



Thesaurus Hierarchy for the Culture and Recreation Portal

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Introduction

This document is a subject classification scheme for the Australian Government [Culture and Recreation Portal](#). The classification scheme works within the search engine software used to access the Portal.

Thesaurus

A thesaurus is an alphabetical list of authorised terms within a classification scheme that specifies the meaning of key terms and clarifies meanings in a specialist context.

The Culture and Recreation Portal Thesaurus is used to improve the structured browse capacity for users and to ensure consistency in cataloguing sites. The categories in the Thesaurus are designed to describe the subject matter and major activities of websites eligible to be included in the Portal.

The thesaurus is reviewed and updated as necessary to ensure the classification scheme reflects terminology used in the culture and recreation sectors, meets the needs of the culture and recreation sectors and is accessible by users of the Portal.

Classification Scheme

Classification is the process of arranging and describing information, in this case bringing similar websites together under the same heading.

The aim is to provide standard guidelines for cataloguing, browsing and retrieval of websites eligible to be included in the Portal.

This means everybody will use the same language to catalogue websites.

User retrieval is improved by access to a list of simple, structured categories. Users can view the top level terms in the hierarchy as browse categories, and second level descriptors can be browsed and searched using the advanced search facility.

Elements of the classification guide

The classification scheme is a two level hierarchy:

Browse Categories - broad descriptions of the culture and recreation sectors that are used to classify the websites included in the Portal.

Descriptors - describe the type of information or services available under each browse category.

Scope notes provide definitions for each browse category as a guide to cataloguers making decisions about how to classify a website, and provide instructions on the way in which the term may be used.

Guidelines for classifying websites

As a guide only, websites should be catalogued to two levels, using at least one and a *maximum* of three different **Browse Categories**, and related **Descriptors**:

1. The Browse Category:

The Browse Category must relate to the broadest concept of the subject and not to peripheral subjects or to the creator of the site, unless the subject of the site is the creator of the site.

Example 1: a website for a visual artist specialising in photography and digitally manipulated images who also designs installations should be first catalogued under Visual Arts/Craft, then

also Cross Media Arts but not under Architecture and Design.

Example 2: a website of an organisation which acts as a professional association for the performing arts should be first catalogued under Performing Arts, then also Peak Organisations and Networks.

Example 3: a website of a state government archival authority would be catalogued under Archives and Libraries; then also Collecting Institutions. However, if the same archival authority created a website devoted to one of its exhibitions or to an event it hosts, it should also be classified under Exhibitions.

Example 4: a website on an interactive multimedia organisation with no strong links to arts practice would be catalogued first under Film, TV and Digital Media, then under Organisations and Networks.

2. Descriptors

Appropriate **Descriptors** must be allocated with the Browse Category. The **Descriptors** must relate directly to the subject or content of the website, not to peripheral subjects, information or services included on the site.

The Descriptors, or second level terms, remain specific to each Browse Category. That is, a Descriptor from one Browse Category cannot be used with another Browse Category.

In most cases one or a maximum of two **Descriptors** should be used under any Browse Category for the one website, remembering that **Descriptors** must relate directly to the content of the site.

Extending the above examples to indicate which descriptors would be used:

Example 1: Visual Arts/Craft - Artists; Cross Media Arts - Artists.

Example 2: Performing Arts - Associations; Organisations and Societies; Organisations and Networks - Performing Arts. If the organisation had a core responsibility for playwrights, screen writers and scriptwriters the site should also be catalogued as Organisations and Networks - Authors and Writers; Organisations and Networks - Screen Industries.

Example 3: a website of a state government archival authority would be catalogued under Archives and Libraries - Archives (enabling it to be retrieved along with all other archival institutions); under Archives and Libraries - Archives - State and Territory; under Collecting Institutions - State and Territory.

Thesaurus Hierarchy

Architecture and Design

SCOPE NOTE - Websites of organisations, businesses and individuals involved in the architecture and design industries and professions, interdisciplinary practitioners and resources for those interested in the disciplines and their history. In particular includes professional and industry associations, and artists working in design or in architecture-related fields (i.e. architectural photography, decorative art, urban design elements, public art etc.).

