

AFI AWARD WINNERS TELEVISION CATEGORIES 1986-2009

BEST MINI SERIES (Awarded to Producer/s)

1986	<i>THE DUNERA BOYS</i>	Bob Weis (Network Ten)
1987	<i>THE GREAT BOOKIE ROBBERY</i>	Ian Bradley (Network Ten)
1988	<i>THE TRUE BELIEVERS</i>	Sandra Levy & Matt Carroll (ABC TV)
1989	<i>EDENS LOST</i>	Margaret Fink (ABC TV)

In 1990, the name of this award changed to 'Best Television Mini Series or Telefeature'.

BEST TELEFEATURE (Awarded to Producer/s)

1986	<i>THE PERFECTIONIST</i>	Pat Lovell (Network Ten)
1987	<i>TWO FRIENDS</i>	Jan Chapman (ABC TV)
1988	<i>MATTER OF CONVENIENCE</i>	Noel Price (ABC TV)
1989	<i>POLICE STATE</i>	Rod Allan (Southern Star Sullivan/ABC TV)

In 1990, the name of this award changed to 'Best Television Mini Series or Telefeature'.

BEST TELEVISION MINI SERIES OR TELEFEATURE (Awarded to Producer/s)

1990	<i>COME IN SPINNER</i>	Jan Chapman
1991	<i>THE PAPER MAN</i>	Sue Masters, Greg Ricketson
1992	<i>BRIDES OF CHRIST</i>	Sue Masters
1993	<i>THE LEAVING OF LIVERPOOL</i>	Steve Knapman
1994	<i>UNDER THE SKIN: THE LONG RIDE</i>	Franco di Chiera
1995	<i>HALIFAX f.p.: THE FEEDING</i>	Roger Le Mesurier, Roger Simpson
1996	<i>BLUE MURDER</i>	Rod Allan
1997	<i>GOOD GUYS BAD GUYS</i>	Roger Le Mesurier, Roger Simpson, Ros Tatarka
1998	<i>WILDSIDE (MINI-SERIES)</i>	Steve Knapman
1999	<i>THE DAY OF THE ROSES</i>	Simone North, Tony Cavanaugh
2000	<i>ON THE BEACH</i>	John Edwards, Errol Sullivan, Jeff Hayes, Greg Coote
2001	<i>MY BROTHER JACK</i>	Sue Milliken, Andrew Wiseman, Richard Keddle

BEST TELEVISION MINI SERIES OR TELEFEATURE (cont.)

2002	<i>THE ROAD FROM COORAIN</i>	Penny Chapman
2003	<i>AFTER THE DELUGE</i>	Richard Keddle, Andrew Knight, Andrew Wiseman
2004	<i>MARKING TIME</i>	John Edwards
2005	<i>THE INCREDIBLE JOURNEY OF MARY BRYANT</i>	Andrew Benson, Greg Haddrick
2006	<i>RAN</i>	Penny Chapman
2007	<i>THE KING</i>	Jason Stephens

In 2008, the name of this award changed to 'AFI Award for Best Telefeature, Mini Series or Short Run Series'.

BEST TELEFEATURE, MINI SERIES OR SHORT RUN SERIES

2008	<i>EAST WEST 101</i>	Steve Knapman, Kris Wyld
2009	<i>FALSE WITNESS</i>	Greg Haddrick, Peter Andrikidis

BEST TELEVISION DOCUMENTARY (Awarded to Producer/s)

1990	<i>IN SEARCH OF DR MABUSE</i>	Varcha Sidwell
1991	<i>GUNS AND ROSES</i>	John Moore, Helen Bowman
1992	<i>COP IT SWEET</i>	Jennifer Brockie
1993	<i>WHO KILLED MALCOLM SMITH?</i>	Nicholas Adler, Caroline Sherwood
1994	<i>SO HELP ME GOD</i>	Jenny Brockie
1995	<i>UNTOLD DESIRES</i>	Eva Orner, Sarah Stevens
1996	<i>THE HILLMEN</i>	Tony Wright
1997	<i>DHUWAY</i>	Lew Griffiths, Noel Pearson

See Non-feature list for 'Best Documentary' and 'Best Direction in a Documentary'

BEST EPISODE IN A TELEVISION DRAMA, SERIES OR SERIAL (Awarded to Producer/s)

1991	<i>EMBASSY: A HUMAN DIMENSION</i>	Alan Hardy (ABC TV/Grundy Motion Pictures)
1992	<i>PHOENIX: HARD BALL</i>	Bill Hughes (ABC TV)

In 1993, this award split into 'Best Episode in a Television Drama Series' and 'Best Episode in a Television Drama Serial'.

