

FILMFOUR

APRIL 2005 SHORT FILMS

FF = FilmFour Core
FFWk = FilmFour WEEKLY

Date	Channel	Time	Title
Fri 1 Apr	FF	7.35pm	FAST FILM This superb Austrian short's scenes were taken from 300 different movies from over the years. No less than 65,000 paper printouts of individual images were used to make Fast Film. A remarkable reworking, animating and literal folding of Hollywood's leading actor's at their manly best. Directed By Virgil Wildrich (COPY SHOP).
	FFWK	2.00am	SHOOTING GALLERY SQUASH A game of squash between two work colleagues turns into a trade of insults and injuries when the stakes to win the game become personal. Oscar nominated short from Lionel Bailliu. WHISTLE A high tech assassin juggles his deadly trade with the rigours of a difficult family life in a foreign land. Stylish thriller directed by Duncan Jones, son of David Bowie.
Sat 2 Apr	FF	2.50am	DANGLE If you found the light switch to the world, wouldn't you be tempted to play around with it? Quirky comedy from director Phil Trill.
	FFWK	2.00am	SHOOTING GALLERY SHIFTING UNITS Paul's life is about hitting targets, about reducing the number of alcohol units he consumes and increasing the number of hotel consumables he sells. A portrait of a man on the edge, whose life is about drinking and selling and selling and drinking. A life he simply can't sustain. Written and Directed by Chris Cooke, Shifting Units was the inspiration for Cooke's feature ONE FOR THE ROAD. THE ALCOHOL YEARS Carol Morley's personal odyssey to find herself through the people that once populated her alcohol fuelled life in Manchester. Celebrating and interrogating taboos such as female promiscuity and drunken women.
Sun 3 Apr	FFWK	2.00am	SHOOTING GALLERY CROSS MY HEART Comedy drama about an Asian man desperate to conceal the identity of his true love from his "Aunties", as she is, horror of horrors, black. Written and directed by NFTS post-graduate Avie Luthra who is the joint-winner of the 2002 Dennis Potter script award. BLINK The story of a young couple that don't communicate very well and the arrival of Nell, their visiting circus performer, whom John has a fling with. Nell has brought with her a baby elephant that sits surreally in the kitchen (in the therapy world the elephant in the living room represents a taboo subject). Starring JAMES PUREFOY and directed by Amy Jenkins. SYRUP Bald, downtrodden George Forman gets some hair and fights back! Directed by PAUL UNWIN. VERONIQUE A teenage lad gets on the bus and falls in love with a young teenage girl. Her name is Veronique, she's French and she's an actress, or so he tells his best friend. Is this his first true love, or just the overwrought workings of his romantic imagination?
Mon 4 Apr	FF	3.20am	LOOK A night of terror unfolds for a young woman who works in a photo developing shop. She is unwillingly drawn into a game of cat and mouse, by a man with an unhealthy interest in photography. Features Jack Davenport (THE WISDOM OF CROCODILES) follows THE WISDOM OF CROCODILES 1.45am.

	FFWK	2.00am	<p>SHOOTING GALLERY</p> <p>ABOUT A GIRL Brian Percival's 2002 Bafta-winner for best short in which a young girl experiences the hopes and dreams of an average working class northern teenager.</p> <p>MUFFIN San Francisco, Monday 14th May. Four people's lives are about to be changed by a blueberry muffin, an act of God, and some stolen dollar bills.</p> <p>BUS 44 Dayyan Eng's second short film received plaudits at last year's Venice Film Festival and the 2002 Sundance Film Festival for its stark portrayal of a criminal encounter on the outskirts of a Chinese town, as a female bus driver takes matters into her own hands.</p> <p>LA MULE Almodovar stalwart Rossy de Palma stars as a Colombian woman travelling through Paris airport customs. Security suspects her of carrying drugs - but are their fears unfounded?</p> <p>THE GORALS DO BRISTOL A car speeds down the road into town and stops on a rooftop car park. The occupants - five gypsy musicians - get out and gather round the boot. They take out their instruments and start to play.</p>	
Tue 5 Apr	FF	11.40pm	<p>MONSTERS This is the story of nine-year-old Stan, a quiet and sullen child living in a violent fantasy world that is about to become a reality. Written and directed by Robert Morgan.</p>	
		2.00am	<p>F2.8 Shy young primary school teacher Chloe dreads going to her partner James's posey parties. She turns up at one for an exhibition of photos by an artist. Wandering around bored, she is approached by Rob, a photographer, who seduces her with talk of her innocence and invites her to his studio to see his installation, after asking if she has considered bondage.</p>	
