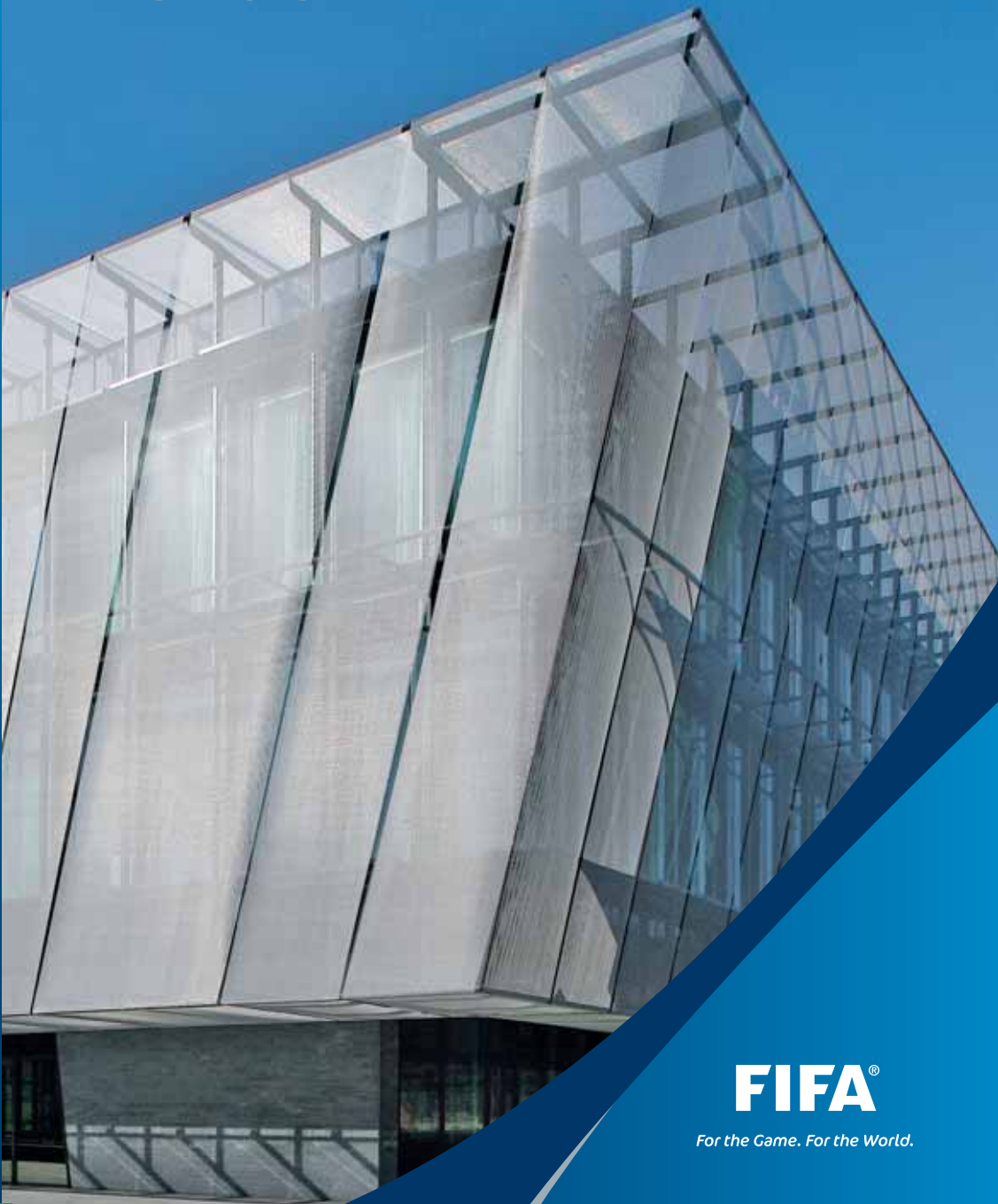


# Home of FIFA



**FIFA®**

*For the Game. For the World.*

## Fédération Internationale de Football Association

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## Foreword from the FIFA President

The Home of FIFA is the centre, the veritable home of our global football family. It rests on a foundation stone filled with earth from our member associations and many other symbolic objects that stand for FIFA and football. Its meditation room offers a place where guests and visitors from all over the world are also welcomed spiritually. Like football, the Home of FIFA is open to all.

This brochure aims to give a small impression of this extraordinary building, which helps us to fulfil our mission to “develop the game, touch the world and build a better future” under ideal conditions.

Joseph S. Blatter



An extraordinary  
building



**The Home of FIFA is the headquarters of the world's governing body of football.** This exceptional building by Swiss architect Tilla Theus is also symbolically the home of the international football community, of the 208 member associations and the 270 million players, coaches, referees and other participants around the world.



