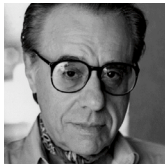


# CONCERTS & LECTURES

The Metropolitan Museum of Art Spring 2006 Season





## Sacred Monsters

**Peter Bogdanovich** is a director, writer, actor, and film scholar.

In this introduction to the giants of American cinema, the director of eighteen films, including *The Last Picture Show*, *What's Up, Doc?*, *Texasville*, and *Mask*, and the author of a dozen books, gives a first-person account of his own experiences with some of the world's greatest actors and directors with insightful anecdotes and remarkable impersonations.

**Thursday, March 2, at 6:00: \$30**



## Barcelona, Bilbao, & Northern Spain

**Jerrilynn D. Dodds** is Distinguished Professor of History and Theory of the School of Architecture at City College of CUNY.

From the architecture of Gaudi and the painting of Picasso and Miró to brilliant frescos and mountain castles of the Middle Ages, Spain offers a rich and exciting history through art. This series explores the arts of Catalonia and Northern Spain against the backdrop of politics, history, and culture.

**March 7** The Pilgrimage to Santiago de Compostela in Art and Music

**March 14** A Short History of Barcelona through Art

**March 21** Gaudi and His Contemporaries

**March 28** Picasso, Miró, and the Transformation of Modern Painting

**April 4** Bilbao and the Basque Country

**5 Tuesdays at 6:00: \$90**



## Caravaggio: Painter of Miracles

**Francine Prose** is an author.

Francine Prose will talk informally about her recent biography of Caravaggio, which is part of the Eminent Lives series. She will discuss the genius, the dramatic life, and the work of this great Baroque painter, while explaining why his work seems so modern and why it speaks so directly to us today.

**Tuesday, May 23, at 6:00: \$22**

## Materials and Techniques of the Renaissance

Explore in depth the materials and production techniques used in Europe during the Renaissance period. This class features Museum experts examining works of art in the Museum's collection in the galleries and up close in seminar rooms. *Limited availability*

**March 23** Renaissance Paintings, **Charlotte Hale**, Conservator, Paintings Conservation, The Metropolitan Museum of Art

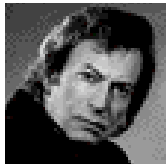
**March 30** Renaissance Woodcuts, Engravings, and Etchings, **Nadine M. Orenstein**, Curator, Drawings and Prints, The Metropolitan Museum of Art

**April 6** Renaissance Textiles, **Thomas A. Campbell**, Curator, European Sculpture and Decorative Arts, The Metropolitan Museum of Art

**April 20** Renaissance Sculpture, **Ian Wardropper**, Iris and B. Gerald Cantor Chairman, European Sculpture and Decorative Arts, The Metropolitan Museum of Art

**April 27** Renaissance Furniture and Goldwork, **Wolfram Koeppe**, Curator, European Sculpture and Decorative Arts, The Metropolitan Museum of Art

**5 Thursdays at 11:00–12:30: \$500**



## From Bach to Rachmaninoff

**David Dubal** is a pianist, teacher, writer, and broadcaster.

To complement the Metropolitan Museum's series of piano recitals, Mr. Dubal will speak about the lives and works of the composers represented.

**March 8** Bach and Brahms: Two Enigmas. "Masters of the small becoming large."

**March 15** Chopin and Rachmaninoff: Glorious Flowers of Romanticism. "Both masters went to the very soul of the piano."

**March 22** Beethoven and Schubert: The Last Classicists. "The apotheosis of the sonata."

**3 Wednesdays at 11:00: \$50**

*This series is supported by the Mrs. Donald Oenslager Fund.*



## Great Museums: Vienna, Prague, Munich, & Berlin

**Janetta Rebold Benton** is Distinguished Professor of Art History, Pace University.

Visit major art collections, evidence of the pervasiveness and persistence of human genius through time. Examine the history, benefactors, architecture, and gallery installation of each museum. Paintings studied include Bruegel's *Children's Games* and Vermeer's *The Artist's Studio* in Vienna; Cranach's *Old Fool* and Dürer's *Feast of the Rose Garlands* in Prague; Leonardo da Vinci's *Madonna and Child* and Boucher's *Madame de Pompadour* in Munich; and Caravaggio's *Victorious Cupid* and Rembrandt's *Man with the Golden Helmet* in Berlin.

**March 29** Vienna's Kunsthistorisches Museum: Old World Empire and Elegance

**April 5** Prague's National Gallery (Sternberg Palace): Central European Charm

**April 19** Munich's Alte Pinakothek: Splendid Royal Collections

**April 26** Berlin's Gemäldegalerie: Old Masters in a New Museum

**4 Wednesdays at 11:00: \$80**



## The Sound of Broadway: Great Musical Pairings

**June LeBell** is a broadcaster and an American musical-theater aficionada.

June LeBell continues her informative tribute to great American Musical Theater with informal interviews of special surprise singing and speaking guests.

**April 18** Lerner & Loewe: Excerpts from *My Fair Lady*, *Gigi*, *Brigadoon*, and *Camelot* performed live and on film

**April 25** Bernstein and Sondheim: *West Side Story*, *Candide*, *Follies*, and *Into the Woods* performed live and on film

**2 Tuesdays at 2:30: \$45**

*This series is made possible by Mrs. Vivian Milstein.*



## Classical-Jazz Connections

**Stuart Isacoff** is a pianist, composer, and writer.

How are Chopin and Duke Ellington alike? Which Baroque composer was a closet gospel pianist? How do musicians improvise? This musically illustrated lecture will pierce the veil that often separates the worlds of classical music and jazz, with examples ranging from Bach, Scarlatti and Scriabin to Harold Arlen, Jerome Kern and African drumming performed by Stuart Isacoff.