	FFWK	2.00am	<p>SHOOTING GALLERY</p> <p>THE LITTLE TERRORIST Jamal, a 10-year-old Muslim Pakistani boy mistakenly crosses the border between India and Pakistan, finding an unusual ally in a Hindu Brahmin, Bhola. The Little Terrorist is based on a true story; in early 2003 a 12-year-old boy crossed the Indo Pak border by mistake. Indian Prime Minister Atal Bihari Vajpee restored the boy to his family in Pakistan, kicking off the thaw in tensions between these two nuclear countries. Directed by Ashvin Kumar.</p> <p>THAT SUNDAY Comedy "he said, she said" short in which a young man and woman relate their side of the story of their relationship. Featuring Alan Cummings and Minnie Driver.</p> <p>CAN'T SLEEP Neighbours in London bed-sits pass the night, neither able to sleep and each impinging on the other - to the extent that one is electrocuted as the other turns the electricity back on following a fuse.</p> <p>WOODY ON BERGMAN Mark Kermode discusses Ingmar Bergman's career with Woody Allen.</p>	
Wed 6 Apr	FF	9.45pm	<p>CHRONO-PERAMBULATOR Professor Teddy Knox has built a time machine. When Neolithic skeletons are discovered in an Irish field he is determined to go back in time to find out more about them. Wry comedy from East Is East director Damien O'Donnell. Out of This Word short, precedes CONAN THE BARBARIAN 10.00pm.</p>	
		2.25am	<p>WASP A young single mother on a housing estate enjoys the flirtations of an old flame, but fears the attraction will end abruptly when he discovers she has children. Stars Nathalie Press (MY SUMMER OF LOVE) and Danny Dyer (THE FOOTBALL FACTORY). Wasp won the Oscar for best short film at this year's awards.</p>	
	FFWK	2.00am	<p>SHOOTING GALLERY</p> <p>THE FISHMONGER Mr Davis buys his fish at the quayside at dawn, until Mr Leech the wholesaler tries to squeeze him out. Mr Davis is forced to resort to extreme measures to save his livelihood. Where will this battle of wills end?</p> <p>TWO BACARDIS AND COKE On the brink of the Millennium, 2 teenage girls try desperately to celebrate in style with a drink at a bar - but discover the festivities are better enjoyed without the aid of alcohol. Written and directed by Paul Gay (Commercials Director).</p> <p>SPIN When a bottle is spun for partners in a wild adolescent party, it could pair up anyone; Brad and a nameless girl spend the obligatory two minutes in the bathroom, a shy boy stands in the background and the drink flows. Emily fancies him, but in another spin, he ends up in the bathroom with another boy, Fiz, the host...</p> <p>BLOW</p>	

			<p>A schoolgirl seeks relief from the petty irritations and rituals of day-to-day life with her best friend. From Australian director Marie Craven, winner of the FilmFour prize at the London Lesbian and Gay Film Festival 2003.</p> <p>BROTHER OF MINE "I Hate My Family. My brother is a fucking little pussy and they are going to destroy him." An extraordinarily uncomfortable film about a teenager whose anger at his divorced parents is savagely vented on his younger brother. Awarded the Silver Bear in Berlin 2002.</p> <p>THE EARLY DAYS A caveman and his partner are at a crisis in their lives - bored with the everyday routine, trapped in the cave with nothing ever happening. He agrees to take her out to lunch; they visit a modern cafe where they still find they have nothing to say to each other.</p>	
Thu 7 Apr	FF	9.40pm	<p>SIMONES LABYRINTH We plunge into the obscure inner world of the introverted and mysterious 11 year old Simone. Directed by Ivan Sainz-Pardo Simone's Labyrinth was the winning short at the Brussels Fantasy Film Festival 2004. Out of This World short, precedes BATMAN RETURNS.</p>	
		1.45am	<p>THE SEQUEL The Second Coming in a local pub.</p>	
	FFWK	2.00am	<p>SHOOTING GALLERY SIX SHOOTER A darkly comic short film by Martin McDonagh in which a widower encounters suicide, a shoot-out and an exploding cow on an eventful train ride with a young psycho. Written and directed by Martin McDonagh.</p> <p>STALIN MY NEIGHBOUR Annie's obsessive journey through local history triggers an unravelling in her own life. A compelling short film from Carol Morley, director of THE ALCOHOL YEARS and EVERYDAY SOMETHING</p> <p>FAT CHANCE A chance flutter on the horses escalates into an unexpectedly tense situation and Terry learns there is more than one way to gamble. Starring IAIN ROBERTSON.</p>	
Fri 8 Apr	FF	11.45pm	<p>CAMERA "I had a dream a long time ago that I was in a cinema watching a movie with an audience. And suddenly I realised I was aging rapidly, growing horribly old." Classic Cronenberg short follows THE FLY 10.10pm.</p>	
		2.50am	<p>FRANCOIS OZON SHORTS THE LITTLE DEATH Paul, a young gay photographer, lives with his boyfriend Martial. His sister Camille persuades him to visit his dying father who he hasn't seen for a few years, but his barely conscious father doesn't recognise him. Paul becomes obsessed with photographing him unconscious in his hospital bed.</p> <p>A SUMMER DRESS A reluctant cross-dresser enjoys the best of both worlds with his boyfriend and a girl he's met on the beach.</p> <p>ACTION, VERITE Four teenagers play a game of love and chance, thus discovering the reality of sexuality. Follows Ozon's feature SITCOM 1.25am.</p>	