BEST EPISODE IN A TV DRAMA SERIES (Awarded to Producer/s)

1993 *PHOENIX: UNDER SIEGE* Bill Hughes

BEST EPISODE IN A TV DRAMA SERIES (cont.)

1994 *THE DAMNATION OF HARVEY McHUGH: HEY, ST JUDE* Sue Masters
HEARTLAND: EPISODE 7 Bruce Best

1995 *FRONTLINE: THE SIEGE* Rob Sitch, Santo Cilauro, Jane Kennedy,
 Tom Gleisner

1996 *FRONTLINE: KEEPING UP APPEARANCES* Rob Sitch, Santo Cilauro, Jane Kennedy,
 Tom Gleisner

1997 *FRONTLINE: EPITAPH* Michael Hirsh, Debra Choate

1998 *WILDSIDE: EPISODE 17* Steve Knapman

1999 *WILDSIDE: EPISODE 59* Steve Knapman

2000 *GRASS ROOTS: THE WHOLE YEAR* John Eastway

2001 *SEACHANGE: I NAME THEE BAY OF PEARLS* Sally Ayre-Smith

BEST EPISODE IN A TELEVISION DRAMA SERIAL (Awarded to Producer/s)

1993 *HOME AND AWAY: EPISODE 1222* Andrew Howie

1994 Not awarded

1995 *HOME AND AWAY: EPISODE 1705* John Holmes, Russell Webb

1996 *HOME AND AWAY: SHANE PARRISH'S DEATH* Russell Webb

1997 *NEIGHBOURS: EPISODE 2842* Peter Dodds

1998 *HOME AND AWAY: EPISODE 2413* Russell Webb

In 1999, the name of this award was changed to 'Best Episode in a Television Drama Series (Long)'.

BEST EPISODE IN A TELEVISION DRAMA SERIES (LONG) (Awarded to Producer/s)

1999 *ALL SAINTS: HEAD TO HEAD* Jo Porter

2000 *ALL SAINTS: VALLEY OF THE SHADOW (PART 1)* Jo Porter

2001 *SOMETHING IN THE AIR 'THAT ONE DEFINING MOMENT'* Roger Le Mesurier,
 Roger Simpson, Alan Hardy

In 2002, both Drama Series awards were combined as 'Best Television Drama Series'.

BEST TELEVISION DRAMA SERIES (Awarded to Producer/s)

2002 *KATH & KIM* Mark Ruse

BEST TELEVISION DRAMA SERIES (Awarded to Producer/s) (cont.)

2003	<i>MDA</i>	Denny Lawrence
2004	<i>STINGERS</i>	Roger Le Mesurier, Roger Simpson, John Wild
2005	<i>LOVE MY WAY</i>	John Edwards, Claudia Karvan
2006	<i>LOVE MY WAY</i>	John Edwards, Claudia Karvan, Jacquelin Perske
2007	<i>LOVE MY WAY</i>	John Edwards, Claudia Karvan
2008	<i>UNDERBELLY</i>	Greg Haddrick, Brenda Pam
2009	<i>EAST WEST 101, SEASON 2</i>	Kristine Wyld, Steve Knapman

BEST CHILDREN'S TELEVISION DRAMA (Awarded to Producer/s)

