own series, and remained with the series as director and consultant for eight years.



Bird went on to co-write and direct one of the most notable films of the 1990s, *The Iron Giant*, for which he received Annie Awards for both Writing and Directing, before joining Pixar Animation as a member of its "braintrust." At Pixar, Bird directed the Annie Award-winning films *The Incredibles*, for which he received Annies for Writing, Directing and voicing the character "Edna Mode," and *Ratatouille* for which he won Annie Awards in both Writing and Directing. Equally adept at live action filmmaking, Bird co-scripted the 1987 film **batteries not included*, and is presently directing Tom Cruise in *Mission Impossible: Ghost Protocol*.





INTERNATIONAL ANIMATED FILM SOCIETY ASIFA HOLLYWOOD

President's Message

On behalf of the International Animated Film Society, ASIFA-Hollywood, I would like to welcome you to the 38th Annual Annie Awards.

I am so pleased that you could join us this evening as we present animation's highest and most prestigious honor, the Annie Award. I would like to extend my personal congratulations to all of this year's award nominees and recipients. Your outstanding accomplishments are a source of pride for the entire animation community.

My thanks go out to our hard working Annie Award staff, who were responsible for the enormous task of organizing this year's ceremony. They along with many, many volunteers were instrumental in making this event possible. I also wish to acknowledge and express my deepest gratitude to all of our Annie Award sponsors and program book advertisers. Their extreme generosity helped to make this year's Annie Awards a huge success.

I hope that you enjoy this evening's presentation, and look forward to seeing you and our many upcoming ASIFA-Hollywood events in the coming year.

Sincerely,

Antran Manoogian
President, ASIFA-Hollywood

Student Annie Award

KIRSTEN LEPORE

ASIFA-Hollywood congratulates Kirsten Lepore, recipient of ASIFA-Hollywood's first ever Student Annie Award, for her animated short subject *Bottle*, which she made as a graduate student in the experimental animation program at CalArts.

Selected from over eighty animated shorts, Kirsten received her Annie last November at ASIFA-Hollywood's Student Animation Festival, which was organized by the ASIFA-Hollywood Animation Educator's Forum.

Kirsten is an animator and director based in the Los Angeles area. She graduated summa cum laude in 2007 from the Maryland Institute College of Art with a BFA in Experimental Animation and is currently working towards an MFA at CalArts. Over the past few years her films have picked up awards at SXSW, LACMA, the Vimeo Awards, Channel Frederator, and screened at over 70 international festivals. She was recently featured as a rising talent by Animation Magazine, Cartoon Brew, and Focus Features.





June Foray Award

Significant and benevolent or charitable impact on the art and industry of animation.



ROSS IWAMOTO

The Annie Awards have honored many famous animators, artists and directors over the past 38 years. The June Foray Award, however, is special. It isn't intended to recognize excellence in filmmaking. Instead, it honors people who have had a "benevolent and significant impact on the art of animation." The recipients of this award are frequently not familiar names, but their influence is far-reaching. Ross Iwamoto is just such a person.

In the late 1970s, Ross met June Foray at a fundraiser for the Red Cross. She told him about her work with ASIFA-Hollywood and encouraged him to get involved. Although he was not a part of the animation scene himself, Ross was intrigued and offered to help out. Soon, he was a member of the Board of Directors and an integral part of the day-to-day activities of the organization.

In the early 1980s, the leadership of ASIFA-Hollywood had grown old along with its membership. The Board of Directors consisted largely of men who had already made their mark in animation and were ready to retire. They saw themselves as "custodians" or "stewards" of ASIFA-Hollywood's past, rather than active participants in building its future.

But Ross was different. He realized that for the organization to grow and flourish, it needed fresh blood. He set out to recruit young people, then mentoring them through their transition into leadership roles in ASIFA-Hollywood's activities and projects. He worked with these volunteers to define what they wanted for the future of ASIFA-Hollywood and to lay down plans for achieving those goals.

Several of the young people Ross took under his wing went on to utilize the skills he gave them to reinvent the Annie Awards, establish the Animation Archive and lead ASIFA-Hollywood as officers. It's been 25 years since Ross Iwamoto worked to lay the foundations for our organization, but his impact is still being felt.

Without the hard work and dedication of Ross Iwamoto, ASIFA-Hollywood as we know it today would not exist. The Board of Directors of ASIFA-Hollywood wants Ross to know that his hard work and quiet determination is greatly appreciated -- and has not been forgotten, nor will it ever be.



Character Design in an Animated Television Production



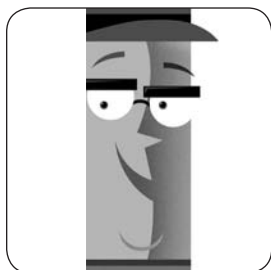
Andy Bialk – *The Ricky Gervais Show* – WILDBRAIN Entertainment

Character Designer Andy Bialk's designs can be seen in scores of television and feature films, including *Megamind*, *How To Train Your Dragon*, *Shrek Forever After*, *Madagascar: Escape 2 Africa*, *Powerpuff Girls*, *Samurai Jack* and *Dexter's Laboratory* (among others). In 2006, he was one of the designers singled out in the highly respected book *Cartoon Modern*. In 2004, he was nominated for an Annie for Character Design for *The Powerpuff Girls*. In August of this year, Andy won the Primetime Emmy Award for his character design work on HBO's *The Ricky Gervais Show*.



Stephen DeStefano – *Sym-Bionic Titan* – Cartoon Network

Stephen DeStefano has worked extensively in television animation as an art director, voice and story artist, and background and character designer. His credits include such shows as the original *Ren and Stimpy Show* and the *Venture Brothers*. Most recently, he has served as the character designer on Cartoon Network's series *Sym-Biotic Titan*. He has also drawn comic books for DC, Marvel, Dark Horse, Oni, King Features and Fantagraphics Books. He resides in New Jersey with his wife Siobhan and cats: Mia, Buster, Sasha and Ole.



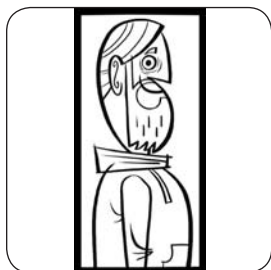
Ernie Gilbert – *T.U.F.F. Puppy* – Nickelodeon

After graduating from the University of Michigan with a B.A. in theatre, Ernie headed West for sunny California and CalArts. Two years later he sold out to "the man" and has since worked for Cartoon Network, Sony, Warner Bros, Disney, Klasky Csupo, and Nickelodeon (among others). In 2006, Ernie won the Annie for his character design work on *The Fairly Oddparents*.



Gordon Hammond – *T.U.F.F. Puppy* – Nickelodeon

Gordon Hammond began his Animation career in the fall of 1996, when he moved to Los Angeles from Detroit. Since then he has worked for Cartoon Network, Sony, Warner Brothers, Klasky Csupo and Nickelodeon (where he won an Emmy award in 2005). Gordon also enjoys travel, drawing and painting (for fun) and is a dedicated food enthusiast. He is a graduate of the Center for Creative Studies College of Art and Design in Detroit.



Steve Lambe – *Fanboy & Chum Chum* – Nickelodeon, Frederator

Steve Lambe is a Canadian-born artist known by most people by his nickname: "Lambey". He started out his career as an animator. He quickly realized he was horrible at it. Luckily, character design was a much better fit. In 1996, Steve moved to Los Angeles, and was hired by Nickelodeon to work as a designer on *El Tigre*. Since then, he's worked on other Nick shows such as *The Mighty B*, *Fanboy & Chum Chum*, and *Kung Fu Panda: Legends of Awesomeness*.



Character Design in an Animated Feature Production



Sylvain Chomet – *The Illusionist* – Django Films

Sylvain Chomet hails from Maisons-Lafitte, France, and graduated from the prestigious comic studio in Angoulême. His first full-length comic book, *Secrets of the Dragonfly*, appeared in 1986. Sylvain's other publications include two collaborations with Nicolas de Crécy: *Léon-la-Came and Ugly, Poor and Sick*. His films include the prize-winning short *La Vieille Dame et les Pigeons* ('97) and *Les Triplettes de Belleville*. The latter earned Academy Award® nominations for best animated feature and best original song, as well as Annie nominations for Outstanding Achievement in an Animated Theatrical Feature, Directing, and Writing in an Animated Feature production.