	FFWK	2.00am	<p>SHOOTING GALLERY THE TERMS A father and son live in a caravan in the middle of nowhere. When the son burns down the caravan, his father decides to kill him in a bizarre and convoluted execution pact. Having agreed to "the terms" of the pact, the son plays out his father's game with unpredictable consequences.</p> <p>WORLD'S END A short documentary looking inside the apocalyptic sub-culture using an intimate, cinematic exploration of individual stories.</p>	
Sat 9 Apr	FF	9.45pm	<p>LES ASTRONAUTES In this collaboration with Chris Marker, a wild mix of animation techniques tell the story of the "rise and fall" of a very odd astronaut. Out of this World short, precedes STARGATE 10.00pm.</p>	
	FFWK	2.00am	<p>SHOOTING GALLERY ONE OF THE MISSING Made in 1971, long before he achieved worldwide success with blockbusters like TOP GUN, CRIMSON TIDE and ENEMY OF THE STATE, Tony Scott made this short film in which a Confederate soldier is trapped in the rubble of a destroyed building. Based on an Ambrose Pierce short story, Scott effectively portrays a nightmare world where death is ominously slow but utterly inevitable.</p> <p>MRS MEITLEMEIHER What if Hitler didn't die in Berlin at the end of the war? What if fate intervened and he was forced</p>	

			into hiding in post-war London? What if he was forced to disguise himself? What if he disguised himself as a woman? Graham Rose's black comedy asks one of the greatest "what if" questions of the century.	
Sun 10 Apr	FF	7.25pm	HOTEL RIENNE Slowly Henry comes to suspect the worst: his linear time has collapsed. Capriciously and without reason he is now forced to experience his working day totally in the wrong order. Stylish surrealism from the directors of Music for One Apartment and Six Drummers.	
		9.45pm	ABDUCTEES Account, using animation and some archive photographic footage from witnesses to alien spacecraft landings, and how it felt to be abducted by creatures from another planet. Out of This World short, precedes BLADE II 10.00pm.	
	FFWK	2.00am	SHOOTING GALLERY THE AQUARIUM It's a man's world, a world of choices, sometimes he gets more, sometimes not as much... and he is growing, evolving, until a woman falls into his world. They will have to choose again, split or share. What would you do, if you were in the Aquarium? A witty experimental short featuring Guillaume Depardieu. SPY HOLE A short film adaptation of a Raymond Carver story about a couple that resurrect their love through voyeuristic intrusion into another couple's apartment. Written and directed by actress JODHI MAY. HAROLD A country vet helps a pig give birth but both he and the farmer are surprised that it is a bright pink inflatable one. The inflatable pig, Harold, runs off to the circus... THE FUTURE LASTS A LONG TIME May and Jimmy are wannabe Bonnie and Clyde's. They daydream of being criminals who die in a hail of gunfire whilst in their drug induced haze...Be careful what you wish for! Directed by Coky Giedroyc and starring Samantha Morton, and Nick Moran. BLUE HAVEN Two skateboarders search for the perfect swimming pool to skate, but \$40,000 and a sex change later, they find true love instead.	
Mon 11 Apr	FF	1.30am	TEA BREAK UK TV Premiere A man goes to work and does his job. A gruesome short from the director of DUCK CHILDREN, Sam Walker. Extreme short, follows THE TEXAS CHAIN SAW MASSACRE 12.05am.	
		3.30am	BUS 44 Dayyan Eng's second short film received plaudits at the 2001 Venice Film Festival and the 2002 Sundance Film Festival for its stark portrayal of a criminal encounter on the outskirts of a Chinese town, as a female bus driver takes matters into her own hands.	
	FFWK	2.00am	SHOOTING GALLERY FORKLIFT DRIVER KLAUS Klaus has just passed his forklift-driving test - but his first day on the job turns out to be more than he bargained for. Cruel, but informative, accidents occur and only a few will survive the bloodshed. A black comedy homage to the industrial safety film. HOAX A film, which fuses fact and fiction by following the antics of Michael Born, the German documentary filmmaker, imprisoned for falsifying television reports.	
Tue 12 Apr	FF	7.35pm	TAG 26 26 days after an apocalyptic catastrophe, two survivors search for other signs of life. Extremely moving short film directed by Andreas Samland.	
	FFWK	2.00am	SHOOTING GALLERY HARVEY A man searches for physical and emotional completeness and tries to achieve this through coalescence with his unwilling neighbour. Experimental extreme short from Australian director Peter McDonald. DUCK CHILDREN A young girl finds herself performing a strange mechanical dance. As she tries to work out the steps she realises that all is not what it seems... Winner of the Canal+ prize at Clermont Ferrand 2002 and recipient of the International Jury commendation at Brief Encounters 2001. POOL SHARK A man visits his local swimming pool and gets more than he bargained for, suddenly finding himself swimming in the middle of the ocean. A quirky short from Sam Walker. I MEAN IT Sometimes it pays to play away from home or does it? A short tale about infidelity.	