**Administration, training, conference, logistics and sports centre in one**, the building is impressive in how it blends harmoniously into its park-like surroundings. Out of respect for the environment, the forest clearings and the recreation areas were left intact.

The starting point of the project was shaped by FIFA's vision and desire to simultaneously promote and implement sustainability, flexibility and energy efficiency in a groundbreaking way. The Home of FIFA is impressive in its generous size, its transparency and its hovering elegance. The walls, with their purposeful sweep and the slanted, tilted aluminium strips of netting covering the structure provide the movement that is analogous to football, while at the same time offering sophisticated sun protection.



# Sense and sensitivity





The netting that encompasses the Home of FIFA serves both as sun protection and as a design element.





The generous foyer with a reception desk, seating groups for visitors and the water pools, which reflect the light.



### **The representative character of the Home of FIFA**

is underlined by the selection and deployment of materials that are at the same time simple and elegant. Their properties, and especially the manner in which they were artfully processed by hand, result in a high-quality effect and radiance.

**The building is sectioned according to functional principles.** The head contains the foyer, the auditorium, the management offices and the lower-level conference rooms; the body of the building houses the remaining offices, as well as the lower level parking garage, storage rooms and other facilities.

With its seating areas, the foyer opens up to the inner courtyard and the outer rooms to the side, as well as to the park and the playing fields. Its quality is the generosity structured by the element of space. The objective is to make individuals feel welcomed, and large groups not feel crushed.

## Elegantly styled and functional



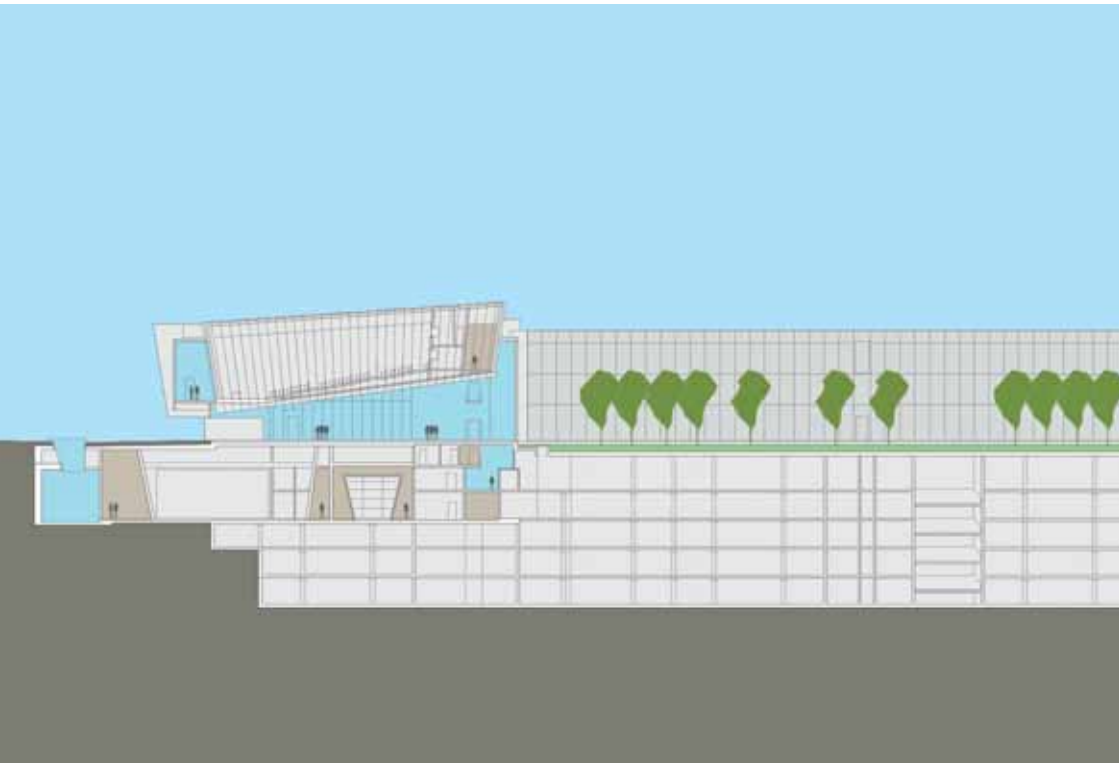


The auditorium hovers above the foyer, offering seating for 210 people. It is equipped with the latest audiovisual technology.

## The hovering auditorium



The interior view of the auditorium. A walkway links the two sides of the building. Meeting rooms and lounges are available for formal and informal meetings.



2/3 of the Home of FIFA are below the surface.