1991	<i>ROUND THE TWIST: WUNDERPANTS</i>	Antonia Barnard
1992	<i>LIFT OFF: SOMETHING TELLS ME</i>	Patricia Edgar
1993	<i>ROUND THE TWIST: LITTLE SQUIRT</i>	Patricia Edgar, Antonia Barnard
1994	<i>SKY TRACKERS: SKATING THE DISH</i>	Patricia Edgar, Margot McDonald
1995	<i>THE FERALS: RATTY RATTY BANG BANG</i>	Wendy Gray
1996	<i>SPELLBINDER: EPISODE 11</i>	Noel Price
1997	<i>THE WAYNE MANIFESTO: AMY PASTAMI DAY</i>	Alan Hardy
1998	<i>BLABBERMOUTH AND STICKYBEAK</i>	Ann Darrouzet
1999	<i>SEE HOW THEY RUN: EPISODE 1</i>	Josephine Ward
2000	<i>EUGENIE SANDLER P.I.: EPISODE 2</i>	Margot McDonald
2001	<i>CYBERGIRL: EPISODE 1</i>	Jonathan M. Shiff, Daniel Scharf
2002	<i>SHORT CUTS</i>	Margot McDonald
2003	<i>OUT THERE</i>	Michael Bouchier
2004	<i>WICKED SCIENCE</i>	Jonathan M. Shiff, Daniel Scharf
2005	<i>HOLLY'S HEROES</i>	Ann Darrouzet, Dave Gibson, Jenni Tosi
2006	<i>MORTIFIED</i>	Phillip Bowman, Bernadette O'Mahony
2007	<i>LOCKIE LEONARD</i>	Kylie du Fresne
2008	<i>BLUE WATER HIGH (Series 3)</i>	Noel Price & Dennis Kiely
2009	<i>THE ELEPHANT PRINCESS</i>	Jonathan M. Shiff, Joanna Werner

In 2009, a new Children's Animation award category was introduced.

BEST CHILDREN'S TELEVISION ANIMATION (Awarded to Producer/s)

2009 *FIGARO PHO* Luke Jurevicius

BEST COMEDY SERIES – SITCOM OR SKETCH (Awarded to Producer/s)

2003 *JOHN SAFRAN'S MUSIC JAMBOREE* Selin Yaman, John Safran

2004 *DOUBLE THE FIST* Megan Harding

BEST TELEVISION COMEDY SERIES (Awarded to Producer/s)

2005 *JOHN SAFRAN VS GOD* Selin Yaman, John Safran

2006 *THE CHASER'S WAR ON EVERYTHING* Mark Fitzgerald, Julian Morrow, Andy Nehl

2007 *WILFRED* Jenny Livingston

2008 *SUMMER HEIGHTS HIGH* Chris Lilley & Laura Waters

2009 *REVIEW WITH MYLES BARLOW* Dean Bates

BEST LIGHT ENTERTAINMENT TELEVISION SERIES (Awarded to Producer/s)

2003 *ENOUGH ROPE WITH ANDREW DENTON* Andrew Denton, Anita Jacoby

2004 *ENOUGH ROPE WITH ANDREW DENTON* Andrew Denton, Anita Jacoby

2005 *THE GLASS HOUSE* Ted Robinson

2006 *ENOUGH ROPE WITH ANDREW DENTON* Anita Jacoby, Andrew Denton

2007 *ROCKWIZ* Brian Nankervis, Ken Connor, Peter Bain-Hogg & Joe Connor

2008 *ENOUGH ROPE WITH ANDREW DENTON* Andrew Denton & Anita Jacoby

2009 *SPICKS AND SPECKS* Anthony Watt

BEST ACHIEVEMENT IN DIRECTION IN A MINI SERIES

1986 *THE DUNERA BOYS* Ben Lewin

1987 *THE GREAT BOOKIE ROBBERY* Marcus Cole, Mark Joffe

1988 *THE TRUE BELIEVERS* Peter Fisk

1989 *EDENS LOST* Neil Armfield

In 1990, this award was merged with 'Best Direction in a Telefeature' to become 'Best Direction in a Telefeature or Mini Series', which in 1991 was renamed 'Best Achievement in Direction in a Television Drama'.

In 2004, this award became 'Best Direction in Television'.

BEST DIRECTION IN A TELEFEATURE

1986	<i>DISPLACED PERSONS</i>	Geoffrey Nottage
1987	<i>TWO FRIENDS</i>	Jane Campion
1988	<i>MATTER OF CONVENIENCE</i>	Ben Lewin
1989	<i>RESCUE</i>	Peter Fisk