Carter Goodrich – *Despicable Me* – Illumination Entertainment

Carter Goodrich is a three-time Annie nominee for Character Design in an Animated Feature, winning in 2007 for his work on *Ratatouille*. Carter's other film work includes character design for *Prince of Egypt*, *Shrek*, *Spirit*, *Sinbad*, *Finding Nemo*, *Monsters Inc.*, *Ratatouille* and *Open Season*. In 2006, he won the National Cartoonists Society award for Best in Feature Animation. An acclaimed illustrator, Carter's editorial work has been featured in publications including *Time*, *Newsweek*, *GQ*, *Playboy*, *Atlantic Monthly*, and *Connoisseur*, as well as sixteen published covers of *The New Yorker*.



Timothy Lamb – *Megamind* – DreamWorks Animation

Megamind was Tim Lamb's first feature film credit as art director. Based at the PDI/DreamWorks campus in northern California, Lamb has brought his creative talents to a number of projects, including the films *Monsters vs. Aliens* and *Madagascar: Escape 2 Africa*, as part of each film's visual development departments.



Nico Marlet – *How To Train Your Dragon* – DreamWorks Animation

Nico Marlet, accomplished character designer and Annie Award winner, has been with DreamWorks Animation since the studio's early days. Marlet designed characters for *The Prince of Egypt*, *The Road to El Dorado*, *Sinbad: Legend of the Seven Seas*, *Madagascar*, *Over the Hedge*, *Kung Fu Panda* and *How to Train Your Dragon*, for which he is currently nominated.



Production Design in an Animated Television Production



Alan Bodner – *Neighbors From Hell* – 20th Century Fox Television

Hailing from Portland, Alan Bodner is an award-winning art director. Past art direction projects have included *The Iron Giant*, *Clerks* (the animated series), *Kim Possible*, *The Life and Times of Juniper Lee*, *Phineas and Ferb* and *Neighbors from Hell*. Bodner received an Annie in Production Design for his work on *The Iron Giant*. He has been nominated three additional times for Production Design: once for his work on Disney's *Kim Possible* and twice for *The Life and Times of Juniper Lee*. Currently, Alan is working on two new Looney Tunes shorts for Warner Bros. Animation. Alan and his wife, Annie, have two children: Olivia and Hayden. He loves his coffee with cream.



Barry Jackson – *Firebreather* – Cartoon Network Studios

Barry Jackson's designs and artwork have contributed to the look of over 20 feature films including *Shrek*, *The Nightmare before Christmas*, *The Grinch*, *Horton Hears a Who* and *The Prince of Egypt*. Barry has directed animatics for interactive games such as *Medal of Honor*, *Lord of the Rings: Battle for Middle Earth* and *Strike Force*. He wrote and illustrated *Danny Diamondback*, his first children's book, which was recently published by Harper Collins.



Pete Oswald – *Doubtsourcing* – Badmash Animation Studios

As a seasoned professional in the animation industry, Pete Oswald's credits include traditional animation, CG and stop motion. Pete's work as an illustrator and designer includes *Foster's Home for Imaginary Friends*, *Madagascar 2*, and *Cloudy with a Chance of Meatballs*. His short film, *The Story of Walls* (2009), earned him an Annie Award nomination. Pete and his wife live in Santa Monica, California.



Richie Sacilioc – *Kung Fu Panda Holiday* – DreamWorks Animation

Ritche Sacilioc most recently served as art director on the DreamWorks Animation television special *Kung Fu Panda Holiday*. Sacilioc's previous credits include *Spirit: Stallion of the Cimarron*, *The Road to El Dorado* and *The Prince of Egypt*.



Scott Wills – *Sym-Bionic Titan* – Cartoon Network Studios

After beginning his career in animation on *Ren and Stimpy*, Wills worked as a development artist on *The Road to El Dorado* and *Sinbad*, then as art director on *Flushed Away* and *Monsters vs Aliens*. Wills served as an art director on the animated features *Space Jam* and *Quest for Camelot*, as well as TV's *Samurai Jack*, *Star Wars: Clone Wars* and *Sym-Bionic Titan*. In 2003, Wills was awarded an Emmy and an Annie for his work on *Samurai Jack*. Scott is currently production designing *Me and My Shadow* for DreamWorks.



Production Design in an Animated Feature Production



Yarrow Cheney – *Despicable Me* – Illumination Entertainment

Production Designer Yarrow Cheney attended CalArts before beginning his career as a character animator at Turner Feature Animation/Warner Bros. Feature Animation on *Cats Don't Dance*, *Quest for Camelot* and *The Iron Giant*. In 1999, his work on Sony's *Dilbert* title design series won him an Emmy Award. Cheney went on to design the Academy Award®-winning theatrical short *The Chubbchubbs!* and *Curious George*. In 2006, he directed, produced and production designed *The Very First Noel* holiday special.



Eric Guillon – *Despicable Me* – Illumination Entertainment

Eric Guillon started his career as an Artistic Director in the advertising field, but quickly moved into animation. At Fantôme Animation, Eric collaborated in the design and layout of one of the world's first 3D series *Insektors*, which earned him an International Emmy Award and an Imagina. He moved on to create a long list of much-decorated animated projects, both short- and long-form, before being invited to serve as Art Director on *Despicable Me*.



Dan Hee Ryu – *Legend Of The Guardians: The Owls of Ga'Hoole* – Warner Bros. Pictures

Dan Hee was born South Korea and graduated from Chung-ang University in 2000. Since 1998, Dan has been developed various animation projects (among them games and TV commercials). Over the last two years, Dan has worked on concept and lighting keyframes for the animated feature film *Legend of the Guardians*. He continues his work at Sydney's Animal Logic, an award-winning animation and VFX company.



Pierre Olivier Vincent – *How To Train Your Dragon* – DreamWorks Animation

Pierre-Olivier "POV" Vincent most recently worked as art director on DreamWorks Animation's *How to Train Your Dragon*. Prior to "*Dragon*," Vincent worked on the computer-animated DreamWorks Animation and Aardman comedy *Flushed Away*. Vincent joined the studio as a layout artist on *The Road to El Dorado* and went on to character design for the animated adventure *Spirit: Stallion of the Cimarron*. He also served as lead sequence design artist on *Shark Tale*.



Peter Zaslav – *Shrek Forever After* – DreamWorks Animation

Shrek Forever After production designer Peter Zaslav joined DreamWorks Animation in 2001 as a storyboard artist and matte painter in the studio's commercial division working, on projects such as Intel's memorable "alien" commercials. He then took on the role of production illustrator on the blockbuster hit *Shrek 2*. Following *Shrek the Third*, he served as the production designer on the ABC Christmas special *Shrek the Halls*. Prior to joining the studio, Zaslav was a freelance print and medical illustrator at UCLA.



Ub Iwerks Award

For technical advancement in the art of animation.



ASIFA-Hollywood confers the the Ub Iwerks Award to recognize technical advancements that make a significant impact on the art or industry of animation. This year, the Ub Iwerks distinction is awarded to Autodesk, in recognition of its development of digital entertainment creation tools that play an essential role in animated productions, films, video games and commercials worldwide.

Autodesk has been at the forefront of technological innovation and development for the past two decades, with a unique commitment to 3D animation. The company's history of creating new tools, integrating established tools and sharing technology across tools has allowed Autodesk to develop a mature, innovative animation product line that supports all levels of production.

A key to this success has been Autodesk's deep relationship with both customers and industry leaders. This partnership allows for the free interchange of ideas, contributing greatly to the advancement of an already-vast toolset.

In addition, Autodesk partners with all levels of the academic community to bridge the gap between education and the industry. The Autodesk education community boasts over 1.7 million members. It brings professionals and students together through events worldwide. Autodesk also recently launched a new program for registered students that offers free 36-month licenses for much of their software. The company's online digital entertainment and visualization community, AREA, has over 350,000+ registered users and provides a robust portal for tutorials, Master Classes, trial downloads, customer demos, informative blogs, virtual events and even a job board.

Some of the tools provided by Autodesk to the animation community include 3D Studio Max, Motion Builder, Maya, SoftImage XSI and Mudbox. This impressive product line and engaged user community demonstrate Autodesk's commitment to innovating 3D and animation technology.