Use VISUAL ARTS - for design related to specific artforms such as jewellery, furniture, costume, fashion, etc.

NOTE - many artists' websites use the term 'design' as a general term and should not be classified under Architecture and Design.

- Architects and Architecture Studios
- Architecture and Design Projects
- Artists
- Associations, Clubs and Societies
- Consulting Services
- Copyright, Intellectual Property and Trademarks
- Decorative Art
- Designers and Design Companies
- Directories - Products and Services
- Facilities and Studios
- Fashion Design
- Furniture Design
- Graphic Design
- History and Heritage
- Landscape Design
- Magazines, Books and Publications
- Online Publications
- Public Art
- Training and Education
- Urban Design
- Virtual Exhibitions

Archives and Libraries

SCOPE NOTE - Websites of specific archives and libraries including related professional and industry bodies such as conservators, and interest groups such as genealogists. Includes portals providing industry-wide links to websites and links to special collections held by institutions for which separate websites or portals have been developed, such as image or picture collections. Includes websites of related industry services and resources such as journals and consulting services.

ARCHIVES - Organisations whose primary function is the permanent preservation of unique records created by government agencies, non-government organisations or individuals.

LIBRARIES - national, state, territory, public and other libraries. In particular, national, state and territory libraries responsible for the acquisition, conservation, lending or reference of all significant publications issued nationally or in each state or territory, and functioning as deposit libraries. Public libraries funded by state and local government, primarily engaged in the provision of a free library service to local

communities. All other libraries primarily engaged in the provision of a free library service and which are accessible to the public.

NOTE - Websites of government funded and administered archives and libraries, from all levels of government, should also be classified under COLLECTING INSTITUTIONS.

NOTE - Specific exhibition websites created by archives and libraries should also be classified under EXHIBITIONS.

- Archives
- Archives - National
- Archives - State and Territory
- Archives - City, Local and Regional
- Archives - Specialist
- Associations, Clubs and Societies
- Conservation (Materials)
- Consulting Services
- Copyright and Intellectual Property
- Directories
- Exhibitions
- Genealogy
- Internet Portals and Web Hosting
- Journals
- Libraries
- Libraries - National
- Libraries - State and Territory
- Libraries - City, Local and Regional
- Libraries - Specialist
- Manuscripts and Rare Books
- Picture Collections

Built, Natural and Historic Heritage

SCOPE NOTE - Websites of organisations, businesses and individuals involved in the identification, preservation, protection and promotion of areas, sites and places of cultural heritage significance including built, indigenous, natural and historic heritage.

BUILT HERITAGE - Buildings or structures, and their environment, created during since English colonisation of Australia, that are on the Register of the National Estate, the register of the National Trust of Australia and/or state and territory government registers. Organisations whose primary function is the permanent preservation of those buildings or structures. Buildings and structures included are those due to their importance to the nation's cultural heritage and their historic, scientific, aesthetic, social or architectural value and may or may not be open to the general public.

NATURAL HERITAGE - Natural heritage covers areas used for outdoor recreation (other than sporting) such as national or state parks or reserves, and other natural areas on the Register of the National Estate or similar state or territory registers. Organisations whose primary function is the management, conservation and/or preservation of natural heritage areas and/or native flora and fauna.

INDIGENOUS HERITAGE - Organisations and individuals involved in the primary preservation of indigenous cultural heritage. Preservation includes organisations or individuals whose primary function is the permanent preservation of Indigenous sites, areas, structures or other features (including their settings), of historic, scientific, aesthetic, social or other special or traditional value, listed on the Register of the National Estate or similar state or territory registers.

NOTE - Websites which primarily relate to Indigenous heritage should also be classified under INDIGENOUS ARTS, CULTURE AND HERITAGE.