BEST ACHIEVEMENT IN DIRECTION IN A TELEVISION DRAMA

1990	<i>COME IN SPINNER</i>	Robert Marchand
1991	<i>EMBASSY: A HUMAN DIMENSION</i>	Mark Callan
1992	<i>BRIDES OF CHRIST</i>	Ken Cameron
1993	<i>POLICE RESCUE: WHIRLWIND</i>	Michael Carson
1994	<i>HEARTLAND: EPISODE 7</i>	Julian Pringle
1995	<i>FRONTLINE: THE SIEGE</i>	Rob Sitch, Santo Cilauro, Jane Kennedy, Tom Gleisner
1996	<i>BLUE MURDER</i>	Michael Jenkins
1997	<i>GOOD GUYS BAD GUYS: 1.8 MILLION REASONS TO CHANGE YOUR NAME (PT 2)</i>	Brendan Maher
1998	<i>WILDSIDE: EPISODE 17</i>	Peter Andrikidis
1999	<i>THE DAY OF THE ROSES</i>	Peter Fisk
2000	<i>GRASS ROOTS: THE WHOLE YEAR</i>	Peter Andrikidis
2001	<i>MY HUSBAND MY KILLER</i>	Peter Andrikidis
2002	<i>THE ROAD FROM COORAIN</i>	Brendan Maher
2003	<i>AFTER THE DELUGE</i>	Brendan Maher

BEST DIRECTION IN TELEVISION

2004	<i>MARKING TIME</i>	Cherie Nowlan
2005	<i>LOVE MY WAY</i>	Jessica Hobbs
2006	<i>ANSWERED BY FIRE</i>	Jessica Hobbs
2007	<i>THE KING</i>	Matthew Saville
2008	<i>UNDERBELLY</i>	Peter Andrikidis

2009 *EAST WEST 101, SEASON 2*
(Episode 13, Atonement) Peter Andrikidis

BEST MINI SERIES SCREENPLAY

1986 *THE DUNERA BOYS* Ben Lewin

1987 *IN BETWEEN* Maureen McCarthy, Shane Brennan

1988 Not awarded

1989 *BODYSURFER*
EDENS LOST Suzanne Hawley, Chris Lee, Denis Whitburn
Michael Gow

In 1990, this award was merged with the screenplay award for Telefeatures to become 'Best Screenplay in a Mini Series or Telefeature', which in 1991 was renamed 'Best Screenplay in a Television Drama'.

In 2004, this award became 'Best Screenplay in Television'.

BEST SCREENPLAY IN A TELEFEATURE

1986 *NATURAL CAUSES* John Misto

1987 *TWO FRIENDS* Helen Garner

1988 Not awarded

1989 *POLICE STATE* Ian David & Francine Finnane

BEST SCREENPLAY IN A TELEVISION DRAMA

1990 *THE MAGISTRATE* Chris Warner

1991 *POLICE RESCUE: ANGEL AFTER HOURS* Peter Schreck

1992 *BRIDES OF CHRIST* John Alsop, Sue Smith

1993 *THE LEAVING OF LIVERPOOL* Sue Smith, John Alsop

1994 *THE DAMNATION OF HARVEY McHUGH: HEY, ST JUDE* John Misto

1995 *FRONTLINE: THE SIEGE* Rob Sitch, Santo Cilauro, Jane Kennedy,
Tom Gleisner

1996 *BLUE MURDER* Ian David

1997 *FRONTLINE: THE SIMPLE LIFE* Rob Sitch, Santo Cilauro, Jane Kennedy,
Tom Gleisner

1998 *WILDSIDE: EPISODE 17* Tim Pye

1999 *THE DAY OF THE ROSES* John Misto

2000 *GRASS ROOTS: THE WHOLE YEAR* Geoffrey Atherton

2001 *THE GAMES 'SOLAR'* John Clarke & Ross Stevenson

2002	<i>KATH & KIM ('WEDDING')</i>	Gina Riley, Jane Turner
2003	<i>GRASS ROOTS ('BY ELECTION')</i>	Geoffrey Atherden
BEST SCREENPLAY IN TELEVISION		
2004	<i>MARKING TIME</i>	John Doyle
2005	<i>LOVE MY WAY (EP 9)</i>	Jacquelin Perske
2006	<i>RAN (EP. 5)</i>	Sue Smith
2007	<i>BASTARD BOYS</i>	Sue Smith
2008	<i>THE HOLLOWMEN (EP. 1)</i>	Santo Cilauro, Tom Gleisner & Rob Sitch
2009	<i>UNDERBELLY: A TALE OF TWO CITIES (Episode 11, The Brotherhood)</i>	Kris Mrksa