			<p>FUEL Three middle aged women set of in their old Morris bickering amongst themselves. They arrive at an old gas station and the owner gestures for a group of handsome Latin mechanics to scrub and clean the car for them. They drive away very happy!</p> <p>2D OR NOT 2D An animated comedy by Oscar nominated director Paul Driessen about a chubby mountain girl and a chubby mountain boy being separated by a paper-thin wall. The film plays with the characters and situation being 1D, 2D and 3D.</p>	
Wed 13 Apr	FFWK	2.00am	<p>SHOOTING GALLERY THE CITY TRAMP Director Rainer Werner Fassbinder's second short film (the first is now lost) is an existentialist silent comedy following the misadventures of a tramp who finds a gun in the street and is unable to decide whether to get rid of it or use it on himself. Unforeseen obstacles prevent him from carrying out either course of action.</p> <p>THE LITTLE CHAOS Theo, Marite and Franz are three young people attempting to sell magazine subscriptions door to door in an apartment block and meeting with disinterest. Franz, who loves Hollywood gangster movies, sets off with a gun to do a robbery to fund his passion – visiting the cinema.</p> <p>ANTHRAKITIS Dolly hoards coal and is trying to hold on to past memories of her husband and son. Her niece Winnie is trying to keep warm and wants to borrow some coal. But it's more than Dolly's life is worth to let her.</p> <p>THE PAPER MARRAIGE Cut off by her parents, Lise decides to marry Salim in a purely financial arrangement benefiting both parties. But when Salim's grandmother moves into their apartment, things don't go as planned. A multi-award winning French short starring Cecile de France.</p>	
Thu 14 Apr	FF	11.40pm	<p>ABDUCTEES Account, using animation and some archive photographic footage from witnesses to alien spacecraft landings, and how it felt to be abducted by creatures from another planet. Out of This World short, follows EVOLUTION 10.00pm.</p>	
		1.50am	<p>ANGEL Angel was disfigured as a child and has spent most of her life in a mental institution. Now out of the institution and staying with her identical twin sister, memories flood her of how she was disfigured. Atmospheric Spanish short directed by Denis Rovira van Boekholt. Follows Almodovar's TALK TO HER 12.00am.</p>	
	FFWK	2.00am	<p>SHOOTING GALLERY EUSTON ROAD A fast car. Two men talking in a hotel bar. Seven questions in eight minutes. It's 9pm on Euston road – you figure it out! This fast paced thriller directed by Toa Stappard stars Paul Bettany (MASTER AND COMMANDER, DOGVILLE)</p> <p>FAST FILM This superb Austrian short's scenes were taken from 300 different movies from over the years. No less that 65,000 paper printouts of individual images were used to make Fast Film. A remarkable reworking, animating and literal folding of Hollywood's leading actor's at their manly best. Directed By Virgil Wildrich (COPY SHOP).</p> <p>DEAR ROSIE "Dear Rosie, I am delighted to tell you that for the American rights to your first novel, Tiagara Publishing have offered a sum of half a million dollars..." Suddenly Rosie has too many new friends.</p> <p>ONE OF THE MISSING Made in 1971, long before he achieved worldwide success with blockbusters like TOP GUN, CRIMSON TIDE and ENEMY OF THE STATE, Tony Scott made this short film in which a Confederate soldier is trapped in the rubble of a destroyed building. Based on an Ambrose Pierce short story, Scott effectively portrays a nightmare world where death is ominously slow but utterly inevitable.</p>	
Fri 15 Apr	FF	1.45am	<p>PERFECT Rankin, one of Britain's most renowned fashion and portrait photographers, moves into narrative filmmaking. His film will explore the private and abusive relationship of a couple that from the outside seem the ultimate in contemporary success. Stars KATE ASHFIELD (SHAUN OF THE DEAD; FAKERS) and MARC WARREN (PRINCIPLES OF LUST). Follows the UK TV Premiere of PRINCIPLES OF LUST 12.00am.</p>	
		5.05am	<p>GOING GOING Anna wakes up at night during a storm in her house in the country and gets up fearfully, thinking of her little sister's fears as a child of being pulled under the bed – Anna wonders if she will always be afraid of the dark.</p>	

	FFWK	2.00am	<p>SHOOTING GALLERY</p> <p>DISH Erotic and disturbing short by Meloni Poole. When Mo picks up Pete at a club it's a fantasy come true. Until he comes down to find himself tied up and covered in red icing and candles.</p> <p>FLASH: RUBBER BALL Five days behind the fetish scenes at London's annual rubber ball.</p> <p>FLOOD A teenage girl is haunted by memories of her mother who left when she was a small child; she taunts her father by dressing up in her mother's old clothes and acting out scenes from her memories.</p>	