Special Achievement Annie Award

WAKING SLEEPING BEAUTY

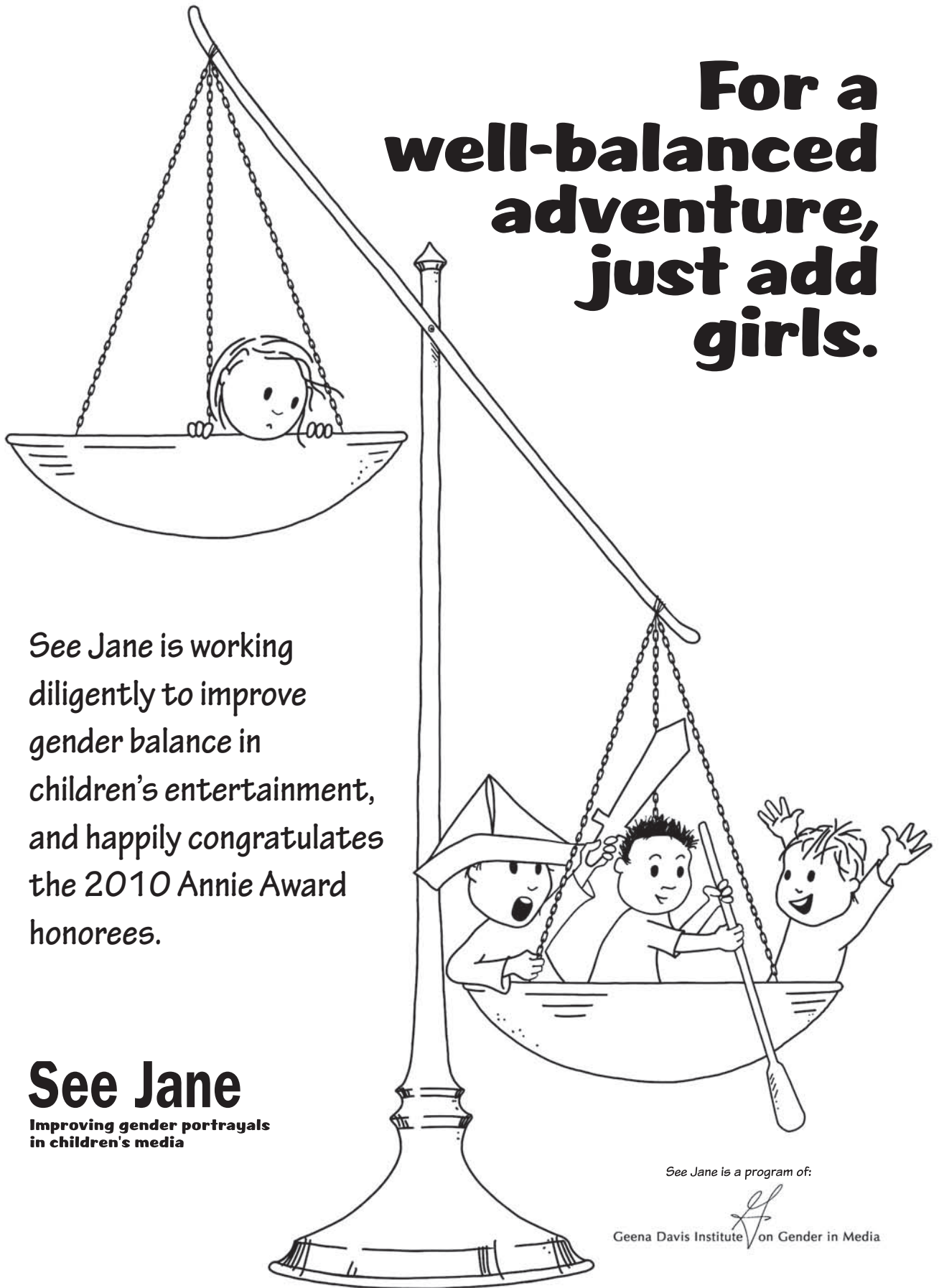
This year, the board of directors of ASIFA-Hollywood is pleased to present a Special Achievement Annie Award to *Waking Sleeping Beauty*, a breakthrough documentary about Disney Animation's the turbulent and fruitful years from 1984 to 1994. During this period, WDA went from a studio that had rested too long on past glories (and was near collapse) to a Hollywood juggernaut, creating a string of influential films including *The Little Mermaid*, *Beauty and the Beast*, *Aladdin* and *The Lion King*.



This era ushered in a 'second golden age' of animation even while, behind the scenes, corporate maneuvering and personal animus would eventually "take the wheels off the bus."

Produced by Don Hahn and Peter Schneider, written by Patrick Pacheco and directed by Don Hahn, *Waking Sleeping Beauty* is much more than the usual "making of" narrative or studio face-lift. It is a skillfully constructed and uncommonly candid narrative. The story is about insiders, and the film tells this its tale in the words of those who were on the inside with them. It traces the studio's struggle to find a new foothold for what was then a faltering animation tradition. *Waking Sleeping Beauty* is a tale of unlikely heroes and dramatic rescues, but it is also a story of corporate conflict and controversy -- even while the public (and most of the animation community) only saw the bright and well-polished surface.

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Character Animation in an Animated Television Production



Nicolas A. Chauvelot – *Scared Shrekless* – DreamWorks Animation

Nicolas Chauvelot most recently served as supervising animator on the DreamWorks Animation television special *Scared Shrekless*. Prior to *Scared Shrekless*, Chauvelot worked on the holiday special *Merry Madagascar*.



Savelen Forrest – *Robot Chicken: Star Wars Episode III* – ShadowMachine

A graduate of Savannah College of Art and Design, Savelen Forrest began his career as an assistant animator on Robot Chicken's predecessor *Sweet J Presents*. This is his third Annie nomination for character animation. Savelen has also won an Emmy (2009) for his work with Boba Fett in *Robot Chicken: Star Wars Episode II* and has directed episodes of *Moral Ore* and *Frankenhole*. Savelen currently serves as the Animation Director for ShadowMachine. In 2011, he will be directing an independent animated feature film.



Liz Harvatine – *Robot Chicken: Star Wars Episode III* – ShadowMachine

After earning degrees in Mathematics and Computer Science, Liz Harvatine decided to explore her creative side by interning at a stop-motion studio. Liz began work as an animator at Shadow Animation in 2005. Since then, she has animated subsequent seasons of *Moral Ore*, *Robot Chicken*, *Titan Maximum* and *Frankenhole* in addition to animating and directing various shorts at Buddy System Studios. In 2009 Liz was nominated for an Annie and won an Emmy Award for animation on *Moral Ore*.



David Pate – *Kung Fu Panda Holiday* – DreamWorks Animation

Supervising Animator David Pate has lent his talents to the Annie Award winning film *Kung Fu Panda* and Disney's *The Wild*. Pate is currently working on *Kung Fu Panda 2*, scheduled for release this May.



Nideep Varghese – *Scared Shrekless* – DreamWorks Animation

Nideep Varghese joined the DreamWorks Dedicated Unit at Technicolor India in July 2009. He immediately picked up the DWA proprietary tool set and began delivering quality work. Varghese recently served as an animator on DreamWorks Animation's Halloween special *Scared Shrekless* and is currently in production on the Valentine's Day special *Madly Madagascar*, scheduled to be released in 2012. Varghese is from Kerala, India.



