

Items of exhibition

	Wall text explaining printing culture	Photographs panel	Items	diorama
1.	Korea's early printing culture	Rock carving, writing brush, Jungwon Goguryeo monument, woodblock	1. Munbangsau (paper, writing brush, stone ink-tray and ink stick)	
2	Printing culture in the Three Kingdoms period	old papers, golden bronze plate, Buddha statue, bronze bowl, bracelet, wall painting	1. Old public document (replica) 2. Hwa-eom sutra of Silla period (replica) 3. Hwa-eom stone scriptures (replica)	
3	Printing culture in the Unified Silla period	Bulguksa temple, Seokgatap (pagoda)	1. Dharni Sutra(the oldest printed material currently existing in Korea / replica) 2. Dharani Sutra woodblock	
4	Xylography in the Goryeo period	Iron flagpole, Chojodaejanggyeong (sutra), Gyojang (sutra)	1. Sunmoonyeonsongjip (orginial) 2. Gumganggyeong (original) 3. Tripitaka Koreana (original) 4. <i>Tripitaka Koreana</i> woodblock	Diorama of woodblock
5	Metal type printing in Goryeo period	<i>Jeon</i> metal type, Dongkukleesanggukjip, Dansan ink stick	1. <i>Bok</i> movable type(replica) 2. <i>Nammyeongcheon hwasang Songjeungdo ga</i>	
6	Metal type printing of ' <i>Baegunhwasangchorok buljojikji simcheyojeol</i> '	Heungdeoksa temple, Collin de Plancy (1853-1922), National Library of France, International Advisory Committee of MOW, Certificate	1. Heungdoeksa bronze drum 2. <i>Jikji</i> type plate 3. <i>Jikji</i> Vol. I, II (book)	Diorama of <i>Jikji</i>
7	Metal type printing in the Joseon period	Casting of <i>Gyemi</i> font, <i>Gabin</i> font, <i>Eulha</i> font, <i>Byeongjin</i> font, Picture of <i>Jujaso</i> (type casting laboratory)	1. Jachitonggamgangmok Vol. 35 (original) 2. Songligunseoguhae Vol. 11 (original) 3. <i>Gemi</i> type plate 4. <i>Gabin</i> type plate	Diorama of metal type printing
8	Hangeul (Korean Alphabet) type printing in Joseon period	<i>King Sejong</i> , <i>Jiphyeonjeon</i> (Royal research center), <i>Musin</i> font, <i>Wonjong</i> font	1. <i>Wolincheongangjigok</i> (replica) 2. <i>Wolincheongangjigok</i> type plate	
9	Wooden type printing in the Joseon period	Carving the wood type, Box for wood type and other tools	1. Assembling type plate 2. Attached type plate 3. Tools one set (replica) 4. <i>Chunchu</i> 5. <i>Donggukjeongun</i> Vol. 83 (replica)	

			6. <i>Donggukjeongun</i> wood type plate 7. <i>Hullyeondogamjabon</i> (original)	
10	Xylography in the Joseon period	Poetry of Sir Mun Gongju (old book)	1. <i>Hunminjeongeum</i> (replica) 2. <i>Hunminjeongeum</i> wood plate 3. <i>Daebangkwangbulhwaumkyung</i> Vol. 83(original)	
11	Chronological development of printing	The process of Ink and paper usage in Korea		

Information about Wall text and Photograph panels

- Wall text explaining printing culture of Korea (11 pieces)
 - Size is 1,200(length) x 1,200(width) cm for each panel
 - All wall text will be translated in Korean, English and German
- Photograph panels (15 pieces)
 - A total of 15 Photograph panels will be prepared
- Items (29 items)
 - Each items will not be larger than 80 x 30 cm.
- Diorama (3 pieces)
 - Each diorama will be is 650(length) x 4,150(width) x 1,100(height) cm in size
- Photos of all items of in the exhibition and reference material for display will be forwarded to you shortly.
- Seven items highlighted in bold in table above are invaluable treasures enlisted on the National Treasures List.