

A NOTE FROM PAUL GILBERT:

Hello!

Let's get straight to my favorite setting for the DETOX EQ:

Treble = 4
Bass = 8
Mid = 4
Level = 2

THE IDEA: is to have your amp set to a distorted rock sound, and use the DETOX EQ to give you a foot-switchable CLEAN sound.

WHY USE A PEDAL?

For years, I have used my guitar's volume control to "clean up" my sound, by just turning it down. The problem is that some guitars get muddy or harsh when you turn them down. The DETOX EQ allows you to clean up your sound, but also add a "sparkle" or any other EQ adjustments that your specific guitar requires. I also prefer using the DETOX EQ for my clean tone, rather than using a channel-switching amp. Single-channel amps always feel more natural to me. The DETOX EQ allows me to keep things simple, and retain the character of my favorite amp.

TIPS:

Most rock guitar players use the bridge pickup 90% of the time. When you switch on the DETOX EQ, try switching to other pickup combinations. On guitars with two humbuckers, I recommend using both pickups at once. This sound is great for strumming big, clean chords.

As you experiment with the controls on the DETOX EQ, try to use the Treble and Mid, and Bass and Level as "either-or". In other words, If you crank up the Treble, turn down the Mid. If you crank up the Bass, turn down the Level. And vice versa. (The DETOX EQ will still sound great with all the controls on "10", but your sound won't be clean anymore.)

Try using a compressor pedal before the DETOX EQ. This will increase the sensitivity and attack of your guitar, but still retain the cleanliness and sparkle. You will be amazed to hear such clean sounds coming from your rock amp. (I recommend the H.B.E. CPR compressor.)

Play good notes.

Thank you,



Paul Gilbert