**Thursday, March 30, at 6:00: \$22**



## Rubens: The Last Renaissance Man

**Charles Scribner III** is an art historian and author.

Peter Paul Rubens was a presiding genius of the Baroque age. His glowing colors and sensuous brushwork have inspired artists from Velázquez to Matisse. Master of Europe's premier studio, he produced an unprecedented number of mythological pictures, portraits, landscapes, altarpieces, tapestries, decorative ceilings, designs for sculptures, and monuments. Yet Rubens was no less accomplished as an international diplomat twice knighted by rival kings, a classical scholar, collector, and amateur architect—the Baroque fulfillment of the Renaissance man.

**Wednesday, April 5, at 6:00: \$22**

## THE CURATOR IN THE GALLERIES Visions of Enlightenment: An Introduction to Buddhist Art at the Met

Buddhism, a religious movement that unites the Asian world, began with one man's life and his emphasis on personal development and evolved to include a broad and diverse pantheon of saviors and adepts. Relying on the Met's collection, Denise Patry Leidy, Curator of Asian Art, introduces Buddhist thought and imagery from its inception to the early nineteenth century, focusing on the importance of visual culture for the understanding of religious thought. *Limited availability.*

**May 2** Stupas and Caves: Early Traditions, 1st–9th century

**May 9** Saviors and Adepts: New Practices in India and Southeast Asia, 10th–14th century

**May 16** Demonic and Divine: Esoteric Teachings in Nepal, Tibet, and China, 15th–19th century

**May 23** Meditation and Salvation in Southeast and East Asia, 15th–19th century

**4 Tuesday mornings, 10:30–12:00: \$400**



## Russia: A Treasure House of the Arts

**Marian Burleigh-Motley** is an art historian.

Russia today is a treasure house of great architecture and art, both Russian and Western. After seven centuries of religious art and architecture, in the early eighteenth century Russia turned to western models for grand Imperial palaces that now contain great art collections. Vibrant Russian folk arts too have been preserved in museums and collections throughout the country. Russian literature and music came to the fore in the nineteenth century and, together with the visual arts, influenced the West in the early twentieth century.

**March 7** "The Venice of the North": Peter the Great Builds St. Petersburg

**March 14** Life and Love in the Russian Country House from Pushkin to Turgenev

**March 21** From Dostoevsky and Mussorgsky to "The World of Art" and Tchaikovsky

**March 28** The Diaghilev *Ballets Russes* Conquers Paris with Nijinsky, Bakst, and Benois

**4 Tuesdays at 11:00: \$80**

*This series is made possible in part by The Marks Family Foundation.*



## The Art of Flower Arranging

**Chris Giftos** is a floral designer, writer, and lecturer.

Chris Giftos, former Floral Master at the Metropolitan Museum of Art, and our current Floral Master Remco Van Vliet share some of their experiences and demonstrate this living art by creating several arrangements onstage.

**Thursday, May 11, at 2:30: \$25**





## Visiting Artists' Homes in France

**Janetta Rebold Benton** is Distinguished Professor of Art History, Pace University.

Enter into the private homes and personal lives of famous French artists to examine where and how these artists actually lived. What level of visual beauty, as well as comfort and convenience, was enjoyed—or endured? Monet's water lilies series, Renoir's scenes of charming joyfulness, Rodin's sensual sculptures of the human body, and van Gogh's emotionally tormented paintings were created in these dwellings, gardens, and neighborhoods.

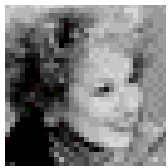
**April 19** Monet in Paris and Giverny

**April 26** Renoir in Paris and Cagnes

**May 10** Rodin in Paris and Meudon

**May 17** Van Gogh in Paris, Arles, St-Remy-de-Provence, and Auvers

**4 Wednesdays at 6:00: \$80**



## The Silver Age of Operetta with Marta Eggerth

**Nimet Habachy** is an evening host at 96.3FM WQXR.

Marta Eggerth has been a legend for eighty years in the world of operetta. Leading composers, Franz Lehár and Emrich Kalman wrote material especially for her. Hers is a unique life in music which she speaks of with wit and endless charm. One half of each of two sessions will be devoted to the historical context that created the seemingly carefree operetta that masked the ills of an era and the other half will be a visit with Marta Eggerth. There will be film clips, slides, and a song or two.

**April 19** Operetta's Place in Europe before the First World War

**April 26** The Musical World Between the Wars

**2 Wednesdays at 2:30: \$40**

## Gallery Seminar: Reading and Looking

Books can enrich our appreciation of well-known works of art by expanding our knowledge about them and providing insights into their larger significance. Each month an experienced art historian leads a small group of adults in the galleries and discusses how a selected book provides new ways of looking at and understanding great works of art. *Limited availability.*

**March 3** *The Masterpiece* by Émile Zola. Discussion led by Kathryn Calley Galitz, Assistant Curator, Nineteenth-Century, Modern, and Contemporary Art, The Metropolitan Museum of Art.

