

Snapshots

2001 Graduates

Welcome to the fourth edition of Snapshots, a series of alumni newsletter supplements providing mini work profiles of graduates from LIPA's Higher Education programmes, three years after they graduated.

The 2002 graduate supplement will be issued with the sixth edition of LIPA's alumni newsletter. Graduates will be contacted in spring 2006, however, you can update your profile at any time by contacting

Jenny Parkins in alumni relations on +44 (0)151 330 3143, e-mail alumni@lipa.ac.uk, visit the alumni website at www.lipa.ac.uk/alumni or in writing to
The Liverpool Institute
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LIPA

THE LIVERPOOL INSTITUTE FOR PERFORMING ARTS

• **Gianni Abruzzese**, Technical Pre/Post Support Manager for Yamaha Pro Audio • **Keiko Akamatsu**, dancer with the Royal Opera House. Currently performing in *Mitridate re di Ponto* until the end of July, when she goes on an international tour of *Faust* • **Emma Annetts**, dancer and swing with Celine Dion in *A New Day* at The Colosseum, Las Vegas. Other performances with Celine Dion include *Live 8* and *The World Music Awards* • **Joanna Atkinson**, Lecturing in Technical Theatre at Liverpool Hope University • **Simon Barber**, singer/songwriter. Writes, records and performs (lead vocals/guitar) with art-pop band Santa Carla (www.santacarla.co.uk), is writing his PhD on US jazz record label GRP for the University of Liverpool and has established The Juicing Room (www.juicingroom.com), a web development company whose clients include Hollywood actor Sylvester Stallone (www.simonbarber.com)

• **Katharine Barker** (professional name Katharine Vasey), working as an actor with the CragRats Theatre Company. Has a featured role in *Jane Hall's Big Bad Bus Ride* to be aired on ITV1

• **Jane Barrett**, Client Services Executive for Wyatt International Ltd. From September she will be training as a Performing Arts teacher • **Dunstan Belcher**, guitarist with groove, funk and rock act Turning Green who have been touring around the South West of the UK. Will open for the Levellers at the Barracuda Club, Newquay in July and working on their new album (www.turning-green.com)

• **Andy Bowes**, established Catalyst Studios (previously Imperial Recording Studio) a recording studio and rehearsal rooms. Manages, engineers and produces • **Tommi Brem** (previously Tommi Eisele), Art Director and CEO for STAGECRAFT ENTERTAINMENT LTD, whose first production was the world première of Frank Zappa's musical *Thing Fish* • **Simon Bulley**, performing over a four month period on a cruise ship in nine different shows, including *Grease* and *Moulin Rouge* • **Penny Caffrey**, Co-director of Dance In-Tension, an organisation for performance, outreach, education and agency work (www.dancein-tension.co.uk) • **Becky Call** (née Becky Baylis), full-time drama teacher in secondary education and freelance directing consultant • **Margareth Cielicki** (professional name Margareth Roman), entertainment host on Norwegian cruise ship Colour Fantasy. Is a freelance theatre director, producer and singer/entertainment artist in Scandinavia • **Sion Clarke**, Art Director for BBC1 youth drama *Grange Hill*, produced by Mersey Television • **Lydia Connor**, has completed a postgraduate course in drama at Leeds University and will be a secondary school drama teacher from September

• **Lorna Cookson**, Choreographer for Preston Youth Club Comedy Society, choreographing a production of *Carousel*. Also manages a dance shop • **Chris Cottam**, freelance composer and sound engineer. Composing primarily for the radio and advertising industry. Has also worked on sound and video installations for locations such as the Financial Services Authority HQ and Guards Polo Club Windsor (www.chriscottam.com) • **Philippa Cottam** (née Philippa Barker), embarking on a round the world trip. Previously worked as an events co-ordinator and senior conference organiser in Europe, Middle East and the UK • **Louise Croft** (née Louise Bellairs), setting up a modern arts business specialising in cards and print (www.purpleheartart.co.uk) • **Mike Crossey**, working as a freelance record producer, engineer and mixer, managed by Sanctuary Group. Currently producing the Arctic Monkeys (Domino) and the 747s (Island). Productions include the forthcoming albums by the Black Velvets (Universal Music), The Basement (Deltasonic) and has worked with the Dead 60s, the Zutons and Grandmaster Flash

• **Steven Daniels**, Project Worker on an Alternative Education Programme for young people in Liverpool. Also developing a website documenting the history of Bootle over the last 100 years