Associations, Clubs and Societies
Conservation (Environment)
Conservation (Materials)
Consulting Services
Directories and Databases
Environmental Monitoring
Government Organisations
Heritage Protection
Heritage Registers
Historic Buildings, Places and Sites
Historic Shipwrecks
Indigenous Heritage
Journals and Publications
History of Heritage
Natural Heritage Sites
Research Centres
Threatened Species
Tourism and Tours
Training and Education
Wildlife Protection

Collecting Institutions

SCOPE NOTE - Websites of government funded and administered archives, libraries, galleries and museums. Includes websites of national, state, territory, city, regional and local government funded institutions whose primary purpose is the acquisition of works across all forms of art, cultural objects, materials and records.

INSTITUTIONS - Organisations devoted to promotion and support of an objective for public purposes, and which are understood to be organised, well established and measurable with their own organisational governance, policy, practices, rules and arrangements relating, in this instance, to the promotion and support of Australian culture.

COLLECTING INSTITUTIONS - Institutions which have been established to maintain a collection of either national, state or regional significance for the public interest and, in particular, works and records that relate to the history and cultural identity of Australia.

NOTE - All websites included here should also be classified under either ARCHIVES AND LIBRARIES or MUSEUMS AND GALLERIES with appropriate descriptors. E.g. a state archive should also be classified in ARCHIVES AND LIBRARIES - Archives; and ARCHIVES AND LIBRARIES - Archives - State and Territory.

National
State and Territory
City, Regional and Local

Community Arts

SCOPE NOTE - Websites relating to community arts and community cultural development practices, activities and projects. Includes professional artists working with communities to advance their artistic and social aspirations. Through these collaborations communities are assisted to maintain or reclaim

their culture, to address issues of concern to them and to create contemporary artistic works which reflect the richness and diversity of Australian communities and their cultural life.¹ The outcomes of community art projects may include all or any artforms.

Where a site classified under COMMUNITY ARTS has a clear and strong interdisciplinary focus with another field of arts practice it should also be classified under that category - FILM VIDEO AND DIGITAL MEDIA; INDIGENOUS ARTS, CULTURE AND HERITAGE; LITERATURE; MUSIC; CROSS MEDIA ARTS; PERFORMING ARTS; VISUAL ARTS/CRAFT.

- Awards
- Art Spaces and Venues
- Artists
- Associations, Organisations and Networks
- Community Arts Workers
- Consulting Services and Commissions
- Copyright and Intellectual Property
- Cultural Development
- Government Organisations
- Grants, Funding and Partnerships
- Public Art
- Training and Education

Cross Media Arts

SCOPE NOTE - Individuals and organisations involved primarily in experimentation with new forms of expression and exploration of hybrid art practices involving interdisciplinary practice; new, existing and emerging technologies; and existing artforms. This interdisciplinary arts practice crosses artistic and cultural boundaries, transcends discrete art form boundaries and is influenced by practice outside single artistic disciplines or by practices in other discipline (e.g. science).

Use FILM, VIDEO AND DIGITAL MEDIA for sites relating to web design, interactive multimedia etc.

Only sites which have a direct interdisciplinary connection between the art and technological aspects of any new technology may be classified under CROSS MEDIA ARTS and FILM, VIDEO AND DIGITAL MEDIA.

NOTE - Artforms commonly associated with this category include: computer graphics and animation, cyberpoetry, digital media art, electronic media art, electro acoustic music, electronic and computer music, hypertext essays, interactive art, interactive multimedia.

- Artforms
- Artists
- Associations, Organisations and Networks
- Awards
- Chat-sites and Forums
- Conferences
- Copyright and Intellectual Property
- Directories and Internet Portals
- Distributors and Exhibitors
- Festivals and Events
- Exhibitions, Performances and Programs
- Facilities
- Indigenous Art
- Industry and Professional Development
- Journals and Magazines
- Online Catalogues

Online Exhibitions and Projects
Resources, Information and Services
Training and Education

Exhibitions

SCOPE NOTE - Websites hosting exhibitions, both online and virtual versions of exhibitions staged in venues which can be visited, with particular emphasis on exhibitions of art, works of individual artists, historical subjects, built and natural heritage. Includes websites of information and services about developing and touring exhibitions.