Sat 16 Apr	FFWK	2.00am	<p>SHOOTING GALLERY</p> <p>BOUNCER The story of one night in the life of a doorman, when events spiral out of control with fatal consequences. A night when the threat of an angry punter turns into bloody reality. Featuring Ray Winstone, Paddy Considine, Shaun Parkes and Ronnie Fox.</p> <p>PEGLEG MAN Leon, young boy, his two sisters and another young friend are hiking through a wood when an old grey-haired man roars and runs across their path. They investigate the muddy patch where he was and uncover a human skeleton, a gun and a hand-grenade. They take the hand grenade and unknowingly pull out the pin and leave it at a nearby bus stop...</p> <p>PROCTER When Charles Procter witnesses a stranger burn to death, he doesn't expect to become part of the gruesome event. Then he discovers a video camera has captured him on the scene. But what he finds on the tape is more disturbing than the stranger's death.</p> <p>LARS FROM 1-10 Documentary in which Lars von Trier explains the reasons behind the concept of Dogma 95.</p> <p>FOUR Two sets of friends meet in an abandoned warehouse. A sword fight ensues until a stalemate is reached, when suddenly... Short action from UK director Ben Mole.</p>	
Sun 17 Apr	FF	11.45pm	<p>WHERE'S BINGO BETTY? Retired postal worker Bill Harrison has a problem: his beloved wife Betty has been abducted by aliens. Monitored by specialist reporter Arthur Crudd, Bill sets out to find out whether Betty is out there --- somewhere. Out of This World short, follows THE FACULTY 10.00pm.</p>	
		5.30am	<p>PALINDROME In just one day, a man loses everything he has: his job, his place, his lover, and his belongings. An ordinary story told in an unusual way. From Brazilian director PHILIPPE BARCINSKI, follows BEHIND THE SUN 4.00am.</p>	
	FFWK	2.00am	<p>SHOOTING GALLERY</p> <p>PERFECT Rankin, one of Britain's most renowned fashion and portrait photographers, moves into narrative filmmaking. His film will explore the private and abusive relationship of a couple that from the outside seem the ultimate in contemporary success. Stars Kate Ashfield (SHAUN OF THE DEAD) and Marc Warren.</p> <p>WHAT ABOUT ME? Intense drama about a teenage girl's addiction to heroine threatening to wreck her family. Her younger brother feels the strain ...Directed by Paul Wittingdon.</p> <p>TRUEL The story of a woman trapped in a bad marriage that uses her knowledge of mathematics and human behaviour to engineer a "truel-to-the-death" between her husband, her lover and a third man. The idea of the Truel - a duel with three men - is a problem from the mathematical study of Game Theory and forms the framing structure of the film.</p> <p>NO ANIMALS WERE HARMED A Man takes a hat out of a rabbit; then rips the head off a teddy bear - causing blood to burst out of its neck. He then mutilates a sequence of toy animals in a variety of ways...moral of the story? No real animals were harmed!</p> <p>NEW DAWN A young woman called Maxie wakes up in hospital and rouses her visitor, her boyfriend Spinx. She is distressed at being in hospital and demands her clothes. She can't remember why she's in hospital only a row with Spinx...</p>	
Mon 18 Apr	FFWK	2.00am	<p>SHOOTING GALLERY</p> <p>FLIGHT OF THE STONE An animated stone is thrown at a demonstration in Leipzig. It continues its way through scenes of violence around the world, before returning to injure the thrower.</p> <p>GOING GOING A young woman has her childhood fears return to her as she suffers panic and loss after the death of her mother. Directed by Margaret Williams, written by and starring Emily Woof.</p>	

			<p>DRIFTING After 20 years at sea, Donald returns to stay with his aged aunt Mairi in her high rise block in Glasgow. Ill-at-ease and casting about for something to do, he borrows some tools and begins to build a secret project in his bedroom, which will provide his salvation.</p> <p>QUID, PRO, QUO Two anthropology students researching ancient folk music get lost in the rural roads of Sardinia. Along the road they stop to ask directions from a group of shepherds, but the locals' behaviour becomes increasingly suspicious. Winner of the Canal+ Prize at the Festival Mediterranean Montpellier.</p> <p>SLEEP After the accidental death of his daughter, Paul's marriage is in trouble. He meets, by chance; her friend in a motorway service station, and in the course of the night is able to confront his loss.</p>	
Tue 19 Apr	FF	7.25pm	<p>TALKING WITH ANGELS A beautiful, touching film about a young boy struggling to maintain a degree of normality for his family in the face of his mother's mental instability. Young Alan struggles to keep his family together. This superb short film was written and directed by Yousaf Ali Khan. Features an introduction from producer MICHAEL KNOWLES and star STEPHEN BUCKLEY.</p>	
		9.40pm	<p>SIMONES LABYRINTH We plunge into the obscure inner world of the introverted and mysterious 11 year old Simone. Directed by Ivan Sainz-Pardo Simone's Labyrinth was the winning short at the Brussels Fantasy Film Festival 2004. Out of This World short, precedes BLADE II 10.00pm.</p>	