Character Animation in an a Live Action Production



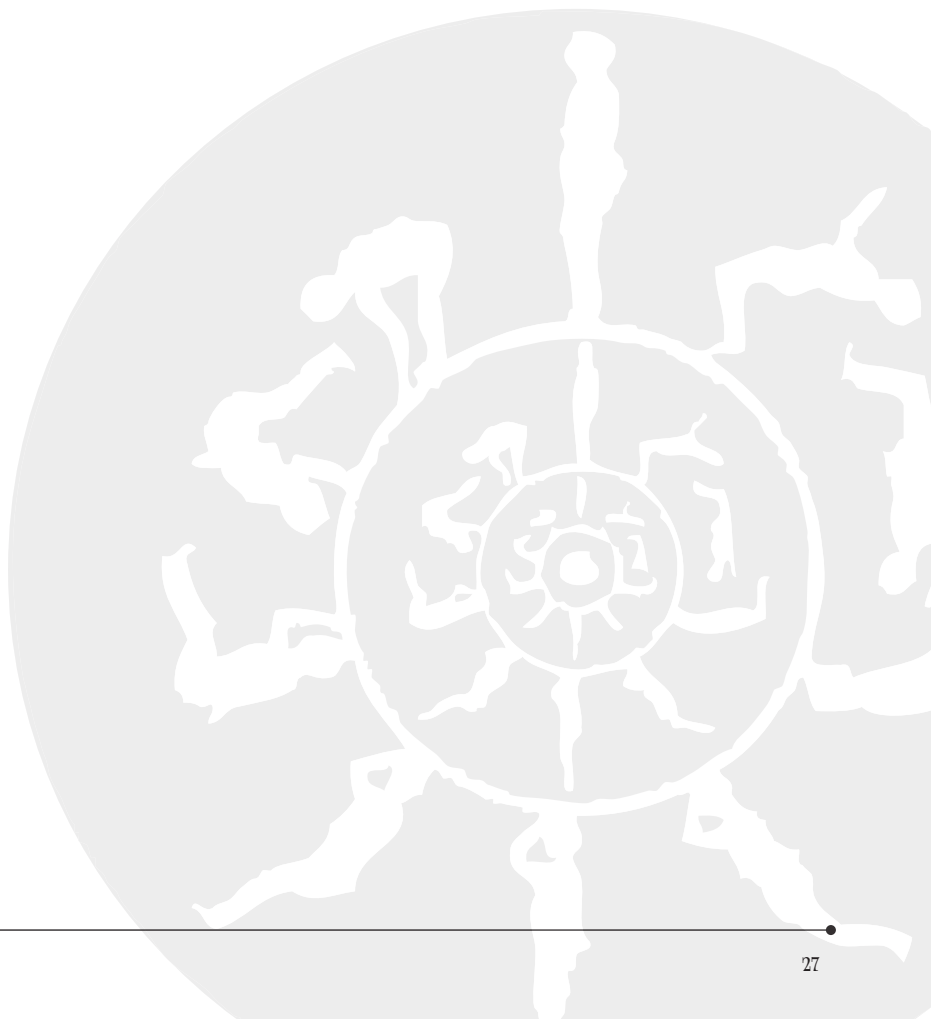
Quentin Miles – *Clash of the Titans* – Warner Bros.

Quentin Miles, one of the visual effects industry's leading character animators, is the Animation Director of Cinesite Europe, LTD. His extensive credit list spans the last twenty years, and includes feature films, television and commercials. Prior to the spectacular Scorpioch battle from *Clash of The Titans*, Quentin was a key member of the BAFTA and Oscar-winning animation team for *The Golden Compass*, bringing to life a variety of highly-realistic animals. Quentin received Emmy and Visual Effects Society awards for *Dinotopia* in 2002.



Ryan Page – *Alice in Wonderland* – Sony Pictures

Ryan Page joined Sony Pictures Imageworks in the summer of 2007. Since then, the wide scope of his projects has included *I Am Legend*, *Open Season 2*, *Alice in Wonderland* and *Zookeeper*. For *Alice in Wonderland*, Ryan was responsible for the majority of the Cheshire Cat animation. He is currently hard at work on Sony Pictures Animation and Aardman's joint project, *Arthur Christmas*.





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Gracie Films

MUSIC IN A TELEVISION PRODUCTION

**TIM LONG, ALF CLAUSEN, BRET MCKENZIE,
JEMAINÉ CLEMENT**

"The Simpsons: Elementary School Musical"
Gracie Films

WRITING IN A TELEVISION PRODUCTION

JOHN FRINK

"The Simpsons: Stealing First Base"
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Character Animation in an Animated Feature Production



Mark Donald – *Megamind* – DreamWorks Animation

Previous to *Megamind*, Mark Donald's character animation credits include the feature films *Madagascar: Escape 2 Africa*, *Bee Movie* and *Shrek the Third*, along with the television specials *Monsters vs. Aliens: Mutant Pumpkins from Outer Space* and *Shrek the Halls*.



Anthony Hodgson – *Megamind* – DreamWorks Animation

Supervising Animator Anthony Hodgson's credits include *Megamind*, *Shrek*, *Shrek 2*, *Shrek the Third*, *Madagascar* and *Madagascar: Escape 2 Africa*.



Gabe Hordos – *How To Train Your Dragon* – DreamWorks Animation

Gabe Hordos supervised the animation of the character "Toothless" in *How to Train Your Dragon*. Gabe's work can also be seen in *Bee Movie*, *Flushed Away*, *Shark Tale* and *Sinbad: Legend of the Seven Seas*.



Jakob Hjort Jensen – *How To Train Your Dragon* – DreamWorks Animation

A native of Copenhagen, Denmark, Jakob Hjort Jensen joined DreamWorks in 1995, where he served as an animator on the character of Young Moses in *The Prince of Egypt*. Jakob's credits include *Flushed Away*, *Madagascar* and *Shark Tale*. Prior to working on these films, he lent his talents as the senior supervising animator on the title character in DreamWorks' animated action adventure *Sinbad: Legend of the Seven Seas*.



David Torres – *How To Train Your Dragon* – DreamWorks Animation

David Torres joined DreamWorks Animation after working on a number of projects at Blue Sky Studios, including *Dr. Seuss's Horton Hears a Who*, *Ice Age 2* and *Robots* as lead animator (and as an animator on *Ice Age*). At DreamWorks Animation, Torres served as lead animation on both *How to Train Your Dragon* and *Megamind*. He is a graduate of the Ringling School of Art and Design.



Animated Effects



Andrew Young Kim – *Shrek Forever After* – DreamWorks Animation

Andrew Young Kim most recently served as an effects lead on DreamWorks Animation's *Shrek Forever After*. Kim's prior credits include *Kung Fu Panda*, *Bee Movie*, *Flushed Away*, *Over the Hedge* and *Madagascar*. Kim has also worked on the live action films *Constantine*, *The Stepford Wives* and *The Matrix Revolutions*.



Jason Mayer – *How To Train Your Dragon* – DreamWorks Animation

Jason Mayer has worked as an effects artist on numerous DreamWorks Animation productions including *How to Train Your Dragon*, *Monsters vs. Aliens*, *Kung Fu Panda*, *Bee Movie*, *Flushed Away* and *Over the Hedge*. Mayer also worked on the effects heavy live action films *Stealth* and *The Day After Tomorrow*.



Brett Miller – *How To Train Your Dragon* – DreamWorks Animation

Brett Miller has served as an effects artist on various live action productions. His credits include *How to Train Your Dragon*, *Fighting*, *Kingdom of Heaven*, *Troy* and *The Matrix Reloaded*. Miller is currently working on the upcoming DreamWorks Animation release *Puss In Boots*.



Sebastian Quesy – *Legend Of The Guardians: The Owls of Ga'Hoole* – Warner Bros. Pictures

Sébastien began his VFX career in 2001, in Montreal on several TV projects before making his way into feature film production. His passion for high-end VFX led him to work at Technicolor, Animal Logic and Industrial Light & Magic on such films as *Pirates of the Caribbean: At World's End* and Academy Award-winning *Happy Feet*. He rejoined Animal Logic in 2008 as FX lead on *Legend of the Guardians: The Owls of Ga'hoole*.



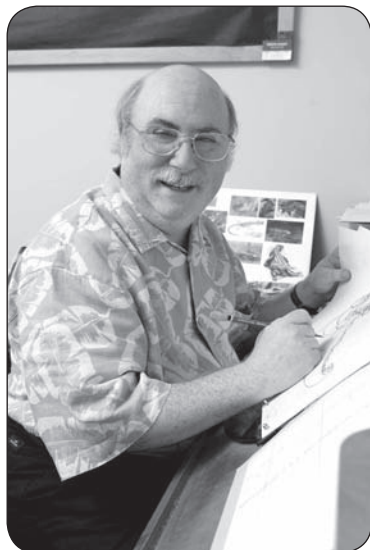
Krzysztof Rost – *Megamind* – DreamWorks Animation

Krzysztof Rost's credits include *Antz*, *Madagascar*, *Madagascar: Escape 2 Africa*, *Shrek 2*, *Shrek the Third*, *Over The Hedge* and most recently *Megamind*. He was nominated for a VES Award in 2007 for effects work on *Shrek the Third*. For the past two years, Krzysztof has acted in the role of Head of FX for the DWA Effect Challenge program (an internal, intensive 6-month training program in the field of effects animation).