**April 21** *Girl in Hyacinth Blue* by Susan Vreeland (2000). Discussion led by Tina Urman, art educator, Toronto.

**May 19** *Routes: Travel and Translation in the Late Twentieth Century* by James Clifford (1997). Discussion led by Judith Ostravitz, Adjunct Associate Professor, Columbia University, and lecturer, Education, The Metropolitan Museum of Art.

**June 16** *Women in Purple: Rulers of Medieval Byzantium* by Judith Herrin (2001). Discussion led by Helen C. Evans, Curator, Medieval Art and The Cloisters, The Metropolitan Museum of Art.

**Fridays at 3:00 - 4:30 Each Seminar: \$100**



## Collage & Combine: Rauschenberg and his Prehistory

**John Paoletti** is Professor of Art History at Wesleyan University.

Rauschenberg's combines from the mid-1950s were seen as a major rupture in the traditions of New York School painting because they refused to honor the boundaries of painting so revered by the critics. But throughout the history of art, media were rarely discrete and boundaries between them were more often than not porous. In connection with the Rauschenberg exhibition at the Met, these lectures will explore the artist's combines and the traditions of medium-merging from which they derive.

**May 4** Combine and Collage: From Rome to Rauschenberg

**May 11** Joseph Cornell and the Dream World

**May 18** Robert Rauschenberg: Making His Bed and Lying in It

**3 Thursdays at 6:00: \$55**

*This series is offered in conjunction with the exhibition "Robert Rauschenberg: Combines."*

*The exhibition is made possible in part by Jane and Robert Carroll and the Wasserstein family. Corporate support has been provided by Merrill Lynch. The exhibition was organized by The Museum of Contemporary Art, Los Angeles, in association with The Metropolitan Museum of Art, New York.*

## Drawing the Great Masters

This four-session series of hands-on classes offers adults an opportunity to learn the basics of drawing in front of great works of art in the Met's permanent collection. Discover how to see art in an entirely different way. The classes are led by accomplished instructors and artists. Materials included. *Limited availability.*

### BEGINNER'S SERIES

**With Kit White on 4 Thursdays at 10:30 – 12:30**

Session I: March 16, 23, 30 and April 6: **\$200**

Session II: April 27, May 4, 11, 18: **\$200**

**With Pier Consagra on 4 Saturdays at 11:00 – 1:00**

Session I: April 22, 29 and May 6, 13: **\$200**

Session II: June 3, 10, 17, 24: **\$200**

### INTERMEDIATE SERIES

**With Kit White on 4 Thursdays at 2:00 – 4:00**

Session I: March 16, 23, 30 and April 6: **\$200**

Session II: April 27, May 4, 11, 18: **\$200**

**With Pier Consagra on 4 Saturdays at 2:30 – 4:30**

Session I: April 22, 29 and May 6, 13: **\$200**

Session II: June 3, 10, 17, 24: **\$200**



## Premiere: Verdi's Otello at La Scala

**Thomas Forrest Kelly** is the Morton B. Knafel Professor of Music at Harvard and the author of *First Night* and *First Nights at the Opera*.

In 1887 the Teatro alla Scala in Milan performed the latest work by the world's most famous living opera composer, Giuseppe Verdi. Verdi was a national treasure, he hadn't composed an opera in many years, and this Shakespearean premiere was more exciting than the World Series—it was reviewed act by act over the telegraph wires. Through words, pictures, and sound, we will try to recreate the excitement of that first performance.

**Thursday, April 20, at 6:00: \$22**



## World Monuments: Touchstones of Past and Present

Great monuments endure because they embody the quintessential political, cultural, and historical fabric of their times. In this series, presented in cooperation with World Monuments Fund, experts will discuss the meaning of these iconic touchstones within the context of their cultural moment, and today's efforts to ensure their survival.

**March 14** Hagia Sophia, Istanbul, Turkey

**Helen C. Evans** is Curator, The Department of Medieval Art and The Cloisters, The Metropolitan Museum of Art.

**April 11** Forbidden City, Beijing, China

**Maxwell K. Hearn** is Douglas Dillon Curator, Department of Asian Art, The Metropolitan Museum of Art.

**May 30** Taj Mahal, Agra, India

**Navina Haidar Haykel** is Associate Curator, Department of Islamic Art, The Metropolitan Museum of Art.

**Ebba Koch** is Professor of Asian Art at the Institute of Art History, University of Vienna.

**3 Tuesdays at 8:00: \$60**



## Great American Collectors

**Géza von Habsburg** is an art historian and author.

A story of rags to riches, J. P. Morgan in his prime almost single-handedly steered this nation's economy, while amassing America's largest and most eclectic private collection. H. C. Frick's mansion and its select collection, which recreate New York's gilded age at its most elegant, are the ultimate monument to one of America's greatest art collectors. Boston's visionary and colorful "Mrs. Jack," fan of the Red Sox and of the city's Symphony Orchestra, who over three decades created one of Boston's foremost private museums, was according to Bernard Berenson, her controversial art advisor, "The one and only real potentate that I have ever met".

**April 4** J. P. Morgan: America's Most Powerful Banker and Omnivorous Collector

**April 11** Henry Clay Frick: From Coal and Steel to New York's Favorite Private Collection

**April 18** Isabella Stewart Gardner: The New World's Foremost Female Patron of the Arts

**3 Tuesdays at 11:00: \$55**

## Gallery Seminar: Art Sleuths

Hone your observational faculties, connoisseurship skills, and research abilities by learning how art professionals at the Museum approach, assess, and research treasures in the Met's collection. *Limited availability.*

**March 10** Medieval Manuscripts through a Conservator's Eye. Investigation led by **Margaret Lawson**, Associate Conservator, Paper Conservation.

