NewStatesman



Media Pack

Enlightened Reading

The New Statesman is Britain's leading, best written and most authoritative weekly political, cultural and current affairs magazine.

The magazine's award winning team of editors and contributors seek to engage readers with great writing, arresting photography, intelligent analysis, bold campaigns and trenchant argument. For nearly 100 years our mission has been to provide readers with a rigorous examination of political culture as well as to amuse and entertain.

Our provocative and acclaimed reports, columns and essays explore the issues that lead our national conversation, from politics to economics, the arts or the environment. The New Statesman is essential reading for anyone interested in the news that matters, keeping readers at the heart of the debate.

The magazine is celebrated for its progressive politics, boldness, independence and skepticism. Just like many of its readers - past and present.

Our contributors are wordly, thoughtful, curious and demanding and the best intheir fields. Their wit, humour and good judgement mean the New Statesman is that rare treat - a really good and intelligent read.

Jason Cowley

Editor, New Statesman



"The New Statesman is the best-written, least predictable, and most interesting weekly magazine being published in Britain today."

A N Wilson, novelist and leading commentator

"A magazine like the New Statesman is more essential than ever when we face the challenge of a global economic crisis and the threat of climate change, and when only progressive politics can provide the answers – or even ask the right questions."

Ken Livingstone

"The new New Statesman is thoughtful and surprising. Britain needs fresh progressive thinking and debate, and the New Statesman is now helping to generate it."

David Miliband, former Foreign Secretary





Readership Analysis

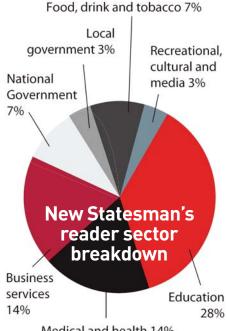
Annual subscribers and Newsstand readers average weekly readership of 142,100

The New Statesman is seen as an essential source of information and evaluation by senior politicians, civil servants, business decision-makers, heads of local authorities, trade unions, trade associations and almost every opinion shaper in the UK. In short, it is acknowledged as the most inf uential current affairs and business publication in the UK. The New Statesman's readership is made up of subscribers, newsstand buyers and a senior-level controlled circulation.

New Statesman readers are

Affluent and Charitable

62% earn more than £50k per annum **24%** earn more than £75k per annum **90%** of readers regularly donate to charities



Medical and health 14%

Powerful decision makers and opinion formers

24% hold an elected position

54% in the public sector **47%** in the corporate sector

8% in the voluntary sector

24% hold an elected position

63% are involved in political affairs

22% are active in policy development 79% regularly take part in political debate

25% work in education **Second highest** employment sector being government

Discerning and Loyal

66% have been reading the New Statesman for over 5 years over

88% read the magazine every week

39% were introduced to the magazine through personal recommendation

The average reader spends almost two hours per week reading every issue

> Most are responsible for an average business budget **New Statesman** 52% are of over £100,000 **business** decision makers are responsible for a budget of over £200,000

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Controlled circulation

In addition to the notable profile of annual subscribers and newsstand readers, the New Statesman is circulated to a selection of some of the most influential people from the politics, media, education and charity sectors.

Readers Include

UK and International Policy influencers

Over 50 of the UK's think tanks, incluencing UK and international policy decisions, including 11 of Britain's 12 leading thinktanks (according to Guardian.co.uk)

Chatham House - 2nd top 'Security and International Affairs' thinktank in the world

Overseas Development Institute - 2nd top 'International Development' thinktank in the world

Adam Smith Institute - top 5th 'International Economic Policy' thinktank in the world

Healthcare

CEOs of 72% of all primary care trusts and 89% of all accute care trusts

Media

At least on e editor of a regional newspaper in every county in England -82% of adults (40 million people) read a local newspaper, making it the most widely read medium in the country (BMRB/TGI 2008)

Charities

Top executives at over half of English charities with an income of over £10 million

Politics

98% of all MP's receive a copy, including every member of the cabinet

Business leaders

92% of FTSE 100 CEOs which represents 81% of the market value of the

95% of CEOs from the UK companies noted on the Forbes 2000 public companies list. These UK companies account for \$1,340.4 billion in market value

Political analysis An astute and intelligent examination of our political culture



The Libyan uprising gives David Cameron a chance to prove he has a coherent foreign policy. But will he pursue old-style Tory "pessimist realism", or does he believe Britain has a moral obligation to intervene?

What Bosnia teaches us about the Middle East

By Brendan Simms





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Trends

Lifestyle

The New Statesman readership is made up of 100% AB1 consumers, many of whom are at the top of their professions. This means that when it comes to making purchasing decisions, they are people who have the desire and, importantly, the disposable income to get the best available things they can. In terms of targeting mass affluent, high net worth individuals, the New Statesman leads the way.

Arts and culture play a very important part in the interests and leisure activities of New Statesman readers. Nine out of ten readers attend the theatre, opera, classical concerts and art events at least once a month.

New Statesman **READERS**

44% went to classical concerts in the last year 12% go to the opera every 2-3 months 46% went to a play in the last year 11% work at CEO/Director level 66% more likely than the average person to spend £21,000 on a new car

77% of readers are more likely than average to spend £2,500+ per person on a holiday abroad

New Statesman has recently worked with these companies:

The BFI | Southbank Centre | ENO | National Theatre | Hayward Gallery | BBC National Gallery | Tate Modern | Wigmore Hall | Royal Opera House | Sky



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Middle East New Statesman Media Pack | www.newstatesman.com

Recent Features

From politics and world affairs, to culture, arts, sports and society, the New Statesman's witty and intelligent features make it Britain's leading and best current affairs weekly

Some of our most popular and most provocative features recently published:

The bugger, bugged

Hugh Grant caused an international sensation with this tale of how he turned the tables on a tabloid reporter, uncovering the truth about the News of the World hacking scandal. Described as the "scoop of the year" by Jamie Doward in the Observer, it was retweeted 10,000 times and got more than 500,000 page views on the NS website.