Winsor McCay Award

Recognition for career contributions to the art of animation



ERIC GOLDBERG

One of the most accomplished animators in the world, Eric Goldberg launched his career as an assistant animator on the 1977 feature *Raggedy Ann and Andy* (for director Richard Williams). Relocating to London, he officially joined Williams' studio, animating on the 1982 television special *Ziggy's Gift*. Goldberg soon established his own studio in London, Pizazz Pictures, to produce television commercials; however, he returned to Hollywood in the next decade at the behest of Walt Disney Feature Animation.

At Disney, Goldberg made an auspicious start as supervising animator of the show-stopping "Genie" in 1992's *Aladdin*, providing the perfect visual counterpoint to Robin Williams' explosive voice tracks. In 1993, Goldberg won his first Annie Award, for "Outstanding Achievement in the Field of Animation."

He went on to animate the character of "Philactetes" in *Hercules* (1997), and put to use the directing experience he gained in London as co-director of *Pocahontas* (1995). Goldberg subsequently directed the spectacular "Rhapsody in Blue" sequence of *Fantasia 2000*, for which he also won an Annie Award in Character Animation. Soon after, Goldberg was tapped to serve as the animation director for Warner Bros. feature *Looney Tunes: Back in Action*, for which was he nominated for an Annie Award in Directing in 2003.

After creating the animated credits for the 2006 remake of *The Pink Panther*, Goldberg returned to Disney. There, he won an Annie Award for his supervision of the character of "Louis" in 2009's *The Princess and the Frog*. Goldberg is currently the animation supervisor for the character of "Rabbit" in Disney's upcoming *Winnie the Pooh*.





Best Animated Short Subject



Coyote Falls
– Warner Bros. Animation



Day & Night
– Pixar



Enrique Wrecks the World
– House of Chai



The Cow Who Wanted To Be A Hamburger
– Plymptoons Studio



The Renter
– Jason Carpenter

Best Animated Television Commercial



Children's Medical Center
– DUCK Studios



Frito Lay Dips "And Then There Was Salsa"
– LAIKA/house



**'How To Train Your Dragon'
Winter Olympic Interstitial "Speed Skating"**
– DreamWorks Animation



McDonald's "Spaceman Stu" –
DUCK Studios



Pop Secret "When Harry Met Sally"
– Nathan Love



Voice Acting in an Animated Television Production



Jeff Bennett as The Necronomicon – *Fanboy & Chum Chum* – Nickelodeon & Frederator

Jeff Bennett has been a voice extraction expert working for a secret corporate takeover syndicate ever since he was raised by teenage vampires. He's extracted thousands of voices over the years, including Johnny Bravo, Kowalski in *Penguins*, The Man in *Curious George*, Clank in *The Tinkerbell Series* as well as voices in *Enchanted*, *Camp Lazlo*, *Gargoyles*, *Animaniacs*, *Flapjack*, and *Batman* (among many others).



Corey Burton as Baron Papanoida – *Star Wars: The Clone Wars* – Cartoon Network

Corey Burton began his voice-acting career at age 17, studying under the legendary Daws Butler ("Yogi Bear"). His versatile career spans genres: voicing hundreds of sound-alikes and original characters, promo announcing for each of the major TV networks, commercials, and documentary narration. In animation, his voice graces several popular Disney and Warner Bros. series (as well as Nickelodeon, Cartoon Network, and various syndicated productions). Burton has previously received an Annie Award for his work as the voice of "Ludwig Von Drake" in Disney's *House of Mouse*, and he picked up an Annie nomination for playing "Captain Hook" in Disney's *Return to Neverland*.



Nika Futterman as Asajj Ventress – *Star Wars: The Clone Wars* – Cartoon Network

New York native Nika Futterman has been singing and acting since the 1970's, studying at the School for the Performing Arts and the prestigious Tisch School. Since her move to LA in the early 90's, Nika has been seen on *Murphy Brown* and *Chicago Hope*, among many others. Since her transition to voiceover, her booming list of credits contains hundreds of animation projects, commercials and video games.



Mike Henry as Cleveland Brown – *The Cleveland Show* – Fox Television Animation

Mike Henry is the star, co-creator and Executive Producer of *The Cleveland Show*, which instantly became the top-rated new scripted series for 18-34 year olds and teens. In addition to voicing Cleveland Brown, Rallo and many others on *The Cleveland Show*, he still voices Herbert the Pedophile, Consuela the Maid, Bruce the Performance Artist and Greased-up Deaf Guy on *Family Guy*, where he was Emmy-nominated as a producer.



James Hong as Mr. Ping – *Kung Fu Panda Holiday* – DreamWorks Animation

James Hong has been in over 600 feature films and television shows. Hong has entertained millions as Lo Pan in *Big Trouble in Little China* and the voice of "Chi Fu" in *Mulan*, and appeared opposite popular stars like Harrison Ford in *Blade Runner* and Jack Nicholson in *Chinatown* and *The Two Jakes*. His television credits include *Seinfeld*, *Law & Order*, *Kung-Fu* and *Hawaii Five-O*. Hong has previously been nominated for an Annie Award for his work as the voice of "Mr. Ping" in *Kung Fu Panda*, and will reprise the role in *Kung Fu Panda 2*, scheduled for May, 2011.



Voice Acting in an Animated Feature Production



Jay Baruchel as Hiccup – *How To Train Your Dragon* – DreamWorks Animation

Jay Baruchel's long list of feature credits includes *Nick & Norah's Infinite Playlist*, *Knocked Up*, *Just Buried*, *Real Time* and the memorable role of Vic Munoz, the obsessed Led Zeppelin fan in *Almost Famous*. Most recently, he starred in the *The Sorcerer's Apprentice* opposite Nicolas Cage. Baruchel is set to reprise the role of Hiccup Horrendus Haddock the Third, in the sequel to *How to Train Your Dragon*.



Gerard Butler as Stoick – *How To Train Your Dragon* – DreamWorks Animation

Gerard Butler made his mark in Hollywood in 2007 starring as Leonidas, the Spartan King, in Zack Snyder's blockbuster *300*. The project solidified Butler as a leading man. He also recently starred in *The Ugly Truth*, *Law-Abiding Citizen*, *Gamer* and *The Bounty Hunter* opposite Jennifer Aniston. His upcoming projects include Ralph Fiennes' directorial debut *Coriolanus* and in *Machine Gun Preacher* (for director Marc Forster).



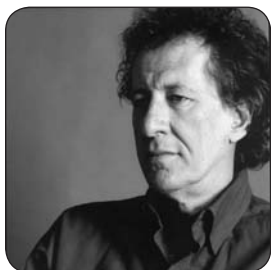
Steve Carrell as Gru – *Despicable Me* – Illumination Entertainment and Universal Pictures

Steve Carrell first gained recognition for his contributions as a correspondent on Comedy Central's Emmy Award-winning *The Daily Show With Jon Stewart*. Carrell's previous film credits include *The 40-Year-Old Virgin*, *Anchorman: The Legend of Ron Burgundy*, *Bruce Almighty*, *Little Miss Sunshine*, *Bewitched* and *Dan in Real Life* and the American adaptation of Ricky Gervais' acclaimed British television series *The Office*. He has previously lent his voice as the Mayor of Who-ville in 20th Century Fox's animated film *Dr. Seuss' Horton Hears a Who!*



Cameron Diaz as Fiona – *Shrek Forever After* – DreamWorks Animation

Cameron Diaz made her feature film debut at age 21, captivating moviegoers as femme fatale Tina Carlisle in *The Mask*. In addition to lending her voice to the role of Fiona on all four of the "Shrek" films, she has appeared in some of the most memorable films of the past two decades. Just a few of her many credits include *My Best Friend's Wedding*, *Being John Malkovich*, *Charlie's Angels*, and *There's Something About Mary*.



Geoffrey Rush as Ezylyrb – *Legend Of The Guardians: The Owls of Ga'Hoole* – Warner Bros. Pictures

For his role in *Shine*, Geoffrey Rush won the 1997 Best Actor Oscar, as well as taking the Golden Globe, BAFTA and SAG awards. His other accolades include Oscar nominations for *Shakespeare in Love* and *Quills*. An Emmy for *The Life and Death of Peter Sellers*, and Tony for Leading Actor in the hugely successful Broadway season of *Exit The King*. Other credits include *The King's Speech*, *Elizabeth*, *Finding Nemo*, and the *Pirates of the Caribbean* trilogy.



Writing in an Animated Television Production



Daniel Arkin – *Star Wars: The Clone Wars: Heroes on Both Sides* – Lucasfilm Animation Ltd.