**April 7** Classical Chinese Instruments through a Curator's Eye. Investigation led by **J. Kenneth Moore**, Frederick P. Rose Curator in Charge, Musical Instruments.

**May 5** 19th-Century European Paintings: The Legacy Of Romanticism through an Artist's Eye. Investigation led by **Kit White**, artist and Professor of Fine Arts, Pratt Institute, and Studio Art Instructor, The Metropolitan Museum of Art.

**June 2** American Silver through a Curator's Eye. Investigation led by **Beth Carver Wees**, Associate Curator, American Decorative Arts, The Metropolitan Museum of Art.

**Fridays at 3:00 – 4:30 Each Seminar: \$100**



## Richard Avedon: Mirroring Women

A panel discussion moderated by *The New Yorker* writer Adam Gopnik, with fashion editor Polly Mellon and Mitsuko Uchida, world-renowned pianist and Avedon subject. Avedon created an unparalleled view of the women of his time, a half-century of changing social mores, cultural ideals, high fashion, and popular styles. His subjects ranged from celebrities to women who simply drew his attention. Avedon's changing focus of the women he photographed from 1955 to 2004 will be discussed.

**Tuesday, May 9, at 8:00: \$25**



## Four Italian Cities

**David Garrard Lowe** is a cultural historian and an author whose latest book is *Art Deco New York*.

Cities and civilization are synonymous and no nation has metropolises that exemplify this more strikingly than Italy, from magnificent Venice in the North to seductive Naples in the South. Along the way stops will be made at Florence, capital of Tuscany and at Rome, home of caesars and popes. The lectures will focus on the astounding array of sumptuous palaces, glorious churches, matchless museums, and incomparable art which have made Italy the heart of western civilization.

**March 1** Florence: Birthplace of the Renaissance; Donatello, Michelangelo, Leonardo da Vinci and Brunelleschi

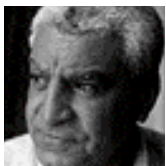
**March 8** Rome: Eternal Grandeur; From Hadrian's Second-Century Pantheon to St. Peter's Basilica

**March 15** Venice: Nineteenth-Century Fantasy; Lord Byron, Whistler, Henry James, and John Singer Sargent

**March 22** Naples: Glorious Baroque; The Palazzo Reale, the Capodimonte Museum, and the Church of San Domenico Maggiore

**4 Wednesdays at 6:00: \$100**

*This series is supported by the Mrs. Joseph H. King Fund.*



## Recent Discoveries

**Zahi Hawass** is the foremost archaeologist of Egypt.

This lecture will cover recent discoveries at the Pyramids and the examination of Tut's mummy. It will include Zahi Hawass's most recent work in Bahriya Oasis in the famed Valley of the Golden Mummies, the discovery of a hitherto unknown tomb of Dynasty 1 (ca. 2960-2770 B.C.) at Saqqara, the search for the pyramid of the Dynasty 10 King Merikare (ca. 2080 B.C.), and the secret doors inside Khufu's pyramid.

**Wednesday, March 22, at 8:00: \$40**



## Impressionism: Count down to 1914

**Rosamond Bernier** is a writer and editor.

In the onward march to modern art, nothing is more spectacular than the achievement of the French Impressionists. These lectures will deal in depth with the accomplishments of Manet, Monet, Renoir, Degas, Pissarro, Cézanne, and Morisot as painters. These artists will also be seen as exceptional human beings, and in the context of their colleagues and their friends.

**April 19** The Cast of Characters: Monet, Renoir, Cézanne, Degas

**April 26** Modern Art and Modern Manners: 1860-1874: Manet and Monet

**May 3** Paris by Day and Night: Renoir and Degas

**May 10** The Group Unravels and New Players Arrive: Manet, Cézanne, Pissarro, and Renoir

**4 Wednesdays at 8:00: \$100**



## A Walk through Hatshepsut's Egypt

**Catharine Roehrig** is Curator in the Department of Egyptian Art, The Metropolitan Museum of Art.

In the early twentieth century, the Metropolitan Museum's Egyptian Expedition excavations in the Theban necropolis, on the west bank of the Nile opposite modern Luxor, led to the discovery and reconstruction of dozens of statues that once decorated the temple of Hatshepsut. This tour through the galleries is devoted to the time of Egypt's greatest ruler.

This tour will include lunch in the galleries at 12:15

**Monday, April 3, at 11:00 or 1:00: \$200**

*Limited Availability*

*This lecture and tour are supported by The Giorgio S. Sacerdote Fund.*

*This lecture and tour are presented in conjunction with the exhibition "Hatshepsut: From Queen to Pharaoh."*

*The exhibition at The Metropolitan Museum of Art is made possible by Dorothy and Lewis B. Cullman.*

*The exhibition at the Fine Arts Museums of San Francisco de Young is made possible in part by the the National Endowment for the Arts, a federal agency.*

*The exhibition is supported in part by the National Endowment for the Humanities, a federal agency.*

*The exhibition was organized by The Metropolitan Museum of Art, New York, and the Fine Arts Museums of San Francisco.*

*The exhibition is supported by an indemnity from the Federal Council on the Arts and the Humanities.*



## André Leon Talley Speaks with Tom Ford

**André Leon Talley** is *Vogue's* legendary Editor at Large and the author of *ALT: a Memoir* and *A.L.T. 365+*

A conversation between two front-runners in the world of style will explore the business of image making and its relationship with high fashion. They will discuss the strength of personality throughout the history of fashion and its contribution to brand development from the cult of Louis XIV and Catherine the Great, to Elton John and Madonna. An engaging dialogue on the definition of personal mythology, between two of fashion's maestros, ensures a sparkling evening.

