



BIO: THE SHOW THAT MADE COUNTRY MUSIC FAMOUS

From Philadelphia to Fiji, everyone knows the Grand Ole Opry is the show that made country music famous. How it earned that reputation is quite a tale.

It began on the night of Nov. 28, 1925, when an announcer on Nashville radio station WSM introduced fiddle player Uncle Jimmy Thompson as the first performer on a new show called “The WSM Barn Dance.” Now, more than 80 years later, the show Hay started is still going strong. Along the way, it has launched countless country music careers and led the way for Nashville to become Music City.

Early Opry performers such as Roy Acuff, Minnie Pearl, Ernest Tubb, and Bill Monroe became musical foundations for the Opry during its years in residence at the historic Ryman Auditorium, later welcoming to the stage artists who would become entertainment icons in their own right including Loretta Lynn, Dolly Parton, and Bill Anderson.

The Opry said goodbye to the Ryman Auditorium on Friday night, March 15, 1974. The next night, President Richard Nixon joined Roy Acuff on stage at the Grand Ole Opry House. Still, they could keep in touch with the traditions of the Ryman because an eight-foot circle of hardwood was taken from the Ryman and placed center stage at the Opry House.

Today the magic continues. Trace Adkins, Dierks Bentley, Vince Gill, Martina McBride, Brad Paisley, Ricky Skaggs, Marty Stuart, Mel Tillis, and Carrie Underwood are among the stars who are part of the Opry family. Thousands of people make pilgrimages every year to see and hear them, while millions tune in to enjoy the Opry via 650 WSM, Sirius XM Satellite Radio, syndicated radio, or opry.com.