Daniel grew up in Miami, the product of an overbearing stage mother and a father. After being unfairly fired from a series of hit shows (including *The X-Files*, *Alias*, and *Las Vegas*), he finally landed the job of a lifetime - penning three episodes of *Star Wars: The Clone Wars*. Daniel would be profoundly unwise not to thank his beautiful wife, Allison, and his two adorable children, Madeline and Nathaniel.



Jon Colton Barry & Piero Piluso – *Phineas & Ferb: Nerds of a Feather* – Disney Channel

Jon Colton Barry is a writer of television, movies and songs. He is currently writing on Disney's hit show, *Phineas and Ferb*. He is -- I mean, literally, at this moment -- writing an episode, and so is therefore unable to come up with a better bio than this. Sorry -- you know, deadlines and stuff.

Piero Piluso, an illustrator of many childrens' books, is a writer, storyboard artist and songwriter on *Phineas and Ferb*. Prior to working on *Phineas and Ferb*, Piero worked on *The Mighty B!* and *Camp Lazlo*. An episode for the latter won Piero an Emmy Award.



John Frink – *The Simpsons: Stealing First Base* – Gracie Films

Born and raised in New York State's Mohawk Valley, John Frink was a member of the Groundlings and Transformers improv groups before he began writing for live-action comedies (including *Men Behaving Badly*, *Veronica's Closet*, and *The Brian Benben Show*). Frink joined *The Simpsons* writing staff in 1998 and has won five Emmy Awards and a Writer's Guild Award for his work on the show. Frink also worked on *The Simpsons Movie* and the Universal Studios' *The Simpsons Ride*.



Michael Rowe – *Futurama* – The Curiosity Company in association with 20th Century Fox Television

Michael Rowe graduated from a technical high school in Waterbury, Connecticut. This landed him a job at NASA to work on the Space Shuttle. He left for New York City to pursue a career as a comedian, which led to joke-writing jobs for Rodney Dangerfield, Rip Taylor, Dennis Miller and various cable comedy shows. Mike subsequently moved to Hollywood to write and produce sitcoms including, *Coach*, *Becker*, *The Nanny*, *The PJs* and, most notably, *The Family Guy* and *Futurama*.



Writing in an Animated Television Production



Geoff Johns



Matthew Beans



Zeb Wells



Hugh Sterbakov



Matthew Senreich



Breckin Meyer



Seth Green



Mike Fasolo



Douglas Goldstein



Tom Root,



Dan Milano



Kevin Shinick



Hugh Davidson

**Geoff Johns, Matthew Beans, Zeb Wells, Hugh Sterbakov, Matthew Senreich, Breckin Meyer, Seth Green, Mike Fasolo, Douglas Goldstein, Tom Root, Dan Milano, Kevin Shinick & Hugh Davidson
– *Robot Chicken: Star Wars Episode III* – ShadowMachine**

All of these guys are amazing. Most of them have won more awards than you can shake a stick at, and their life stories are uniformly riveting.



Here's your INVITATION

Here's your chance, you're invited to join ASIFA-Hollywood! Whether you're a professional in the industry, a student wanting to get into the business, or just someone who loves animation, an ASIFA membership is right for you!

THE INTERNATIONAL ANIMATED FILM SOCIETY, ASIFA-HOLLYWOOD is a California non profit organization established almost forty years ago to promote and encourage the art and craft of animation. To achieve this purpose, ASIFA-Hollywood is dedicated to striving for the following goals:

- Support and encourage animation education
- Support the preservation and critical evaluation of animation industry
- Recognize achievement of excellence in the art and field of animation
- Increase the public awareness of animation
- Act as a liaison to encourage the free exchange of ideas within the animation community
- Encourage journalism documenting current trends and activities in animation
- Encourage the social interaction of professional and non-professional animation enthusiasts
- Encourage the development and expression of all forms of animation

To achieve these objectives, ASIFA-Hollywood sponsors the following programs and projects:

Annie Awards

Since 1972, ASIFA-Hollywood has hosted an annual awards ceremony to honor individuals who have made significant contributions to the art of animation. Originally designed to honor the lifetime achievements of legendary veterans of the field, the Annie Awards now recognizes the year's best animated features, television productions, commercials, short subjects and outstanding individual achievements in the field of animation. Qualified members participate in the nomination process and final voting. The Annie Awards are regarded as animation's highest honor, and the ceremony is one of ASIFA-Hollywood's most prestigious and elegant events.

Animation Archives

At our facility in Burbank, California, ASIFA-Hollywood is building a museum, library and archive devoted to the art of animation. Volunteers are hard at work digitizing priceless artifacts for inclusion in a digital database for the use of artists, scholars and students. Plans are underway to syndicate the collection to universities, libraries and museums around the world.

Animation Educator's Forum

The Animation Educator's Forum is dedicated to the preservation and promotion of animation through education. Our members, with their diverse backgrounds in both the animation and educational fields, are focused on extending their knowledge and experience to others within the burgeoning animation community, worldwide.

Members' Screenings and Events

Throughout the year members are invited to special screenings of the latest animated features often featuring an informative Q & A with the filmmakers. Other screenings are often programs you cannot see anywhere else. Presentations include rare animated features, anime, tributes to individual animators, thumbed collections of Hollywood cartoons, the best of ASIFA-EAST, Ottawa, and other international festivals. ASIFA-Hollywood also presents throughout the year, a number of panel discussions celebrating past animation classics as well as educational symposiums aimed at both the student and the professional.

to join ASIFA-Hollywood!

MEMBERSHIP CATEGORIES

We invite you to join the International Animated Film Society, ASIFA-Hollywood, and to participate in the various activities that we have to offer, whether attending an event or volunteering "behind the scenes." Membership is available in the following packages:

General Membership – \$75 Includes the full membership benefits as outlined above.

Student Membership – \$30 same benefits as General membership, but discounted for full-time students. (Please include a photocopy of your current student ID with your check.)

Patron Membership – \$150 Includes general and international membership. In addition, 25% of patron contributions go toward the Animation Preservation Project and the Education Endowment Funds.

Corporate Membership – \$6000 Includes the full membership benefits for 100 employees as outlined above. Additional employees may also sign-up as members, full membership benefits, for a reduced rate of \$55.

Membership From Outside The USA– \$100 Includes the full membership benefits as outlined above.

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• Expected Graduation Date _____

(Please include copy of current student I.D.)

Patron Membership.....\$150

Corporate Membership.....\$6,000

Membership outside the USA.....\$100

I am interested in volunteering in the following areas:

Screenings

The Annie Award

Annie Judging

Comic Con International

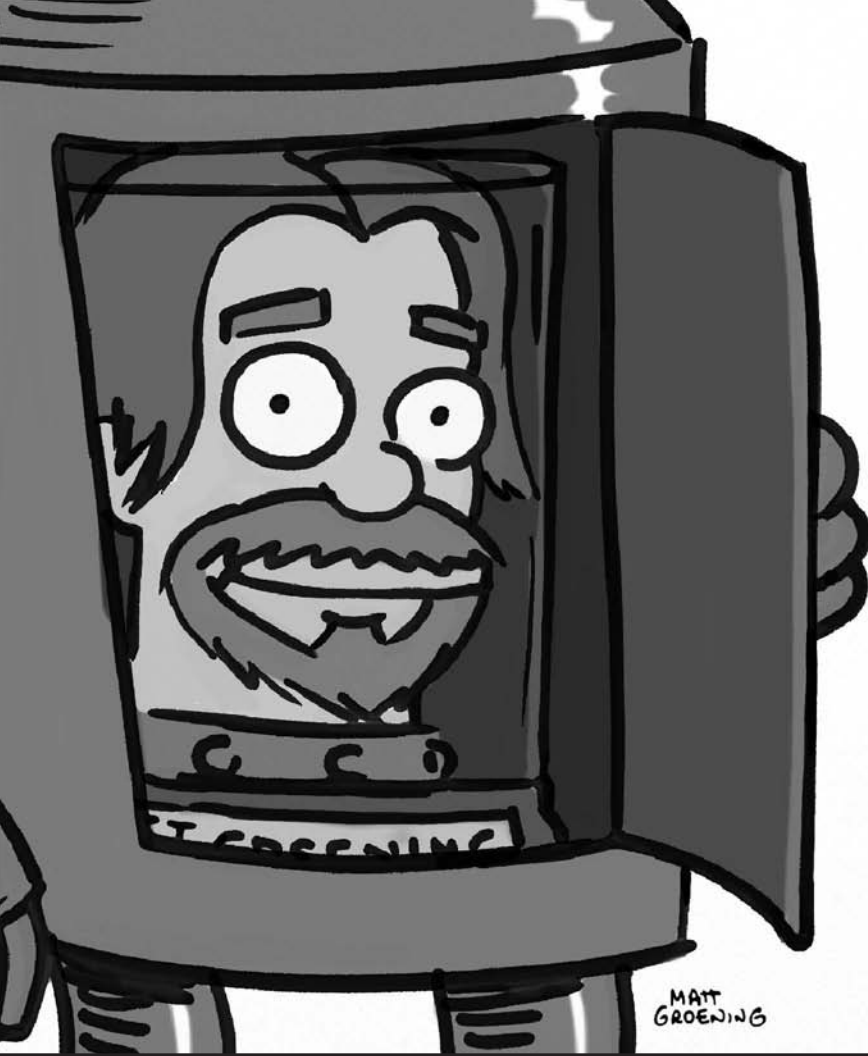
Other _____

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Writing in an Animated Feature Production