• **Checka D'Anna** (professional name Francesca D'Anna), actor and freelance director. Most recently worked as Assistant Director on *What If*, a devised performance for @cting Up, a new youth theatre group for children with disabilities • **Dee Davison**, International Film Policy Adviser for the Department for Culture, Media and Sport • **Iain Day**, Outside Broadcast Engineer for BBC Cleveland • **Rachel Deadman**, freelance dancer. Currently working in youth dance development for repertory dance company The Dance Movement, is Youth Dance Company Manager for community dance company Enigma Dance and is setting up her own company Collision Dance, working on a collaboration with skateboarders. Is also a singer/songwriter recording her first album • **Sandra Dehler**, studying for a diploma in fashion design at Akademie Mode Design (AMD). Currently working on her own collection which she will present at a

fashion show in February 2006 • **Gareth Delve**, Systems Analyst for management and IT consultants Accenture, and freelance web designer • **Vicki Dempsey**, backing vocalist for Santa Carla, currently on tour promoting their EP Earworms (www.santacarla.co.uk). Also recording her debut album due out in 2006 on the Digital Wings label (www.bhigi.com) • **Luke Duncan**, Manager of Bristol-based Estate Agents 'Your Move Oliver Scarlett' • **Clare-Louise Edwards**, established Activate, a community arts organisation specialising in theatre, and is a Youth Theatre Director running workshops in schools across North Wales and Shropshire. Is currently Youth Theatre Tutor on *Home Front*, a production for Clwyd Theatr Cymru's Theatre for Young People • **Ian Edwards**, just completed filming *The Black Bag Mission*, where he played Trooper Mark in this short film about the SAS. Plays a soldier called David in *Pop the Panda* a short film set during the Iraqi war and broadcast on BBC2 in July as part of the Home Grown Hollywood season of films • **Sarah Edwards**, Race Systems Operator for Formula 1 Management

• **Nick Faircloth**, actor with The Atlanta Shakespeare Company • **Eiko Falckenberg**, runs a small project studio and is a freelance musician playing the guitar and composing. Has performed with Levi Fri, Urban Strawberry Lunch and Atomic Kitten • **Ben Farmer**, music teacher in Poulton-le-Fylde, continuing to perform and create music • **Chandra Fleig**, freelance audio and video editing and post production, provides training in editing and is involved in internet video conferencing. Is also developing a documentary film • **Katie Foster-Barnes**, has just completed a 6 month UK tour playing a lead role in *Dracula*. Within the last 12 months she has also played two roles in *Beautiful and The Damned* in the West End with Michael Praed and Helen Anka and played Wendy in the West End production of *Peter Pan* with Buffy's Anthony Head, performed in the Tracy Emin film *Top Spot* screened at the London Film Festival this year and on BBC3 and performed in the *Pickwick Papers* on BBC Radio 4 alongside Sue Johnston and Timothy Spall • **David Fox**, Co-founder and Managing Director of IT business NuBlu Technologies (www.nublu.com) • **Kristian Gangflot** (professional name Kristian Hyde), playing Ernst Mathisen in new musical *Stenhoggeren* in Norway. In August he rejoins the cast of *Annie* at the Chateau Neuf, playing Simon Withead • **Matthew Gest**, producing rock shows for syndication across European radio stations, promotes regular band nights in Brighton for The Big Room Music Company and is pianist and songwriter for funk and rock band Turning Green (www.turning-green.com) • **Jonathan Glew**, most recently played the Contractor in *Property*, a new play performed at the National Theatre Studio. This was following a run in the West End production of *Jerry Springer - The Opera* playing chat show audience member Delmarr Levine and understudy for the role of Jerry Springer. Is a singer/songwriter and gigs regularly in London with fellow LIPA graduates in acoustic folk band The Buns • **Tommy Govan**, performing with soul band Check Mate, is a session drummer and teaches drums and percussion

• **Paolo Greco**, film production and post-production for Filmayer, mixing, editing and dubbing foreign films into Spanish. Runs his own recording studio in Madrid, also scoring films and documentaries for Dublin-based production company October Eleven Pictures and Spanish production houses. Forthcoming projects include scoring the music for *Stop the Tempo!*, a play directed by 2001 graduate Wolf E. Rahlfs

• **Jason Hain**, playing B in tragic love story *Human* written and directed by Rikki Beadle-Blair and performed at the Tristan Bates Theatre throughout July • **Chris Hanby**, singer/songwriter (alternative rock and pop) signed to independent label Orange Room Music. Currently working on his debut EP due out in August • **Neil Harding**, in-house web developer for National Museums Liverpool