**Wednesday, May 3, at 6:00: \$40**



## Steve Ross: Dietz & Schwartz, Rodgers & Hart

**Steve Ross** is a cabaret performer, singer, and pianist.

Few collaborations from the Golden Age of the American Songbook are more illustrious than Dietz & Schwartz and Rodgers & Hart. The former captured the bitter-sweet fizz of the Twenties and Thirties while the latter excelled in sweeping ballads and witty revue numbers.

**May 5** Dietz & Schwartz: *Dancing in the Dark; That's Entertainment; I Guess I'll Have to Change My Plan; By Myself*

**May 19** Rodgers & Hart: *My Funny Valentine; The Lady is a Tramp; Where or When; My Romance*

**2 Fridays at 7:00: \$60**



## The Art of Rockefeller Center

**Christine Roussel** is an art restorer and author and is archivist of Rockefeller Center.

Rockefeller Center, the nation's preeminent urban complex and quintessential example of Art Deco, is visually spectacular with a rich array of art by a galaxy of twentieth century artists. Through dazzling archival images and sumptuous new photography, Roussel explores the controversies, the methods of construction, and the themes found in the mosaics, murals, sculptures, and bas-reliefs.

**Tuesday, May 16, at 6:00: \$22**



## El Greco's View of Toledo

**Kent Lydecker** is the Frederick P. and Sandra P. Rose Associate Director for Education, The Metropolitan Museum of Art.

Born in Crete, trained there and in Venice, and active in Rome, Domenico Theotokopoulos—nicknamed El Greco—won fame in Toledo. The patronage of the local Spanish elite assured his fortune, and his art became a touchstone for the twentieth century. But his accomplishment has inspired controversy about its meaning: does his imagery spring from the deepest spiritualism, or from the cool workings of Renaissance theories about the visual arts? Through an exploration of his extraordinary *View of Toledo*, this lecture explores these interlocked themes.

**Tuesday, May 23, at 11:00: \$22**



## Siena in the Middle Ages

**Dorothy Glass** is Professor Emerita of Medieval Art, University at Buffalo.

The art and architecture of thirteenth- and fourteenth-century Siena, one of the most beautiful and best preserved of Italian medieval towns, are characterized by a fascinating relationship between the sacred and the secular. Representatives of both groups actively engaged in commissioning significant works of art for the cathedral and the town hall.

**May 2** Building the Cathedral of Siena

**May 9** Embellishing the Cathedral: Altarpieces by Duccio and the Lorenzetti Brothers

**May 16** Civic Patronage: The Palazzo Pubblico, the Frescoes of Simone Martini and the Lorenzetti Brothers

**3 Tuesdays at 11:00: \$55**



## A Palace in the Country 1700-1820

**Olivier Bernier** is an author.

When the Georges reigned and the aristocracy ruled, palaces like Blenheim and Chatsworth as well as graceful Palladian villas went up in England and Scotland; around them great parks reinvented nature. As for the owners of these great houses, they collected with a passion: paintings, drawings, sculptures, silver and precious objects, all added their glitter to the already splendid decor. From the first duke of Marlborough to the profligate but enormously knowledgeable George IV, Great Britain's most glamorous century.

**April 11** Architecture and the Spoils of War: Blenheim and Other Palaces

**April 18** Wine, Women, and Paintings: Robert Walpole, Houghton, and the Grand Country House

**April 25** Roman, Gorgeous and Chaste: The Adams Style and the Triumph of the English Garden

**May 2** Never Enough: George IV, Carlton House, Windsor, and the Best of Everything

**4 Tuesdays at 6:00: \$80**



## The Chrysler Building and Its Creator

**Christopher Gray** is an architectural historian and writes the weekly "Streetscapes" column in *The New York Times*.

William Van Alen is best known for everyone's favorite hubcap-decorated skyscraper, an icon of twentieth century design. But his professional journey from night-school student to the Ziegfeld of his profession produced not just the Chrysler tower, but some of New York's most inventive works of architecture. His remarkable career ended only with the crash of 1929.

