



***Let My Children Hear Music
Charles Mingus Institute***

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Sue Mingus, President

LET MY CHILDREN HEAR MUSIC is a non-profit organization created in 1986 to promote the compositional legacy of musician and composer Charles Mingus through publishing, education, archival preservation, and performance. When Mingus died in 1979 at 56, he had already written over 300 works, one of the largest bodies of composition in 20th century American music.

LET MY CHILDREN HEAR MUSIC first presented Mingus's EPITAPH in 1989 conducted by Gunther Schuller at Lincoln Center. This performance of Mingus's two-hour masterwork was funded by the National Endowment for the Arts, the Ford Foundation and the U.S. Information Agency. In the '90s, the Library of Congress acquired the entire Mingus catalog of tapes, scores, and memorabilia – a first for a jazz composer. A grant from the National Endowment for the Humanities made possible the cataloging and microfilming of Mingus's complete works for the New York Public Library and its worldwide affiliates.

To commemorate Mingus's 85th birthday year, we are bringing EPITAPH to a new generation of listeners. In addition, our foundation continues its expansion with innovative projects that include the publication of Simply Mingus charts for younger students, as well as the computerizing of the complete 500-page score of EPITAPH for research and performance at music institutions and libraries across the country – another first for American music. These are just a few of the programs in our ongoing mission to Let Children – of all ages – Hear Mingus Music!

Let my children have music. Let them hear live music. Not noise. My children! You do what you want with your own!

*-Charles Mingus (from the album *Let My Children Hear Music*)*

Let My Children Hear Music, Inc. is a 501(c)3 nonprofit, and contributions are tax-deductible to the fullest extent allowable by law.