• **Lewis Harvey** (professional name Lewis RV), resident DJ and promoter for Chibuku Shake Shake in Nottingham and tutor for the Confetti Institute of Creative Technologies, lecturing BSc/HND Music Technology degree students at De Montfort University • **Anne-Marthe Havikbotn**, established Poor Players Theatre Company and is a theatre director, freelance workshop leader and an acting tutor for LIPA 4:19 • **Mark Heller**, LA-based writer and director. Currently in pre-production for *Normal Life* which goes into production in the new year. The film is being produced by Silverwood films run by 2000 Enterprise Management graduate Lynette Howell • **Chad Higgins**, Head of UK Events for Gyro International, a marketing company • **Denise Hogan**, Scenic Artist/Prop Maker for the New Victoria Theatre, Stoke. Currently working on *The Bat* a modern adaptation of *Die Fledermaus*

• **Nikolai Høgset**, due to start as a technician at a new community cultural house in Norway looking after sound, lighting and stage management. Has just returned from Tanzania where he was working as a sound engineer and sound technology teacher • **Jan Holberg** (previously Jan Olsen), session bassist in Norway and Head of Music at Hemne Community Music School. Is writing his own music and performs in a Beatles tribute band with three LIPA graduates • **Meike Holzmann**, performing (bass, keys, blues harp, backing vocals) and recording with band Wunderbar. Currently promoting their debut album Pieces of Paper (www.w-u-n-d-e-r-b-a-r.com) • **Wibke Hott**, New Tools Co-ordinator and ITEM Project Manager for FACT and freelance community artist • **Kaspar Hugentobler**, heading up a new LA operation for Swiss-based Merging Technologies. Supporting and training users of the Pyramix DAW (digital audio workstation) and VCube HD video system • **Michael Imerson**, TV credits include playing Dave Bellis in ITV1 soap *Coronation Street*, and has appeared in *The Bill*, *Doctors*, C4 drama *Buried* and had a season at the Globe Theatre. Gained a Best Leading Actor nomination for his role in *Brighton Beach Memoirs* at Oldham Coliseum, is also a regular voice on BBC Radio • **Anna Jakob**, (née Anna Grotelüschen), freelance fashion and accessory designer for her label golightly • **Tracy Jeffery**, freelance Events and Project Manager on a variety of events from TV programmes for London Studios and the BBC to exhibitions at Birmingham NEC and Earls Court, London • **Simon Johns**, playing Mephisto's sidekick in *Faust* for the Royal Opera House which then went on to tour Monaco and Lille. Was fight director at Teatro Verdi in Trieste and is about to start rehearsals for *The Grand Theatre of Action*, a production performed on boats off the coast of Cornwall to commemorate the Battle of Trafalgar • **Robert Johnson**, set up his own recording studio and is writing and producing for local Liverpool bands • **Jos Jorgensen**, published writer and producer signed to Global Talent Publishing. Has worked with platinum selling artists in the UK, Europe, Southeast Asia and South America and has had number one hits in several countries • **Julie Kearney**, freelance lighting designer most recently for Len Pentin's *Tina Duckett Says* at the Neptune Theatre, where she also worked as Theatre Technician • **Julie-Ann Kerner**, singer/songwriter, performing in pubs and country clubs. Recently sang with Polish blues/jazz band Vacat • **Ida Kolstø**, studying film-editing at the National Film School, Norway. Currently editing short fiction films and co-directing a documentary • **Stephan 'Lenny' Kreiling**, Founder and Executive Producer for multimedia company TTPgroup (www.TTPgroup.info) which produces special events, motion graphics, scripts and TV productions. Developed puppet show boomy and ZOB (www.boomyAndZOB.com) • **Lindy LaFontaine**, currently touring the west coast of the US in a Pink Floyd tribute band called House of Floyd, is working on her solo album called This Too, In Time, Shall Pass and is teaching private music lessons in voice, songwriting, keyboards and guitar in California • **Alex Lavery**, Head of Production, Licensing and New Media for record company Wall of Sound. Co-founded artist management company Lunch with fellow graduate Ed Millett • **Steve Lennon**, working on a variety of film, TV and theatre projects both behind the scenes and as a performer. Highlights include Co-producer of *Solitary Confinement* by Christopher Manoe at the Kings Head Theatre and Camera Operator on the second series of *You Are What You Eat* • **Leif-Magnus Lilleaas**, undertaking a Masters degree in music therapy at the Norwegian Academy of Music in Oslo, Norway and still working as a freelance musician • **Thomas Longmate**, bass and keyboard player working for Duelling Pianos in the US • **Håkon Lundby**, established Hawkeye Productions. Offers songwriting and production services to artists and record companies within the commercial pop industry. Has produced and written tracks on Raghav's debut album Storyteller (www.hawkeye.no) • **Holly MacArthur**, Co-director of Dance In-Tension, an organisation for performance, outreach, education and agency work (www.dancein-tension.co.uk) • **Elizabeth Mapstone**, dancer with production company Open Wide International, touring Europe. Recently performed with Dance In-Tension at the 2005 LEAP dance festival • **Lynsey McCaffrey**, currently filming *Casualty* for BBC Bristol. Playing the role of Sarah Austen, the ex lesbian lover of a regular character • **Kim McDean**, PR Manager for marketing communications company ICE Ltd • **Alasdair McKinna**, writing music for film and running Paradigm Studios, a 24-track fully digital