BEST PERFORMANCE BY AN ACTOR IN A MINI SERIES

1986	<i>THE DUNERA BOYS</i>	<i>Simon Chilvers</i>
1987	<i>VIETNAM</i>	<i>Nicholas Eadie</i>
1988	<i>THE TRUE BELIEVERS</i>	<i>Ed Devereaux</i>
1989	<i>BODYSURFER</i>	<i>Peter Kowitz</i>

In 1990, this award was merged with the acting award for Telefeatures to become the 'Best Actor in a Leading Role in a Telefeature or Mini Series', the name of which was changed in 1991 to 'Best Actor in a Leading Role in a Television Drama'. In 2000, the Telefeature or Mini Series award was re-introduced as a separate category. All awards combined again in 2002 under the title, 'Best Actor in a Leading Role in a Television Drama'.

In 2004, this award became 'Best Actor in a Leading Role in a Television Drama or Comedy'.

In 2006, this award became 'Best Lead Actor in Television Drama' – as a separate comedy performance Award was introduced.

BEST LEAD ACTOR IN A TELEFEATURE

1986	<i>THE LONG WAY HOME</i>	Peter Kowitz
1987	<i>A SINGLE LIFE</i>	Steven Jacob
1988	<i>A WALTZ THROUGH THE HILLS</i>	Ernie Dingo
1989	<i>POLICE STATE</i>	Bill Hunter

BEST ACTOR IN A LEADING ROLE IN A TELEFEATURE OR MINISERIES

1990	<i>POLICE CROP</i>	Frankie J Holden
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BEST ACTOR IN A LEADING ROLE IN A TELEVISION DRAMA

1991	<i>POLICE RESCUE: MATES</i>	<i>Gary Sweet</i>
1992	<i>POLICE RESCUE II: OFF THE TRACK</i>	<i>Gary Sweet</i>
1993	<i>GP: EXPOSED</i>	<i>Peter Phelps</i>
1994	<i>THE DAMNATION OF HARVEY McHUGH: SPAY MISTY FOR ME</i>	<i>Aaron Blabey</i>
1995	<i>HALIFAX f.p.: HARD CORPS</i> <i>HALIFAX f.p.: HARD CORPS</i>	<i>Colin Friels</i> <i>Steve Vidler</i>
1996	<i>BLUE MURDER</i>	<i>Tony Martin</i>
1997	<i>SIMONE DE BEAUVOIR'S BABIES</i>	<i>David Wenham</i>
1998	<i>KINGS IN GRASS CASTLES</i>	<i>Stephen Dillane</i>
1999	<i>AFTERSHOCKS</i>	<i>Jeremy Sims</i>
2000	<i>GRASS ROOTS: THE WHOLE YEAR</i>	<i>Geoff Morrell</i>
2001	<i>THE SECRET LIFE OF US</i>	<i>Samuel Johnson</i>
2002	<i>THE SECRET LIFE OF US</i>	<i>Joel Edgerton</i>
2003	<i>MDA</i>	<i>Shane Bourne</i>

BEST PERFORMANCE BY AN ACTOR IN A TELEFEATURE OR MINI SERIES

2000	<i>HALIFAX f.p.: A PERSON OF INTEREST</i>	<i>Andy Anderson</i>
2001	<i>MY HUSBAND MY KILLER</i>	<i>David Field</i>

BEST ACTOR IN A LEADING ROLE IN A TELEVISION DRAMA OR COMEDY

2004	<i>MARKING TIME</i>	<i>Abe Forsythe</i>
2005	<i>MDA</i>	<i>Shane Bourne</i>

BEST LEAD ACTOR IN TELEVISION DRAMA

2006	<i>ANSWERED BY FIRE</i>	<i>David Wenham</i>
2007	<i>THE KING</i>	<i>Stephen Curry</i>
2008	<i>UNDERBELLY</i>	<i>Gyton Grantley</i>
2009	<i>UNDERBELLY: A TALE OF TWO CITIES</i>	<i>Roy Billing</i>

BEST PERFORMANCE BY AN ACTRESS IN A MINI SERIES

1986	<i>THE DUNERA BOYS</i>	<i>Deidre Rubenstein</i>
1987	<i>VIETNAM</i>	<i>Nicole Kidman</i>
1988	<i>POOR MAN'S ORANGE</i>	<i>Anne Phelan</i>
1989	<i>EDENS LOST</i>	<i>Julia Blake</i>

In 1990, this award was merged with the acting award for Telefeatures to become 'Best Actress in a Leading Role in a Telefeature or Mini Series', the name of which was changed in 1991 to 'Best Actress in a Leading Role in a Television Drama'. In 2000, the Telefeature or Mini Series award was re-introduced as a separate category. All awards combined again in 2002 under the title, 'Best Actress in a Leading Role in a Television Drama'.