**Thursday, April 6, at 11:00: \$25**



## Stephen Kovacevich, piano

“Stephen Kovacevich produced the sort of playing that now places him among the world’s small number of reigning Classical Masters.”—*Financial Times*

Berg—Sonata, Opus 1; Beethoven—Bagatelles, Opus 126, Nos. 1, 2, 5, 6; Beethoven—Sonata No. 28 in A Major, Opus 101; Schubert—Sonata in B flat Major, D. 960

**Only New York Recital**

**Thursday, January 19, at 8:00: \$40**

## Henry Butler, piano

“Over the last decade, he has established himself as the finest all-around pianist in New Orleans, a city known for its piano masters . . .”—*Jazz Times*

Introduced by WNYC producer Sara Fishko, a program featuring a rich amalgam of jazz, Caribbean, classical, pop, blues, and R&B music

**Friday, January 20, at 8:00: \$45**

## Guarneri String Quartet Celebrating Mozart

**with Carol Wincenc, flute**

Mozart—Flute Quartet in D Major, K. 285; Danielpour—String Quartet No. 5 (2004); Schumann—String Quartet in A Major, Opus 41, No. 3

**Saturday, January 21, at 8:00: \$50**

*This concert is supported by the Grace Jarcho Ross and Daniel G. Ross Concert Fund.*

## Kristin Lee, violin

Beethoven—Sonata No. 8 in G Major, Opus 30, No. 3;

Brahms—Sonata for Violin and Piano in D Minor, Opus 108; Bolcom—Duo Fantasy; Chausson—Poème, Opus 25;

Wieniawski—Polonaise Brillante No. 2, Opus 4

**New York Recital Debut**

**Friday, January 27, at 7:00: \$25**

*This concert has been made possible by the Xerox Foundation.*

## Marc Laforet, piano

“A breath of true poetry was present from start to finish.”

—*Le Figaro*, Paris

Chopin—Ballade No. 1 in G Minor, Opus 23; 4 Mazurkas, Opus 33; Sonata No. 2 in B flat Minor, Opus 35; 5 Waltzes;

Nocturne in D flat Major, Opus 27, No. 2; Scherzo No. 2 in B flat Minor, Opus 31

**Only New York Recital**

**Thursday, February 2, at 8:00: \$40**

## Great Voices in Dendur Rolando Villazón, tenor

Liszt—*Tre Sonetti di Petrarca*; Songs of Beethoven,

de Falla, Duparc, Schumann, and Obradors

**Only New York Recital**

**Friday, February 3, at 8:00: \$60**

*This concert is presented at The Temple of Dendur in*

*The Sackler Wing. All seats are unreserved.*

*This concert is supported by the estate of*

*Kathryn Walter Stein.*

## Joan Kwuon, violin

**with Christopher Oldfather, piano**

Joan Kwuon “is a big fiery player with a commanding technique.”—*The Boston Globe*

Mozart—Adagio in E Major, K. 261; Mozart—Rondo in C Major, K. 373; Enesco—Sonata No. 3 for Violin and Piano in A Minor, Opus 25; Enesco—“Moderato malinconico”; Bach—

Sonata No. 3 in C Major for Solo Violin, BWV 1005; Previn—

*Tango Song and Dance*

**New York Recital Debut**

**Friday, February 10, at 7:00: \$25**

*This concert has been made possible by the*

*Xerox Foundation.*

## Artemis Quartet

Mozart—String Quartet No. 22 in B flat Major, K. 589;

Bartók—String Quartet No. 4; Schubert—String Quartet

No. 13 in A Minor, D. 804, “Rosamunde”

**Only New York Concert**

**Saturday, February 11, at 8:00: \$40**

## Blue Hill Troupe

Back at the Metropolitan Museum for the 12th year, the Blue Hill Troupe presents a whimsical concert featuring Gilbert and Sullivan favorites and little-known gems. The selections cover almost every opera in the G&S canon, including *The Pirates of Penzance*, *H.M.S. Pinafore*, *The Gondoliers*, and *Iolanthe*. And don’t be surprised to hear a song or two by Gilbert without Sullivan or vice versa.

**Sunday, February 12, at 5:00: \$30**

## Flamenco Fundacion Cristina Heeren de Arte Flamenco

Flamenco is an ancient art form that has developed over two thousand years and has become one of the most fascinating and popular artistic expressions in the world. This dance performance will be presented in flamenco’s most traditional form with all its energy, passion, and skill by young and professional artists who bring a repertoire from different provinces of Andalusia.

**Only New York Concert**

**Thursday, February 16, at 8:00: \$45**

## Metropolitan Museum Artists in Concert

**Edward Arron, Artistic Coordinator**

Dvořák—Bagatelles for Two Violins, Cello, and

Harmonium, Opus 47; Alfred Schnittke—String Quartet

No. 3 (1983); Giya Kancheli—*Rag-Gidon-Time* for String

Trio (1995); Schumann—Quartet for Piano and Strings in

E flat Major, Opus 47

Broadcast live on 96.3FM WQXR.

**Friday, February 17, at 8:00: \$30**

## John O’Conor, piano

“John O’Conor brought real poetry to his recital of later-period Beethoven . . . incisive, even visionary projections that drove to the heart of the matter.”—*The Washington Post*

Beethoven—Sonatas in C Minor, Opus 111; F Major,

Opus 10, No. 2; Schubert—Impromptus, D. 899;

Twelve Waltzes, D. 145

**Only New York Recital**

**Thursday, February 23, at 8:00: \$40**

## Guarneri String Quartet Celebrating Mozart

**with Timothy Cobb, double bass**

Mozart—Serenade No. 13 for String Quartet and Double

Bass in G Major, K. 525, *Eine Kleine Nachtmusik*;

Mendelssohn—String Quartet No. 6 in F Minor, Opus 80;

Dvořák—String Quartet in C Major, Opus 61

**Saturday, February 25, at 8:00: \$50**

*This concert is supported by the Grace Jarcho Ross and*

*Daniel G. Ross Concert Fund.*

## Musicians from Marlboro

Nielsen—Woodwind Quintet, Opus 43; Schubert—Lieder

including *Der Hirt auf dem Felsen*, Opus 129, D. 965;

Carter—Eight Etudes and a Fantasy; Beethoven—Quintet

for Piano and Winds in E flat Major, Opus 16

**Only New York Concert**

**Friday, March 3, at 8:00: \$40**

## The Fabulous 40s and 50s

**The Chantels**

**The Classics**

**Loren Schoenberg and His Jazz Orchestra**

**with Vanessa Rubin, Vocals**

The 1940s and 50s were a time of great change in American

popular music. This era began with the big bands of Ellington

and Goodman and ended with the doo-wop music of the

Drifters and the swinging songs of Bobby Darin. Listen to the

music and Loren Schoenberg’s commentary about a period

which still resonates today.