NOTE - many artists' websites use the term 'exhibition' to indicate that the artist mounts exhibitions or has exhibited work. This is used as a general term and is not sufficient to classify the site under EXHIBITION. If the site includes an exhibition of an artist's work it may be included.

NOTE - many cultural institutions host exhibitions as a part of their core responsibilities, this should be classified under exhibition programs. Exhibition websites themselves should only be classified under this term.

Artists and Artforms
Archives, Libraries and Museums
Built Heritage
Exhibition Development
Exhibition Programs
Film and TV
Galleries
History
Indigenous Arts, Culture and Heritage
Literature
Multicultural
Natural Heritage
Online Catalogues, Resources and Websites
Photography
Reviews
Sports
Touring Exhibitions
Virtual Exhibitions

Festivals and Events

SCOPE NOTE - Websites developed by organisations supporting, providing event services, or managing specific cultural indoor or outdoor cultural festivals, exhibitions or events. Festivals may embrace a number of different artforms, for example Adelaide Festival of Arts Inc., or be limited to a specific form, for example, the Tamworth Country Music Festival.

Use EXHIBITIONS where regular or in-house exhibitions are a core part of a business of an organisation and are not promoted as an event or festival.

NOTE - This category is intended to include appropriate sites from the former Festivals browse category with an expanded title to more fully explain the link.

Arts and Crafts
Conferences
Film and TV
Food and Wine

Environment
Gardens
Gay and Lesbian
Grants and Funding
Indigenous Art and Culture
Local and Regional
Multicultural
Music and Performance
Science
Sport and Recreation
Ticketing
Theatre and Comedy
Visual Arts/Craft
Young People
Women
Writing, Literature and Poetry

Film, Video and Digital Media

SCOPE NOTE - Organisations whose primary function is the production, distribution or exhibition of motion pictures (on film or video tape), using performers, animated techniques and prepared scripts, for screening in cinemas, viewing at home on video players or broadcasting and narrowcasting (terrestrial, cable or satellite) of reception by television. Interactive media organisations, service providers and facilities may be integrated with film and video but include a separate industry involved in the use of new technologies for, for example, web design, CD-ROM production and provision of services online. Includes organisations which regulate and control the industry, cooperative multimedia centres, industry associations, interest groups and businesses which provide services to the industry.

Use **CROSS MEDIA ARTS** for sites which relate directly to arts in the context of new media and new technologies. Only sites which have a *direct interdisciplinary* connection between the art and technological aspects of any new technology may be classified under **CROSS MEDIA ARTS** and **FILM, VIDEO AND DIGITAL MEDIA**.

Associations and Societies
Classification and Censorship
Copyright and Intellectual Property
Directories - Industry
Distribution and Distributors
Screening and Exhibition
Industry and Government Policy
Institutions
Facilities and Equipment
Festivals and Events
Funding and Support
Journals and Publications
Marketing and Promotion
Multimedia
Production
Research Services
Reviews
Training and Education

Galleries and Museums

SCOPE NOTE - Websites of specific galleries and museums including related professional and industry bodies such as conservators, and interest groups. Includes portals providing industry-wide links to websites and links to special collections held by institutions for which separate websites or portals have been developed, such as image or picture collections. Includes websites of related industry services and resources such as journals and consulting services.

GALLERIES - Websites of public and private organisations whose primary function is the acquisition, management, conservation, exhibition and research of all forms of artworks for education and enjoyment. Commercial galleries which market and sell finished objects such as paintings, photographs, prints, sculpture, ceramics/pottery, textiles, woodcraft, furniture, or jewellery.

MUSEUMS - National, state, territory and other major museums, whose primary functions are to engage in museum services including collection acquisition, research, conservation, communication and exhibition of the material evidence of people, their culture and their environment for the purposes of study, education and enjoyment by the public and specialists.

NOTE - Artforms in this category most commonly include ceramics, digital media, glass art, painting, photography, prints and printmaking and sculpture.

NOTE - Websites of government funded and administered galleries and museums, from all levels of government, should also be classified under COLLECTING INSTITUTIONS.