Rain by Alexander McCall Smith

This exclusive short story was a poignant and beautiful tale of a chance encounter. a fateful decision and its consequences for two men and a child. The NS regularly publishes new fiction and poetry.

"I'm not a punchbag"

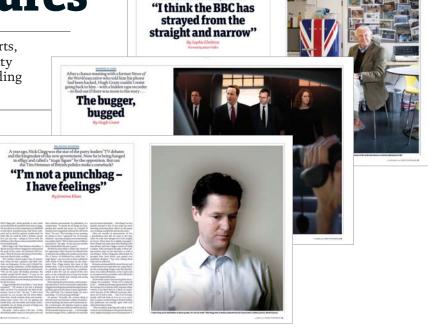
Jemima Khan's interview with Liberal Democrat leader Nick Clegg led the news agenda, with much of the coverage focusing on his admission that he "cries regularly to music". A rare instance of a political interview which redefines public perception of its subject.

"Keynes would be on our side"

The NS prides itself on its heavyweight economics coverage. In this exclusive essay, Cabinet minister Vince Cable robustly defended the coalition's polices. The magazine later carried a response by leading economists David Blanchflower and Robert Skidelsky.

Not over, not out

In this revealing interview, David Attenborough reflected on religion, nature and his career in television - and caused controversy with his assertion that "the BBC's sails should be trimmed".



Editorial Contributors

Our ever expanding team of award winning writers regularly engage readers with incisive argument, polemic, reportage and witty comment.

Our columnists include:

David Blanchflower on economics Mehdi Hasan on politics Rachel Cook on television Mark Watson on comedy Antonia Quirke on radio Mark Lynas on green issues Alex Preston on finance

John Pilger on world politics Will Self on culture and food

Peter Wilby on home affairs Bibi van der Zee on activism Nicholas Lezard on London life Rvan Gilbev on film Alec MacGillis on world affairs **Dominic Sandbrook** on history Tim Adams on the visual arts Laurie Penny on politics

Our guest writers and contributors include:

Tony Blair Melissa Benn **Ken Livingstone** Simon Pegg **Robert Skidelsky Ed Balls Vince Cable Hugh Grant**

Clive Stafford Smith Fiona Millar **Alain de Botton Joseph Stiglitz Jason Cowley Paul Mason Fatima Bhutto Tom Holland**

Bryan Appleyard Xan Rice lain Duncan Smith Kevin Pietersen Heston Blumenthal David Miliband Jemima Khan **Melvyn Bragg**

And writers in the following key sectors:





Arts and Lifestyle 7

Rate Cards Advertising Rates | Print

Standard Positions	DPS	Full page	Half page	Third page	Quarter page	Sixth page	Eighth page	
Four Colour	£5060	£2640	£1386	£1012	£760	£510	£390	
Special Positions Cover s		Cover DP	S First	RHP	Solus site (Eighth page)	Single column cm £35, min 3cm		
Four Colour £4290		£6070	£290	00	£450			
						Events listin		
lassified Rates Full page H		Half page	Half page Quarte		ter page Eighth page		standard listing, max 50 words, plus £20 for	
Four Colour	£2585	£1375	£760)	£390	coloured box or logo.		
Inserts Su	bscribers			News	stand			
U	der 10g Over 1		10g Und		r 10g	Over 10g		
Loose £5	00 per '000	per'000 £55 per'000		£44 per '000		£48 per '00	0	
Bound-in £7	75 per '000 £80 pe		er'000 £75 p		er'000	£80 per '00	0	

Mechanical Specifications (display)	width x depth		width x depth
DPS	460mm x 286mm	Quarter page (vertical)	98mm x 127mm
Half page DPS	436mm x 127mm	Arts and books sizes	
Full page	230mm x 286mm	Third page (vertical)	64mm x 258mm
Half page (horizontal)	200mm x 127mm	Quarter page (horizontal)	132mm x 96mm
Half page (vertical)	98mm x 258mm	Sixth page (vertical)	64mm x 127
Third page (horizontal)	200mm x 85mm	Twelfth page	64mm x 64mm
Eighth page	98mm x 64mm		

Mechanical Specifications (classified)	Standard sizes width x depth		Standard sizes width x depth
3x1 column	47mm x 26mm	Full page	200mm x 240mm
6x1 column	47mm x 54mm	Half page (horizontal)	200mm x 117mm
Eighth page	98mm x 54mm	Half page (vertical)	98mm x 240mm
Quarter page (horizontal)	200mm x 54mm	Quarter page (vertical)	98mm x 117mm

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The New Statesman online

www.newstatesman.com

Companies advertising with the New Statesman are able to reach a huge audience through the website, with over 325,000 unique visits every month



over 950,000 visits per month 750,000 unique visitors per month an average of 10 minutes spent on site 65,000 page views per day over 2,000,000 page views per month 28% repeat visits

Average of 10 minutes per day spent on the website



New Statesman Newsletter

Each week the New Statesman Newsletter is sent to 12,000 opt-in subscribers. It provides an update of that week's magazine content whilst also providing links to the popular pages of the website. There are a number of opportunities for banner advertising with positions throughout the newsletter. Please speak to your advertising representative for details.

Rate Cards

Advertising Rates | Online

Banners	Leaderboard	30cpm		
	Skyscraper	25cpm	Page impressions to cover Leaderboard to MPU	
	MPU	30cpm		
	Email Newsletter	500 per shot	1 per week	
	Email blast	1500 per shot	Maximum 2 per week	

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