In 2004, both awards merged to become 'Best Actress in a Leading Role in a Television Drama or Comedy'.

In 2006, this award became 'Best Lead Actress in Television Drama'— as a separate comedy performance Award was introduced.

BEST LEAD ACTRESS IN A TELEFEATURE

1986	<i>BREAKING UP</i>	<i>Candy Raymond</i>
1987	<i>THE FISH ARE SAFE</i>	<i>Michele Fawdon</i>
1988	<i>OLIVE</i>	<i>Kerry McGuire</i>
1989	<i>MALPRACTICE</i>	<i>Pat Thomson</i>

BEST ACTRESS IN A LEADING ROLE IN A TELEFEATURE OR MINI SERIES

1990	<i>COME IN SPINNER</i>	<i>Rebecca Gibney</i>
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BEST ACTRESS IN A LEADING ROLE IN A TELEVISION DRAMA

1991	<i>POLICE RESCUE: BY THE BOOK</i>	<i>Sonia Todd</i>
1992	<i>BRIDES OF CHRIST</i>	<i>Lisa Hensley</i>
1993	<i>GP: ALONE</i>	<i>Denise Roberts</i>
1994	<i>THE DAMNATION OF HARVEY McHUGH: MY BRILLIANT CHOREA</i>	<i>Monica Maughan</i>
1995	<i>HALIFAX fp: LIES OF THE MIND</i>	<i>Jacqueline McKenzie</i>
1996	<i>GP: SING ME A LULLABY</i>	<i>Claudia Karvan</i>
1997	<i>SIMONE DE BEAUVOIR'S BABIES: EP 3</i>	<i>Anne Looby</i>
1998	<i>WILDSIDE: EPISODE 20</i>	<i>Rachael Blake</i>
1999	<i>SEACHANGE: MANNA FROM HEAVEN</i>	<i>Jill Forster</i>

BEST ACTRESS IN A LEADING ROLE IN A TELEVISION DRAMA (cont.)

2000	<i>SOMETHING IN THE AIR: WE WILL REMEMBER THEM</i>	Annie Phelan
2001	<i>SEACHANGE</i>	Kerry Armstrong
2002	<i>THE ROAD FROM COORAIN</i>	Juliet Stevenson
2003	<i>MDA</i>	Angie Milliken

BEST PERFORMANCE BY AN ACTRESS IN A TELEFEATURE OR MINI SERIES

2000	<i>WAITING AT THE ROYAL</i>	Noni Hazlehurst
2001	<i>MY BROTHER JACK</i>	Angie Milliken

BEST ACTRESS IN A LEADING ROLE IN A TELEVISION DRAMA OR COMEDY

2004	<i>MARKING TIME</i>	Bojana Novakovic
2005	<i>LOVE MY WAY</i>	Claudia Karvan

BEST LEAD ACTRESS IN TELEVISION DRAMA

2006	<i>RAN</i>	Susie Porter
2007	<i>LOVE MY WAY</i>	Claudia Karvan
2008	<i>UNDERBELLY</i>	Kat Stewart
2009	<i>EAST WEST 101, SEASON 2</i>	Susie Porter

BEST PERFORMANCE BY AN ACTOR IN A GUEST ROLE IN A TELEVISION DRAMA SERIES

2000	<i>STINGERS: MEN IN THE DARK</i>	Chris Haywood
2001	<i>BLUE HEELERS 'PART TWO- THE POISONED FRUIT'</i>	Gary Day

In 2002, this category was changed to 'Best Actor in a Supporting or Guest Role in a Television Drama', which in 2004 became 'Best Actor in a Supporting or Guest Role in a Television Drama or Comedy'. In 2006, the Award became 'Best Guest or Supporting Actor in Television Drama' – as a separate comedy performance Award was introduced.