	FFWK	2.00am	<p>SHOOTING GALLERY HERO When his elder brother returns home from the service in the Falklands, Matty doesn't understand his increasingly disturbed behaviour. A powerful drama portraying the psychological casualties of war, through the eyes of an eleven-year-old boy.</p> <p>THE SEARCH FOR KURTZ The film is driven by the "search" for a former CIA operative, who is the real Colonel Kurtz of Apocalypse Now. He is now living in San Francisco amongst the 400,000 Hmong community, a displaced tribe from Laos who were airlifted after the Vietnam War.</p>	
Wed 20 Apr	FF	9.30pm	<p>PHILIPPE BARCINSKI SHORTS THE OPEN WINDOW A man, in bed just before sleeping, tries to remember if he closed the window in the living room. The journey of a simple thought through a stormy mind.</p> <p>PALINDROME In just one day, a man loses everything he has: his job, his place, his lover, and his belongings. An ordinary story told in an unusual way. Follows BEHIND THE SUN 9.00pm.</p>	
		11.45pm	<p>MONSTERS This is the story of nine-year-old Stan, a quiet and sullen child living in a violent fantasy world that is about to become a reality. Written and directed by Robert Morgan.</p>	
	FFWK	2.00am	<p>SHOOTING GALLERY THE BICYCLE THIEVES The story of a man obsessed with the theft of his son's bike, starring Simon McBurney, Daniel Whelan and Julia St John. Directed by Susanna White.</p> <p>LUANG TA A boy moves to live with his father, who is a monk's helper. He learns how his father makes a living and he tries to change things. However, real life is cruel. A poignant short film directed by Pakpoom Wongpoom.</p> <p>THE LITTLEST ROBO A short animated tale about a lonely little boy who builds himself a mechanical friend. Directed by acclaimed promo director Richard Kenworthy as his final year film from the Royal College of Art.</p> <p>WATERCOLOURS Kobus, the town mayor of a small South Africa town during the late 1980's, becomes infatuated with Marie, a health enthusiast who spends every morning exercising at the local public swimming baths. He is very distressed when the apartheid laws prohibiting 'African' people from entering public places are scrapped, the actions he takes against this deeply offend Marie.</p> <p>THE KITCHEN CHILD Delicious kitchen smells prove too much for a French duke. Based on Angela Carter's short story, THE KITCHEN CHILD features ANNETTE BADLAND (LITTLE VOICE, CUTTING IT).</p> <p>LAST SUMMER Two girls are spending a summer afternoon metal detecting on the riverbank, when one spots an eligible male on a boat she has other ideas of how to pass the time.</p>	
Thu 21 Apr	FF	9.45pm	<p>CHRONO-PERAMBULATOR Professor Teddy Knox has built a time machine. When Neolithic skeletons are discovered in an Irish field he is determined to go back in time to find out more about them. Wry comedy from</p>	

			East Is East director Damien O'Donnell. Out of This World short, precedes Batman 10.00om.	
	FFWK	2.00am	<p>SHOOTING GALLERY</p> <p>THE HOST A dangerous convict calling himself John has escaped from prison. In a panic he cons his way into a random apartment where Warwick is preparing for a dinner party. Warwick accommodates him, remaining the perfect host. Directed by Nicholas Tomnay.</p> <p>THE FRENCH DOORS The simple installation of French doors leads a man's life into darkness.</p> <p>TOLL Revenge is sweet when a car park attendant encounters the successful businessman who used to bully him at school. Atmospheric drama from UK director Matt Harlock.</p> <p>INITIATION OF SAM A man describes a dramy, hallucinatory initiation fantasy. Short horror from director Graham Wood.</p>	
Fri 22 Apr	FF	2.10am	<p>DISH Erotic and disturbing short by Meloni Poole. When Mo picks up Pete at a club it's a fantasy come true. Until he comes down to find himself tied up and covered in red icing and candles. Extreme short, follows LOOKING FOR MR. GOODBAR 12.00am.</p>	
	FFWK	2.00am	<p>SHOOTING GALLERY – FRANCOIS OZON</p> <p>BED SCENES A series of comic sketches on sexual behaviour following various couples at different levels of passion.</p> <p>A SUMMER DRESS A reluctant cross-dresser enjoys the best of both worlds with his boyfriend and a girl he's met on the beach.</p> <p>X2000 Early morning after the celebration of New Year's Eve 1999. A totally silent world. Two naked couples, asleep in an empty skyscraper apartment. A third couple making love in the opposite apartment. A feeling of the beginning of time...</p> <p>ACTION, VERITE Four teenagers play a game of love and chance, thus discovering the reality of sexuality.</p>	
Sat 23 Apr	FF	9.45pm	<p>LES ASTRONAUTES In this collaboration with Chris Marker, a wild mix of animation techniques tell the story of the "rise and fall" of a very odd astronaut. Out of this World short, precedes STARGATE 10.00pm.</p>	