<b>Total costs</b>	CHF 240 million
<b>Property surface area</b>	44,000 m <sup>2</sup>

### Dimensions of the main building

length: 134 metres, width: 41 metres, height: 12 metres

### Levels

two upper levels, one ground level, five underground levels

### Building volume

main building	179,600 m <sup>3</sup>
sports centre	13,400 m <sup>3</sup>

### Building surface areas

main building	37,400 m <sup>2</sup>
sports centre	2,300 m <sup>2</sup>

### Floor space utilisation

Workstations (full capacity)	300
Auditorium seats	210
Car parking spaces	175
Floor space	8,400 m <sup>2</sup>
Archive, storage and shipping area	7,000 m <sup>2</sup>
Technical rooms	3,000 m <sup>2</sup>

### Facade/netting

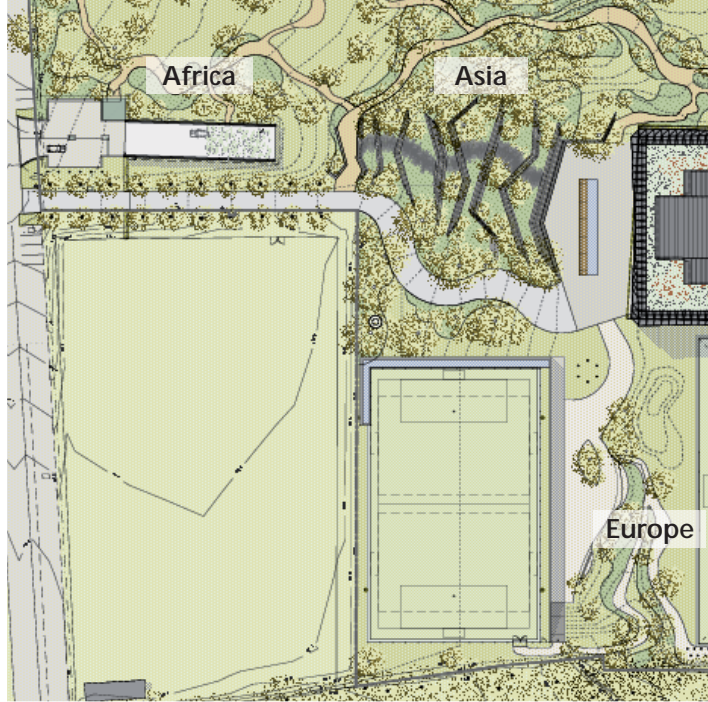
Netting surface area	8,200 m <sup>2</sup>
Weight of steel netting	250 metric tonnes
Weight of glass	500 metric tonnes

# Mass and figures





Africa



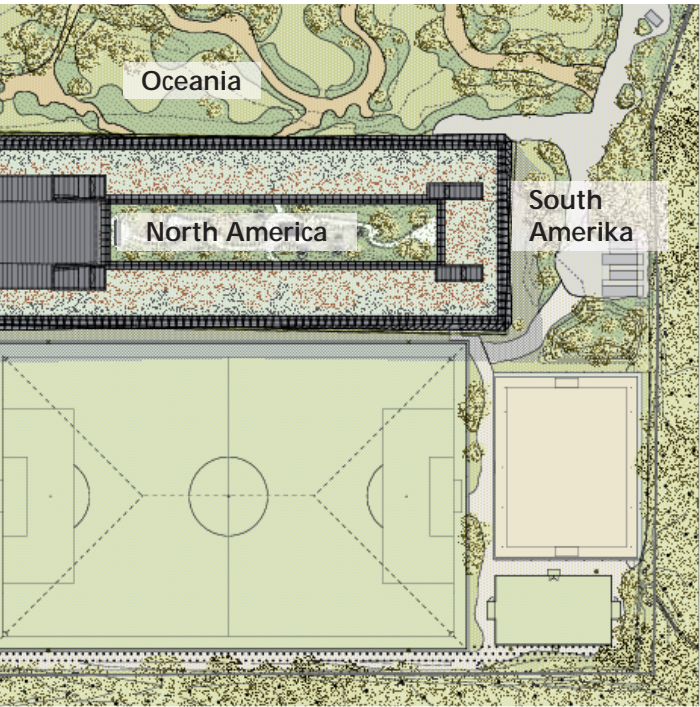
Asia



Europe

Continental  
plant variety





South America



Oceania



North America

**The park: continental interplay.** The main element of the outside landscape design is a park to the south and west of the building, which interchanges dense forest vegetation with open fields and clearings. It is accessed by a meandering footpath that leads through the various plant worlds, offering new views and impressions of the installation and the bordering surroundings.

The park is made up of a mix of indigenous and exotic vegetation, mirroring the activities of FIFA as the world governing body and organiser of global sports events.