Michael Arndt – *Toy Story 3* – Pixar

Onetime assistant to Matthew Broderick, Michael Arndt achieved the ultimate dream for a screenwriter. His first script to be picked up -- *Little Miss Sunshine* -- won an Academy Award. Michael Arndt joined Pixar Animation Studios in 2005. *Toy Story 3*, based on a story by John Lasseter, Andrew Stanton, and Lee Unkrich, is his first screenplay for Pixar. He lives in New York and San Francisco.



Sylvain Chomet – *The Illusionist* – Django Films

Sylvain Chomet hails from Maisons-Lafitte, France, and graduated from the prestigious comic studio in Angoulême. His first full-length comic book, *Secrets of the Dragonfly*, appeared in 1986. Sylvain's other publications include two collaborations with Nicolas de Crécy: *Léon-la-Came and Ugly, Poor and Sick*. His films include the prize-winning short *La Vieille Dame et les Pigeons* ('97) and *Les Triplettes de Belleville*. The latter earned Academy Award® nominations for best animated feature and best original song, as well as Annie nominations for Outstanding Achievement in an Animated Theatrical Feature, Directing, and Writing in an Animated Feature production.



William Davies, Dean DeBlois, Chris Sanders – *How to Train Your Dragon* – DreamWorks Animation

British-born **William Davies**, graduate of Mercersburg Academy and Cambridge University, has both written and co-written a number of blockbusters (including *Twins*, *Johnny English*, *Alien Autopsy* and *Flushed Away*). He collaborated on the script with the film's Annie-nominated co-directors **Dean DeBlois** and **Chris Sanders** (whose full bios are available under the Directing category).



Dan Fogelman – *Tangled* – Walt Disney Feature Animation

Dan Fogelman is one of the busiest feature and television screenwriters in Hollywood. His writing credits include (among many others) *Cars*, *Fred Claus* and *Bolt*.



Alan J. Schoolcraft, Brent Simons – *Megamind* – DreamWorks Animation

While working in New York, **Alan Schoolcraft** began writing long distance with **Brent Simons**, his former college roommate living in Los Angeles. Alan relocated to LA and, over the next six years, the pair continued writing on assignment for DreamWorks and Universal Pictures. Future projects include a television deal with Fox Television and the feature film *Dog Show* for Warner Bros. Pictures. They recently sold a script, *All About Adam*, to Disney Pictures.



Directing in an Animated Television Production



Bob Anderson – *The Simpsons: Treehouse of Horror XXI* – Gracie Films

Bob Anderson discovered television and cartoons in 1971. In 1984, Bob enrolled at The Joe Kubert School to pursue an education in animation. There, he found a mentor in former Disney artist Milt Neil. For several years, Bob worked with numerous animation houses in NYC. In 1990, Bob moved to Los Angeles to work on *The Simpsons*, making his directorial debut in November of 1993. This is his first Annie nomination.



Peter Chung – *Firebreather* – Cartoon Network Studios

Korean-born Peter Chung studied animation at CalArts and has worked in the U.S. animation industry since 1981. He is best known as the creator of the adult animated series *Aeon Flux*, which aired on MTV from 1991 through 1995. His other directing credits include *Rugrats*, *The Animatrix* omnibus feature, *The Chronicles of Riddick: Dark Fury*, and commercials for Levi's, Nike, Pepsi, Jaguar, Honda and Rally's.



Duke Johnson – *Frankenhole: Humanitas* – ShadowMachine

Duke Johnson is an executive producer, writer and director for *Mary Shelley's Frankenhole*, which is currently gearing up for its second season on Adult Swim. He has directed Adult Swim's *Moral Orel* and the award winning short film *Marrying God*. Most recently, he directed the critically acclaimed stop-motion animated special *Abed's Uncontrollable Christmas* for the NBC comedy *Community*, so it's probably safe to start calling him "TV's Duke Johnson". If everybody does it, it won't be weird.



Tim Johnson – *Kung Fu Panda Holiday* – DreamWorks Animation

A story pitch to Jeffrey Katzenberg in 1995 resulted in Tim Johnson co-directing DreamWorks Animation's first CG release, *Antz*. He continued with DreamWorks Animation, directing the cel-animated adventure *Sinbad*, returning to CG to direct *Over the Hedge*. Johnson most recently served as executive producer on DreamWorks Animation's *How to Train Your Dragon*.



Gary Trousdale – *Scared Shrekless* – DreamWorks Animation

Animation veteran Gary Trousdale is a product of the innovative character animation program at CalArts. Trousdale received his first feature credit as a storyboard artist on *The Little Mermaid*. He also received story credits on the features *Oliver & Company*, *Aladdin*, *The Lion King* and directed (with Kirk Wise) the acclaimed film *Beauty and the Beast*. He also served as a storyboard artist on *Madagascar* and directed the animated short *The Madagascar Penguins in a Christmas Caper*. This is Trousdale's second Annie nomination; his previous nomination was for directing *Shrek the Halls*.



Directing in an Animated Feature Production



Sylvain Chomet – *The Illusionist* – Django Films

Sylvain Chomet hails from Maisons-Lafitte, France. His first full-length comic book, *Secrets of the Dragonfly*, appeared in 1986. Sylvain's other publications include two collaborations with Nicolas de Crécy: *Léon-la-Came and Ugly, Poor and Sick*. His films include the prize-winning short *La Vieille Dame et les Pigeons* ('97) and *Les Triplettes de Belleville*. The latter earned Annie nominations for Outstanding Achievement in an Animated Theatrical Feature, Directing, and Writing in an Animated Feature production.



Pierre Coffin and Chris Renaud – *Despicable Me* – Illumination Entertainment

Pierre Coffin studied cinema at France's Sorbonne University and the Gobelins school of animation. Upon graduation, he moved to England to work as an assistant animator at Amblimation, Steven Spielberg's animation studio. After directing his acclaimed short film, *Pings* (1997), Pierre joined Passion Pictures. There, he directed many prize-winning commercials. Coffin's seven-minute teaser for his feature film *Bones Story* led to an invitation to direct *Despicable Me*.

After starting at Marvel and DC Comics in 1994, **Chris Renaud** soon moved into production design. He oversaw all aspects of the animation process for the Emmy-nominated *Bear in the Big Blue House* and *It's a Big Big World*. He then worked as a story artist on a number of features (including *Robots*, *Ice Age: The Meltdown*, *Dr. Seuss' Horton Hears a Who!* and *Ice Age: Dawn of the Dinosaurs*.)



Mamoru Hosoda – *Summer Wars* – Funimation/Madhouse

Mamoru Hosoda began his career at Toei Animation in 1991, where he directed several TV shows. He joined Madhouse in 2006, where he released the acclaimed *The Girl Who Leapt Through Time*. 2009 saw the release of Hosoda's latest creation, *Summer Wars*, to Japanese audiences. This is the first Annie Award nomination for the director.



Chris Sanders, Dean DeBlois – *How To Train Your Dragon* – DreamWorks Animation

Prior to writing and directing *How to Train Your Dragon*, **Chris Sanders** worked as a story artist on *Rescuers Down Under*, *Beauty and the Beast*, *Aladdin* and *The Lion King*. Chris also co-wrote the screenplay for *Mulan*, for which he was nominated for an Annie in Writing. He boarded and directed *Lilo & Stich* with Dean DeBlois, and received Annie Award nominations for Directing, Writing and Character Design.