recording studio • **Michael McLoughlin**, Audio Post Assistant, Mersey TV • **David Mildenberg Posner**, running his own studio and production company Soldesk Productions working with Latino musician Chucho Merchan • **Ed Millett**, Head of Music Research for Recall, placing music on adverts. Co-founded artist management company Lunch with fellow graduate Alex Lavery • **Andrea Minns** (professional name Andrea Harvey), Pastoral Support Worker with primary school children, helping refugees and asylum seekers settle into school using drama and the arts. Performing at the 2005 Buxton Fringe Festival • **Håkon Moe**, has been working as an actor for the theatre company attached to Teatret Vårt, a large regional theatre in Norway for the last year and a half. Has just finished playing a lead role in the company's production of *Trollspeilet* • **Helen Moors**, currently a Teaching Assistant in a primary school. Will commence her PGCE in September and intends to specialise in working with dyslexic students • **Rosie Morris**, worked as a session musician and for Sony. Is now working with the Princes Trust setting up a session agency for young musicians • **James Neale**, Sound Engineer for Adlib Audio • **Dirk Neuhof**, freelance performance designer, projects include LX Technician Arena Leipzig, Technical Director/Production Manager, Wetzlarer Festspiele, *Thing Fish* world première Light Designer/Production Manager, also designing for architectural and ambient lighting, doing some fibreoptics projects in this area • **Caz Nicklin**, Casting Director • **Alexander Nordgaren**, Facility Manager for Babel Media in New Dehli, managing Babel's office and operations in India • **Adeyinka Olushonde**, Arts Outreach for Brouhaha International • **Lynden O'Neill**, performing with the company on a UK national tour of Cameron Mackintosh's production of *Miss Saigon* • **Rebecca Palmer**, freelance designer whose commissions include the design and production of sets and costumes for theatre companies, performance art events and educational projects. Most recently working as Wardrobe Mistress for theatre productions onboard Cunard's QE2 and QM2 ocean liners • **Liam Paton**, keyboard player with band Eskimo Disco (www.eskimodisco.com) • **Adam Penford**, Director. Currently workshopping *Love's Labour's Lost* at the Young Vic Theatre • **Dawn Porter**, has secured a publishing deal with Virgin for her humorous internet dating manual *The Diaries of an Internet Lover*, to be published in January 2006. Has just finished filming for the Channel 4 hidden camera show *Balls of Steel* • **Christopher Preston** (aka The Samba Man), holds world percussion workshops in schools and community groups across the North West, runs after school projects and is co-ordinating Beat-Life a children's percussion workshop for the 2005 Liverpool International Street Festival. Regular gigs in Liverpool drumming with his group Hat Band • **Samuel Proctor**, teaching music technology at Reading College • **Wolf E. Rahlfs**, produced and directed the world première of Frank Zappa's *Thing Fish* at London's BAC; works as an actor and director for Die Badische Landesbühne Bruchsal (Southern German repertoire company); parts played include Cliff Bradshaw, Mercutio and Mephisto in Goethe's *Urfaust* (which finished a tour through Romania this February); his award-winning solo show *Notes from Underground* is programmed for an international theatre festival in South Korea in July 2005 • **John Reynolds**, Senior Lecturer at the North East Wales Institute (NEWI) teaching on the BSc (Hons) degree in Studio Recording and Performance Technology • **Vanessa Richardson**, Music Senior Sales at EMAP Publishing. Handling the marketing and advertising accounts of major record labels including Warners, East West and EMI plus small indie labels across the portfolio of EMAP publications including Q, Mixmag, Kerrang and FHM • **Gwen Rogerson**, freelance arts worker. Runs projects and workshops with community groups and schools specialising in visual arts and community theatre • **Oliver Roll**, dancer and swing performer in the West End production of the Queen and Ben Elton Opera *We Will Rock You* • **Andrew Rowe**, Lighting Engineer for Adlib Audio • **Mark Rowland**, currently studying for a BA in Commercial Music Production at University College Chester. Performing his own music at venues in and around Liverpool, including Nation • **Tim Rowland**, established Little Green Man Productions Ltd, a theatre company specialising in comedy. He writes, directs and performs and has just finished *Drunken Disorderly* at the Burgess Hill Theatre. His next comedy *Trampz*, a multi-media performance, is at the Martletts Theatre • **Jan Runge**, Strategic Consultant for Olsberg|SPI, a film, TV and new media consultancy