- Artforms
- Artists
- Artists - Ethnic backgrounds
- Artists - Indigenous
- Artists - Pacific region artists
- Associations and Societies
- Copyright and Intellectual Property
- Directories - Artists
- Disabilities and Disadvantage
- Exhibitions
- Galleries
- Galleries - Commercial
- Galleries - Local and Regional
- Galleries - National
- Galleries - State and Territory
- Galleries - University
- Galleries - Virtual
- Image collections
- Museums
- Museums - National
- Museums - State and Territory
- Museums City, Local and Regional
- Reviews
- Tourism and Tours
- Training and Education
- Venues

Government Organisations and Services

SCOPE NOTE - Organisations whose primary function is government arts and heritage administration at national, state and territory, or local levels.

'Arts and heritage' includes all cultural sector organisations which administer or regulate those industries and which form the government policy framework within which the industry operates. It also includes organisations which facilitate cross-governmental representation such as the Cultural Ministers Council.

Aboriginal and Torres Strait Islanders
Archives
Arts Development
Australia Day
Budget - Federal
Broadcasters and Broadcasting Regulation
Centenary of Federation
Cooperative Multimedia Centres
Commonwealth and State Government Agencies
Citizenship
Conferences
Copyright and Intellectual Property
Cultural Ministers Council
Democratic Government, Citizenship, Constitution and Justice
Directories - Products and Services
Electronic Commerce
Environment
Film and TV
Heritage Industry
Inquiries and Commissions
Laws and Legislation
Local, Regional and City Government
Library and Information Services
Multicultural
Museums
Parliament
Parks and Gardens
Internet Portals and Virtual Gateways
Radio
Sport and Recreation
Statistics
Tourism
Training and Education

History

SCOPE NOTE - This category includes websites relating to both the history of Aboriginal and Torres Strait Islander peoples and culture, and the history of European discovery and English colonisation and settlement of Australia. It includes websites focussing on significant Australian topics, events and individuals, and websites relating to the discipline of history including professional and interest groups, consulting historians and historical research collections.

NOTE - Australian history topics covered include: Indigenous history, art history, bushrangers, commercial, business and economic history, convict history, crime history, exploration history, famous persons, federation, film and media history, first fleet, genealogy, gold and gold rushes, history of heritage, immigration history, literature history, local, regional and city history, maritime history, military and war history, music history, political history and history of government, science history, sport history, transport history, women's history.

Associations and Societies
Australian History
Consulting Services

Genealogy
Indigenous Arts and Culture History
Journals and Publications
Local and Regional
Research Collections
Training and Education
Tourism

Indigenous Arts, Culture and Heritage

SCOPE NOTE - Organisations and individuals involved in the primary creation or preservation of indigenous arts, culture and heritage in any media, artform or any other form of cultural expression.

NOTE - Websites which primarily relate to indigenous heritage should also be classified under BUILT, NATURAL and HISTORIC HERITAGE.

Archives
Artists
Associations and Societies
Copyright and Intellectual property
Directories and Internet Portals
Exhibitions
Festivals and Events
Galleries
Galleries - Commercial
Government Organisations
Languages
Literature and Writers
Music
Natural Heritage
Native Title
Performing Arts
Radio and TV
Reconciliation and Sorry Day
Registers
Research
Reviews
Stolen Children
Venues
Women

Literature

SCOPE NOTE - Websites of individuals and organisations involved in primary literary creation, publishing or other literature service providers. Literature encompasses written material intended to entertain or inform. Products include articles, biographies, essays, libretti, plays, poems and literary works of fiction and non-fiction. Forms of publication include all types of hard copy and soft copy.

NOTE - Writing genres most commonly represented on websites include: children's books, crime, fiction, history, non-fiction, poetry, romance, science fiction, travel.

Associations, Clubs and Societies
Authors and Writers
Awards and Competitions

Book Publishers
Bookshops
Classification and Censorship
Copyright and Intellectual Property
Directories and Internet Portals
Drama and Screenwriting
Exhibitions
Festivals and Events
Genres
Journals
Online Publishing
Publishing
Reviews
Training and Education
Venues
Writers' Centres

Music

SCOPE NOTES - Individuals and organisations involved in primary music creation, performing and publishing and other music service providers, including music material intended to entertain or inform. Products include live performances, recordings and sheet music.