BEST ACTOR IN A SUPPORTING OR GUEST ROLE IN A TELEVISION DRAMA

2002	<i>ALWAYS GREENER</i>	Clayton Watson
2003	<i>GRASS ROOTS 'BY-ELECTION'</i>	John Clayton

BEST ACTOR IN A SUPPORTING OR GUEST ROLE IN A TELEVISION DRAMA OR COMEDY

2004	<i>MARKING TIME</i>	Matt Le Nevez
2005	<i>LOVE MY WAY (EP 8)</i>	Max Cullen

BEST GUEST OR SUPPORTING ACTOR IN TELEVISION DRAMA

2006	<i>BLUE HEELERS</i>	Marcus Graham
2007	<i>THE CIRCUIT</i>	David Ngoombujarra
2008	<i>UNDERBELLY</i>	Damian Walshe-Howling
2009	<i>UNDERBELLY: A TALE OF TWO CITIES</i> (Episode 11, <i>The Brotherhood</i>)	Damian de Montemas

BEST PERFORMANCE BY AN ACTRESS IN A GUEST ROLE IN A TELEVISION DRAMA

2000	<i>GRASS ROOTS: LATE SEPTEMBER</i>	Lois Ramsey
2001	<i>THE SECRET LIFE OF US 'LOVE SUCKS'</i>	Catherine McClements

In 2002, this category was changed to 'Best Actress in a Supporting or Guest Role in a Television Drama', which in 2004 became 'Best Actress in a Supporting or Guest Role in a Television Drama or Comedy'. In 2006, the Award became 'Best Guest or Supporting Actress in Television Drama' – as a separate comedy performance Award was introduced.

BEST ACTRESS IN A SUPPORTING OR GUEST ROLE IN A TELEVISION DRAMA

2002	<i>KATH & KIM 'WEDDING'</i>	<i>Magda Szubanski</i>
2003	<i>AFTER THE DELUGE</i>	Essie Davis

BEST ACTRESS IN A SUPPORTING OR GUEST ROLE IN A TELEVISION DRAMA

2004	<i>MARKING TIME</i>	Katie Wall
2005	<i>MDA (EP 6)</i>	Anita Hegh

BEST GUEST OR SUPPORTING ACTRESS IN TELEVISION DRAMA

2006	<i>BLUE HEELERS</i>	Saskia Burmeister
2007	<i>CALL ME MUM</i>	Vicki Saylor
2008	<i>UNDERBELLY</i>	Madeleine West
2009	<i>3 ACTS OF MURDER</i>	Anni Finsterer

BEST PERFORMANCE IN TELEVISION COMEDY (introduced in 2006)

2006	<i>THE CHASER'S WAR ON EVERYTHING</i>	Andrew Hansen
2007	<i>WILFRED</i>	Adam Zwar
2008	<i>SUMMER HEIGHTS HIGH</i>	Chris Lilley
2009	<i>REVIEW WITH MYLES BARLOW</i>	Phil Lloyd

OPEN CRAFT AWARD IN TELEVISION DRAMA

2000	<i>ON THE BEACH</i>	Sally Shepherd, Roger Ford (Set Design)
2001	<i>DO OR DIE</i>	Shawn Seet (Editing)
2002	<i>THE ROAD FROM COORAIN</i>	Jo Ford (Production Design)
2003	<i>JOHN SAFRAN'S MUSIC JAMBOREE</i>	John Safran (Original and Innovative Programme Concept)

In 2004, this award became 'Outstanding Achievement in Craft in Television'.

OUTSTANDING ACHIEVEMENT IN CRAFT IN TELEVISION

2004	<i>KATH & KIM</i>	Kitty Stuckey (Costume Design)
2005	<i>JOHN SAFRAN VS GOD</i>	John Safran (Original Concept)

OUTSTANDING ACHIEVEMENT IN TELEVISION SCREEN CRAFT

2006	<i>THE FOREST</i>	Joseph H. Pickering (Cinematography)
2007	<i>BASTARD BOYS, CALL ME MUM & THE KING</i>	Paddy Reardon (Production Design)
2008	<i>UNDERBELLY</i>	Steve Evans (Editing)
2009	<i>FIGARO PHO</i>	Luke Jurevicius (Creative Excellence)