

The Difference Machine Lyrics and sleeve notes

Hope This Finds You

Music by Gregory Spawton

Performed by:

Becca King	Viola
Gregory Spawton	Keyboards, guitars
Tony Wright	Alto saxophone

Perfect Cosmic Storm

Signals go to ground...
For me there is no hope at all.
I speak of every day of my life,
I speak of being alone.
Stars burn through the coins on my eyes.
One last look around the house before it blows
before I go to ground.
The Difference Machine flies,
you can see stars right through it
your mum or your dad or your kids
or the love of your life
bring light to the dark spaces between us.
Stars burn through the coins on my eyes.

Signals go to ground,
distant empty space.
Take on the skyline, take on the deserts,
one more time, one last time.
The Difference Machine flies,
you can see stars right through us.

Music and words by Gregory Spawton

Performed by:

Nick D'Virgilio	Drums, vocals
Sean Filkins	Vocals
Becca King	Viola
Dave Meros	Bass
Gregory Spawton	Guitars, keyboards, vocals
Tony Wright	Tenor saxophone

Breathing Space

Music by Gregory Spawton

Performed by:

Gregory Spawton	Keyboards, guitars
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Pick Up if You're There

Draw close and listen up
these words may never reach you,
it doesn't matter it's the road you're on.
We climbed up on a hill
to see a little further
down below a mist hung over the fields.
And the stars are falling away
like raindrops on glass,
further apart,
slowly spinning dark.

These words may never reach you,
it doesn't matter it's the road you're on.
They wanted to go into the field
they wanted to go into the mist
sometimes it's better looking from the outside in.
We're falling to dust
like a butterfly in a rainstorm,
broken kid's heart
slowly spinning dark.
The drawing down of finished things,
you can almost taste the pain
you can almost touch it
- pick up if you're there.

Look for the cranes along the skyline
you will find the open sea
breaking waves along the shore
pebbles scattered on a beach.

There's a star for everyone
look out for mine and hold on.
There's a star for everyone
too many fall, too many fade.
One by one the signal's fail
the sky is full of comets' tails
- pick up if you're there,

Music by Gregory Spawton, Andy Poole and Sean Filkins
Words by Gregory Spawton

Performed by:
Nick D'Virgilio Drums
Sean Filkins Vocals
Becca King Viola
Gregory Spawton Guitars, keyboards, vocals
Pete Trewavas Bass
Tony Wright Tenor saxophone, flute

From the Wide Open Sea

Music by Gregory Spawton and Andy Poole

Performed by:
Gregory Spawton Keyboards

Salt Water falling on uneven ground

I'm all hollowed out
just making up the numbers
signals breaking up
I am out of luck
can't keep it all together anymore.

The stars made brilliant by the falling stars,
the stars like rainfall to ground.
The ground is frozen underneath my feet
the ground is frozen underneath me
and it's uneven ground
and every girl's footfalls sound like yours.
The last moment of departure,
the road home.
The stars made brilliant by the falling stars,
the stars like rainfall to ground.
The ground is frozen underneath my feet
the ground is frozen underneath me.

Winter is coming
the leaves have all fallen to the ground.
Out on the skyline I hope that this finds you
safe and sound.
Do you remember those summers?
Days without end
exploding into fire.
The days without end
could be here again,
extraordinary again.
Not why I came
but you were the answer unspoken.
Not my real meaning
but you were the lifeline broken.
Do you remember those summers?
Days without end
exploding into fire.
The days without end
could be here again,
extraordinary again.

Music by Gregory Spawton, Andy Poole and Sean Filkins
Words by Gregory Spawton

Performed by:

Sean Filkins	Vocals
Steve Hughes	Drums
Becca King	Viola
Andy Poole	Bass
Gregory Spawton	Guitars, keyboards

Summer's Lease

Winter falls too early,
there's love amongst the pain
laughter with the rain.
Stars may fade to nothing
or carve out a space
on the skyline
in our hearts.
Where did you come from
where will you go to?
Don't go away.
Signals fail
a moment of time,
lost, home,
salt water, silence.
Where did you come from
where will you go to?
Don't go away.

Music by Gregory Spawton and Andy Poole
Words by Gregory Spawton

Performed by:

Sean Filkins	Vocals
Steve Hughes	Drums
Becca King	Viola
Andy Poole	Bass
Gregory Spawton	Guitars, keyboards
Tony Wright	Alto and tenor saxophone

The Difference Machine by Big Big Train

Produced by Andy Poole

Recorded by Andy Poole at English Electric studios, Bournemouth

Drums recorded by Rob Aubrey at Aubitt studios, Southampton

Mixed by Rob Aubrey and Andy Poole

Mastered by Rob Aubrey

Cover artwork by Andy Poole and Jim Trainer

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Information, downloads and shop: www.bigbigtrain.com

News updates and opinions: <http://bigbigtrain.blogspot.com/>

My Space: Big Big Train www.myspace.com/wwwmyspacecombigbigtrain

My Space: Nick D'Virgilio www.myspace.com/ndvmusic

My Space: Sean Filkins www.myspace.com/filkie

My Space: Steve Hughes www.myspace.com/thuntedhex

My Space: Dave Meros www.myspace.com/davemeros

My Space: Jim Trainer www.myspace.com/bigbigtrain_artwork

My Space: Pete Trewavas www.myspace.com/marillion

Big Big Train CD catalogue:

The Difference Machine 2007

Gathering Speed 2004

Bard 2002

English Boy Wonders 1997

Goodbye to the Age of Steam 1994

All releases available from our webshop at lowest prices:

www.bigbigtrain.com

Special thanks to Rob Aubrey, Jim Trainer and Robert Zimmer

Back of CD:

1. Hope This Finds You (4.00)

2. Perfect Cosmic Storm (14.30)

3. Breathing Space (1..30)

4. Pick up if You're There (13.00)

5. From the Wide Open Sea (1.30)

6. Salt Water falling on uneven ground **(12.30)**

7. Summer's Lease (7.00)

www.bigbigtrain.com