• **Tina Rupp**, studying for a Masters of Science in Digital Media at the University of Bremen and is writing music for film and video games • **Michael Schrant**, professional drummer and drum tutor, performing with soul band Sixtyfive Cadillac and German singer/songwriter Anna Piechotta
 • **Johanne Scoular**, studying at the American Academy of Dramatic Arts in New York
 • **Beatrice Seidt**, Lighting Designer and Project Manager with Ulrike Brandi Licht. Ballet, jazz and modern dance tutor and choreographer with Stageart Musical School, Hamburg • **Helen Seymour**, bass player with band Wunderbar and part-time bridge builder for Imagine, working with asylum seekers (www.w-u-n-d-e-r-b-a-r.com) • **Karen Skilling**, dancing in a 1920s style show *Vogue - the Deco Years* at the Casino Vilamoura in the Algarve. Will then move on to Casino St. Vincent in Italy and Casino Sands in Macau, Hong Kong • **Mike Spink**, music producer at Maple Studios. Working with unsigned acts Jackson's Warehouse, Phoenix Motorcade and Twilight Superfish • **Claire Sundin**, recently played Barbie-Jean a lead character in *Break Away* performed at the Finborough Theatre, London
 • **Giles Sutton**, System Designer for a London-based company specialising in planning and installing electronic systems for the home including media rooms, multi-room systems, home automation and lighting control • **Lisa Tremarco**, established the Ground Breaking Theatre Company, a touring community theatre company based in Birmingham. Works in schools with children with moderate to severe learning disabilities and with Solihull District Council and Think Tank to incorporate the arts into science lessons. Also lectures at the Birmingham Theatre School • **Diane Turner**, most recently performed with Gambling Arena Theatre Group in *Jacques Brel* and the *Vagina Monologues* at Unity Theatre, Liverpool and the Southport Arts Centre • **Elisabeth van Dooren**, PR, project management, consulting and marketing for Another Dimension (www.another-dimension.net), Südpolmusic (www.suedpolmusic.de) and Constantin Entertainment representing musicians and actors. Is working in the eligibility department for the Sports Department of the International Basketball Association for Europe (FIBA). Is a singer with the Van Dooren Sisters who will be releasing their debut album in 2006
 • **Charlotte Walters**, vocalist for Delrosario, gigging in London and Europe including the Blue Balls Festival in Lucerne and is a singing tutor • **Chris Warburton**, freelance tutor, teaching BTEC Performing Arts • **Kate Welland**, Live Sound Engineer for Zeo Brothers, Philadelphia and has worked most recently with the Isley Brothers and Agnostic Front • **Silje Wergeland**, studying fine art at the Art Academy in Trondheim Norway • **Liz White**, currently playing the leading lady in BBC series *Life On Mars* which is filming in Manchester, played Pamela Barnes in Mike Leigh's Oscar-nominated film *Vera Drake*. Other roles include Paula, a lead role, in BBC1's *A Thing Called Love*. Other TV credits include *Teachers*, *Auf Wiedersehen Pet* and *Ultimate Force* • **Alexandra Wolkowicz**, photographer (www.wolkowicz.com). Recently covered the Liverpool Biennial as their official photographer and exhibited her own work as part of the independent strand of the Biennial • **Christopher Wyles**, Technical Manager at Stable Theatre Milton Keynes • **Rachel Wynn**, Co-director of Dance In-Tension an organisation for performance, outreach, education and agency work (www.dancein-tension.co.uk)
 • **Victoria Young**, working on an archaeological dig in Williamsburg, Virginia

The graduates featured in this edition of Snapshots completed one of the following Higher Education programmes running in 2001:

BA (Hons) Performing Arts (Acting), BA (Hons) Performing Arts (Community Arts), BA (Hons) Performing Arts (Dance), BA (Hons) Performing Arts (Enterprise Management), BA (Hons) Performing Arts (Music), BA (Hons) Performing Arts (Performance Design), BA (Hons) Sound Technology, Diploma in Higher Education in Theatre and Performance Technology, Certificate of Higher Education in Performing Arts for Disabled People (Solid Foundations).

Full details of our current Higher Education programmes can be found at www.lipa.ac.uk

If you graduated in 2001 and you're not featured in this supplement then please do get in touch - we'd love to hear what you're up to.