NOTE - Styles of music most often represented on websites include: blues and jazz, classical, children's, choirs and gospel, country and bluegrass, contemporary and electronic, folk, community and world, musicals, pop, opera, rock, soundtracks.

Associations and Societies
Awards
Broadcasting
Concerts
Copyright and Intellectual Property
Directories and Internet Portals
Festivals and Events
Gig Guides and Programs
Government Organisations
History and Heritage
Industry and Professional Development
Journals
Musicians, Singers and Performers
Orchestras and Ensembles
Promoters and Managers
Publishers and Recording Studios
Reviews
Shops and Retailers
Styles of Music
Training and Education
Venues

Peak Organisations and Networks

SCOPE NOTES - Websites of non-government cultural and recreational sector organisations including professional associations, interest groups, industry representative bodies, peak industry bodies

(responsible for representation of a whole sector or profession such as museums, libraries, film etc.), cultural networking organisations and virtual/online cultural networks.

Architecture and Design Industry
Archive, Library and Museum Industries
Arts Industry
Authors and Writers
Broadcasting and Communications
Community Arts and Youth Arts
Community New Technology Access
Conservation (Materials)
Copyright and Intellectual Property
Electronic Commerce Networks
Entertainment Industry
Environmental and Conservation
Festivals and Events
Film, Video and Interactive Media
Galleries
Grants and Funding
History and Heritage Industries
Indigenous and Indigenous Arts
International Links
Library Information Networks
Multicultural and Multicultural Arts
Music Industry
New Media Arts
Parks and Gardens
Performing Arts
Print Media and Publishing
Research Centres
Science
Screen Industries
Sport and Recreation
Tourism
Training and Education
TV and Radio
Virtual Networks
Visual Arts/Craft
Zoos

Performing Arts

SCOPE NOTE - Websites of professional, and some community organisations, artists and performance companies whose primary function is to present live performances to the general public. Performing arts comprises theatre and dance. Includes industry support services and information services for the industry and audiences.

Use MUSIC to classify artists, performers and performance companies where the work or musical performance is the primary aim such as concerts, choral performances, church music etc. Where music and performance are integral to the work or production, such as opera, musical theatre etc. classify under both MUSIC and PERFORMING ARTS.

NOTE - Theatre includes text-based theatre, devised work, visual theatre, cabaret, classical theatre, drama, musicals, opera, operetta, circus, puppetry, mime, fringe theatre, physical theatre, young peoples' and youth theatre and community theatre. Dance includes all forms of dance and movement arts including ballet, choreography, youth dance. Professional performing artists include actors, composers, designers, directors, playwrights, performers, technical workers and writers.²

Awards
Artists and Performance Companies
Artists and Performance Companies - Indigenous
Associations, Organisations and Societies
Conferences
Consulting Services
Copyright and Intellectual Property
Dance
Directories and Internet Portals
Disabilities and Disadvantage
Festivals and Events
Grants and Funding
Guides, Programs and Event Listings
History and Heritage
Journals and Magazines
Libraries and Resource Centres
Producers and Productions
Online Performances
Publishing and Publishers
Marketing and Promotion
Ticketing
Theatre
Touring
Training and Education
Venues
Women

Print, Radio and TV

SCOPE NOTES - Websites relating to the print, radio and television media in Australia. Includes major daily newspapers and publications relating to the cultural industries including those produced in hard copy and/or online. Radio and television includes organisations whose primary function is production, broadcasting or narrowcasting of programs via government, commercial or community services. Training, regulatory and community or special interest organisations directly related to media production, distribution and broadcasting are also included.