		4.40am	<p>WHISTLE A high tech assassin juggles his deadly trade with the rigours of a difficult family life in a foreign land. Stylish thriller directed by Duncan Jones, son of David Bowie.</p>	
	FFWK	2.00am	<p>SHOOTING GALLERY – DAVID CRONENBERG</p> <p>THE ITALIAN MACHINE A Trio of bikers liberate an Italian motorcycle from an art collector who wants it for display only. A trashy, camp drug fuelled delight from Director David Cronenberg.</p> <p>CAMERA "I had a dream a long time ago that I was in a cinema watching a movie with an audience. And suddenly I realised I was aging rapidly, growing horribly old."</p> <p>CRONENBERG CAREER INTERVIEW David Cronenberg talks about his career and making THE FLY, NAKED LUNCH, CRASH and SPIDER among others.</p>	
Sun 24 Apr	FF	9.50pm	<p>CAMERA "I had a dream a long time ago that I was in a cinema watching a movie with an audience. And suddenly I realised I was aging rapidly, growing horribly old." Classic Cronenberg short, precedes THE FLY 10.10pm.</p>	
		1.10am	<p>THE ITALIAN MACHINE A Trio of bikers liberate an Italian motorcycle from an art collector who wants it for display only. A trashy, camp drug fuelled delight from Director David Cronenberg. Follows VIDEODROME 11.45pm.</p>	
	FFWK	2.00am	<p>SHOOTING GALLERY</p> <p>LEFT TURN A creepy horror short with a clear debt to 80s thriller The Hitchhiker. Julie wakes up with a sense of foreboding about the day ahead, compounded by the radio report of a young woman's murder. Driving home, she picks up an old woman whose muteness is rather unsettling. Directed by Sean Ellis.</p> <p>THE BYPASS A circular tale that takes place on a desert road, off the beaten track, where danger lurks around every corner and no one is safe from the violence that brews in the heat. Directed by Amit Kumar and produced by Asif Kapadia (The Warrior)</p> <p>THE CALL</p>	

			A 19-year-old boy answers a phone he finds in the street. On the other end is a woman intent on seduction. Or so he thinks... An unforgettable short directed by Theo Delaney and featuring Louise Lombard.
Mon 25 Apr	FF	11.30pm	CHRONO-PERAMBULATOR Professor Teddy Knox has built a time machine. When Neolithic skeletons are discovered in an Irish field he is determined to go back in time to find out more about them. Wry comedy from East Is East director Damien O'Donnell. Out of This Word short, follows CYPHER 10.00om.
	FFWK	2.00am	SHOOTING GALLERY 1:10 SCORE A funny, inventive crime short in which a bumbling gang of wannabe villains try to hatch a plan for a robbery. The key to success? A scale replica of course.... Written and directed by Tim Cunningham and starring Rupert Procter and Greg Chisholm. JUMP A black comedy set among the city rooftops. As suicidal Gavin teeters on the edge of a tall building, his private moment is interrupted by a succession of characters infuriatingly disinterested in his plight. Gavin's frustration builds until he discovers the real reason behind their intrusion. Featuring John Thompson (Cold Feet, The Fast Show) and Andy Serkis (The Two Towers). SKIN The story of Billy who is a skinhead, only he doesn't fit in. But that changes when he meets Marcia. She's everything he is not: female and black. Vincent O'Connell's directorial debut. Produced by Nick Love and written by Sarah Kane, the film stars Ewen Bremner, Marcia Rose, Yemi Adjibade and James Bannan. ANOTHER BLUE DAY A man and a woman intend to commit suicide. One early morning they meet on a bridge crossing a highway. Will they take the big step? A tragicomedy about two different people whose paths cross under the most unique of circumstances. Featuring Rikke Louise Andersson and Henrik Koefoed. DOG A young boy longs for reassurance after the death of his mother. 2001 Bafta winner for Best Short Animation.
Tue 26 Apr	FF	1.30am	BED SCENES A series of comic sketches on sexual behaviour following various couples at different levels of passion. Directed by Francois Ozon (SWIMMING POOL, 5x2), Extreme short follows EMMANUELLE II 12.00am.
	FFWK	2.00am	SHOOTING GALLERY A SOCIAL CALL A man visits another man. He shoots him. He makes himself at home. There's a knock at the door... A short and twisted look at fate by Jonathan Romney. THE LAST DREAM Struck down by a heart attack, a cinema projectionist is rushed to hospital. Whilst doctors try to resuscitate him, his world burns out. This is where the story begins to take the viewer into a more disturbing reality. This stylish thriller was selected for Official Competition at the Cannes Film Festival and was awarded the Audience Award at the Brief Encounters Short Film Festival. EASY MONEY Hi-energy short in which Luc and Felicia tell the story of a hold-up carried out roller blades through the streets of Paris. ANGOISSE An anxious passenger's desperate dance... HUSK A father and teenage daughter, pushed to the brink of poverty and famine. Directed by Jeremy Handler.