**Thursday, March 9, at 8:00: \$45**

## Jonathan Biss, piano Mendelssohn Quartet

Mendelssohn—Andante and Scherzo, Opus 81;

Beethoven—String Quartet No. 10 in E flat Major, Opus 74,

“Harp”; Dvořák—Piano Quintet in A Major, Opus 81

**Only New York Concert Together**

**Friday, March 10, at 8:00: \$40**

## Bach Cantatas Orpheus Chamber Orchestra

**The Bach Choir of New York**

Bach—Cantata No. 18, *Gleichwie der Regen und Schnee vom*

*Himmel fällt*; Cantata No. 193, *Ihr Tore zu Zion*; Cantata No.

157, *Ich lasse dich nicht, du segnest mich denn*

**Monday, March 13, at 8:00: \$60**

*This concert is presented in the Medieval Sculpture Hall.*

*All seats are unreserved.*

## Jordi Savall: Master Class

**Music for the Viola da Gamba**

For the first time in New York, Jordi Savall will share his

knowledge and insights with three musicians who play

the viola da gamba.

**Wednesday, March 15, at 8:00: \$25**

## Jordi Savall

**In Conversation with David D’Arcy**

Jordi Savall’s concert in the spring of 2005 at the Metropolitan

Museum was hailed as “the concert of the year” by the *New*

*Yorker*. The founder and leader of Hespèrion XXI, Le Concert des

Nations, and La Capella Reial de Catalunya speaks with critic

David D’Arcy about his life, his deep connection to the music of

the 15th and 16th centuries, and the influence of that time on

the music that followed.

**Thursday, March 16, at 6:00: \$25**

**Spring 2006 Concerts presented in “the city’s most civilized auditorium.”—*New York Magazine***

## Jordi Savall & Hespèrion XXI

Folias and Pasacalles, Tonos Humanos and Variaciones Instrumentales: Diego Ortiz—Folias and Romanescas; Lucas Ruiz de Ribayaz—Spagnoletta and Tarantela; José Marin—*Mudanzas de amor*; Juan Hidalgo—*Trompicávalas amor*; Works by Gaspar Sanz and Antonio Martin

**Thursday, March 16, at 8:00: \$60**

*This concert is presented in the Medieval Sculpture Hall. All seats are unreserved.*

## Great Voices in Dendur

**Stephanie Blythe, mezzo-soprano**  
**John Relayea, baritone**  
**Warren Jones, piano**

Thomas—Duet from *Mignon*; *Rossini*—Duet from *L'italiana in Algeri*; songs by Strauss and Tchaikovsky

**Only New York Recital**

**Friday, March 17, at 8:00: \$60**

*This concert is presented at The Temple of Dendur in The Sackler Wing. All seats are unreserved.*

*This concert is supported by the estate of Kathryn Walter Stein.*

## The Great Vivaldi

**Paula Robison, flute**  
**Chamber Orchestra**

Concerto for Flute in A Major, F. I, No. 139 “per eco”; Concerto for Lute in D Major, F. XII, No.15; Concerto for Flute and Two Violins in A Minor, F. XII, No. 11; Six Italian Serenades; Concerto for Orchestra in G Major, F. XII, No. 49

**Saturday, March 18, at 7:00: \$60**

*This concert is presented at The Temple of Dendur in The Sackler Wing. All seats are unreserved.*

## Alexei Grynyuk, piano

Rachmaninoff—5 pieces, Opus 3; Sonata No. 2, Opus 36; Chopin—Polonaise-Fantasy, in A flat Major, Opus 61; Three Mazurkas, Opus 56; Scherzo No. 3 in C sharp Minor, Opus 39; Andante Spianato and Grande Polonaise Brillante

**Only New York Recital**

**Thursday, March 23, at 8:00: \$40**

## Metropolitan Museum Artists in Concert

**Edward Arron, Artistic Coordinator**

Brahms—Waltzes for Piano, Four Hands, Opus 39 (selected); Webern—String Trio, Opus 20 (1926–27); Schumann—Andante and Variations for Two Pianos, Two Cellos, and Horn; Schoenberg—*Verklärte Nacht* for String Sextet, Opus 4  
Broadcast live on 96.3FM WQXR.

**Friday, March 24, at 8:00: \$30**

## Three Mo’ Tenors

Performed by three classically trained tenors, a program of extraordinary breadth which will include operatic music, jazz, gospel, soul, spirituals, Broadway, and the blues.