Dean DeBlois collaborated with Chris Sanders to write and direct the 3D animated fantasy adventure *How to Train Your Dragon*. He is currently in pre-production on the sequel, which he will write and direct. Dean is set to write, produce and direct the live-action comedy *The Banshee and Finn Magee*. Dean was previously nominated for Annie Awards in both Writing and Directing on *Lilo & Stich*.



Lee Unkrich – *Toy Story 3* – Disney/Pixar

At USC, Lee Unkrich found an enthusiasm for editing that led to a busy editorial career in both TV and features. A 1994 call from then-fledgling Pixar brought Lee to the studio as an editor on 1995's *Toy Story*. After the success of his work on *A Bug's Life*, Lee was asked to co-direct 1999's *Toy Story 2* with Ash Brannon and John Lasseter, for which he shared an Annie Award for Outstanding Direction. He then helped to direct *Monsters Inc.* and *Finding Nemo*, for each of which he received Annie Award for Directing. Lee made his solo directorial debut with *Toy Story 3*.



Winsor McCay Award

Recognition for career contributions to the art of animation



MATT GROENING

Few people have had as great an impact on animation -- particularly television animation -- as Matt Groening. His signature creation, *The Simpsons*, has not only entered the record books as the longest-running animated series of all time, it is also the longest-running *primetime* series in history. The show's ubiquitous characters and catchphrases have now been operative in the global lexicon for decades. What's more, the show's appearance in 1989 not only reintroduced the idea that cartoons could be made for adult audiences -- it helped to fuel the renaissance in animation that continues to this day.

Matt Groening began his career as a print cartoonist. He was asked to develop his comic strip, "Life in Hell," for animation on *The Tracey Ullman Show*. Instead, he came up with a new idea: the life and times of the Simpson family. They first appeared in interstitial spots in 1987 before going to series in 1989, subsequently launching an international franchise. Groening went on to create *Futurama* in 1999 which, despite a hiatus in the mid-2000's, has been successfully running ever since -- and even merited a Guinness World's Record in 2010 as the "Current Most Critically-Acclaimed Animated Series." The *Simpsons* and *Futurama* have collectively received over forty Annie Awards and Annie nominations, including a nomination for Groening for writing for *The Simpsons Movie*. The influence of Groening's creations can be felt in all subsequent primetime or late-night television cartoons.





Best Animated Television Production for Children



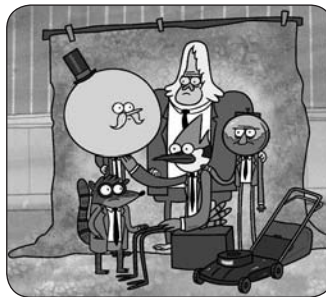
Adventure Time
– Cartoon Network Studios



Cloudbread
– GIMC



Fanboy & Chum Chum
– Nickelodeon, Frederator



Regular Show
– Cartoon Network Studios



SpongeBob SquarePants
– Nickelodeon

Best Animated Television Production



Futurama – *The Curiosity Company* in
association with 20th Century Fox Television



Kung Fu Panda Holiday
– DreamWorks Animation



Scared Shrekless
– DreamWorks Animation



Star Wars: The Clone Wars "Arc Troopers"
– Lucasfilm Animation, Ltd.



The Simpsons "The Squirt and the Whale"
– Gracie Films



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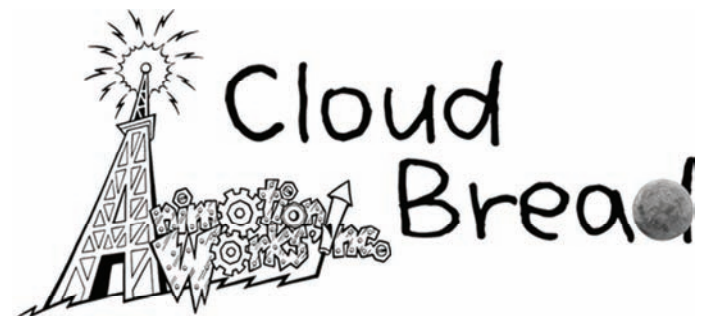
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Best Animated Feature



Despicable Me
– Illumination Entertainment and
Universal Pictures



How to Train Your Dragon
– DreamWorks Animation



The Illusionist
– Django Films



Tangled – Disney



Toy Story 3 – Disney/Pixar



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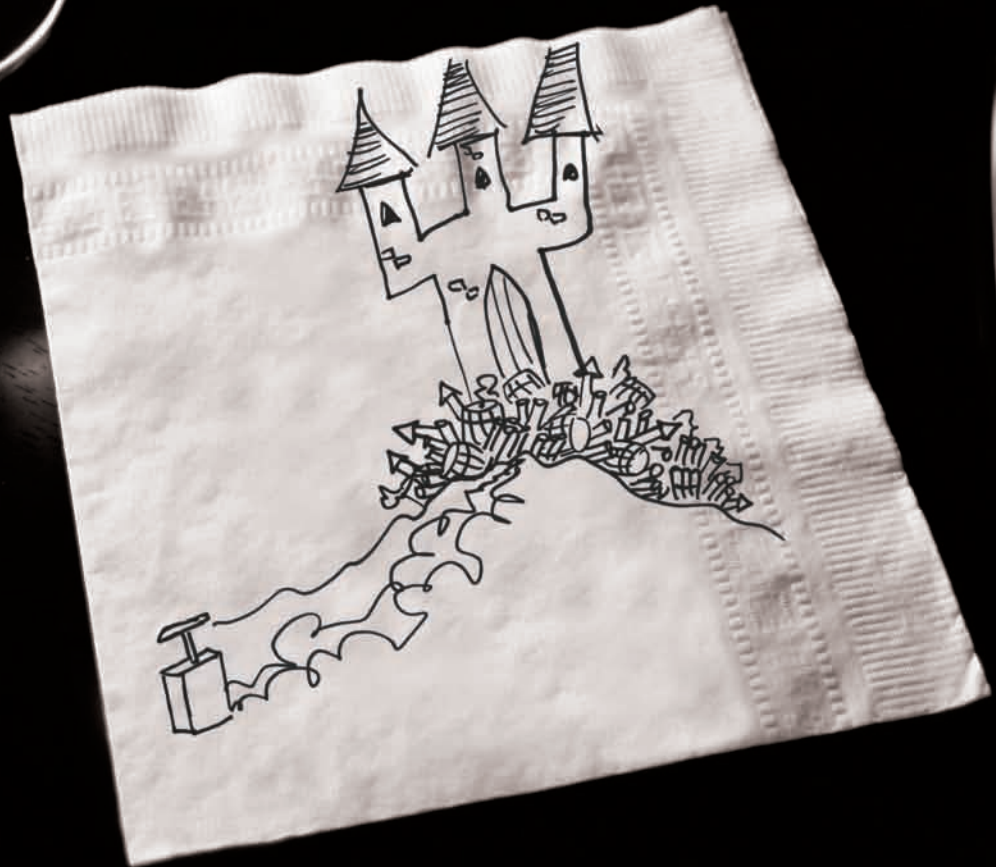
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and *The Ricky Gervais Show* team for their work on

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Congratulations to all of the talented Animation Writers, Producers, Creators, Directors who have been nominated or worked on Annie nominated projects this year!

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WRITING IN A TELEVISION PRODUCTION - ROBOT CHICKEN: STAR WARS EPISODE III



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Geoff Johns



Breckin Meyer



Dan Milano



Tom Root



Matthew Senreich



Kevin Shinick



Hugh Sterbakov



Zeb Wells

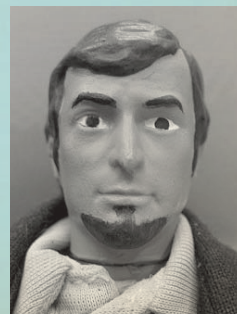
CHARACTER ANIMATION IN A TELEVISION PRODUCTION
ROBOT CHICKEN: STAR WARS EPISODE III



Savelen Forrest



Elizabeth Harvatine



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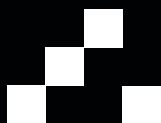
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For winning the Winsor McCay Award,
congratulations to Brad, Eric, and
a big yellow thumbs up for Matt.



