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INSIDE THIS ISSUE

Santa Barbara International Film Festival Announcement	1
Showcase Times and Locations	1
Artspace Exhibit	2

Showcase Times and Locations for SBIFF showings

Our first showcase will be with the AppleBox presentation group. It is a FREE family film section for children that screens the mornings of the first and second weekends of the Festival and features family-focused films and shorts.

The Applebox showcase will feature our film **January, 30th at 10am in the Arlington Theater**

For all other showings, tickets will need to be acquired. Ticketing information can be found on sbiff.org under the "For Attendees" section on the top of the page.

The Animated Competition screenings will be held the following weekend **February 5th at 10am and February 6th at 4pm. Both in the Metro 4 Theater 1**

These times and locations are subject to change. Make sure when traveling to the SBIFF that you check with the information desk and their website www.sbiff.org

We at Moonbot studios are proud to announce the world premiere of *The Fantastic Flying Books of Mr. Morris Lessmore* at the Santa Barbara International Film Festival! This short film has been officially placed in the animated shorts competition and we are excited to see our film and the other films being premiered as well.

Brandon Oldenburg, co-director of the film, has said, "We could not be more excited to premiere our short on the west coast. This short exemplifies who we are as visual storytellers. The SBIFF audience will be populated by a great deal of our industry friends. We cannot wait to introduce them to our new pal, Morris Lessmore."

William Joyce, co-director, also expressed his feelings about the SBIFF premiere: "Relieved, excited, thankful, joyous, anxious, happy, satisfied, and hungry!"

This will be the 26th edition of the SBIFF and it is best known for its knack in predicting many of the Academy Award winners. The 2011 festival will host many entertaining films from all different genres and styles. *The Fantastic Flying Books of Mr. Morris Lessmore* will be an exciting addition to the festivals showcase amongst the many films and shorts provided from all across the globe. The festival is going on January 28th to February 6th.





Here is the handmade set of the French Quarter one of the first scenes featuring Mr. Moriss Lessmore at Artspace

Mr. Lessmore on the iPad

Moonbot studios and Twin Engine Labs are in the development of an iPad app that compliments our short. This app is an interactive story book that will delight anyone at any age.

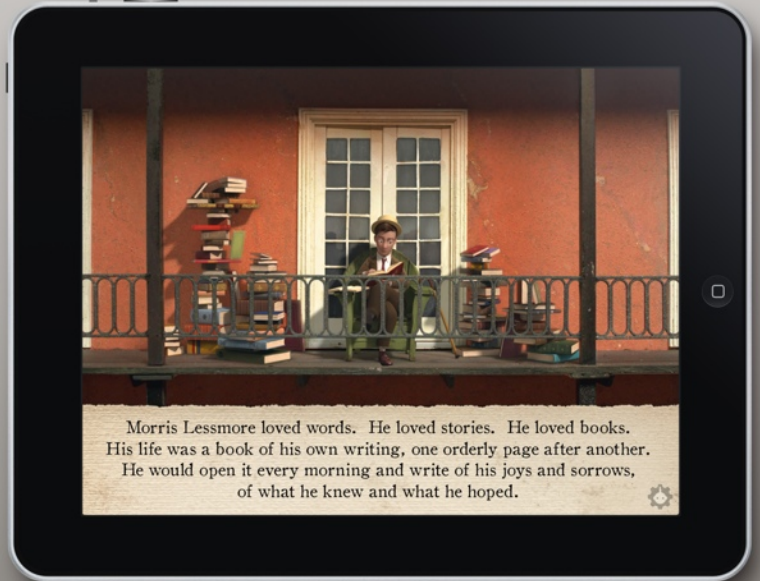
When asked about the App development Kate Bickham from Twin Engine Labs exclaimed,

"The iPad Development is clipping along at an incredible pace. Every day we get to play with fully-functioning new pages - our favorite being the piano page that teaches you to play "Pop Goes the Weasel" on real piano keys! Moonbot's team has been integral to making this project flow and creating some of the most compelling storytelling interactions we've ever seen. We are chomping at the bit to show the world this iPad Story. We've worked on a on a lot of mobile apps, and even more since the inception of Twin Engine Labs, but this project is by far the most glamorous, and definitely the one we love taking out and user testing. Nothing like watching an eight-year-old's eyes explode when he sees the tornado screen and make it spin by "throwing" the storm clouds with his fingers!"

For more info visit www.twinengine.com

Artspace Exhibit Still Going Strong!

Thanks to the support of the Shreveport/Bossier community, artspace is extending our exhibit till February 12th. This has been a wonderful surprise to all of us and it's so rewarding to see our work being so well received! Even more exciting than that, many schools have brought their classes to come see the exhibit. Some have even done scavenger hunts throughout the building to find out more about Mr. Lessmore and those magical books that keep flying around. For more info visit www.artspaceshreveport.com



Check us out at:

www.moonbotstudios.com

www.morrislessmore.com

moonbotstudios.blogspot.com

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