**Wednesday, March 29, at 8:00: \$45**

## Sérgio Assad, guitar

**Odair Assad, guitar**

Rameau—Five Harpsichord Pieces; Albéniz—Two Pieces; Ravel—Three movements from *Le Tombeau de Couperin*; C. Assad—Valsas do Rio; Gismonti—Two Works; Dyens—Two Movements from “Côte/Nord”; Brouwer—Danzas concertantes

**Sunday, April 2, at 8:00: \$40**

## Vadim Gluzman, violin

**with Angela Yoffe, piano**

Mozart—Sonata for Violin and Piano in F Major, K. 374e; Shostakovich—Sonata for Violin and Piano, Opus 134; Shostakovich—Jazz Suite No. 2 (transcribed by Michael Gluzman, New York Premiere); Bartók—Six Roumanian Folk Dances; Castelnuovo-Tedesco—*Figaro*

**New York Recital Debut**

**Friday, April 7, at 7:00: \$25**

*This concert has been made possible by the Xerox Foundation.*

## Guarneri String Quartet

**Celebrating Mozart**

**with David Shifrin, clarinet**

Arriaga—String Quartet No. 2 in A Major; Mozart—Clarinet Quintet in A Major, K. 581; Smetana—String Quartet No. 1, “From My Life”

**Saturday, April 8, at 8:00: \$50**

*This concert is supported by the Grace Jarcho Ross and Daniel G. Ross Concert Fund.*

## Eliot Fisk, guitar

**Paco Pena, guitar**

Works by Albéniz, de Falla, Rodrigo, Granados, Paganini, Scarlatti, Mendelssohn, and Bach; arrangements and original compositions by Paco Pena

**Only New York Concert**

**Monday, April 10, at 8:00: \$45**

## Fazil Say, piano

“He is not merely a pianist of genius; undoubtedly he will be one of the great artists of the 21st century.”

—*Le Figaro*, Paris

Bach—Italian Concerto, BWV 971; Bach—French Suite No. 6 in E Major; Bach/Busoni—Chaconne; Bach/Liszt—Prelude and Fugue, BWV 543; Bach/Say—Passacaglia; Brahms—Intermezzi, Opus 117

**Only New York Recital**

**Friday, April 14, at 8:00: \$40**

## Beaux Arts Trio

Beethoven—Variations on “Judas Maccabaeus” for Cello and Piano; Kurtág—Trio (New York Premiere); Beethoven—Sonata for Violin and Piano in F Major, Opus 24, No. 5, “Spring”; Sonata for Violin and Piano in D Major, Opus 12, No. 1; Trio in B flat Major, Opus 11, No. 4

**Friday, April 21, at 8:00: \$50**

## Chanticleer: EarthSongs

Palestrina—From the “Song of Songs”; Hindemith—“Eine lichte Mitternacht,” “Uber am Frühjahr”; Saint-Saëns—“Calme des nuits,” “Les fleurs et les arbres”; Monteverdi—“Quel augellin che canta”; Janequin—“Les chants des oiseaux”; Sarah Hopkins—Past Life Melodies; Chen Yi—Wild Grass; Jackson Hill—Voices of Autumn; folk songs and madrigals

**Saturday, April 22, at 8:00: \$70**

*This concert is presented at The Temple of Dendur in The Sackler Wing. All seats are unreserved.*

*Chanticleer appears exclusively at*

*The Metropolitan Museum of Art.*

## Martin Kasik, piano

Beethoven—Sonata in D Major, Opus 10; Beethoven—Variations in F Major; Beethoven—Sonata in A flat Major, Opus 26; Schubert—Four Impromptus, Opus 90

**Only New York Recital**

**Thursday, April 27, at 8:00: \$40**

## The Little Orchestra Society

**The Orpheon Choral**  
**Patrick Marques, tenor**  
**Dino Anagnost, conductor**

Berlioz—*Te Deum*, Opus 22; *Tristia*, Opus 18

**Saturday, April 29, at 8:00: \$50**

*This performance of The Little Orchestra Society is made possible by the Christian A. Johnson Endeavor Foundation.*

*This concert is presented at The Temple of Dendur in The Sackler Wing. All seats are unreserved.*

## Musicians from Marlboro

Mozart—Adagio and Fugue for String Quartet, K. 546; Schumann—Dichterliebe, Opus 48 for Baritone and Piano; Schoenberg—*Verklärte Nacht* for String Sextet, Opus 4

**Only New York Concert**

**Friday, May 12, at 8:00: \$40**

## Frederic Chiu, piano

“One cannot imagine playing more elegant, more refined, more spiritual, than Frederic Chiu’s.” —*Le Monde*, Paris  
Bach—Prelude and Fugue in A flat Major from Book II of The Well Tempered Clavier; Vivaldi/Bach—C Major Concerto; Brahms—Sonata in C Major, Opus 1; Bach—Partita No. 2 in C Minor, BWV 826

**Only New York Recital**

**Thursday, May 25, at 8:00: \$40**

## How to Order Your Tickets

**By telephone:** (212) 570-3949 to charge your order, Monday–Saturday, 9:30 a.m. to 5:00 p.m. **By mail:** Complete the coupon with charge information or enclose a check payable to The Metropolitan Museum of Art. Mail order form and payment to: Concerts & Lectures, The Metropolitan Museum of Art, 1000 Fifth Avenue, New York, N.Y. 10028-0198. **By fax:** Complete coupon, fax it to (212) 650-2253 anytime. Please include a daytime phone number. Requests will be filled in the order received. Sales are final and payments cannot be refunded. All programs, dates, and artists are subject to change.

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