Associations, Clubs and Societies
Awards
Broadcast frequencies
Broadcasting and Broadcast Frequencies
Communications Law and Policy
Conferences
Copyright and Intellectual Property
Directories - Production Resources
Employment Services
Funding
Internet Portals and Virtual Gateways
Government Organisations and Regulators
Guides and Program Listings
History and Heritage
Journals, Magazines and Publications
Media Articles and Media Releases
Music and Musicians
Radio Networks and Stations

- News and Information Services
- Personalities
- Production Companies and Facilities
- Promotions
- Research
- Reviews
- Shows and Programs
- TV Stations and Networks
- Sound Recordings
- Training and Education

Science

SCOPE NOTES - Websites of organisations which encourage public participation in and understanding of particular scientific disciplines. Includes websites of organisations involved in the preservation, history and promotion of science through science centres, science museums, science festivals and events.

- Archives, Libraries and Museums
- Art
- Associations, Clubs and Societies
- Astronomy and Planetariums
- Environment and Biodiversity
- Exhibitions
- Fauna and Flora
- Festivals and Events
- Government Organisations and Services
- History and Heritage
- Magazines and Publications
- Marine and Oceans

Sport and Recreation

SCOPE NOTE - Websites of national, state and territory sporting and recreational organisations, competitions, community organisations and clubs, academies and institutes of sport and special events organisations. Includes sports and recreation related services and information such as ticketing, venues, match and competition results, history and heritage of sport and websites relating to sporting stars.

- Associations, Leagues and Councils
- Coaching
- Clubs
- Competitions
- Directories and Contacts
- Events, Olympic and Commonwealth Games
- Fitness Activities
- Fixtures, Schedules and TV Guides
- Government Organisations and Services
- History and Heritage
- Images
- Merchandise and Shopping
- Officials
- Publications
- Recreation and Community Sport
- Results
- Sports
- Sports - Court Sports
- Sports - Cricket

- Sports - Football Codes
- Sports - Golf
- Sports - Motor Racing
- Sports - Outdoor Sports
- Sports - Target Sports
- Sports - Track and Field
- Sports - Swimming, Diving and Water Sports
- Sportspeople
- Statistics
- Ticketing
- Venues

Visual Arts/Craft

SCOPE NOTES - Websites of individuals and organisations involved in primary visual arts/craft creation, including artists, dealers, curators and industry support and development services such as lobbying, marketing and training/professional development. Products include one-off, or a limited series of paintings, murals, drawings, cartoons, prints, photographs, video-electronic images or temporal works of art, sculpture, ceramics, pottery, jewellery, textile art, fashion, woodwork, furniture and musical instruments.

NOTE - Artforms include Aboriginal art, Indigenous art, Koori art; books and paper; cartoons, comics and illustrations; ceramics; chalk; china painting; contemporary art; contemporary Asian Pacific art; costume; craft; drawing; environmental, wildlife, and botanical art; experimental art; folk art; fine art; glass art; graphic design; installation; jewellery; leather; multimedia; mixed media; multicultural arts; painting; photography; portraits; printmaking and prints; public art; pyrographic art; rock art; sculpture; textiles, embroidery, knitting, weaving, patchwork, tapestry and spinning; tribal art; wall-art and graffiti-art; wilderness photography; wood carving; works on paper, etchings and woodblocks.

- Artforms
- Art Collections
- Art Dealers
- Arts Development
- Art Spaces and Venues
- Arts Practice
- Artists
- Artists in Residence Programs
- Associations, Clubs and Societies
- Awards and Prizes
- Catalogues and Gallery Guides
- Conferences
- Consulting Services and Commissions
- Copyright and Intellectual Property
- Curators
- Directories - Products and Services
- Exhibitions and Touring Exhibitions
- Festivals and Events
- Grants and Funding
- History
- Image Banks
- International Links and Exports
- Libraries and Resource Centres
- Magazines and Publications
- Marketing and Promotion
- Merchandise
- News and Information Services
- Internet Portals and Virtual Gateways

People with Disabilities
Programs and Calendars of Events
Reviews and Research
Shopping Online
Training and Education
Tourism
Virtual Tours and Virtual Galleries

¹ Australia Council for the Arts, *Support for the Arts Handbook 2000*, Australia Council, n.d., 29.

² Australia Council for the Arts, *Support for the Arts Handbook 2000*, Australia Council, n.d., 43, 111.