**Plants from all six “football continents” are**

**represented.** A savannah-like landscape stands for Africa, a copse of blossoms for Asia. Powerful groups of trees with an undergrowth of shrubs rise up from fields of high grass, portraying Oceania’s bushland. Vegetation such as is found in mountain forests represent South America and the varied – robust and exotic – character of its landscape. Europe is portrayed by the small trees and bushes of varying height along the indigenous forest’s edge, which extends the existing bordering forest onto FIFA’s property and ties the campus to the surrounding landscape by overriding the visual boundary.

The theme of vegetation continues in the green courtyard that is closed to visitors. What catches the eye in this courtyard are eight sculptures, which tower like majestic old trees over the green carpet of moss and ferns and stand for the misty forests of North America.

Park design:  
landscape architects Vogt Landschaftsarchitekten, Zurich and Munich



The park, with its plants from all continents, invites visitors to relax.



**The actual core of the structure is located on the third underground level.** Water and light were consciously selected – as in the foyer – to stress the conference area's importance as FIFA's nerve centre.

The large conference room, where the Executive Committee and the standing committees meet, is lit by a large crystal chandelier, whose shape was inspired by that of the football stadium. In the middle of the room, set into the lapis lazuli floor, is the foundation stone of the Home of FIFA. It consists of a concrete cube housing an oversized football, a time capsule that contains bags of earth from the countries of all FIFA associations, as well as other mementos.



Next to the conference room is the meditation room, with its glowing onyx shell that widens as it reaches towards the ceiling, which offers adherents of all religions a place for meditation and contemplation.

Light and lighting play a decisive role in the building, which is anchored by five underground levels deep into the ground. In the stairwells, light supports the dynamic movement of the climbing stairs and plunge the hard core of Brazilian granite into a soft light. The lift cabins glide like lanterns through the cores of the support towers.



Close to  
the heart





The large conference room with its surrounding corridors. Directly next to it is the meditation room. Several stairways and lifts interconnect the building.



The light projects texture onto the granite walls of the foyer. Light also fills the cafeteria, the corridors and the stairwells.



**The corridors with their chrome supports lend structure and light to the long, drawn-out form of the building.**

The “through-and-throughs”, which are also part of the artistic lighting concept of the American, James Turrell, provide orientation. Each corridor, whether lengthwise or cross-wise, leads to the light with an unobstructed view of the surroundings. The corridors end in generous, often two-storied lounges.

**In addition to the Brazilian granite, which is grey or black depending on its cut and processing,** and the blue of the lapis lazuli plates (also from Brazil), strong and fresh colours set periodic accents – for example in the cafeteria, the central venue for employees during their breaks, or in the underground parking garage, with its storage space for logistics and vehicles. Visitors who come by car plunge at the entrance down to FIFA’s property directly into the second underground level via a long middle ramp, as do all lorries delivering or picking up materials.



Playing  
with  
textures



**The sports pitches** (playing fields of artificial turf or sand, as well as a mini-field) and the sports centre with seminar room and wellness installation inspire one to engage in sport and do one's own body some good.

**Energy concept: ecological and economical.** The Home of FIFA also sets benchmarks for the environment. The highest priority was given to an ecological and economic energy concept tied to modern facilities, which was harmoniously integrated into the nearby recreation area. Against this backdrop, FIFA decided on a zero-emissions building, whose requirements were completely fulfilled – for example by rejecting fossil fuels and CO2 emissions, and by implementing energy-efficient technologies and the optimal interplay of a heating and cooling system. If the building needs to be heated and cooled at the same time, the heat pump takes heat from the cooling network and transfers it to the heating network.



## Environmentally conscious





A must: the football pitch and the sports centre.  
The Home of FIFA's ensemble is harmoniously  
embedded into nature.



**At the Home of FIFA, the architect, the engineers, foremen, bricklayers and other construction professionals** were not just doing their job, they were creating art, like the builders of cathedrals and other great structures in former times.

## Chronology

September 2003	FIFA acquires the property from Credit Suisse.
19 December 2003	The building permit is submitted. Signature of contract with general contractor HRS Hauser Rutishauser Suter AG.
14 May 2004	The foundation stone is laid as part of the festivities surrounding FIFA's 100 <sup>th</sup> anniversary. At the same time, the building authorities approve the start of construction. The former Adolf-Jöhr-Weg is renamed FIFA-Strasse.
05 July 2004	Excavation begins.
05 September 2004	Construction of the shell begins.
21 October 2005	Topping-out ceremony.
28 April 2006	The keys are handed over.
May 2006	The owners move into the Home of FIFA.
16 November 2006	The sports centre is handed over.
29 May 2007	The official inauguration takes place on the evening prior to the 57 <sup>th</sup> FIFA Congress.





The Home of FIFA is the utmost in craftsmanship.

## Imprint

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