Wed 27 Apr	FFWK	2.00am	SHOOTING GALLERY SIMONE'S LABYRINTH We plunge into the obscure inner world of the introverted and mysterious 11 year old Simone. Directed by Ivan Sainz-Pardo Simone's Labyrinth was the winning short at the Brussels Fantasy Film Festival 2004. LOVE ME OR LEAVE ME ALONE A young boy, a young girl. Against the backdrop of the countryside they try to understand and express their feelings for each other. A study in the articulations and limitations of first love. HARD LITTLE MAN An eleven-year-old boy has been excluded from school and locked outside of his house for the day by his mother. We follow him as he delves deeper and deeper into his imaginary, isolated and destructive world until his mother's return. KITCHEN SINK Early work from Alison McLean (CRUSH, JESUS' SON); a creepy, compelling fantasy in which a woman creates her ideal man from some revolting glop pulled from out of the sink drain.

			<p>ONE-EYED JAQUES Jaques and Veronique are eating at a smart restaurant, their evening soon descends into chaos but Veronique keeps it under control by handing Jaques a new eye!</p>	
Thu 28 Apr	FF	9.35pm	<p>WHERE'S BINGO BETTY? Retired postal worker Bill Harrison has a problem: his beloved wife Betty has been abducted by aliens. Monitored by specialist reporter Arthur Crudd, Bill sets out to find out whether Betty is out there --- somewhere. Out of This World short.</p>	
		9.45pm	<p>ABDUCTEES Account, using animation and some archive photographic footage from witnesses to alien spacecraft landings, and how it felt to be abducted by creatures from another planet. Out of This World short, precedes STARGATE 10.00pm.</p>	
		2.00am	<p>SHOOTING GALLERY MY WRONGS 8245 - 8249 AND 117 Chris Morris writes and directs a dark comedy short about a man's descent into madness due to the depraved behaviour of his girlfriend's talking dog. SILVERSTAR In a shopping centre car park, Bergmann reorganises hundreds of silver shopping trolleys. One day, a coin-operated system is installed and he is told to go. But his subsequent visit to the job centre offers little hope. DANGLE If you found the light switch to the world, wouldn't you be tempted to play around with it? Quirky comedy from director Phil Trill. PALINDROME In just one day, a man loses everything he has: his job, his place, his lover, and his belongings. An ordinary story told in an unusual way, from Brazilian director Philippe Barcinski. YABBA DABBA DING DONG A man all in orange slaps orange paint on the walls of a white room. He suddenly comes across a blue painted smiley face on the wall and the blue paint comes off on his hands, distressing him until he plunges it into a bucket of orange paint. A man in blue appears and they do battle with their paint. PORTRAIT OF A YOUNG MAN DROWNING A powerful take of a vigilante killer desperate to reintegrate himself into his local community. Won a Silver Lion award for best short film at the 99 Venice Film Festival.</p>	
Fri 29 Apr	FF	7.25pm	<p>TALKING WITH ANGELS A beautiful, touching film about a young boy struggling to maintain a degree of normality for his family in the face of his mother's mental instability. Young Alan struggles to keep his family together. This superb short film was written and directed by Yousaf Ali Khan. Features an introduction from producer MICHAEL KNOWLES and star STEPHEN BUCKLEY.</p>	
		3.10am	<p>MAGIC HOUR Alex has secrets. He's affluent, but homeless; he's charming, yet a loner. Newly arrived in London, Alex's unique views on life will profoundly impact on those around him, in this stylish horror starring John Simm and Daniela Denby-Ashe. Follows DRACULA, PRINCE OF DARKNESS 1.45am.</p>	
		5.15am	<p>LOOK A night of terror unfolds for a young woman who works in a photo developing shop. She is unwillingly drawn into a game of cat and mouse, by a man with an unhealthy interest in photography. Features Jack Davenport (THE WISDOM OF CROCODILES) follows THE WISODOM OF CROCDILES 3.40am.</p>	
	FFWK	2.00am	<p>SHOOTING GALLERY MONSTERS This is the story of nine-year-old Stan, a quiet and sullen child living in a violent fantasy world that is about to become a reality. Written and directed by Robert Morgan. WOLFMAN A man in a car drives around desperately trying to find a toilet, racing from one service station to the next. One man's battle with his bowels! PANIC One night at a secluded petrol station, a random act of car theft becomes a mother's worst nightmare. GET THE PICTURE A war reporter photographs a bombed refugee camp and the execution of rebels, accused of the atrocity. But his photos implicate allied forces in the attack - succinctly demonstrating how governments and the press manipulate events and ordinary people suffer. LES ASTRONAUTES In this collaboration with Chris Marker and Walerian Bowczyk, a wild mix of animation techniques tell the story of the "rise and fall" of a very odd astronaut.</p>	
Sat 30 Apr	FFWK	2.00am	<p>SHOOTING GALLERY</p>	

			CHICKEN TALK When memories of Auschwitz threaten to overwhelm Samuel, it is his ten-year-old grandson Joshua who manages to get through to him.	
			THE PINK TRIANGLE Very strong documentary based on recent testimonies of gay survivors of the Holocaust.	